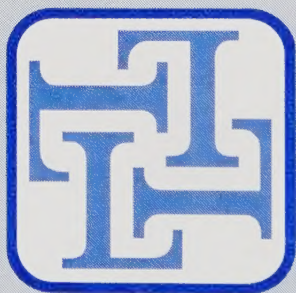


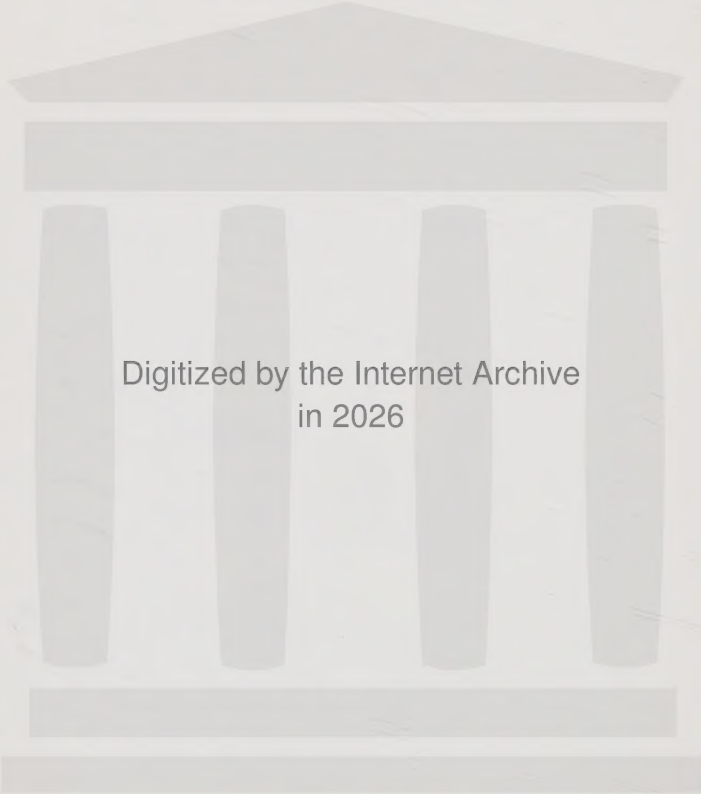


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**BIBLIOGRAPHY**  
of  
The Writings in Prose and Verse  
of  
WALTER SAVAGE LANDOR

by  
Thomas J. Wise  
and  
Stephen Wheeler

1971  
DAWSONS OF PALL MALL  
Folkestone & London



*First Published in 1919*

*Reprinted 1971*

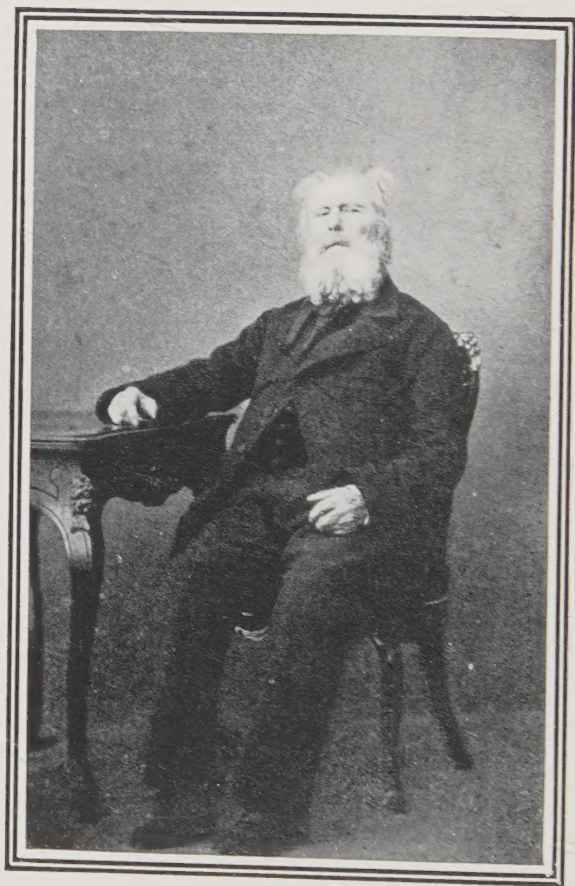
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WALTER SAVAGE LANDOR.

[Frontispiece.]

A  
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THE WRITINGS IN PROSE AND VERSE  
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WALTER SAVAGE LANDOR

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THOMAS JAMES WISE  
AND  
STEPHEN WHEELER

LONDON:  
PRINTED FOR THE BIBLIOGRAPHICAL SOCIETY  
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—  
1919





# CONTENTS

|                          |              |
|--------------------------|--------------|
| <i>PREFACE</i> . . . . . | PAGE<br>xiii |
|--------------------------|--------------|

## PART I.—EDITIONES PRINCIPES.

|                                                                             |    |
|-----------------------------------------------------------------------------|----|
| POEMS, 1795 . . . . .                                                       | I  |
| MORAL EPISTLE TO EARL STANHOPE, 1795 . . . .                                | 7  |
| GEBIR, 1798 :                                                               |    |
| <i>First Edition</i> , 1798 . . . . .                                       | 9  |
| <i>Second Edition</i> , 1803 . . . . .                                      | 11 |
| <i>Gebirus</i> , 1803 . . . . .                                             | 11 |
| IAMBI, 1800 . . . . .                                                       | 12 |
| POEMS FROM THE ARABIC AND PERSIAN, 1800 . .                                 | 15 |
| POETRY BY THE AUTHOR OF GEBIR, 1802 . . . .                                 | 18 |
| SIMONIDEA, 1806 . . . . .                                                   | 25 |
| THE DUN COW, 1808 . . . . .                                                 | 30 |
| THREE LETTERS WRITTEN IN SPAIN TO DON FRANCISCO<br>RIQUELME, 1809 . . . . . | 32 |
| ODE AD GUSTAVUM REGEM, 1810 . . . . .                                       | 34 |
| COUNT JULIAN, 1812 . . . . .                                                | 35 |
| COMMENTARY ON MEMOIRS OF C. J. FOX :                                        |    |
| <i>First Edition</i> , 1812 . . . . .                                       | 36 |
| <i>Second Edition</i> , 1907 . . . . .                                      | 39 |

|                                                                  | PAGE |
|------------------------------------------------------------------|------|
| LETTERS ADDRESSED TO LORD LIVERPOOL, 1814 . . .                  | 40   |
| LETTER TO MR. JERVIS, 1814 . . . . .                             | 43   |
| IDYLLIA NOVA QUINQUE, 1815 . . . . .                             | 44   |
| IDYLLIA HEROICA, 1820 . . . . .                                  | 51   |
| POCHE OSSERVAZIONI, 1821 . . . . .                               | 56   |
| IMAGINARY CONVERSATIONS, 1824-1829 :                             |      |
| <i>First Edition</i> , 1824-1829 . . . . .                       | 57   |
| <i>Second Edition</i> (Vols. I and II), 1826 . . . . .           | 69   |
| GEBIR, COUNT JULIAN, AND OTHER POEMS, 1831. . .                  | 70   |
| CITATION OF WILLIAM SHAKSPEARE, 1834 . . . . .                   | 77   |
| TERRY HOGAN, 1836 . . . . .                                      | 80   |
| SATIRE ON SATIRISTS, 1836 . . . . .                              | 83   |
| LETTERS OF A CONSERVATIVE, 1836 . . . . .                        | 85   |
| PERICLES AND ASPASIA, 1836 . . . . .                             | 86   |
| PENTAMERON AND PENTALOGIA, 1837 . . . . .                        | 92   |
| ANDREA OF HUNGARY, AND GIOVANNA OF NAPLES, 1839 .                | 94   |
| FRA RUPERT, 1840 . . . . .                                       | 96   |
| TO ROBERT BROWNING, 1845 . . . . .                               | 97   |
| THE HELLENICS :                                                  |      |
| <i>First Edition</i> , 1847 . . . . .                            | 98   |
| <i>New Edition</i> , 1859 . . . . .                              | 103  |
| POEMATA ET INSCRIPTIONES, 1847 . . . . .                         | 109  |
| KING CARLO-ALBERTO AND THE DUCHESS BELGIOIOSO,<br>1848 . . . . . | 122  |

# CONTENTS.

vii

PAGE

|                                                                                   |     |
|-----------------------------------------------------------------------------------|-----|
| THE ITALICS, 1848 . . . . .                                                       | 124 |
| EPISTOLA AD ROMANOS, 1849 . . . . .                                               | 125 |
| STATEMENT OF OCCURRENCES AT LLANBEDR, 1849 . . . . .                              | 126 |
| ON KOSSUTH'S VOYAGE TO AMERICA, 1851 . . . . .                                    | 127 |
| TYRANNICIDE, 1851 . . . . .                                                       | 128 |
| POPERY: BRITISH AND FOREIGN, 1851 . . . . .                                       | 129 |
| IMAGINARY CONVERSATIONS OF GREEKS AND ROMANS,<br>1853 . . . . .                   | 130 |
| THE LAST FRUIT OFF AN OLD TREE, 1853 . . . . .                                    | 131 |
| LETTERS OF AN AMERICAN, 1854 . . . . .                                            | 156 |
| ANTONY AND OCTAVIUS, 1856 . . . . .                                               | 157 |
| LETTER TO R. W. EMERSON, 1856 . . . . .                                           | 159 |
| W. S. LANDOR AND THE HON. MRS. YESCOMBE, 1857 . . . . .                           | 161 |
| MR. LANDOR THREATENED, 1857 :                                                     |     |
| <i>First Edition</i> , 1857 . . . . .                                             | 162 |
| <i>Second Edition</i> , 1857 . . . . .                                            | 163 |
| DRY STICKS FAGOTED, 1858 . . . . .                                                | 164 |
| LANDOR'S REMARKS ON A SUIT PREFERRED AGAINST<br>HIM, 1859 . . . . .               | 189 |
| SAVONAROLA, 1860 . . . . .                                                        | 192 |
| HEROIC IDYLS, 1863 . . . . .                                                      | 194 |
| LETTERS AND OTHER UNPUBLISHED WRITINGS OF<br>WALTER SAVAGE LANDOR, 1897 . . . . . | 218 |
| LETTERS, PRIVATE AND PUBLIC, OF WALTER SAVAGE<br>LANDOR, 1899 . . . . .           | 224 |

|                                                                                    | PAGE |
|------------------------------------------------------------------------------------|------|
| AN ADDRESS TO THE FELLOWS OF TRINITY, 1917 . . . . .                               | 226  |
| TO ELIZABETH BARRETT BROWNING AND OTHER VERSES,<br>1917 . . . . .                  | 228  |
| A MODERN GREEK IDYL, 1917 . . . . .                                                | 230  |
| GARIBALDI AND THE PRESIDENT OF THE SICILIAN<br>SENATE, 1917 . . . . .              | 231  |
| LOST WORKS BY LANDOR:                                                              |      |
| <i>Sponsalia Polyxenæ</i> , 1819 . . . . .                                         | 233  |
| <i>To the Burgesses of Warwick</i> , n.d. . . . .                                  | 233  |
| <i>Two Poems</i> , n.d.:                                                           |      |
| 1. <i>Gaffer Lockhart!</i>                                                         |      |
| 2. <i>Palinodia</i> . . . . .                                                      | 233  |
| <i>Two Poems</i> , [c. 1852]:                                                      |      |
| 1. <i>On Mrs. Southey's Pension</i> . . . . .                                      | 233  |
| 2. <i>Paraphrase of Horace's Pyrrha</i> . . . . .                                  | 233  |
| <i>Letters of a Canadian</i> , 1862 . . . . .                                      | 234  |
| BOOKS WRONGLY ASCRIBED TO LANDOR:                                                  |      |
| <i>Guy's Porridge Pot</i> , 1808 . . . . .                                         | 234  |
| <i>The Warwickshire Talents, alias Guy's Porridge<br/>    Pot</i> , 1809 . . . . . | 234  |
| <i>Guy's Porridge Pot, with the Dun Cow Roasted<br/>    Whole</i> , 1809 . . . . . | 234  |
| <i>Messalina</i> , 1821 . . . . .                                                  | 234  |
| <i>The Bath Subscription Ball</i> , 1842 . . . . .                                 | 235  |
| <i>Hebrew Lyrics, by an Octogenarian</i> , 1859 . . . . .                          | 235  |
| <i>Note</i> . . . . .                                                              | 235  |

## PART II.

## CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC. :

|                                 | PAGE |
|---------------------------------|------|
| PART I, <i>Verse</i> . . . . .  | 239  |
| PART II, <i>Prose</i> . . . . . | 301  |

## PART III.

|                              |     |
|------------------------------|-----|
| COLLECTED EDITIONS . . . . . | 369 |
|------------------------------|-----|

## PART IV.

|                                                                                 |     |
|---------------------------------------------------------------------------------|-----|
| LANDORIANA : INCLUDING COMPLETE VOLUMES OF<br>BIOGRAPHY AND CRITICISM . . . . . | 409 |
|---------------------------------------------------------------------------------|-----|





## ILLUSTRATIONS

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| PORTRAIT OF WALTER SAVAGE LANDOR . . .<br>FACSIMILE OF THE TITLE-PAGE OF "POEMS," 1795 . . .<br>FACSIMILE OF THE TITLE-PAGE OF "MORAL EPISTLE<br>TO EARL STANHOPE," 1795 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "GEBIR," 1798 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "IAMB1," 1800 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "POEMS FROM THE<br>ARABIC AND PERSIAN," 1800 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "POETRY BY THE<br>AUTHOR OF GEBIR," 1802 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "SIMONIDEA,"<br>1806 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "ODE AD GUSTAVUM<br>REGEM," 1810 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "LETTERS<br>ADDRESSED TO LORD LIVERPOOL," 1814 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "IDYLLIA NOVA<br>QUINQUE," 1815 . . . . .<br>FACSIMILE OF THE TITLE-PAGE OF "MR. LANDOR'S<br>REMARKS ON A SUIT PREFERRED AGAINST HIM,"<br>1859 . . . . . | <i>Frontispiece</i><br>to face page<br>1<br>7<br>9<br>12<br>15<br>18<br>25<br>34<br>40<br>44<br>189 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|

*Note.*—All the above facsimiles are greatly reduced.



## PREFACE

Few men of letters can have felt so positively certain as Walter Savage Landor thought he himself was of securing the approbation of posterity. Fewer still, perhaps, after producing such an immense quantity of prose and verse have left it, at their death, in a state so unlikely either to arouse the interest or to challenge the judgment of coming generations. Of Landor's writings a considerable portion can only be read in volumes of extreme rarity, and there are some things which seem to have vanished beyond recall. Along with much that might be discarded as perishable and not worth preserving, there is enough hidden away in the pages of defunct and little known periodicals to establish at least one reputation for what Dryden called no ignoble verse and another for vigorous and incisive prose. According to his own account, Landor threw more behind the grate than would have bought a fair estate. Only by tedious research is it possible to retrieve from the limbo of back numbers as much and more to which he allowed scarcely a fairer chance of survival.

After his death, and when the task would have been comparatively simple, no proper precautions were taken to save from further destruction what was then

recoverable. When and in what terms Landor designated John Forster as his literary executor has never been, clearly stated. The obligations, however, attached to that pious if not lucrative trust were rever fulfilled as they ought to have been. Forster did indeed write a biography of his old friend, amplified by the frequent intrusion of his own consequential personality. He likewise brought out what has passed as a collected edition of *The Works of Walter Savage Landor* (London: 1876), forming with the life, not too carefully revised and unwisely compressed, eight volumes. But he omitted to reprint, often without indicating or justifying the omission, many compositions, long and short, the disappearance of which would have vexed their author beyond endurance. What will be less readily condoned, Forster cast aside prose and verse pronounced by competent critics to be admirable examples of the Landorian manner at its best.

But these sins of omission were not the most reprehensible of Forster's delinquencies as a literary executor and the guardian of Landor's reputation. Nothing would have conduced so largely and directly to a wider recognition of his place in literature as well chosen excerpts from his writings, whether published altogether or dispersed in anthologies, golden treasures, elegant extracts, and similar volumes designed for the general reader's delectation. Forster, however, seems to have thought that no one but himself was capable of pre-

senting Landor to the reading public. Locker Lampson shewed his discernment by putting page after page of Landor's lighter verse into his *Lyra Elegantiarum*; whereupon Forster compelled him to withdraw the first edition and bring out another from which Landor's best work was rigorously excluded. It was not that the alleged violation of copyright could inflict any injury on the dead author's kindred. Forster and his publishers were the only parties who could suffer any detriment. As a matter of fact the fine taste and sound judgment displayed by Locker Lampson, in his choice and treatment of a garland of verse gathered from the Landorian pleasance, would in all probability not only have made the author of *Gebir* known to a good many people who had never heard of him before, but might also have induced more than a few of them to search Forster's ill-compact and clumsily-edited collection for further lyrical and fugitive pieces by the same hand.

However this may be, these eight volumes remain as a glaring example of the way in which the works of a great writer ought not to be edited. As for the first volume containing the life of Landor, there was nothing unfair in Mrs. Lynn Linton's opinion, that it is a cold, carping and unsympathetic biography. The remaining seven, containing as much of his works as the literary executor thought fit to reprint, were denounced by W. Hale White (in *The Athenæum*, December 22nd,

1900) as the worst edited volumes in existence. In no sense do they form a complete or even a reasonably complete edition of the author's works. What is given is thrown together in strange disorder; patent misprints and wrong references are left uncorrected; a clue is often wanting to the date when a particular poem, conversation, essay, or other production was first printed, or to the alterations afterwards made; and there is no pretence of explaining obscurities which are certain to perplex a reader. To possess and know nothing but Forster's eight volume edition is to be without adequate means of studying either the life or the works of the man on whose behalf they were supposed to have been sent to the press.

Toward the close of the last century Mr. C. G. Crump brought out an edition of Landor's imaginary conversations, followed by two volumes containing some, though by no means all, of his longer prose writings, and by two more in which was printed a selection from his poetry. So far as the prose went, this was a marked improvement on Forster's edition. Textual variations were in most cases indicated; and the notes, bibliographical and critical, would be pretty well all that is needed were there more of the same kind. Mr. Crump also deserves credit for including in his prose volumes several pieces which Forster excluded. But he might easily have done much more in this direction; while the paucity of his selection from the

poems will always be matter for regret. A standard edition, therefore, of the works of Landor, prose and verse, is among the literary labours that have yet to be undertaken. The present bibliography, it is hoped, will facilitate the task ; though it may also show that this will be anything but easy. The mere fact that no national or public library in the United Kingdom contains all or even nearly all Landor's published writings would by itself afford a fair criterion of the obstacles that have to be surmounted.

To have given in our bibliography references to the various extant manuscripts from which Landor's works were printed would doubtless have enhanced its utility. But the manuscripts are so numerous, so widely scattered, and, in many cases, so hard to trace, that it seemed hopeless even to attempt the quest. It is none the less desirable that a patient search should be made for sheets in his handwriting, as well as for volumes by him which have corrections and additions in the author's script. Many a debatable passage may continue to baffle the commentator till some such discovery rewards diligence. An instance may be given here, as the missing key to a puzzle was found too late to be noted in the proper place. There are two Latin poems headed *Ad Antonium*. Neither the titles nor the lines that follow afford a clue to the identity of the person addressed. Only when a volume containing the poems, and annotated by Landor, came to light could it be solved. In



one case he had altered *Antonium* to *Fantonium*. Although there is no mention of a Fantoni in the index to Forster's eight volumes there ought to be. The Florentine gentleman who called on Landor at the Palazzo Medici in Florence asked him whether, on alighting at an Italian inn, he had never been welcomed with a sonnet by some local poetaster like Fantoni. This custom of the country is also referred to in *High and Low Life in Italy*, where "a certain Fantoni, who called himself Labindo," is described as the "father abbot of this order of famelicans." Giovanni Fantoni was a real personage. He died in 1807, and the Fantoni of the Latin poem would seem to have been his nephew.

The occasional notes which will be found in the following pages are intended for the most part to solve those enigmas on which neither Landor's text nor his editors have thrown any light. It has been thought unnecessary, however, to expound easily understood allusions. That Mrs. Gaskell wrote *Mary Barton* (p. 265), and that Horace indited an ode to Pyrrha (p. 276) are facts which will doubtless be known to anyone who consults this bibliography.

Some variations in spelling, even in the case of proper names, will be met with. It is seldom possible to determine whether they are due to a printer's compliance with, or to his rejection of, Landor's views on orthography. As a general rule, however, the printed

text has here been followed. This will explain why, for instance, Shakespeare's name on page 317 and elsewhere, is spelt in more ways than one.

Whether in any way this bibliography will make it a less troublesome task to produce a complete edition of Landor's Works remains to be seen. It may, however, answer the more immediate purpose of helping to prevent such inaccuracies as are too frequently to be found in popular reprints of selected pieces. In a little volume edited by Mr. Arthur Symons (*The Hellenics and Gebir*, 1907) one reads (p. 124) that the evening star was overheard, when it was only overhead; and that the sorceress in *Gebir* complained of her rights, instead of her rites, being divulged (p. 232). The late Sir J. P. Mahaffy (*Imaginary Conversations*, 1909), venturing on a conjectural emendation which reference to various readings would have shown to be wrong, made Lucullus say that the practice of dining in company did not *appeal* to him. The words should be "so barbarous a practice does it now appear to me." According to Mr. Ernest Radford's version of a poem it was the ebbing sun, and not the ebbing sea, which beats against the shore; a solar phenomenon seldom if ever visible. In a collection of Landor's shorter works (Newnes, 1904), youth is described as "the soul equivalent," instead of "the sole equivalent," of youth in matrimony. In a reprint of the *Imaginary Conversations* (Routledge's Universal Library), the meaning of one passage is spoilt

by substituting "insincerity" for "sincerity"; while another is rendered unintelligible by letting William Penn speak of "conversation or destruction," when it should be "conservation."

More disconcerting still are the lapses in *A Day Book of Landor* (Clarendon Press, 1919). For January 1st the "Dying Speech of an Old Philosopher" is given, and the well-known lines are mangled by infelicitous punctuation, though Forster reproduced in *facsimile* the poet's manuscript. For December 18th we have Landor's remark about the worth of an old song; with a fallacious reference, not to the place where it occurs in his works, but to another volume of selections. There, as it happens, a misprinted numeral directs the inquirer to an Imaginary Conversation which does not contain the passage. It really comes from Landor's Essay on Theocritus. A worse blunder must be suffered, gladly or not, on April 15th, when we are told that Rhaicos went to see his Hamadryad daily, "but the nymph as oft invisible," which would strike one as uncivil, to say the least, on her part. Landor said she "was oft invisible," and proceeded to suggest a reason for her waywardness. The lines were correctly printed in the *Foreign Quarterly Review*. In 1846, and again in 1847 and 1859, they were misprinted, and the error has been accepted by one anthologist after another. Yet in a preface to his *Day Book* the compiler blandly starts with the assertion that Landor has been very fortunate with his editors.

But even in books where a scrupulous respect for the printed word might reasonably be asked for, Landor sometimes fares badly. In *The English Historical Dictionary* he is quoted for his use of the word "subsidence," and the quotation is dated 1824. Whoever tries to find it in any work of Landor's published in that year will be disappointed. The passage was an afterthought, interpolated in a later edition.

To Sir Sidney Colvin all who would see Landor placed among great writers must needs be deeply indebted. Nowhere has the right to such a station been more justly upheld than in Sir Sidney's *Landor* (English Men of Letters Series) and *Selections from the Writings of W. S. Landor* (Golden Treasury Series). For guidance obtained from those volumes, as well as for other aid, we have often been grateful.

To Mr. Walter Brindley Slater particular thanks must be tendered. It is widely known that many years ago Mr. Slater projected the compilation of a Bibliography of the Writings of Landor, and that during an extended period he has devoted himself with energy and discernment to the collection of the necessary material. Had he been enabled to carry his purpose to fulfilment the labour of producing the book would not have devolved upon us. But prolonged ill-health, coupled with the more pressing demands of other avocations, compelled him reluctantly to renounce a literary task. Yet the time and effort he expended in accumulating

his unrivalled Landor collection have not been lost. Everything he possessed was placed freely at our disposal, and the knowledge he had acquired was always unreservedly imparted. In return for such generous kindness no acknowledgment can be too ample.

Our thanks must also be offered to Mrs. Laura Buxton Forman and the Marquess of Crewe. The former lent us the First Editions of no less than three Landor pamphlets preserved in the Library of her husband, the late Harry Buxton Forman, C.B., and not elsewhere obtainable. The Marquess of Crewe permitted the use of the only known example of the 1812 edition of the *Commentary on Memoirs of C. J. Fox*.

An equally cordial expression of gratitude is the right of Mr. Harold Brent Wrenn, of Los Angeles, for the trouble he took in obtaining for us a photograph of the leaflet with Landor's verses to Robert Browning. This interesting and unique memento of the two poets reposes with the other treasures of the late John H. Wrenn's library in the University of Texas.

The Portrait of Landor which serves as Frontispiece is reproduced from a photograph taken at Florence by the Fratelli Alinari in 1861. This photograph was given by Landor to Robert Browning. On January 30th, 1861, Landor entered his 87th year.

*PART I.*

EDITIONES PRINCIPES, ETC.

THE  
P O E M S  
OF  
WALTER SAVAGE LANDOR.

---

L O N D O N :  
PRINTED FOR T. CADELL, JUN<sup>r</sup>. AND W. DAVIES,  
(SUCCESSORS TO MR. CADELL,)  
IN THE STRAND.

---

MDCCXCV.

PART I.

EDITIONES PRINCIPES, ETC.

(I)

[POEMS : 1795]

The / Poems / of / Walter Savage Landor. /  
London: / Printed for T. Cadell, jun<sup>r</sup>. and W.  
Davies, / (Successors to Mr. Cadell,) / In the  
Strand. / MDCCXCV.

Collation:—Crown octavo, pp. iv + vii + 217; consisting of:  
Half-title (with blank reverse) pp. i—ii; Title-page,  
as above (with blank reverse) pp. iii—iv; *Preface*  
pp. i—vii; the reverse of p. vii is blank; Fly-title  
to *Book I. Birth of Poesy, &c.* (with blank reverse)  
pp. i—2; Text of *Book I*, pp. 3—117, p. 26 being  
a blank; p. 118 is blank; Fly-title to *Book II*  
*Miscellanies, and Notes on Birth of Poesy* (with blank  
reverse) pp. 119—120; Text of *Book II* pp. 121—  
162, p. 144 being a blank; Fly-title to *Book III*  
*Poematum Latinorum Libellus, et Latine Scribendi*  
*Defensio* (with blank reverse) pp. 163—164; and  
Text of *Book III* pp. 165—217, pp. 166 and 200 being  
blanks. The reverse of p. 217 is blank. There are  
head-lines throughout, each page being headed with  
the title of the particular poem or prose article



occupying it. There is no printer's imprint. The signatures are A (a half-sheet of 4 leaves), B to O (thirteen sheets, each 8 leaves), P (a half-sheet of 4 leaves), and Q (one single leaf), the whole preceded by an unsigned quarter-sheet (2 leaves) carrying the Half-title and Title-page.

Issued in dark blue paper boards, backed with drab, with untrimmed edges. No copy with a paper back-label can be traced, but of course such may exist. The leaves measure  $7\frac{1}{2} \times 4\frac{7}{8}$  inches. The published price was Five Shillings.

That the book was suppressed is clear from a passage in a letter addressed by Robert Landor to John Forster :

*"The first of Walter's publications must have appeared almost twenty years ago. A small volume of poems, which was suppressed or withdrawn without any reason as far as I can remember, excepting that he hoped to write better soon. There was nothing among them, I think, discreditable in any way to a man barely twenty years old. But he seems to have wished that they should be forgotten, even before the publication of Gebir two or three years later."*

Whilst Landor himself wrote :

*"Before I was twenty years of age I had imprudently sent into the world a volume of which I was soon ashamed. It everywhere met with as much commendation as was proper, and generally more. For, though the structure was feeble, the lines were fluent; the rhymes showed habitual ease, and the personifications fashionable taste . . . . I heard them [my heroes] sing with the lips of soft persuasion . . . . I was then in raptures with what I now despise."*—Forster's *W. S. Landor: A Biography*, 1869, vol. i, pp. 58 and 133.

## Contents.

## THE BIRTH OF POESY :

PAGE

Canto I. [*Haste, heavenly Muse ! to whom these arts  
belong,*] . . . . . 3

Canto II. [*Still was the night : the ill-portending Bear*] 27

Canto III. [*Arms are my theme ! behold ! how bright  
the sun*] . . . . . 43

APOLOGY FOR SATIRE. [*Too long, my friend ! hath Satire's  
camp confin'd*] . . . . . 61

PYRAMUS AND THISBE. [*Near where Euphrates hurls his  
rapid tide,*] . . . . . 69

ABELARD TO ELOISE. [*Still can thy heart, O Eloise ! regret*] 79

STANZAS WRITTEN BY THE WATER-SIDE. [*Swan ! gently  
gliding on the silvery lake*] . . . . . 89

STANZAS WRITTEN ON A SUNDAY MORNING IN MAY. [*O !  
peaceful day of pious leisure !*] . . . . . 92

TO A LADY DURING ILLNESS. [*With drooping woe, and  
chilly anguish,*] . . . . . 94

ODE ON THE DEPARTURE OF MARY, QUEEN OF SCOTS, FROM  
FRANCE. [*Her pangs unnumber'd, Erato ! relate,*] . 96

THE FRENCH VILLAGERS. [*'Twas evening calm, when village-  
maids*] . . . . . 99

THE MARTEN. [*Say, little bird ! whose tender breast*] . 103

THE PATRIOT. [*Illustrious Virtue calmly braves*] . 106

THE GRAPE. [*Bacchus first taught the Grape to swell*] . 109

TO A LADY LATELY MARRIED. [*From Pride's embraces and  
from Fortune's smiles*] . . . . . 112

Addressed to Sophia, eldest daughter of John Venour of Welles-  
bourne and his wife Catherine, who was Dr. Walter Landor's  
sister. Sophia Venour married John Shuckburgh in or before  
1795 and died a widow, aged 78, on January 18th, 1848.

ODE TO GENERAL WASHINGTON. [*Exulting on unwearied  
wings,*] . . . . . 114

INVOCATION TO THE MUSE. [*Tho' Helicon ! I seldom dream*] 121

- ON POPE GOING TO SLEEP IN PRESENCE OF THE LATE PRINCE OF WALES. [*Once, Jove ! in presence of thy god-head*] . . . . . 122
- ON THE WINDOW-TAX. [*'Tis well our courtly patriots have*] . 123
- DEBATE BETWEEN AN OXONIAN AND CANTAB. [*'Twas market-day : the farmers met :*] . . . . . 124
- EXPLANATION OF A GREEK PROVERB. [*"Gods play at ball with us poor men."*] . . . . . 126  
*"It was of old said by Plautus, Dii nos quasi pilas homines habent. We are but Tennis Balls for the Gods to play withal."*  
 Abraham Cowley, in a note to his *Pindarique Odes* (*Works*, 1700, p. 25.) The Latin quotation comes from Plautus, *Captivi*, prol. 22.
- ON A QUAKER'S TANKARD. [*Ye lie, friend Pindar ! and friend Thales !—*] . . . . . 126
- STORY OF THE FARMERS, THE DOG, AND THE KENNEL.  
 [*Some farmers bought a dog, to keep*] . . . . . 127
- STORY OF MIDAS. [*With bards of old a story passes*] . . 128
- WRITTEN ON WARTON'S ESSAY ON POPE. [*By Warton's order, Pope behind the screen*] . . . . . 130  
*Essay on the Genius and Writings of Pope*, by Dr. Joseph Warton, 1756. A second volume was published in 1782.
- TO THE MUSE, CONCERNING THE ABOVE EPIGRAM. [*If aught of epigram I wrote*] . . . . . 130
- TO DR. WARTON. [*O hear our suit, good Doctor Warton !*] 131
- TO THE AUTHOR OF BAMPTON LECTURES AND JUVENILE POEMS. [*What tho' Religion laugh thy prose to scorn,*] . 133  
 The Rev. Henry Kett (1761-1825), Bampton lecturer in 1790 ; author of *Juvenile Poems*, Oxford : 1793.
- ON TUCKER'S TREATISE CONCERNING CIVIL GOVERNMENT, IN OPPOSITION TO LOCKE. [*Thee, meek Episcopy ! shall kingly unfrock*] . . . . . 133  
*Treatise Concerning Civil Government*, by Josiah Tucker (1711-1799), Dean of Gloucester.

## IMITATIONS FROM CATULLUS :

PAGE

|      |                                                                                         |     |
|------|-----------------------------------------------------------------------------------------|-----|
| I.   | TO THE SPARROW OF LESBIA. [ <i>Sparrow ! Lesbia's lively guest,</i> ] . . . . .         | 134 |
| II.  | ON THE DEATH OF LESBIA'S SPARROW. [ <i>Venus ! Cupid ! Beaux ! deplore—</i> ] . . . . . | 135 |
| III. | TO LESBIA. [ <i>Yes ! my Lesbia ! let us prove</i> ] . . . . .                          | 136 |
| IV.  | TO LESBIA. [ <i>And canst thou, my love ! enquire</i> ] . . . . .                       | 137 |
| V.   | EPITHALAMIUM OF MANLIUS AND JULIA. [ <i>Youth of Helicon ! whose race</i> ] . . . . .   | 138 |
|      | NOTES ON THE BIRTH OF POESY . . . . .                                                   | 145 |

## LATIN POEMS.

## HENDECASYLLABI :

|       |                                                                                      |     |
|-------|--------------------------------------------------------------------------------------|-----|
| I.    | AD CATULLUM. [ <i>An felix fuerit solum Quirini</i> ] . . . . .                      | 167 |
| II.   | AD AMICUM. [ <i>Faustam se mea Musa prædicabit</i> ] . . . . .                       | 168 |
| III.  | [ <i>Dii ! vobis ago gratias ; ago, Dii</i> ] . . . . .                              | 169 |
| IV.   | AD CATULLUM. [ <i>Vilem læsus ut execror Cachistum,</i> ] . . . . .                  | 171 |
| V.    | AD CACHISTUM. [ <i>Heus ! homo Venerique Gratiisque</i> ] . . . . .                  | 171 |
| VI.   | AD CACHISTUM. [ <i>Si possis mihi dic, Cachiste ! charta</i> ] . . . . .             | 172 |
| VII.  | AD CACHISTUM. [ <i>Debentur tibi, mi Cachiste ! grates</i> ] . . . . .               | 173 |
| VIII. | AD BRITANNIAM. [ <i>O ! Regina Britannia insularum !</i> ] . . . . .                 | 174 |
| IX.   | DE CATONE ET CÆSARE. [ <i>Ut vitam, Cato ! Cæsari inuidebas,</i> ] . . . . .         | 176 |
| X.    | AD PAPYRIUM CURSOREM POETAM. [ <i>Illud me penitus pudet fateri</i> ] . . . . .      | 176 |
| XI.   | DE POETARUM INFORTUNIIS. [ <i>Eheu ! vae tibi ! vae tibi ! O poeta !</i> ] . . . . . | 177 |
| XII.  | AD AMICUM. [ <i>Chare P * * * ! quid ago requiris ?</i> ] . . . . .                  | 178 |
|       | Addressed to Dr. Samuel Parr.                                                        |     |
| XIII. | [ <i>Sæpe jussisti quid in his opinor</i> ] . . . . .                                | 180 |

|                                                               | PAGE |
|---------------------------------------------------------------|------|
| XIV. [Roscida incumbens properabat alâ] . . .                 | 181  |
| XV. [Heu ! meis tandem Cytheræa curis] . . .                  | 183  |
| XVI. [O Puellarum chorus ! O Dianæ] . . .                     | 184  |
| XVII. [Nil, O P * * * ! præter bona vota, recessu].           | 186  |
| Addressed to Dr. Samuel Parr.                                 |      |
| XVIII. [Si, Melibæ ! juvet quandoque per arva vagari,]        | 187  |
| XIX. [Dum per Biltonios errabam devius agros,]                | 188  |
| Bilton, near Rugby, formerly the residence of Joseph Addison. |      |
| XX. [Me juvat in campis pueros lususque videre,]              | 189  |
| XXI. SIC, SIC JUVAT IRE SUB UMBRAS. VIR. [Sola,               |      |
| Cupidineas volvens sub pectore curas,]                        | 191  |
| The title is taken from Virgil, <i>Æneid</i> , iv, 660.       |      |
| XXII. AD AMICUM. [Dona, suis olim Musis, oblata               |      |
| Tibullo,]                                                     | 193  |
| XXIII. IN OBITUM DAGOBERTI DUCIS : QUI PYRENÆIS               |      |
| IN MONTIBUS, VICTOR OCCUBUIT. [Dum tua                        |      |
| Pyrene castum caput aere velat,]                              | 194  |
| "Le bon roi Dagobert" of a French ballad, King of the         |      |
| Franks, <i>ob.</i> 638.                                       |      |
| XXIV. AD GALLIAM, GERMANIS ALIISQUE VICTIS HOSTIBUS.          |      |
| [Gallia, libertate ardens, et lassa triumphis,]               | 194  |
| XXV. [Quid prohibet fortes cantu celebrare Britannos,]        | 195  |
| XXVI. DE MASONIS "MUSÆO." [Unus Alexandrum                    |      |
| depingere novit Apelles,]                                     | 196  |
| Musæus, by William Mason, a monody on the death of            |      |
| Pope, written in 1744.                                        |      |
| XXVII. [Jam video modicâ saltem me laude mereri]              | 196  |
| XXVIII. [Græcule ! cùm solito tua tristior ira videtur,]      | 196  |
| XXIX. IN MORTEM ANUS GARRULÆ ET INDOMITÆ.                     |      |
| [Cujus erat tam dira diu violentia linguæ,]                   | 197  |
| XXX. DE PUERO QUI FULMINE CAPTUS OCULIS ESSET                 |      |
| EX HISPANICA. [Blande puer ! certè tibi                       |      |
| missa Tonantis ab arce]                                       | 197  |
| XXXI. AD LAURAM. [Dum, malesuada ! mihi tua candida           |      |
| pectora præbes,]                                              | 198  |



# MORAL EPISTLE,

RESPECTFULLY DEDICATED

TO

EARL STANHOPE.

---

LONDON:

PRINTED FOR T. CADELL, jun<sup>r</sup>. AND W. DAVIES,  
(SUCCESSORS TO MR. CADELL,)

IN THE STRAND.

---

MDCCXCV.

## LATIN PROSE ESSAY.

|                                     | PAGE |
|-------------------------------------|------|
| LATINE SCRIBENDI DEFENSIO . . . . . | 201  |

According to Forster (*Landor: A Biography*, Vol. i, p. 53), this volume of poems was sent to Landor's friend, Walter Birch, with a letter dated *April 12th*, 1795.

The *Invocation to the Muse* (p. 121) and the inscription *On a Quaker's Tankard* (p. 126) were quoted by Forster in *Landor: A Biography*, Vol. i, p. 61, and were reprinted in *Poems, &c.*, by Landor, edited by C. G. Crump, Vol. ii, p. 166. The Latin verses, *Ad Galliam* (p. 194), were reprinted, with alterations and additions, in *Poetry by the Author of Gebir*, 1802, p. 60. With these exceptions none of the contents of Landor's first published volume have ever been reprinted in any shape or form.

There is a copy of *Poems*, 1795, in the Library of the British Museum. The Press-mark is C. 59. d. 2.

## (2)

[EPISTLE TO EARL STANHOPE: 1795]

Moral Epistle, / Respectfully Dedicated / To / Earl Stanhope. / London: / Printed for T. Cadell, jun<sup>r</sup>. and W. Davies, / (Successors to Mr. Cadell,) / In the Strand. / MDCCXCV.

Collation:—Crown octavo, pp. viii+9—19; consisting of:  
 Title-page, as above (with blank reverse), pp. i—ii;  
*Dedication*, dated "*Feb. 25*" (with blank reverse), pp. iii—iv; *Preface*, pp. v—vii; p. viii is blank;  
 and Text of the *Poem*, pp. 9—19. The reverse of



p. 19 is blank. The head-line is *Moral Epistle* throughout, upon both sides of the page. The signatures are A (a quarter-sheet of 2 leaves), plus B (a full sheet of 8 leaves). The pamphlet was issued without any Half-title.

Issued stitched, and without wrappers. The leaves, which are untrimmed, measure  $7\frac{1}{2} \times 4\frac{7}{8}$  inches.

*Contents.*

|                                                                           | PAGE |
|---------------------------------------------------------------------------|------|
| MORAL EPISTLE. [ 'Twas when, awaken'd by their just<br>alarms,] . . . . . | 9    |

The *Moral Epistle to Earl Stanhope*, according to Forster (*Landor: A Biography*, Vol. i, p. 69) was issued from the press some weeks before Landor left London for Tenby, and after the publication of his first volume of poems. The author's name, not avowed upon the title page, is disclosed in lines 191-194 :

*Parham! and Shippon! If each honor'd name  
Be not eternally preserv'd by Fame—  
Lie tranquil in your tombs; and say "Ye Powers  
Of Darkness! It is Landor's fault not ours."*

The "honor'd names" are those of George, 17th Lord Willoughby of Parham (*ob.* 1779); and William Shippen (*ob.* 1743), the "downright Shippen" introduced by Pope into his imitations of Horace. Charles, third Earl Stanhope, to whom the *Moral Epistle* was dedicated, died on *December 15th*, 1816. The poem has never been reprinted in any shape or form, and is not included in any edition of Landor's *Works*.

There is at present no copy of the *Moral Epistle to Earl Stanhope*, 1795, in the Library of the British Museum; but a copy is preserved in the Forster Collection at South Kensington. The Catalogue number is 5073.



# GEBIR;

A

POEM,

IN

SEVEN BOOKS.



London,

SOLD BY

RIVINGTONS, ST. PAUL'S CHURCH-YARD.



1798.

## (3)

[GEBIR : 1798]

Gebir ; / A / Poem, / in / Seven Books. / [*Small printer's ornament*] / London, / Sold by / Rivingtons, St. Paul's Church-Yard. / 1798.

Collation :—Post octavo, printed in half-sheets, pp. iv + 74 ; consisting of : Title-page, as above (with blank reverse), pp. i—ii ; *Preface*, pp. iii—iv. ; and Text of the *Poem*, pp. 1—74. Following p. 75 is a leaf, with blank reverse, and with a List of thirty-three *Errata* upon its recto. There are no head-lines, the pages being numbered centrally in Arabic numerals, placed between round brackets. The signatures are A (6 leaves), B to I (eight half-sheets, each 4 leaves) and K (a quarter-sheet of 2 leaves, the second of which is employed as a paste-down for the end wrapper). Immediately after K 1 is inserted a single leaf carrying the list of *Errata*. P. iv is mis-numbered ii. The book was issued without any Half-title.

Issued in grey-green paper wrappers, with untrimmed edges, and without either lettering or label. The leaves measure  $7\frac{1}{8} \times 4\frac{5}{8}$  inches. The published price was Four Shillings. Inserted in some copies is a list of *Errata*.

*Contents.*

| GEBIR :  |                                                     | PAGE |
|----------|-----------------------------------------------------|------|
| Book I.  | [ <i>When old Silenus called the Satyrs home,</i> ] | I    |
| Book II. | [ <i>The Gadite men the royal charge obey.</i> ]    | II   |

## GEBIR :

|                                                                   | PAGE |
|-------------------------------------------------------------------|------|
| Book III. [ <i>O for the spirit of that matchless man</i> ]       | 21   |
| Book IV. [ <i>He who could pity, he who could obey,</i> ]         | 34   |
| Book V. [ <i>Once a fair city, courted then by kings,</i> ]       | 43   |
| Book VI. [ <i>Now to Aurora, borne by dappled steeds,</i> ]       | 53   |
| Book VII. [ <i>What mortal first, by various ills assail'd,</i> ] | 65   |

The First Edition of *Gebir* is a scarce book, particularly when in original state, and its rarity is not to be wondered at, for its entry into the world was made in the least obtrusive manner. Regarding its publication Landor himself remarked :

"*Far from soliciting the attention of those who are passing by, Gebir is confined, I believe, to the shop of one bookseller, and I never heard that he had even made his appearance at the window.*"—[Forster's *W. S. Landor : A Biography*, 1869, Vol. i, p. 133.]

The text of this first edition has been reprinted in *The Hellenics and Gebir of Walter Savage Landor*, edited by Arthur Symonds, 1907, but not without some errors, as in Book V, line 76.

Landor found the story of Gebir in *The Progress of Romance* by Clara Reeve, who had taken it from *L'Egypte de Murtadi*, translated from the Arabic by Pierre Vattier, Paris: 1663; or perhaps she had only seen an English translation of Vattier's book brought out by John Davies of Kidwelly in 1672. Other versions of the legend are given by Ali b. Husayn, called Mas'udi, and in a work translated from the Arabic by Baron Carra de Vaux under the title *L'Abrégé des Merveilles*, Paris: 1898.

There is a copy of the First Edition of *Gebir* in the Library of the British Museum. The Press-mark is C. 59. d. 28.

## (4)

*(Second Edition : 1803)*

Gebir ; / A / Poem : / in / Seven Books. / By /  
 Walter Savage Landor. / The Second Edition. /  
 Oxford : / Printed by and for Slatter and Munday ; /  
 And sold by / R. S. Kirby, Paternoster-Row,  
 London. / 1803.

Collation :—Foolscap octavo, pp. xii + 140.

Issued in paper boards (which in some cases are drab and in others pink) with untrimmed edges, and with white paper back-label.

The Preface to the first edition, 1798, of *Gebir* having been sent to the printer by mistake, a new one was prepared for the second edition of 1803. The principal variation in the text of the poem occurs in *Book vii*, where in place of 2½ lines (ll. 14–16) of the earlier version twenty lines (ll. 14–33 of the new version) were substituted. There were in addition other smaller changes, the net result being an expansion of the poem from 1,844 to 1,881 lines. In 1831 the number was reduced to 1,733.

Also in 1803, a Latin translation of *Gebir* was published at Oxford. This is a foolscap octavo volume, with the following title-page :

*Gebirus, | Poema. | Scripsit | Savagius Landor. | Oxonii : |*  
*Excudunt R. Slutter et J. Munday, | Apud quos veneunt : |*  
*Veneunt etiam Londini apud | R. S. Kirby, Pater-noster-Row. |*  
 1803.

The collation is pp. xix + 143 + a leaf with Notes and a List of Errata. Between the imprint and date upon the title-page is a short 'French rule.' Some examples of the book are undated, both date and rule being absent from the title-page. These undated copies are also without the supplementary leaf carrying Notes and Errata, and therefore presumably represent the earlier of the two issues. A copy of the book in the possession of Mr. W. B. Slater has the following MS. note upon the reverse of the half-title :

*In 1803, at Christ Church Oxford, I had £2. a sheet for correcting this Latin Edition of Gebir, provided it came out absolutely without error. The wags for that term called me Mister Prolector Gebiri. J. F. M. D[ovaston].*

Dr. Samuel Parr's copy of *Gebirus* has also been preserved. He has written his own name on the title-page and, on a fly-leaf, "The work of a scholar and a poet." This copy, doubtless given to Dr. Parr by the author, contains manuscript corrections in Landor's handwriting. It was at one time in Mr. Henry B. H. Beaufoy's possession.

The volume was issued in drab paper boards, with white paper back-label. Its contents were reprinted, but with considerable variations in the text, in *Poemata et Inscriptiones*, 1847.

In 1831, *Gebir* was included in *Gebir, Count Julian, and Other Poems*. By Walter Savage Landor. The poem, which was without either of the Prefaces previously employed, occupies pp. 1-73.

## (5)

[IAMBI: 1800]

Iambi / (Incerto Auctore) / Primi ad Moræum /  
de / Cambacerio et Bonaparta : / Posteriores / Ad  
Cambacerium Cos / Subjiciuntur Quædam Alia.

I A M B I

(INCERTO AUCTORE)

PRIMI AD MORÆUM

DE

CAMBACERIO ET BONAPARTÀ:

POSTERIORES

AD CAMBACERIUM COS

SUBJICIUNTUR QUÆDAM ALIA.





Collation :—Foolscap octavo, pp. 15 ; consisting of : Title-page, as above (with blank reverse), pp. 1—2 ; *Ad Typographum*, pp. 3—4 ; and Text, pp. 5—15. The reverse of p. 15 is blank. There are no head-lines, the pages being numbered centrally in Arabic numerals. There is no printer's imprint. The pamphlet (which was issued without a half-title) is composed of a single sheet, folded to form 16 pages. The Signatures A 2 and A 3 are imposed at the foot of pages 3 and 5 respectively.

Issued, apparently, stitched and without wrappers. The leaves of the only known copy measure  $5\frac{5}{8} \times 3\frac{3}{4}$  inches.

No date or printer's name appear anywhere in this pamphlet, which was privately-printed at Oxford in 1800. But the paper is water-marked "*Cobb's | Patent | 1800*" and it is quite possible that Cobb\* may have been the printer employed. Only a single example is at present known to have survived. This is bound in red levant morocco, by Riviere, with gilt edges, and is preserved in Mr. Wise's collection of Landoriana.

\* Cobb was a printer established in the West of England, at Frome. He had his own water-mark introduced into the paper he made use of.

### Contents.

|                                                                                               | PAGE |
|-----------------------------------------------------------------------------------------------|------|
| AD MORÆUM: DE CAMBACERIO. [ <i>Quid est quod aiunt?</i><br><i>rumor an verum? quid est?</i> ] | 5    |
| General Jean Victor Moreau (1761—1813).                                                       |      |
| IAMBI AD CAMBACERIUM. [ <i>Verende consul! interemptis</i><br><i>regibus</i> ]                | 7    |
| Jean G. R. de Cambacérès, Duke of Parma (1753—1824).                                          |      |
| DE MUSÁ MEÂ. [ <i>Musa mea Eumenidum divertit amabilis</i><br><i>angues</i> ]                 | 9    |

|                                                                                                                              | PAGE |
|------------------------------------------------------------------------------------------------------------------------------|------|
| IN VETULAM POETRIAM. [ <i>Aperi! aut refringam calce sublimi<br/>fores</i> ] . . . . .                                       | 9    |
| IN ÆMULOS. [ <i>Si nascerem isto quo quidem æmuli loco,</i> ] . . . . .                                                      | 11   |
| IN CINÆDUM, COLLEGII CUJUSDAM SOCIUM. [ <i>O solite incesta<br/>pueros pervertere verpâ</i> ] . . . . .                      | 11   |
| AD PUELLAM. [ <i>Ah cave quæ violis tenerâque recumbis in<br/>herbâ,</i> ] . . . . .                                         | 12   |
| EPITAPHIUM HOMINIS QUI SUÂ SIBI MANU MORTEM CON-<br>SCIVIT [ <i>Hospes! dic agedum pavor an prudentia major?</i> ] . . . . . | 13   |
| AD NATALEM. [ <i>Natalis eheu me fatigatum malis</i> ] . . . . .                                                             | 13   |

Of the above pieces the first, *Ad Moræum : de Cambacerio*, was reprinted, with differences, in *Idyllia*, 1815, pp. 125-127; while lines 24-30, with further differences, reappear in *Poemata et Inscriptiones*, 1847, p. 197, in a poem headed *Ad Moræum Imp.*; *Epitaphium Hominis* and *Ad Natalem* were reprinted in *Poemata et Inscriptiones*, 1847, pp. 215 and 194-195 respectively. None of the remaining verses have ever been reprinted in any shape or form.

- *Iambi* was one of the slender booklets, the remainder of which appear at present to be completely lost, although mention of them is made by Forster. Robert Landor, whom Forster quotes, wrote (*Landor : A Biography*, Vol. i, p. 183):

"Even the first edition of '*Gebir*' was followed speedily by little unbound publications, of which I cannot remember correctly either the order or the titles. '*The Phocæans*,' the commencement of an epic poem, various Latin verses and English verses filling no more than a few pages, a little volume of Icelandic poems suggested by Mr. Herbert's success, but nothing in prose that I can remember before the first two volumes of his '*Imaginary Conversations*' except a few pages on *Primitive Sacrifices*. I often tried to dissuade him from such diminutive works, or rather scraps, as betraying too much impatience, and as excusing the public neglect. They were read by a few personal friends only, and only one of them was noticed in a *Review*."



P O E M S  
FROM THE  
*ARABIC and PERSIAN;*

WITH NOTES  
BY  
THE AUTHOR OF GEBIR.



*W. Watrich D.*  
PRINTED BY H. SHARPE, HIGH-STREET;  
*And sold by Messrs. Rivingtons, St. Paul's Church Yard,*  
**LONDON.**

1800.

One must not, however, take the foregoing too literally. Robert Landon's memory was evidently none too clear, and the recollections to which he committed himself were consequently somewhat nebulous and uncertain. When speaking of *The Phocæans* he no doubt had in his mind two fragments of an epic in *Poetry by the Author of Gebir*, while by the "little volume of Icelandic Verse" he may have meant *Simonidea*, in which was included *Gunlaug and Helga*.

There is at present no copy of *Iambi*, 1800, in the Library of the British Museum.

## (6)

[POEMS FROM THE ARABIC AND PERSIAN : 1800]

Poems / from the / Arabic and Persian ; / with Notes  
/ By / The Author of Gebir. / [*Printer's ornament*] /  
Warwick / Printed by H. Sharpe, High-Street ; /  
And sold by Messrs. Rivingtons, St. Paul's Church  
Yard, / London. / 1800.

Collation :—Quarto, printed in half-sheets, pp. vi + 14 ; consisting of : Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with blank reverse), pp. iii—iv ; *Preface* (with blank reverse), pp. v—vi ; and Text of the Poems, pp. 1—14. There are no headlines, the pages being numbered centrally *in Arabic numerals*. At the foot of p. 14, below the word *Finis*, is the following imprint, "*Sharpe, Printer, High-street, Warwick.*" The signatures are A—C (three half-sheets, each two leaves), plus D (a single leaf), the whole preceded by three unsigned leaves carrying the Half-title, Title-page, and Preface respectively.

Issued 'stabbed' and without wrappers. The leaves, which are untrimmed, measure  $10\frac{3}{4} \times 8\frac{3}{4}$  inches. A greatly reduced facsimile of the Title-page is given herewith. One hundred copies only were printed.

In some copies, apparently made up at a later date, Rivington's name was removed from the title-page, and two leaves, making four additional pages, were added at the end. The first three of these are numbered 15-17, the fourth being blank. The three pages of letterpress carry an *Extract from the French Preface*, commencing :

*Whole volumes of poems like the present, or even of poems which may far surpass them, will sink into mere insignificance, if compared with those vast intellectual treasures which will flow into Europe from the conquests of the French. No nation pursues with an equal alacrity the arts which embellish life. In the midst of a foreign, roused and resuscitated at the unextinguished beacons of a civil war, while calamity kept pace and sometimes struggled with glory, her General meditated and at once accomplished the eternal deliverance of Egypt. Men of learning and men of science were the proper companions of Bonaparte, &c.*

At the foot of p. 17, following the conclusion of the *Extract*, is a single *Erratum* ; this in turn is followed by the word *Finis*, and by the imprint removed from p. 14.

### Contents.

#### FROM THE PERSIAN.

|                                                                                             | PAGE |
|---------------------------------------------------------------------------------------------|------|
| ADDRESS TO THE VINE. [ <i>O thou that delightest in the Gardens of Schiraz,</i> ] . . . . . | 1    |
| TO ILBRA. [ <i>Ilbra ! Beauty's bondmen are stricken with blue eyes :</i> ] . . . . .       | 3    |
| TO THE NIGHTINGALE. [ <i>Candid with thy modesty, grateful with thy shyness,</i> ]. . . . . | 5    |

|                                                                                         |   |
|-----------------------------------------------------------------------------------------|---|
| PRAISES OF ABU-SAID. [ <i>O dulcimer, wake from thy sunshiny<br/>sleep,</i> ] . . . . . | 6 |
|-----------------------------------------------------------------------------------------|---|

## FROM THE ARABIC.

|                                                                                                                                                                     |    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| THE SON OF SHEIK DAHER, ON LEAVING SYRIA AFTER<br>THE MURDER OF HIS FATHER. [ <i>O God! how painful<br/>are the chains that oppress the flying exile.</i> ] . . . . | 8  |
| AGAINST JEZZAR. [ <i>In the Egyptian well of thy folly, O<br/>Sclavonian,</i> ] . . . . .                                                                           | 9  |
| ON THE AFFLICTION OF HIS WIFE. [ <i>Misfortune! thou<br/>demon of a thousand forms!</i> ] . . . . .                                                                 | 10 |
| ON THE DEATH OF HIS WIFE. [ <i>Her voice was sweeter than<br/>the sound of waters!</i> ] . . . . .                                                                  | 12 |
| ADDRESSED TO RAHDI. [ <i>O Rahdi, where is happiness?</i> ] . .                                                                                                     | 14 |

The above nine poems, but unaccompanied by the voluminous prose Notes which were here appended to them, and with some slight changes in the wording of the titles, were reprinted in *Dry Sticks Fagoted*, 1858, pp. 190-198. They have not reappeared elsewhere.

In a Preface to the so-called *Poems from the Arabic and Persian*, and likewise in the Notes, Landor represented them as his own rendering of what purported to be a French translation of the originals. In *April*, 1836, he told Crabb Robinson that the poems were written by himself "in imitation of the Persian and Arabic." When they were reprinted in 1858 he said they were "pretended" as poems from the Arabic and Persian. Lastly there is the following manuscript note in a copy of the first edition given by Landor to Browning in Italy:

*"I wrote these poems after reading what had been translated from the Arabic & Persian by Sir W[illiam] Jones and Dr. Nott."*

The first four poems profess to be from the Persian. The rest, Landor said in 1800, were from the Arabic, the fifth, sixth,



seventh, and eighth being composed originally by the son of Sheik Daher. Ahmad Tahir (or Dhahir), governor of Damascus, was put to death by Jezzar Pasha in 1775, and Landor may have read in Volney's *Travels*, which he quotes in a note, that Othman, Tahir's son and a poet, was sent to Constantinople. According to E. J. W. Gibb (*History of Ottoman Poetry*) two of Tahir's sons, Fazil Beg and Kamil Beg, were taken to the capital after their father's death and became noted as poets. The last of the Arabic poems is addressed to Rahdi. Landor suggested in a note that this personage might be "Rahdi, the twentieth of the Abassides," who would be more correctly designated as the Khalif al Radhi Billah (*ob.* A.D. 940). Landor was also doubtful as to the Abu-Said whose praises are sung in the fourth Persian poem. This, however, can only refer to Sultan Abu Sa'id Mirza, the Emperor Babar's grandfather, who was a friend and patron of poets; among them being Jami, whose *Salaman and Absal* was translated by Edward FitzGerald. Unless he had read about Sultan Abu Sa'id in D'Herbelot—in which case he would have known a great deal about him—it is difficult to understand how Landor could have "invented" this poem.

There is a copy of the First Edition of *Poems from the Arabic and Persian* in the Library of the British Museum. The Press-mark is C. 59. f. 2.

(7)

[POETRY BY THE AUTHOR OF GEBIR: 1802]

Poetry / By / The Author of Gebir. / [*Printer's ornament*] / Sold by / F. & C. Rivington, St. Paul's Church-Yard, / London. / 1802.

# POETRY.

BY

*The Author of Gebir.*



SOLD BY

F. & C. RIVINGTON, St. PAUL'S CHURCH-YARD,

London.

.....  
1802.



Collation :—Post octavo, printed in half-sheets, pp. iv + 64 ; consisting of : Title-page, as above, with imprint “*Sharpe, Printer, High Street, Warwick*” (at the foot of the reverse), pp. i—ii ; *Advertisement to the Story of Crysaor*, followed by a list of twenty-seven *Errata*, pp. iii—iv ; and text of the *Poetry*, pp. i—64. There are no head-lines, the pages being numbered centrally in Arabic numerals, placed between square brackets. The imprint is repeated at the foot of p. 64. The signatures are A to H (eight half-sheets, each 4 leaves), the whole preceded by an unsigned quarter-sheet of two leaves, carrying the Title-page and *Advertisement to the Story of Crysaor*, &c. P. iv is misnumbered ii. The book was issued without any half-title.

Issued in plain grey-blue paper wrappers, lined with white, without either lettering or label. The leaves, which are quite untrimmed, measure  $7\frac{1}{16} \times 5$  inches.

Some examples of *Poetry by the Author of Gebir* are without the printer's imprint at the foot of p. 64. There can be no doubt that these are the latest copies to be made up for sale, and are actually of the nature of “remainders.” The typography of the imprint itself affords some small but pertinent evidence of this. The imprint as it appears upon the reverse of the title-page is well and properly printed, having been placed in the position it occupies when the book was originally put into type. But the imprint as it appears at the foot of p. 64 is roughly and unevenly printed, and was evidently added to the page by means of a hand-stamp after Signature H had been worked off. In no two copies of the book is the appearance of this latter imprint absolutely identical. The types employed for it were apparently set somewhat loosely in the frame by means of which they were applied

to the page ; hence the letters shifted slightly, and did not at all times occupy the same relative positions to each other. The reason for this manipulation is clear. When the sheets were originally printed in 1800, as described below, the second imprint fell at the foot of the last page, p. 111. But when all the text after p. 64 was deleted, this imprint went with it, and the published book of 1802 concluded with p. 64, where no imprint stood. The omission was rectified in the manner stated above. The reason why the copies which have the imprint at the foot of p. 64 may be regarded as having been made-up at an earlier date than those in which the imprint is lacking is this. Three examples of the book in original wrappers have recently been examined, to each of these the imprint had been added. But no copy in original state in which the imprint was absent has been seen. Also in no example met with of the book without the added imprint was there any trace observable of the holes made by the "stabbing" by means of which the sheets as issued in wrappers were bound together. Evidently after the energy aroused by the necessity of adding the imprint had expended itself the matter was overlooked, and the bulk of the stock remaining in sheets ultimately drifted into circulation without the addition of the hand-stamped imprint. A similar instance of neglect is afforded by Swinburne's *Poems and Ballads* of 1866. In this case several leaves were reprinted, and duly inserted as cancels in the earliest copies of the book. But copies made up from quires at a later date were permitted to go out with the offending pages in their original uncanceled condition.

### Contents.

|                                                                                           | PAGE |
|-------------------------------------------------------------------------------------------|------|
| STORY OF CRYSAOR. [ <i>Come, I beseech ye, Muses ! who,</i><br><i>retired</i> ] . . . . . | I    |
| FROM THE PHOCÆANS. [ <i>Heroes of old would I commemorate.</i> ]                          | 12   |
| The poem is preceded by a prose Introduction occupying two pages, pp. 10-11.              |      |

|                                                                                                                                                                                                                                                                     |    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| PART OF PROTIS'S NARRATIVE. [ <i>We turn to Delphi ; we consult the God ;</i> ]. . . . .                                                                                                                                                                            | 37 |
| This, also, is a fragment of the projected epic <i>The Phocæans</i> .                                                                                                                                                                                               |    |
| TO TACÆA. [ <i>Tomorrow, brightest-eyed of Avon's train,</i> ]. . . . .                                                                                                                                                                                             | 51 |
| TO NEÆRA. [ <i>Thank heaven, Neæra, once again</i> ]. . . . .                                                                                                                                                                                                       | 53 |
| ON THE DECLARATION OF WAR BY SPAIN. [ <i>Is haughty Spain again in arms ?</i> ]. . . . .                                                                                                                                                                            | 54 |
| VERSES, WRITTEN NEAR THE SEA, IN WALES. [ <i>I wander o'er the sandy heath</i> ]. . . . .                                                                                                                                                                           | 55 |
| WRITTEN AT LARNE. [ <i>Ipsley ! when hurried by malignant fate</i> ]. . . . .                                                                                                                                                                                       | 56 |
| ON MAN. [ <i>In his own image the Creator made</i> ]. . . . .                                                                                                                                                                                                       | 56 |
| Writing to Landor in 1824, Wordsworth said : " It is a singular coincidence that in the year 1793 I illustrated the same sentiment in precisely the same manner." Wordsworth's illustration will be found in his <i>Evening Walk</i> , published in quarto in 1793. |    |
| AD LIBERTATEM ODE. [ <i>O quæ revisas arva Quiritium,</i> ]. . . . .                                                                                                                                                                                                | 57 |
| Stanzas i, viii and ix of this ode were reprinted in <i>Poemata et Inscriptiones</i> , 1847, pp. 218-219. It was reprinted in full, but with minor differences in <i>Hellenics</i> , 1859, pp. 265-266.                                                             |    |
| DE GALLICIS LEGATIS INTERFECTIS. [ <i>En ! iterum capiti Pax album obduxit amictum,</i> ]. . . . .                                                                                                                                                                  | 59 |
| PACIS REDITUS. [ <i>Gallia ! libertate ardens, at lassa triumphis,</i> ]. . . . .                                                                                                                                                                                   | 60 |
| A portion of this poem was previously printed in <i>The Poems of Walter Savage Landor</i> , 1795, p. 194.                                                                                                                                                           |    |

With the exception of *From the Phocæans*, *Part of Protis's Narrative*, and *On the Declaration of War by Spain*, all the English poems in this volume of 1802 were reprinted in the editions of Landor's Works published in 1846 and 1876. *From the Phocæans* was reprinted by E. G. Crump in Landor's *Poems*, &c., 1892 ; and *Part of Protis's Narrative* was appended by W. Bradley to his essay on *The Early Poems of Landor*, 1914. *On the Declaration of War by Spain* was reproduced in *Heroic Idyls*, 1863. The three Latin poems were reprinted, fully or in part, in *Poemata et Inscriptiones*, 1847.

*Poetry by the Author of Gebir* was originally put into type, and the sheets printed off, in 1800, two years before the volume as finally completed was permitted to appear. The title then provided reads as follows :

*Poetry | By | The Author of Gebir : | and | A Postscript | To  
that Poem, | with Remarks on some Critics. | [Printer's ornament] |  
Sharpe | Printer, High-Street, Warwick.*

As made up in 1800 the book extended to one hundred and eleven pages of text, the first sixty-four of which were identical with the sixty-four which formed the published volume of 1802. The remaining forty-seven cancelled pages carry the following :

### Contents.

|                                                                                                                                                             | PAGE    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| PREFATORY NOTE . . . . .                                                                                                                                    | 65      |
| AN ADDRESS TO THE FELLOWS OF TRINITY COLLEGE,<br>OXFORD, ON THE ALARM OF INVASION. [ <i>Tho' I seldom<br/>have writ since my Muse was beset</i> ] . . . . . | 66-71   |
| ON A CERTAIN PRINT. [ <i>That cock-up nose there, shining like<br/>the knob</i> ] . . . . .                                                                 | 72      |
| ON MY WEAKNESS. [ <i>Am I weak, Richards, am I weak ?</i> ] . . . . .                                                                                       | 72      |
| The Rev. George Richards (1767-1837).                                                                                                                       |         |
| EPIGRAMS :                                                                                                                                                  |         |
| 1. [ <i>First Carlton-house, my country-friend,</i> ] . . . . .                                                                                             | 73      |
| 2. [ <i>When Jove had given o'er the frogs to reign</i> ] . . . . .                                                                                         | 74      |
| 3. [ <i>Let him whose leaden pencil scratches Gibbon,</i> ] . . . . .                                                                                       | 74      |
| Dr. Richard Hurd (1720-1808). See his <i>Works</i> , 1811, Vol. v,<br>p. 401.                                                                               |         |
| 4. [ <i>Blest idiot ! with thy vicarage and thy wife,</i> ] . . . . .                                                                                       | 74      |
| POST-SCRIPT TO GEBIR . . . . .                                                                                                                              | 75-107  |
| NOTES UPON ERRATA FOR GEBIR, &c. . . . .                                                                                                                    | 108-111 |

After the printing of the volume had been completed, Landor decided upon cancelling the concluding forty-seven pages, and

the book, with its title-page suitably amended, was finally published in 1802 in the form with which we are familiar, and which has been fully described above. The *Postscript to Gebir* was doubtless removed by Landor to spare the feeling of his friend Isaac Mocatta, to whom, as the following letter shows, it had given "much pain":

*St. Thomas's Square,  
Hackney,  
December 5th, 1800.*

*Dear Landor,*

*I cannot a moment delay to express how kindly I take your resolution of suppressing the Postscript to Gebir which gave me so much pain. In so doing you have paid me a compliment which I know how to value. Since my last, I have given your work a perusal which I do not intend shall be the last; for, like a scientific piece of music, it will probably gain by repetition. It appears to me, however, more likely to please highly some few than to be generally tasted . . .*

*Adieu, yours,  
Is. Mocatta.*

Soon after this letter was penned Isaac Mocatta died. His death was announced to Landor in *July*, 1801. The *Postscript* itself was, in the main, a reply to a review of *Gebir* which appeared in *The Monthly Review*, 1800, Vol. xxxi, p. 206. Hence the abortive volume—or at all events the latter portion of it—must have been given to the press at some period subsequent to the appearance of this review, but anterior to *December*, 1800, when Mocatta addressed to Landor the above letter thanking him for the suppression of the *Postscript*.

The reason for the suppression of the remaining items included in the forty-seven pages is less easy to explain. Certainly by 1802 the circumstances which provoked the *Address to the Fellows of Trinity College* had fallen into the background, and the *Address* itself would have missed its point and have failed to



interest. In addition to this inducement, Forster (who quotes in a footnote eight lines from the lampoon) tells us that it was "suppressed at the entreaty of Birch," *i.e.*, Walter Birch, Landor's Rugby friend. As for the remainder, the inclusion of the whole series was quite possibly an afterthought upon the part of their author, and it appears highly probable that Landor had in the first instance planned his volume to close with its sixty-fourth page as it was ultimately its fate to do. One reason for adopting this suggestion is that upon p. 65 Landor placed a new Prefatory Note, which certainly had not been written when the original Preface passed into type. In this Note he wrote :

*"For the entertainment of those gentle readers, on whose account and for whose use I have principally written the Post-script, I add also some poems, in great part of a satirical nature, as more accordant to their spirit and more accommodated to their understanding. They are of a lighter kind than the others, with which it will be prudent not to concern themselves, and are entirely devoted to their service."*

Two sets of the forty-seven suppressed pages of *Poetry by the Author of Gebir* are preserved in the Forster Library at South Kensington. One of them (Catalogue number 5059) is bound up with a copy of the First Edition of *Gebir*, the latter being heavily corrected throughout in Landor's handwriting. The second set (Catalogue number 5080), which includes in addition to the forty-seven pages of text an example of the original Title-page and Preface, is bound up with a complete copy of *Poetry by the Author of Gebir*. The title in question is that of which a transcript has been given above. The *Preface*, pp. iii-iv, is identical with that which introduced the published volume of 1802. But in 1800 it was followed by no list of Errata, and its eight concluding lines fall upon p. iv. In 1802, when the Errata list was introduced, four of these lines were shifted back to the preceding page in order to make room for it.

That the whole volume of 111 pages was not merely set up in type but was actually printed off is shown by a passage



# SIMONIDEA.

---



BATH,  
PRINTED BY W. MEYLER,  
IN THE GROVE;  
AND SOLD BY G. ROBINSON, 25, PATERNOSTER-ROW,  
LONDON.

---

PRICE 2s. 6d.

in the second (ultimately cancelled) Prefatory Note referred to above. In this passage Landor, speaking in the third person, says :

*“ Though the copies have long been printed off, he determined that they should not be given to the world until he had solved that question in particular which relates to the second quotation from Montaigne,” &c.*

Whilst waiting to “solve that question” Landor deferred to the wishes of Birch and Mocatta ; he withdrew the *Postscript to Gebir*, and refrained from “entertaining his gentle readers” with the “poems, in great part of a satirical nature.”

In January, 1917, the *Address to the Fellows of Trinity* was printed alone as a private pamphlet. The following is a transcript of the Title-page :

*An Address | To | The Fellows of | Trinity College, Oxford |  
on the | Alarm of Invasion | By | Walter Savage Landor | London |  
Printed for Private Circulation only | 1917.*

Collation :—Foolscap quarto, pp. 17.—[See *post*, No. 56.]

There is a copy of *Poetry by the Author of Gebir*, 1802, in the Library of the British Museum. The Press-mark is C. 39. f. 27. This example is without the printer's imprint at the foot of p. 64.

## (8)

[SIMONIDEA : 1806]

Simonidea. / [*Printer's ornament*] / Bath, / Printed  
by W. Meyler, / in the Grove ; / and sold by G.  
Robinson, 25, Paternoster-Row, / London. / Price  
2s. 6d.

Collation :—Foolscap octavo, pp. x + 11—98 + 1 ; consisting of : a blank leaf, pp. i—ii ; Title-page, as above (with blank reverse), pp. iii—iv ; *Preface*, pp. v—ix ; p. x is blank ; and Text of the Poems, pp. 11—98. Following p. 98 is a leaf, with blank reverse, and with two Latin Notes upon its recto. There are no head-lines, the pages being numbered centrally in Arabic numerals. At the foot of p. 98 is the following imprint "*Meyler, Printer, Bath.*" The signatures are A (an unsigned quarter-sheet of 2 leaves, the first a blank), and B to G (six sheets, each 8 leaves).

Issued in paper boards (which in some instances are drab, and in others are grey-blue backed with pink), without either lettering or label. The leaves, which were untrimmed, measure  $6\frac{3}{4} \times 4\frac{1}{4}$  inches.

The Title-page (a facsimile of which is given herewith) carries no date, but the *Preface* is dated "*Bath, Feb. 14, 1806,*" and there was a brief notice of the volume in *The Monthly Review*, June, 1806, p. 211. The book is a rare one, only some eight copies in all having yet been recovered. One of these is preserved in the Forster Library at South Kensington.

### Contents.

#### SIMONIDEA :

|                                                                                                                                                                                                                                                                                                                                                                                                                  | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| I.      [ <i>Again, my Soul, sustain the mournful page !</i> ]                                                                                                                                                                                                                                                                                                                                                   | 11   |
| An elegy on a lady whose husband had succeeded to Dr. Landor's medical practice at Warwick. The <i>Gentleman's Magazine</i> , 1804, i, 191, recorded the death on <i>February 8th</i> , of Elizabeth, fourth child of Dr. [William] Lambe, and on <i>February 21st</i> , of Mrs. Lambe, "a victim to her maternal solicitude." The Italian verses prefixed to this poem are from Petrarch, <i>Sonetto</i> , 292. |      |

|                                                                                                                                                                                                                                                                                                                   | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| II. [Ah what avails the sceptred race,] . . . . .                                                                                                                                                                                                                                                                 | 14   |
| The Hon. Rose Whitworth Aylmer, daughter of the fourth Baron Aylmer, died of cholera at Calcutta, March 3rd, 1800. This oft quoted elegy was reprinted, with a felicitous alteration, in 1831 and afterwards.                                                                                                     |      |
| III. [And thou too, Nancy!—why should Heaven remove] . . . . .                                                                                                                                                                                                                                                    | 14   |
| An elegy on Nancy Jones of Tenby, the Ione of other poems.                                                                                                                                                                                                                                                        |      |
| IV. GUNLAUG AND HELGA. [Sophia, pity Gunlaug's fate.] . . . . .                                                                                                                                                                                                                                                   | 16   |
| Landor took his materials for this "Icelandic poem" from <i>Select Icelandic Poetry</i> , by the Hon. William Herbert (afterwards Dean of Manchester), 1804.                                                                                                                                                      |      |
| V. [Sometimes the tempest, with departing wing,] . . . . .                                                                                                                                                                                                                                                        | 43   |
| Landor's Ianthe, otherwise Sophia Jane Swift, who, on marrying her cousin, Godfrey Swift, added a letter to her surname, here appears for the first time in his published poetry.                                                                                                                                 |      |
| VI. WRITTEN AT MALVERN. [Come back, ye Smiles, that late forsook] . . . . .                                                                                                                                                                                                                                       | 44   |
| With the exception of Nos. ix and xiv to xvii, this and the remaining English poems in <i>Simonidea</i> were included, with some alterations, among those described in 1831 (see below, No. 22) as addressed to Ianthe. It is probable, however, that one if not more, was composed in honour of some other lady. |      |
| VII. [Flow, precious Tears! thus shall my rival know] . . . . .                                                                                                                                                                                                                                                   | 45   |
| VIII. [My little Myrtle, tell me why] . . . . .                                                                                                                                                                                                                                                                   | 46   |
| IX. [Mother, I cannot mind my wheel;] . . . . .                                                                                                                                                                                                                                                                   | 48   |
| Adapted from a fragment by Sappho (numbered xc in H. T. Wharton's edition), which Landor may have found in Warton's <i>Essay on Pope</i> .                                                                                                                                                                        |      |
| X. [Soon as Ianthe's lip I prest,] . . . . .                                                                                                                                                                                                                                                                      | 49   |
| XI. [Darling Shell, where hast thou been,] . . . . .                                                                                                                                                                                                                                                              | 50   |
| XII. ON DRAWING LOTS. [I draw with trembling hand my doubtful lot;] . . . . .                                                                                                                                                                                                                                     | 52   |
| XIII. TO IANTHE. WITH PETRARCH'S SONNETS. [Behold what homage to his idol paid]. . . . .                                                                                                                                                                                                                          | 52   |

|                                                                                                      | PAGE |
|------------------------------------------------------------------------------------------------------|------|
| XIV.    PROGRESS OF EVENING. [ <i>From yon far wood, mark<br/>blue-eyed Eve proceed:</i> ] . . . . . | 53   |
| XV.    [ <i>Hark! 'tis the laugh of Spring—she comes,</i> ] . . . . .                                | 55   |
| XVI.    [ <i>Sweet was the maid who hail'd my early lay,</i> ] . . . . .                             | 57   |
| XVII.   AN ARAB TO HIS MISTRESS. [ <i>Look thou yonder,<br/>look and tremble,</i> ] . . . . .        | 58   |
| XVIII. [ <i>She leads in solitude her youthful hours,</i> ] . . . . .                                | 60   |
| XIX.    [ <i>While the winds whistle round my cheerless room,</i> ] . . . . .                        | 61   |
| XX.    TO LOVE. [ <i>Where is my heart, perfidious boy?</i> ] . . . . .                              | 62   |
| XXI.    [ <i>Clifton, in vain thy varied scenes invite,</i> ] . . . . .                              | 62   |
| XXII.   [ <i>Will you not come, my little girl!</i> ] . . . . .                                      | 64   |
| XXIII. [ <i>I often ask upon whose arm she leans,</i> ] . . . . .                                    | 65   |
| XXIV.   TO MY WATCH. [ <i>Go, sole companion of a joyless bed,</i> ] . . . . .                       | 65   |
| XXV.    [ <i>As round the parting ray the busy motes</i> ] . . . . .                                 | 67   |
| PRÆFATIO AD POEMATATA LATINA . . . . .                                                               | 69   |
| ODE.    BELLUM HORTATUR. [ <i>Quid moræ nectis, miser heu<br/>Britanne!</i> ] . . . . .              | 73   |
| [ <i>Vale ô magister, ô Jamesi, ave et vale.</i> ] . . . . .                                         | 78   |
| Dr. Thomas James ( <i>obit</i> 1804), Landor's headmaster at Rugby.                                  |      |
| [ <i>Ipslia! cujus amat condi philomela rubetis,</i> ] . . . . .                                     | 80   |
| PUDORIS ARA. [ <i>Ut Lacedæmoniâ decesserit hospes ab urbe,</i> ] . . . . .                          | 81   |
| AD FRATREM. [ <i>Ibis inaccessas ubi porrigit insula rupes,</i> ] . . . . .                          | 92   |

Writing to Southey some time between *December 17th*, 1810, and *January 11th*, 1811, Landor\* said: "There are many things of which I am ashamed in the *Simonidea*. I printed whatever was marked with a pencil by a woman who loved me, and I consulted all her caprices." [Forster's *Landor: A Biography*, Vol. i, p. 256.] In an earlier letter (*November*, 1808) to Southey, Landor had intimated that he loved a woman who never loved him, and that he was beloved by one "who never ought." Whether either of the two was Ianthe, and whether the same one, or the other, was the lady with the pencil, are problems that defy solution; but there are grounds for rejecting the assumption that it was Ianthe who selected the contents of *Simonidea*.

\* Referring to his English, not his Latin, poems.

Of the English poems printed in this volume, Nos. v and xvi and a portion of No. viii have never been reprinted. All the Latin poems were reprinted, but with some variations of text, in *Poemata et Inscriptiones*, 1847.

In Forster's *Landor: A Biography*, 1869, i, p. 191, it is stated that "in verses that have not survived, Landor had given expression to his confidence in that hero [Nelson]; and almost simultaneously with the news of Trafalgar the poem reached his friend, Walter Birch." Sir Sidney Colvin, in his volume on *Landor* (p. 39) accepted Forster's statement, and regretted the loss. But the verses, which are in Latin, are in *Simonidea*, 1806, p. 73; and there is an amended version in *Poemata et Inscriptiones*, 1847, p. 216. The poem, in the form sent to Birch, was printed in *The Athenæum*, June 22nd, 1907, with introductory remarks by the Rev. E. H. R. Tatham, who described the verses as "never before published." The *Simonidea* version, however, only differs from the one given by Canon Tatham in so far that it contains some additional stanzas. Canon Tatham also described as unpublished (1) eight lines of Latin verse on the French, and (2) an epitaph on C. J. Fox. Five lines of the eight on the French are in *Poemata*, 1847, p. 189; and the epitaph on Fox is there on p. 142. This epitaph had also been reprinted in Landor's *Idyllia*, 1820, p. 143, and was quoted in full by Lord Houghton in *The Edinburgh Review*. Lastly, Canon Tatham spoke of an epitaph on the second Lord Chatham which, he said, was scarcely worthy of publication, and he therefore refrained from sending it to *The Athenæum*. But the epitaph had been printed by Landor in *Imaginary Conversations*, 1824, ii, p. 92, and in *Poemata et Inscriptiones*, 1847, p. 240.

There is a copy of the first edition of *Simonidea* in the Library of the British Museum. The Press-mark is C. 59. g. 6.



## (9)

## [THE DUN COW : 1808]

The / Dun Cow ; / An / Hyper-Satirical Dialogue, / in Verse. / With Explanatory Notes. / —*Auditor et ultor.* / Hor. / London : / Printed by W. and T. Darton, / 40, Holborn-Hill. / 1808. / Price Eighteenpence.

The Latin quotation is from Horace, *Epistles*, i, 19. 39.

Collation :—Demy octavo, pp. x + 11—23 ; consisting of : Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with blank reverse), pp. iii—iv ; *Preface*, pp. v—x ; and Text of the *Dialogue*, pp. 11—23. The reverse of p. 23 is blank. Save for the leaves carrying the *Preface*, there are no head-lines, the pages being numbered centrally in Arabic numerals. At the foot of p. 23 is the following imprint, "*W. and T. Darton, Printers, 40, Holborn-Hill.*" The signatures are B, one full sheet of 8 leaves, inset within A, a half-sheet of 4 leaves.

Issued in plain blue-grey paper wrappers, without either lettering or label. The leaves, which were trimmed, measure  $8\frac{1}{4} \times 5\frac{1}{8}$  inches.

*Contents.*

|                                                          |            |
|----------------------------------------------------------|------------|
| THE DUN COW. [ <i>He, who,—unwarn'd of dysentery,</i> ]. | PAGE<br>11 |
|----------------------------------------------------------|------------|

Landor is named as the author of *The Dun Cow* in *Bibliotheca Parriana, A catalogue of the library of the late Reverend and learned Samuel Parr, LL.D.* London : 1827, p. 642. The poem

is an indignant retort to an attack on Dr. Parr, and others, in *Guy's Porridge Pot, a poem*, London : 1808. This latter lampoon is sometimes attributed to Landor ; but even without Forster's explicit statement that it was not written by him, the supposition that he composed and published a coarse satire on an intimate friend, whom he held in the highest esteem, would be palpably absurd. Replying, on *June 21st*, 1808, to Landor's disavowal of the authorship of *Guy's Porridge Pot*, Dr. Parr wrote :

*"My excellent and dear friend, how could you give yourself the trouble of defending yourself to me against a Warwick rumour ; or for one moment suppose me so completely sottish as to believe such an imputation against Walter Landor."* [Forster's *Landor : A Biography*, 1869, Vol. i, p. 320, n.]

Writing to Southey on *January 23rd*, 1815, Landor said :

*"Parr believed me instantly."* [*ib.* p. 416.]

That Landor, therefore, did not write *Guy's Porridge Pot* is beyond dispute ; but, so far, the only positive evidence that he wrote *The Dun Cow* in reply to it is the entry in *Bibliotheca Parriana*. Since, however, this entry was probably based, like other data of the same kind in the catalogue, on a note in the Doctor's autograph, while in matter and style the poem bears strong traces of Landor's hand, there are good grounds for including it among his works. It elicited from Dr. Parr's anonymous assailant a rejoinder bearing the following title :

*The Warwickshire Talents, alias Guy's Porridge Pot, with The Dun Cow Roasted whole. An epic poem. Second edition. London : printed for the author, 1809.*

This was followed by a reprint, or re-issue, entitled :

*Guy's Porridge Pot ; with The Dun Cow Roasted whole : an epic Poem in twenty-five books. Part I. carefully corrected and*

*enlarged . . . Second edition. London : printed for the author and sold by all booksellers. 1809.*

There is, at present, no copy of the First Edition of *The Dun Cow ; An Hyper-Satirical Dialogue* in the Library of the British Museum.

(10)

[LETTERS TO RIQUELME : 1809]

Three Letters, / Written / in Spain, / to D. Francisco Riguelme\* / Commanding / the Third Division of the Gallician Army / I. / On the Means of supplying an adequate Force of Cavalry. / II. / A View of Parties in England, their Errors, / and Designs. / III. / Our Conduct at Ferrol, at Buenos-Ayres, and at / Cintra. / Printed for J. Robinson, / Paternoster-Row ; / and / J. Harding, St. James's Street, London. / 1809.

\* A misprint for *Riquelme*.

Collation :—Octavo, pp. 2 + iii—vi + 3—31 ; consisting of : Title-page, as above (with imprint "*Meyler and son, Printers, Bath*" at the foot of the reverse), pp. 1—2 ; *Preface*, pp. iii—vi, with three errata at the foot of p. vi ; and text of the *Three Letters*, pp. 3—31. The reverse of p. 31 is blank. There are no head-lines, the pages being numbered in Arabic numerals. At the foot of p. 31 the imprint is repeated thus : "*Meyler and Son, printers, Bath.*" The signatures are A and B (two sheets, each 8 leaves), plus an unsigned quarter-sheet of two leaves, paged iii—vi,

and carrying the *Preface*, inserted between the title-page and the first page (numbered 3) of the text. The book was issued without any Half-title.

Upon the title-page the initial of Robinson the publisher is written in ink G over another initial which is illegible. This was probably a J, which would be correct. It will be remembered that Shelley's *Zastrozzi*, published in 1810, bore the imprint of "G. Walker and J. Robinson, 57, Paternoster Row." Robinson was the "Jock" of Shelley's letter to Edward Graham. Both on the title-page and throughout the work the name of Don Francisco Riquelme is mis-spelt *Riguelme*.

Issued 'stabbed' and without wrappers. The book is a rare one. The only example at present known to exist is preserved in the Forster Collection at South Kensington. The Catalogue number is 5083. The leaves of this copy, which are trimmed, measure  $8\frac{1}{2} \times 5\frac{1}{2}$  inches. The *Letters* have never been reprinted in any shape or form.

#### Contents.

|                                                              | PAGE |
|--------------------------------------------------------------|------|
| LETTER I. Dated " <i>Santander, Sept. 13.</i> " [1808] . . . | 3    |
| LETTER II. Dated " <i>Bilbao, Sept. 22.</i> " [1808] . . .   | 9    |
| LETTER III. Dated " <i>Santander, Oct. 3.</i> " [1808] . . . | 27   |

Brigadier General Don Francisco Riquelme commanded a division of the army of Galicia which, under General Joachim Blake, opposed the French forces in Northern Spain from *August* to *November*, 1808. Mortally wounded at Espinosa, on *November 10th*, he breathed his last, as Landor relates in the preface, while being carried on board ship at Santander. Landor joined Blake's army as a volunteer about the end of *August*, 1808. The account given by Forster of his Spanish adventure is confused and in at least one particular altogether misleading. He says that Landor returned to England just about the time when the country got news of the Cintra Convention. As will be

seen from these letters the *London Gazette* of *September 16th*, 1808, in which the Convention was printed, reached Landor when he was at Santander early in *October*; and he did not set foot in England again till the end of *November*.

There is at present no copy of *Three Letters to D. Francisco Riquelme*, 1809, in the Library of the British Museum.

## (II)

### [ODE AD GUSTAVUM REGEM : 1810]

Ode / ad / Gustavum Regem. / Ode / ad / Gustavum  
Exulem. / [*Device*] / Londini : / In Ædibus  
Valpianis, / (Took's Court, Chancery Lane.) / 1810.

Collation :—Quarto, pp. 11 ; consisting of : Title-page, as above (with blank reverse), pp. 1—2 ; Text of *Ad Gustavum Regem*, pp. 3—5 ; p. 6 is blank ; and Text of *Ad Gustavum Exulem*, pp. 7—11. There are no head-lines, the pages being numbered centrally in Arabic numerals. At the foot of the reverse of p. 11 is the following imprint, "*Londini : / In Ædibus Valpianis, / (Took's Court, Chancery Lane.) / 1810.*" There are no signatures, but the pamphlet is composed of one full sheet of four leaves, with a half-sheet of two leaves inset within it. There was no half-title.

Issued 'stabbed,' without wrappers, and with the edges entirely untrimmed. The leaves measure 11 × 8 $\frac{7}{8}$  inches.

ODE  
AD  
GUSTAVUM REGEM.

---

ODE  
AD  
GUSTAVUM EXULEM.

---

T

Londini:  
IN ÆDIBUS VALPIANIS,  
(TOOL'S COURT, CHANCERY LANE.)

---

1810.



The paper is watermarked with the date 1809. A greatly reduced facsimile of the title-page is given herewith.

*Contents.*

|                                                                             | PAGE |
|-----------------------------------------------------------------------------|------|
| AD GUSTAVUM REGEM. [ <i>Ingens eodem carcere funditur</i> ] .               | 3    |
| Reprinted, in part, in <i>Poemata et Inscriptiones</i> , 1847, pp. 212-213. |      |
| AD GUSTAVUM EXULEM. [ <i>Nullâ refulges, inclyte, purpurâ,</i> ]            | 7    |
| Reprinted, in part, in <i>Poemata et Inscriptiones</i> , 1847, pp. 225-226. |      |

Asked by Southey what the peculiar device, or monogram, upon the title-page of this pamphlet signified, Landor replied : "Surely it is a digamma : a puerile sort of practical pun invented by Valpy [the printer] no doubt."

There is at present no copy of the First Edition of *Ode ad Gustavum Regem*, &c., 1810, in the Library of the British Museum.

(12)

[COUNT JULIAN : 1812]

Count Julian : / A / Tragedy. / London : / Printed for John Murray, Fleet Street, / By James Moyes, Greville Street, Hatton Garden. / 1812.

Collation :—Foolscap octavo, pp. viii + 128 ; consisting of :  
 Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with blank reverse), pp. iii—iv ; prefatory Note (with blank reverse), pp. v—vi ; List of *Characters* (with blank reverse), pp. vii—viii ; and Text of the *Tragedy*, pp. 1—128. There are head-lines throughout, each verso being headed *Count*



*Julian*, and each recto *A Tragedy*. At the foot of p. 128 is the following imprint, "*J. Moyes, Printer, / Greville Street, Hatton Garden, London.*" The signatures are A (a half-sheet of 4 leaves), and B to I (eight sheets, each 8 leaves).

Issued in drab paper boards, with white paper back-label. The leaves, which were untrimmed, measure  $6\frac{3}{4} \times 4$  inches. There were also copies upon Large Paper, demy octavo size. The leaves of these measure  $8\frac{7}{8} \times 5\frac{1}{2}$  inches.

*Count Julian* has never been reprinted as a separate volume. It was included in *Gebir, Count Julian, &c.*, 1831 (see below, No. 23), when some alterations were made, and in the collected editions of Landor's *Works*, published in 1846 and 1876.

There is a copy, on small paper, of the first edition of *Count Julian: A Tragedy* in the Library of the British Museum. The Press-mark is 841. b 33. (5).

### (13)

#### [COMMENTARY ON THE MEMOIRS OF FOX: 1812]

Commentary / on / Memoirs of Mr. Fox. / [Lately Written.] / London: / Printed for the Author, / By T. Davison, Lombard-Street, Fleet-Street: / And sold by J. Murray, Fleet-street. / 1812.

Collation:—Demy octavo, pp. xvi + xxxv + a blank page counting as p. 36 + 37—227; consisting of: Half-title (with blank reverse), pp. i—ii; Title-page, as above (with blank reverse), pp. iii—iv; Dedication

*To the President of the United States*, pp. 1—xxxv ; p. 36 is blank ; and *Text of the Commentary*, pp. 37—227. Upon the reverse of p. 227 is a list of seventeen *Errata*. There are no head-lines, the pages being numbered centrally. At the foot of the reverse of p. 227 is the following imprint, "*T. Davison, Lombard-street, | Whitefriars, London.*" The signatures are A to P (fifteen sheets, each 8 leaves), plus Q (a quarter-sheet of 2 leaves).

The form of issue cannot be stated, as the only example of the book at present known to exist is bound in old crimson Russia leather, with marbled edges, the leaves of which measure  $8\frac{1}{8} \times 5\frac{1}{4}$  inches. This copy is in the possession of the Marquess of Crewe, who generously placed it at our disposal for the purposes of the present Bibliography. Upon the title-page is inscribed in the handwriting of Robert Southey, "*By Walter Savage Landor. This Book was suppressed.*" Upon the first fly-leaf is the following interesting note :

*I believe this volume to be unique. Mr. Landor told me he was aware of the existence of no other copy. The whole edition was wasted, with the exception of this copy, which the author gave to Mr. Southey.*

*Rich<sup>d</sup>. M. Milnes.*

That other copies of the book were put into circulation under the amended title *Observations on Trotter's Life of Fox*, is suggested by a note printed by Forster (*Walter Savage Landor: A Biography*, 1869, Vol. i, p. 359), but no example of such an issue is at present forthcoming.

A considerable amount of correspondence passed between Landor and Southey upon the subject of this book, fairly long extracts from which are printed by Forster.

On *February 10th*, 1812, Southey wrote :

*About an hour ago came a parcel to me from Murray, containing among other things an unfinished commentary upon Trotter's book. Aut Landor, aut Diabolus. From the manner, from the force, from the vehemence, I concluded it must be yours, even before I fell upon the passage respecting Spain which proves that it was yours. I could not lie down this night with an easy conscience if I did not beseech you to suspend the publication till you have cancelled some passages : that attack upon Fellowes might bring you into a court of justice ; and there are some others which would have the more painful effect of making you regret that you had written them. . . . Tomorrow I will point out every passage which is likely to inflict undeserved pain upon others, and therefore recoil upon yourself. It would grieve me to have the book suppress, or to have it appear as it is. It is yours and yours all over.*

To which Landor replied on *February 15th*, 1812 :

*I will do precisely as you recommend and request you particularly to mention such other passages as should be cancelled. . . . After all, who will read anything I write ? One enemy, an adept in bookery and reviewship, can without talents and without industry suppress in a great degree all my labours, as easily as a mischievous boy could crush with a roller a whole bed of crocuses.*

Again Southey wrote on *February 21st*, 1812 :

*I have re-read and re-re-read the Commentary. The dedication and the postscript are so full of perilous matter that it will be difficult to weed them clean. And there is this objection to both, that they, far more than the Commentary itself, tend to produce that state of feeling which such wretches as Cobbett are continually labouring to excite and inflame for the worst purposes. . . . Your prose is as much your own as your poetry. There is a life and vigour in it to which I know no parallel. It has the poignancy of champagne, and the body of English October.*

And so the book was suppressed, and was in Landor's own words "*condemned to eternal night*."

Included in *Commentary on Memoirs of Mr. Fox* are the following poems :

|                                                                                                                                                                                                                                                                                                 | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| [ <i>So Philomel beneath some poplar's shade</i> ] . . . . .                                                                                                                                                                                                                                    | 121  |
| A translation of Virgil, <i>Georgics</i> , iv, 511-515. Part of a translation of lines 464-515 written by Landor at Oxford in 1794. The whole of this college exercise was printed in <i>The Examiner</i> , October 16th, 1841, p. 663, and reprinted in <i>Dry Sticks</i> , 1858, pp. 123-126. |      |
| [ <i>And thou art popt among the great,</i> ] . . . . .                                                                                                                                                                                                                                         | 200  |
| "An odd paraphrase of the verses which were written by Cæsar on Terence," as quoted by Suetonius, <i>Opera</i> (Delphin edition), ii, 1118.                                                                                                                                                     |      |

There is at present no copy of the First Edition of *Commentary on the Memoirs of Mr. Fox* in the Library of the British Museum.

## (14)

### (*Second Edition* : 1907)

Charles James Fox / A Commentary / on his Life and Character / By Walter Savage Landor / Edited by / Stephen Wheeler / . . . . . / With a Portrait / London / John Murray, Albemarle Street, W. / 1907.

Collation :—Demy octavo, pp. xxv + 255, with a Portrait-Frontispiece of C. J. Fox.

In this edition the *Commentary* is broken into Chapters, and the passages quoted by Landor from Trotter's *Memoirs* are in many places expanded.

Issued in crimson cloth boards, gilt lettered.

## (15)

## [LETTERS TO LORD LIVERPOOL: 1814]

Letters / Addressed to / Lord Liverpool, / and /  
 The Parliament, / on the / Preliminaries of Peace, /  
 By / Calvus. / London: / Printed for Henry  
 Colburn, / Public Library, Conduit Street, Hanover  
 Square; and / Sold by George Goldie, Edinburgh,  
 and / John Cumming, Dublin. / 1814.

Collation :—Demy octavo, pp. ii + 100 ; consisting of :  
 Title-page, as above (with imprint "*B. Clarke, Printer, Well Street, London*" at the foot of the reverse), pp. i—ii ; *Preface* (with blank reverse), pp. 1—2 ; and *Text of the Letters*, pp. 3—100. There are no head-lines, the pages being numbered centrally in Arabic numerals. At the foot of p. 100 the imprint is repeated thus, "*B. Clarke, Printer, Well-street, London.*" The signatures are A (a quarter-sheet of 2 leaves), and B—G (six sheets, each 8 leaves), the whole preceded by a single unsigned leaf carrying the title-page. The volume is made up in a somewhat unusual manner. Sigs. B to G form pp. 3—96, whilst the quarter-sheet A is folded round them, and accounts for the first and last leaves, exclusive of the title-page. Hence A 1 carries the *Preface*, and A 2 carries pp. 99—100 of the text. The book was issued without any half-title.

Issued 'stabbed' and without wrappers. The published price was Four Shillings. The only complete example of the book at present forthcoming was extracted from a

# LETTERS

ADDRESSED TO

LORD LIVERPOOL,

AND

THE PARLIAMENT,

ON THE

PRELIMINARIES OF PEACE.

---

BY

CALVUS.

---

LONDON:

PRINTED FOR HENRY COLBURN,

PUBLIC LIBRARY, CONDUIT-STREET, MANOYER-SQUARE; AND

SOLD BY GEORGE COLBIE, EDINBURGH, AND

JOHN CUNNING, DUBLIN.

---

1814.



copy of the composite volume *Offerings to Buonaparte* described below. The leaves of this copy measure  $8\frac{1}{8} \times 5\frac{1}{8}$  inches. It has been bound in red levant morocco, by Riviere, and is now in the library of Mr. T. J. Wise.

In addition to the complete, and as such presumably unique, example mentioned above, there exists a second copy of the *Letters*, wanting three leaves, but of extreme interest and importance. This copy was Landor's own, and was employed by him for the preparation of a new and extensively revised edition, for which this book was apparently intended to serve as printer's 'copy.' Accordingly the title-page and last leaf were removed, the final line on p. 98 was deleted, and the text marked to conclude with the paragraph which ends on p. 98. Landor also cut out the leaf carrying pp. 9 and 10, marked p. 11 for deletion, and wrote at the foot of p. 8 "*Omit all on pages 9, 10, and 11.*" In addition every page, without a single exception, is corrected more or less heavily in Landor's handwriting. In the majority of cases these corrections are in ink, but a few of the added passages are in pencil. This attractive copy of the *Letters* is also in Mr. Wise's Landor collection. It is in the original 'stabbed' condition, and the leaves, which are entirely untrimmed, measure  $8\frac{7}{8} \times 5\frac{1}{2}$  inches.

At what period these alterations to the text of the *Letters* were made can only be conjectured, but it is probable that they were produced immediately upon the appearance of the pamphlet in 1814, whilst the subject was alive in Landor's mind. If this conjecture be a correct one the excessive rarity of the book is accounted for. No doubt Landor withdrew it from circulation and scrapped the entire issue, proposing to replace it immediately with a new and revised edition—an edition which never saw the light.

These open *Letters to Lord Liverpool* were addressed to, but were not printed by, the editor of *The Courier*. They were accordingly published in book form, as described above. The



pamphlet was advertised in *The Courier* on *December 17th*, 1813, and reviewed in the same newspaper on *January 12th*, 1814, when it was stated that the *Letters of Calvus* "were originally sent to *The Courier* for insertion, and were only delayed by the pressure of parliamentary and foreign intelligence." Letter XIV is dated *December 20th*, 1813, and was written, therefore, a few days after the appearance of the advertisement. Probably it was never sent to *The Courier*; but some if not all of the preceding letters were sent, though they had not been inserted. *The Courier*, however, after the publication of the fourteen letters in pamphlet form, printed further letters signed "Calvus" on *January 19th* and *April 21st*, 1814.

In the same year, 1814, copies of the pamphlet were included in a made up volume composed of various tracts upon the same subject, with a collective title-page reading :

*Offerings | to | Buonaparte. | London : | Printed for Henry Colburn. | Public Library, Conduit-Street, Hanover-Square, | And sold by George Goldie, Edinburgh, | and John Cumming, Dublin. | 1814.*

The *Offerings to Buonaparte* is also a rare volume. No complete copy is now known to exist, and it may possibly have never been put into actual circulation. The only example yet unearthed was broken up in order that the presumably unique copy of Landor's pamphlet might be removed from it, and bound separately, as noted above.

Some extracts from the *Letters to Lord Liverpool* were printed in *The Times Literary Supplement*, December 12th, 1918, with remarks on the position of affairs at the time when they were penned. It is stated :

"A dozen of these letters were written a few weeks after the battle of Leipzig (October 16-19, 1813), and a few days after the House of Commons had unanimously passed a vote of thanks to Wellington for 'the consummate ability and active exertions

displayed by him in the battle of the Pyrenees.' Two more were written towards the close of the year, and the remaining two [not included in the volume] in January and April, 1814. On December 29, 1813, 'The Courier,' hearing that Lord Castlereagh was about to start for the Continent, wished success to his mission, providing that its object was to stimulate our allies to the most vigorous efforts and to expose to them the peril and impolicy of any peace with Bonaparte on the basis of confirming him to a larger extent of territory than France ever enjoyed under her kings. . . . The general sentiment of the nation, 'The Times' affirmed, was opposed to a peace with Bonaparte. 'Do you,' it asked its readers, 'can you, expect peace with one to whom you know the spirit of peace to be so totally alien and abhorrent?' 'The Morning Post,' on the other hand, vituperated 'The Times' and 'Courier' as existing only on the misery and quarrels of mankind."

There is at present no copy of the First Edition of *Letters Addressed to Lord Liverpool* in the Library of the British Museum, neither does the Museum yet possess a copy of *Offerings to Buonaparte*.

## (16)

[LETTER TO MR. JERVIS: 1814]

Letter / from / Mr. Landor to Mr. Jervis.

Collation:—Quarto, pp. 2. There is no title-page proper, the title, as above, occupying the upper portion of the first page after the manner of a 'dropped head.' There is no imprint. The *brochure* consists of a single half-sheet of foolscap paper, with the letter-press, set in double columns, upon both sides. There is no head-line, but the second page is numbered 2 in Arabic numerals.

The only known copy of this interesting *brochure* is preserved in the Forster Library at South Kensington, and measures  $8\frac{1}{16} \times 7\frac{7}{16}$  inches. It is inlaid in a leaf of an album devoted mainly to MSS. [Forster MSS., Vol. II] and has been closely trimmed at foot; hence when originally issued the dimensions were probably somewhat larger than those given above. Its general appearance suggests that Landor had sent the *Letter* to some local journal, and had then got the editor to furnish him with some separate pulls in this form.

The *Letter* relates to Landor's disputes with his tenants at Llanthony and their relatives, and is dated "*Bath, May 10th, 1814.*"

Forster, who quotes a few passages from Landor's *Letter*, states that Mr. Jervis, to whom it was addressed, was counsel for Mr. Frederick Betham, a brother of Landor's tenant at Llanthony, in an action against Landor for libel, and that he afterwards became Chief Justice. (*Landor: A Biography*, 1867, i, 401.) He cannot have been Sir John Jervis, Chief Justice of the Common Pleas, who was twelve years old in 1814; but Mr. Thomas Jervis (*ob.* 1838), Sir John's father, who was the last Chief Justice of Chester before the abolition of that office, may have appeared for the prosecution. Mr. Charles Betham replied to Landor's letter, and a long extract from his rejoinder is given in *A House of Letters, &c.*, edited by Ernest Betham, London: Jarrold and Sons (1905), pp. 266-276.

### (17)

#### [IDYLLIA NOVA QUINQUE: 1815]

Idyllia / Nova Quinque / Heroum atque Heroidum, /  
&c. / 'Ημεῖς δὲ πονοῦς, οὐς ἐκ παῖδος, / Μοχθοῦμεν αἰ. . . /  
πτηνῶν τ' ἀγέλας, / 'Α βλαπτουσιν / Σεμν' ἀναθηματα, τοῖσιςιν ἐμοῖς /

# IDYLLIA

NOVA QUINQUE

HEROUM ATQUE HEROIDUM,

8c.

---

---

Ἡμῖς δὲ πονοῦν, οὐδ' ἐκ παῖδες,  
Μοχθοῦμεν αἰε. . . . .  
. . . . . πτηνῶν τ' ἀγίλας,  
Ἄβλαπτοῦσιν  
Σιμὴν ἀνάθηματα, τοῖσιν ἡμῖς  
Φυγάδας θησομέν.

EURIP. ION.

---

---

OXONII :

PROSTANT VENALES APUD MUNDAY ET SLATTER ;  
ET LONGMAN, HURST, REES, ORME,  
ET BROWN, LONDINI.

M DCCC XV.



Φυγάδας θησομεν. / Eurip. Ion. / Oxonii : / Prostant  
Venales apud Munday et Slatter ; / Et Longman,  
Hurst, Rees, Orme / et Brown, Londoni. /  
MDCCCXV.

The Greek quotation is from Euripides, *Ion*, 102-109.

Collation :—Duodecimo, pp. xxxii + 192 ; consisting of :  
Title-page, as above (with imprint “*Oxonii : / Typis Munday et Slatter*” at the foot of the reverse),  
pp. i—ii ; Dedication to Dr. Parr, pp. iii—viii ;  
*Prefatio*, pp. ix—xxxi ; a Latin note, p. xxxii ;  
Fly-title to *Corythus* (with Argument upon the  
reverse), pp. 1—2 ; Text of *Corythus*, pp. 3—45 ;  
p. 46 is blank ; Fly-title to *Dryope* (with Argument  
upon the reverse), pp. 47—48 ; Text of *Dryope*,  
pp. 49—59 ; p. 60 is blank ; Fly-title to *Pan et  
Pitys* (with Argument upon the reverse), pp. 61—62 ;  
Text of *Pan et Pitys*, pp. 63—74 ; Fly-title to  
*Coresus et Callirhoe* (with Argument upon the  
reverse), pp. 75—76 ; Text of *Callirhoë*, pp. 77—93 ;  
p. 94 is blank ; Fly-title to *Helena ad Pudoris Aram*  
(with Argument upon the reverse), pp. 95—96 ;  
Text of *Helena ad Pudoris Aram*, pp. 97—121 ;  
p. 122 is blank ; Fly-title to *Nemesis, sive Improborum  
Pænæ* (with blank reverse), pp. 123—124 ; Text of  
the Poems, pp. 125—152 ; Fly-title to *Elegiæ* (with  
blank reverse), pp. 153—154 ; Text of the Elegies,  
pp. 155—182 ; Fly-title to *Notæ* (with blank reverse),  
pp. 183—184 ; Text of the Notes, pp. 185—189 ;  
and *Index*, pp. 190—192. There are head-lines  
throughout, each page being headed with the title  
of the particular poem occupying it. At the foot

of p. 192 the imprint is repeated thus: "*Oxonii: Typis Munday et Slatter.*" The signatures are A (4 leaves), b (12 leaves), and B to I (eight sheets, each 12 leaves). The book was issued without any half-title.

It is impossible to state definitely the form in which the volume was issued, as the only copies at present available are in modern bindings. In all probability the book was originally put up in paper boards in the manner then customary. The leaves of the example employed for the purpose of this Bibliography measure  $4\frac{3}{4} \times 4$  inches, and as several of these still retain the original deckle edges, the dimensions of the book as published no doubt approximated very closely to these figures. A facsimile of the title-page is given herewith.

### Contents.

|                                                                                                                           | PAGE |
|---------------------------------------------------------------------------------------------------------------------------|------|
| CORYTHUS, SIVE MORS PARIDIS ATQUE ÆNONES ( <i>sic</i> ).<br>[ <i>Flebat, at arebant autumni flamine malis</i> ] . . . . . | 3    |
| DRYOPE. [ <i>Clarus erat clarâque Dryops regnavit in Ætâ ;</i> ] . . . . .                                                | 49   |
| PAN ET PITVS. [ <i>Desine fata queri cui pendent marcida vota,</i> ] . . . . .                                            | 63   |
| CORESUS ET CALLIRHOË. [ <i>Dum celebrant nymphæ Calydonides orgia Bacchi,</i> ] . . . . .                                 | 77   |
| HELENA AD PUDORIS ARAM. [ <i>Ut Lacedæmoniâ decesserit hospes ab urbe,</i> ] . . . . .                                    | 97   |
| Previously printed in <i>Simonidea</i> , 1806, pp. 81-91.                                                                 |      |

PARS ALTERA. NEMESIS. IAMBI ATQUE HENDECASYLLABI.

|                                                                                                                                                                                                                                   |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| AD MORÆUM: DE CAMBACERIO. [ <i>Quid est quod aiunt? rumor an verum? quid est?</i> ] . . . . .                                                                                                                                     | 125 |
| Previously printed, with differences, in <i>Iambi</i> [1800], pp. 5-6.<br>Lines 21-28 of the 1815 version were reprinted, with differences, and headed <i>Ad Moræum Imp.</i> , in <i>Poemata et Inscriptiones</i> , 1847, p. 197. |     |

AD TAUNTONEM CAUSIDICUM. [*Salve, galeri dulce farrei decus,*] . . . . . 128

Referring to Mr. (afterwards Sir) William Elias Taunton, one of the barristers concerned in the Llanthony lawsuits. Lines 55-82 reappear in *Poemata et Inscriptiones*, 1847, pp. 180-181, in a poem there headed *Ad Causidicum*.

AD CAMBRIAM. [*O fabulosis Cambria insolens avis,*] . . . . . 136

DE TAUNTONE RABULA. [*Tauntoni fatuo quid nectis Musa coronam ?*] . . . . . 141

See above. In 1847 the first line was altered to *Rabulæ fatuo*, &c. This poem, though placed in 1815 among *Iambi* and *Hendecasyllabi*, is in elegiac verse.

#### HENDECASYLLABI :

[*Gestit immodiceque et immodeste*] . . . . . 143

[*Adeste, O proceresque judicesque !*] . . . . . 144

Referring to Mr. Thomas Jervis, one of the barristers concerned in the Llanthony lawsuits.

DE FERNANDO. NOTHO. [*Armorum subito fragor silescit.*] 146

Referring to Ferdinand VII of Spain.

AD OCYRHOEN. [*Dulcis Ocyrhoe ! pudica, casta,*] . . . . . 151

In *Poemata et Inscriptiones*, 1847, p. 168, this poem begins : *Oro ne fugias et obsecro te*.

#### ELEGIÆ :

I. [*An pretium an pœna est quod demum addicimur uni !*] . . . . . 155

Addressed to Ianthe. There are some lines in this poem which, for her edification, Landor translated thus (Forster's *Landor : A Biography*, i, 219) :

*Soon, O Ianthe, life is o'er,  
And sooner beauty's playful smile !  
Kiss me, and grant what I implore,  
Let love remain that little while.*

II. HISPANIAM NAVIGANTIS. [*Dicite, cœrulei quæ verritis æquora porti,*] . . . . . 166

Pro *porti lege ponti*. [Landor's correction.]



|                                                                                                                                                                                                                          | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| III. [ <i>Frustra desuetas hortatur epistola Musas</i> ] . . . . .                                                                                                                                                       | 168  |
| Addressed to Southey. See Forster's <i>Landor: A Biography</i> , i, 415.                                                                                                                                                 |      |
| DE LUDOVICO ET FERNANDO. [ <i>In solium reduces ubi diximus esse timendos,</i> ] . . . . .                                                                                                                               | 170  |
| IN LUDLONIS BRITANNICI MARMOR SEPULCRALE APUD HELVETIOS. [ <i>Libera gens olim te Ludlo invictæ recepit,</i> ] . . . . .                                                                                                 | 174  |
| Referring to Edmund Ludlow, the regicide, obit 1692.                                                                                                                                                                     |      |
| AD PERUVIÆ ET AMAZONIÆ POPULOS, UT SE IN LIBERTATEM VINDICENT. [ <i>Quisnam ille quondam vatibus sanctis deus</i> ] . . . . .                                                                                            | 175  |
| A revised version of this poem appears in <i>Poemata et Inscriptiones</i> , 1847, pp. 185-186, where the title is altered to <i>Ad Bolivarium</i> and the first line reads: <i>Quis, Bolivari, vatibus sanctis deus.</i> |      |
| HENDECASYLLABI. [ <i>O suspiria, pectoris penates,</i> ] . . . . .                                                                                                                                                       | 181  |

*Note.*—Each poem, where not otherwise stated, appeared for the first time in this volume.

The first five Idylls (*Corythus*, *Dryope*, *Pan et Pitys*, *Coresus et Callirhoë*, and *Helena ad Pudoris Aram*) were reprinted in *Idyllia Heroica*, 1820. The text of each was revised, and the title of *Helena ad Pudoris Aram* was amended to *Pudoris Ara*; whilst, with the exception of *Ad Moræum*, *Ad Tauntonem Causidicum*, and *De Ludovico et Fernando*, all the pieces in the volume were reprinted, with some alterations, in *Poemata et Inscriptiones*, 1847.

The *Idyllia Nova Quinque*, &c., of 1815 is an extremely rare book. Until 1864 it was entirely unknown to bibliographers, although a copy had apparently been sent to Robert Southey, and there is a mutilated copy in the Forster Collection at South Kensington. It is a curious fact that two of the only three complete examples yet recovered should have been unearthed by Algernon Swinburne. On *June 19th*, 1864, Swinburne wrote to John Nichol\*:

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\**Early Letters from Algernon Charles Swinburne to John Nichol, London: Printed for Private Circulation, 1917, pp. 20-21.*

" I picked up a day or two since a book of Landor's, printed at Oxford in 1815, of which I can find no trace elsewhere. Landor himself has doubtless forgotten its existence, and to appeal to him for news of it would be frivolous and vexatious. The title is '*Idyllia Nova Quinque Heroum atque Heroidum*,' etc., the 'etc.' being mainly satirical and political. It is dedicated, in an admirable 'copy' of Latin prose, to Dr. Parr—of all men on earth; very reverent to him, exquisitely virulent towards others—dead and rotten enemies of the other, altogether as beautiful a little book as I have ever seen, more delicately got up than any later edition. Most, but not all, of the poems have been reprinted—with very curious and interesting alterations.

Now, I can find nowhere any chance notice or stray reference bearing on this book, much of which though classical in form evidently deals with private (and presumably libellous) matters. The British Museum has no copy. No catalogue of books that has been printed takes any account of this one. I thought as a hereditary admirer of Landor you might (through your father's collection of books or otherwise) know something of this strange little waif of Latin verse; if not, I thought it would not be uninteresting to you to hear of its existence.

Ever yours sincerely,

A. C. SWINBURNE."

Again in September, 1864, Swinburne wrote :

" You don't tell me if you know anything of my priceless early Landor's *Poemata*."

At a later date Swinburne had the good fortune to light upon a second copy of Landor's *Idyllia*, 1815. This he presented to Dr. Jowett, as mentioned in a letter addressed by him to Mr. T. J. Wise on May 2nd, 1888 :

" When you come—as I trust you will on Monday—remind me to shew you the first book (in boards) and the first pamphlet (in

sheets) printed or published by Landor in 1795; and the little volume of his Latin Idyls printed at Oxford, of which the existence has been disbelieved—nay, denied, I think—even by his biographers. I have picked up two copies, and one of them I gave to the Master of Balliol. But I have not the first and inaccurate edition of ‘Gebir,’ 1798—only the revised one of 1800, with the misprints corrected. It is curious—in 1888—to think that in 1864 I have sat and talked with the Author!” \*

But Swinburne, when he wrote this third letter, had overlooked two references to the book in Forster’s *Biography*, 1869, Vol. i, pp. 395 and 415–416. Writing to Southey, after October, 1813, Landor said :

“Valpy the printer, the greatest of all coxcombs, very much wished to print my Latin poems; but I have an intention to print them at Oxford, under the title ‘*Idyllia Heroum atque Heroïdum*,’ in a size like the sixpenny books for children. It will cost me £35. . . . I have published nothing that will bear a moment’s comparison with ‘*Corythus*.’”

This was dated from Llanthony. Writing from Tours on January 23rd, 1815, Landor said :

“You will receive my Latin poems in about a fortnight. I took extreme care, as I fancied, to correct the press; yet I discover, in a copy just now sent me, some odious and most stupid misprints. I cannot help thinking that the fellow has employed a blockhead to correct the press after me for the sake of greater security. Happily they are of such a nature that the most malevolent cannot attribute them to me . . . I have dedicated the volume to Parr, in a very short dedication: that is, about four pages of 14 or 16 lines each.”

There is at present no copy of the First Edition of *Idyllia Nova Quinque*, 1815, in the Library of the British Museum.

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\* Letters from Algernon Charles Swinburne to T. J. Wise, London, Printed for Private Circulation, 1909, p. 19.

## (18)

[IDYLLIA HEROICA : 1820]

Idyllia Heroica Decem / Librum Phaleuciorum  
 Unum / partim jam primo partim iterum atq. tertio  
 edit / Savagius Landor. / Accedit quæstiuncula  
 cur Poetæ Latini recentiores minus legantur. / ἄλλ'  
 εφομαρτεῖτον καὶ σπενδετον ὅττι ταχιστα / Ταυταδ' ἐγὼν αὐτος  
 τεχνήσομαι ἡδε νοησω / Στεινωπην ὁδῳ παραδευμεναί, οὐδὲ με λησει. /  
 Pisis apud S. Nistrum / MDCCCXX.

The Greek quotation is from Homer, *Iliad*, xxiii, 414 seq.

Collation :—Large crown octavo, pp. iv + 260 ; consisting of : Title-page, as above (with blank reverse), pp. i—ii ; Preface (with blank reverse), pp. iii—iv ; Text of the *Idyllia*, pp. 1—116 ; Fly-title to *Hendecasyllabi* (with blank reverse), pp. 117—118 ; Preface to *Hendecasyllabi* (with blank reverse), pp. 119—120 ; Text of *Hendecasyllabi*, pp. 121—166 ; Fly-title to *De Cultu atque usu Latini Sermonis*, &c. (with blank reverse), pp. 167—168 ; Text of the Essay, with the word *Finis* at foot, pp. 169—258 ; and a supplementary leaf of text, including eleven lines of Latin verse,\* pp. 259—260. Following p. 260 is a leaf, with blank reverse, and with a list of Errata upon its recto. Each page from 1—116 is headed with the title of the particular Idyll occupying it ; pages 122—166 are headed *Hendecasyllabi* ; but pages 170—260 have no head-lines. The register is denoted in numerals, the volume consisting of sixteen sheets, each 8 leaves, numbered 1—16, a

half-sheet of 4 leaves numbered 17, plus a single leaf carrying the list of Errata. The book was furnished with no half-title, and with no table of Contents. Beyond that at the foot of the title-page there is no printer's imprint.

\* This supplementary leaf is rarely present. It was printed by Landor in order to preserve the Latin poem, which had been deleted by the Pisan censor.

Issued in drab paper boards with white paper back-label, lettered "*Idyllia / Landor.*" The leaves, which were slightly trimmed at top and foot, measure  $7\frac{5}{8} \times 4\frac{7}{8}$  inches. Some copies are on slightly larger paper, and measure  $7\frac{7}{8} \times 5$  inches. One copy at least is known upon large and thick paper, measuring  $8\frac{3}{8} \times 5\frac{1}{4}$  inches.

#### Contents.

Fifty-two of the fifty-three *Hendecasyllabi*, together with the Latin Essay, appeared here for the first time. Of the ten *Idyllia* the following four also made their first appearance in this volume :

|                                                                            |           |
|----------------------------------------------------------------------------|-----------|
| CUPIDO ET PAN. [ <i>Porrectum somno deprendit Pana Cupido,</i> ]           | PAGE<br>I |
| CATILLUS ET SALIA. [ <i>In templi gradibus Catillus liquerat hastam,</i> ] | 61        |
| VENERIS PUERI. [ <i>Sunt gemini Veneris pueri : minor aspicit orbem.</i> ] | 77        |
| ULYSSES IN ARGIRIPPA. [ <i>Fata viri suprema cano qui Palladis arcu</i> ]  | 81        |

Of the remaining *Idyllia*, five (*Corythus*, *Dryope*, *Pan et Pitys*, *Coresus et Callirhoë*, and *Pudoris Ara*) had already appeared, but with many differences in the text, in *Idyllia Nova Quinque*, 1815, pp. 1-121. *Sponsalia Polyxenæ* (see *post*, p. 232) had been

published separately. With one exception, noted below, all the poems included in the volume were reprinted, but generally with variations, in *Poemata et Inscriptiones*, 1847.

| HENDECASYLLABI :                                                                                                               | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------|------|
| PRÆFATIO AD HENDECASYLLABOS . . . . .                                                                                          | 119  |
| AD APOLLINEM PALATINUM. [ <i>Qui mulces homines deosque cantu,</i> ]. . . . .                                                  | 121  |
| COMUM. [ <i>Comi mœnia venimus vetusti,</i> ] . . . . .                                                                        | 122  |
| AD SUTHEIUM. [ <i>Heu patrum optime, quanta perdidisti</i> ] . . . . .                                                         | 123  |
| DE CARMANIS. [ <i>Carmani capita hostium reportant,</i> ] . . . . .                                                            | 124  |
| LAUDATUR CÆLUM ITALIÆ. [ <i>Permagni omnibus est domo potiri</i> ]. . . . .                                                    | 125  |
| AD FULVIUM DE INGENIO. [ <i>Vales ingenio facetiisque</i> ] . . . . .                                                          | 125  |
| AD ROMANÆ URBIS INCOLAM. [ <i>Gentes vis Italas, ais, renasci</i> ] . . . . .                                                  | 126  |
| AD PUELLAM FESTIS DECEMBRIBUS [ <i>Heu quàm difficile, optimis Decembri</i> ] . . . . .                                        | 127  |
| THESAURUS REGIUS. [ <i>Quum pauper moriturus esset, unam</i> ] . . . . .                                                       | 128  |
| AD ANTONIUM. [ <i>Antoni, neque clanculum quid æris</i> ] . . . . .                                                            | 130  |
| A misprint for <i>Fantonium</i> .                                                                                              |      |
| AMICÆ EXPOSTULATIO. [ <i>Quid tandem tibi vis ? piget vocari</i> ] . . . . .                                                   | 131  |
| AD RUFAM DE VIA NOVA. [ <i>Rufa, putida, pertinaxque mæcha</i> ] . . . . .                                                     | 132  |
| When reprinted in <i>Poemata et Inscriptiones</i> , 1847, pp. 132-133, the poem began : <i>Conjux pessima pessimi mariti</i> . |      |
| AD CLEMENTINAM. [ <i>Clementina venusta, flos pudoris,</i> ] . . . . .                                                         | 133  |
| POETAS FLORENTIA SEMPER EXULASSE. [ <i>Oro, per teneram deam Quiritum</i> ] . . . . .                                          | 134  |
| DE EUPHRANORE. [ <i>Quid Euphranore sit magis quietum ?</i> ] . . . . .                                                        | 135  |
| SOMNIUM HANNIBALIS. [ <i>Jam nimis Capuæ diu moratus</i> ] . . . . .                                                           | 135  |
| AD CHLORIN IRATAM. [ <i>Ibis, Chlори, nec amplius redibis ?</i> ] . . . . .                                                    | 136  |
| AD MULUM IN HISPANIA. [ <i>Mule, qui teneram geris puellam</i> ] . . . . .                                                     | 137  |
| AD POETAS QUOSDAM UT AMICI SINT. [ <i>Latrans ingenium excitante ventre,</i> ] . . . . .                                       | 138  |



|                                                                                               | PAGE |
|-----------------------------------------------------------------------------------------------|------|
| HOSPES MEDIOLANENSIS. [ <i>Insuber nitidæ cutis rogabat</i> ]                                 | 139  |
| DE MORTE CAROLETTÆ. [ <i>Quis deflere, venusta Caroletta,</i> ]                               | 140  |
| AD LEONILLAM. [ <i>Id certe, O Leonilla, non negabo.</i> ]                                    | 141  |
| SPECTRUM QUOD COMPARUIT BRUTO. [ <i>Cedunt sidera<br/>rariora cælo</i> ;]                     | 142  |
| EPITAPHIUM C. FOXII. [ <i>Torrens eloquio, inque præpotentes</i> ]                            | 143  |
| DE PUDORE. [ <i>Uno trajiciendus ille passu</i> ]                                             | 143  |
| DE PAPAVERE INVENTO. [ <i>Horâ, ut mos mihi, pomeridianâ</i> ]                                | 144  |
| DE HIPPONACTIS UXORE. [ <i>Uxorem vocat in joco catellam</i> ]                                | 145  |
| TESTUDO FAMILIÆ GALLICÆ. [ <i>Invita æquor atlanticum<br/>reliqui</i> ]                       | 145  |
| AD BIRCHUM. [ <i>Promisi mihi, Birche, non tacere</i> ]                                       | 147  |
| AD GENTEM BEATAM. [ <i>Felicissima terra ! quippe tecum</i> ]                                 | 147  |
| DE ÆDIFICIORUM VETERUM IMITATIONE. [ <i>Miror qualia<br/>rure condidisti</i> ;]               | 148  |
| PETITIO PRO PAUPERE. [ <i>Crustam porcite, reguli atque reges !</i> ]                         | 149  |
| CONSOLATIO AD FAVELLUM. [ <i>Si, quum perdideris, Favelle,<br/>tantum</i> ]                   | 150  |
| REDITUS A VENATIONE. [ <i>Venatu redeamus expedito.</i> ]                                     | 151  |
| AD QUINCTIUM. [ <i>Vixisti, neque defuit Voluptas</i> ].                                      | 152  |
| AD AMICIS SUSPIRIA. [ <i>O suspiria, pectoris penates,</i> ]                                  | 152  |
| Previously printed in <i>Idyllia Nova Quinque</i> , 1815, p. 181.                             |      |
| DE MATHONE. [ <i>Sunt qui concelebrant suum Mathonem</i> ]                                    | 153  |
| ADMONITIO AD CANEM. [ <i>Si te fortè beatus, italoque</i> ]                                   | 154  |
| DE POETIS ET REGIBUS. [ <i>Plorant nempe famelici poetæ</i> ]                                 | 154  |
| AD MÆCHAM QUI EMISSARIOS VIRI TIMEBAT. [ <i>Emissarius<br/>est tibi pavori,</i> ]             | 155  |
| This poem was not reprinted in 1847.                                                          |      |
| DE IONE. [ <i>Felix qui teneram vides Ionem</i> ].                                            | 155  |
| AD M. PETROCARDIUM. [ <i>Mauriti, Petrocardiorum ocelle,</i> ]                                | 156  |
| CATENA AUREA. [ <i>Nobis Jupiter auream catenam</i> ]                                         | 156  |
| AD SUTHEIUM QUUM INTERCIDERANT EPISTOLÆ. [ <i>Suthei,<br/>quis tibi me minus probavit,</i> ]. | 157  |

|                                                                                                  | PAGE |
|--------------------------------------------------------------------------------------------------|------|
| VISIS IMAGINIBUS ROMANORUM VETERUM. [ <i>Vos nudo capite atque vos saluto</i> ]. . . . .         | 158  |
| POMUM DARI SOLITUM VII CAL: NOV: [ <i>Pomum, O casta puella, si liceret</i> ]. . . . .           | 158  |
| LAUDES PEPINIANI EQUITIS. [ <i>Quanquam bellica civitas ducentos</i> ]. . . . .                  | 159  |
| AD IANTHEN. [ <i>Nec possum tibi nec tuis amicis</i> ]. . . . .                                  | 160  |
| POETARUM FELICITAS. [ <i>Felices elegis suis poetæ!</i> ]. . . . .                               | 160  |
| AD LARIUM. [ <i>Ut, Lari, mihi gratus es! viretis</i> ]. . . . .                                 | 161  |
| GRATIARUM ACTIO. [ <i>Grates, optime judicum, referre</i> ]. . . . .                             | 162  |
| DE MORTE BODONII. [ <i>Tuque mortuus es, nec insequentum</i> ]. . . . .                          | 164  |
| On the death of Giambattista Bodoni, the printer (ob. 1813).                                     |      |
| AD CONSALVUM, BONIS LEGIBUS ROMÆ FIXIS. [ <i>Æternæ decus urbis, optimorum</i> ]. . . . .        | 164  |
| Addressed to Cardinal Ercole Consalvi (ob. 1824), Secretary of State to Pope Pius VII.           |      |
| DE CULTU ATQUE USU LATINI SERMONIS ET QUAMOBREM POETÆ LATINI RECENTIORES MINUS LEGANTUR. . . . . | 167  |
| A Latin Prose Essay.                                                                             |      |

In a Latin note on the supplementary page, Landor gives a poem which, he states, had been elided "*arbitrio censoris (ita loquuntur Pisani)*".

|                                                      | PAGE |
|------------------------------------------------------|------|
| [ <i>Danthen sæcula quina transierunt</i> ]. . . . . | 259  |
| Reprinted in <i>Poemata, &amp;c.</i> , 1847, p. 143. |      |

In a copy of *Idyllia Heroica* which belonged to John King Eagles, Landor wrote :

"Don Luigi Serveti, for whose benefit I ordered the book to be publisht, engaged to correct the press. He could not construe *Episodii, &c* (this is not only in the nature of an episode). So the fool 'corrected' i into a. There are a few faults of my own further on."

Don Luigi Serveti is mentioned in *Imaginary Conversations*, 1824, Vol. i, p. 122 note.



There is a copy of the First Edition of *Idyllia Heroica*, 1820, in the Library of the British Museum. The Press-mark is C. 58. h. 5.

## (19)

## [POCHE OSSERVAZIONI: 1821]

Poche Osservazioni / sullo stato attuale di que'  
popoli, che / vogliono governarsi per mezzo delle /  
rappresentanze / di / Walter Savage Landor, / gen-  
tiluomo inglese, signore di Lantony ec. ec. / Ove  
son que' ch' eterna gloria han seco, / L' un Bruto  
e l' altro? Chi non pur gli adora, / Ben è vil verme  
della mente cieco, / Spirti beati e cari, ove siet ora? /  
Luigi Alamanni al cristianis°. Re Francesco I. /  
1821.

Collation :—Large duodecimo, pp. 12 ; consisting of :  
Title-page, as above (with blank reverse), pp. i—ii ;  
and text, pp. 3—12. There are no head-lines, the  
pages being numbered centrally in Arabic numerals,  
but p. 3 has a 'dropped head' *Poche Osservazioni*.  
There are no signatures, the pamphlet being com-  
posed of a single half-sheet, folded to form twelve  
pages.

No copy in its original state of *Poche Osservazioni* has yet  
been met with. The leaves of the British Museum copy,  
which is in modern binding, measure  $7\frac{3}{8} \times 5$  inches. The  
Museum catalogue gives the size as octavo, and Naples  
as the presumed place of publication.

Forster quotes Landor's letter to Southey, apparently written on *March 12th*, 1821, in which he said :

"*I have written three orations\* exposing the duplicity of the 'Alleati Santi' (as the Neapolitans call them), the danger to which all constitutional governments are exposed, and the inexpediency, not to say impossibility of forming a house of Lords . . . Much of the two first editions (?) are omitted by a most indiscreet and foolish editor. I have ordered another to be printed, with a third letter. The first edition was distributed gratis : of the second I know nothing but its mere existence in the same incomplete form . . . am now pleased that I may enclose some copies of this work.*" (Landor : *a Biography*, 1869, Vol. i, pp. 473-474.)

\* ? *Osservazioni*, i.e., Notes.

Forster himself said that no trace was left of this work except in passages of Landor's later dialogues. He also states that the "little work" referred to by Landor in another letter to Southey was a copy in English of his "Orations" against the Holy Alliance, but this may have been in manuscript. (*ib.* p. 478.) Luigi Alamanni, quoted on the title-page, was sent by Francis I of France on an embassy to the Emperor Charles V after the peace of Crépy (1544). He died in 1556.

The (apparently unique) British Museum copy of *Poche Osservazioni* in Italian was acquired on *November 4th*, 1863, six years before Forster said he could find no trace of the pamphlet. The Press-mark is C. 59. b. 34.

## (20)

[IMAGINARY CONVERSATIONS : 1824-1829]

Imaginary Conversations / of / Literary Men and Statesmen. / By Walter Savage Landor, Esq. / The

First Volume. [*The Second Volume*] / London : / Printed for Taylor and Hessey, / 93, Fleet-Street, / And 13, Waterloo-Place, Pall Mall. / 1824.

## VOL. I.

Collation :—Demy octavo, pp. xvi + 362 + iv ; consisting of : Half-title (with imprint “*London : / Printed by Thomas Davison, Whitefriars*” at the foot of the reverse), pp. i—ii ; Title-page, as above (with blank reverse), pp. iii—iv ; Dedication *To Major-General Stopford*, pp. v—vii ; p. viii is blank ; *Preface*, pp. ix—xiv ; Table of Contents for Vol. I, pp. xv—xvi ; Text of the eighteen *Conversations*, pp. 1—362 ; *Additional Notes*, pp. i—iii ; and List of *Errata*, with the imprint repeated at foot, p. iv. Each *Conversation* is preceded by a Fly-title, with blank reverse. There are head-lines throughout, each double-page being headed with the title of the particular *Conversation* occupying it. The signatures are A to AA (twenty-four sheets, each 8 leaves). The last leaf of signature AA is a blank.

*Contents.*

|                                                 | PAGE |
|-------------------------------------------------|------|
| Richard I and the Abbot of Boxley . . . . .     | I    |
| The Lord Brooke and Sir Philip Sidney . . . . . | 13   |
| King Henry IV and Sir Arnold Savage . . . . .   | 27   |
| Southey and Porson . . . . .                    | 37   |
| Oliver Cromwel and Walter Noble . . . . .       | 55   |
| Æschines and Phocion . . . . .                  | 67   |
| Queen Elizabeth and Cecil . . . . .             | 83   |
| King James I and Isaac Casaubon . . . . .       | 93   |

|                                                                                                                                                        | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Marchese Pallavicini and Walter Landor . . . . .                                                                                                       | 113  |
| A Conversation supposed to have taken place in 1818 at San Martino d'Albaro (near Genoa), where Landor then rented the palace of Marchese Pallavicini. |      |
| General Kleber and some French Officers . . . . .                                                                                                      | 127  |
| Bonaparte and the President of the Senate . . . . .                                                                                                    | 147  |
| Bishop Burnet and Humphrey Hardcastle . . . . .                                                                                                        | 153  |
| Peter Leopold and the President Du Paty . . . . .                                                                                                      | 167  |
| Demosthenes and Eubulides . . . . .                                                                                                                    | 229  |
| The Abbé Delille and Walter Landor . . . . .                                                                                                           | 249  |
| A Conversation supposed to have taken place in Paris in 1802.                                                                                          |      |
| The Emperor Alexander and Capo D'Istria . . . . .                                                                                                      | 311  |
| Kosciusko and Poniatowski . . . . .                                                                                                                    | 333  |
| Middleton and Magliabechi . . . . .                                                                                                                    | 345  |

Included in the text of Vol. i of the First Series of *Imaginary Conversations* are the following poems :

|                                                                                                         |     |
|---------------------------------------------------------------------------------------------------------|-----|
| [ <i>Youth, credulous of happiness, throw down</i> ] . . . . .                                          | 16  |
| Recited by Brooke.                                                                                      |     |
| [ <i>While the young blossom starts to light,</i> ] . . . . .                                           | 22  |
| Recited by Sidney.                                                                                      |     |
| [ <i>Sleep! who contractest the waste realms of night,</i> ] . . . . .                                  | 25  |
| Recited by Sidney as his own invocation to Sleep.                                                       |     |
| [ <i>How much is lost when neither heart nor eye</i> ] . . . . .                                        | 86  |
| Read by Cecil as composed by Edmund Spenser.                                                            |     |
| [ <i>Where forms the lotus, with its level leaves</i> ] . . . . .                                       | 87  |
| Read by Cecil as a composition by Edmund Spenser.                                                       |     |
| WRITTEN IN ENGLAND ON THE BATTLE OF ABOUKIR. [ <i>Land of all marvels in all ages past,</i> ] . . . . . | 139 |
| Supposed to be found on the corpse of an English officer.                                               |     |

Inserted in the text of the *Conversations*, or appended to them, are the following Latin poems, all of which were reprinted, but with some variations, in *Poemata et Inscriptiones*, 1847 :

|                                                                     |     |
|---------------------------------------------------------------------|-----|
| SEPTIMIUS. [ <i>Probum piumque ego ex ephebo noveram</i> ]. . . . . | 121 |
| [ <i>Italia! omnigenis salve ditissima divis!</i> ] . . . . .       | 227 |

|                                                          | PAGE |
|----------------------------------------------------------|------|
| [ <i>Fugit Tyrannis exultatque ; vicimus</i> ] . . . . . | 228  |
| [ <i>Si sint Invidiæ strigosiora</i> ]. . . . .          | 348  |

## VOL. II.

Collation :—Demy octavo, pp. xiv + 399 ; consisting of :  
 Half-title (with imprint "*London : / Printed by Thomas Davison, Whitefriars*" at the foot of the reverse), pp. i—ii ; Title-page, as above (with blank reverse), pp. iii—iv ; Dedication *To General Mina*, pp. v—xii ; Table of Contents for Vol. II, pp. xiii—xiv ; Text of the eighteen *Conversations*, pp. 1—394 ; and verses preceded by a prose Note, pp. 395—399. The imprint is repeated upon the centre of the reverse of the last page. Each *Conversation* is preceded by a Fly-title, with blank reverse. Up to p. 394 there are head-lines throughout, each double-page being headed with the title of the particular *Conversation* occupying it. Pages 396—399 are numbered centrally in Arabic numerals. The signatures are A (6 leaves), and B to CC (twenty-five sheets, each 8 leaves), the whole preceded by a single unsigned leaf carrying the Half-title.

*Contents.*

|                                                          | PAGE |
|----------------------------------------------------------|------|
| Milton and Andrew Marvel . . . . .                       | I    |
| Washington and Franklin . . . . .                        | 19   |
| Roger Ascham and the Lady Jane Grey . . . . .            | 49   |
| Lord Bacon and Richard Hooker . . . . .                  | 55   |
| General Lascy and the Curate Merino . . . . .            | 67   |
| Pericles and Sophocles . . . . .                         | 93   |
| Louis XIV and Father La Chaise . . . . .                 | 115  |
| Cavaliere Puntomichino and Mr. Denis Eusebius Talcranagh | 131  |

|                                                                                                                                                                                                      | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Samuel Johnson and Horne Tooke . . . . .                                                                                                                                                             | 153  |
| Andrew Hoffer, Count Metternich and the Emperor Francis. . . . .                                                                                                                                     | 175  |
| David Hume and John Home . . . . .                                                                                                                                                                   | 191  |
| Prince Maurocordato and General Colocotroni . . . . .                                                                                                                                                | 211  |
| Alfieri and Salomon the Florentine Jew . . . . .                                                                                                                                                     | 237  |
| Salomone Fiorentino was Alfieri's contemporary, and not, as sometimes supposed, an imaginary person. <i>Parnaso degl' Italiani viventi</i> , Pisa: 1803-1824, Vol. xxv, <i>Salomone Fiorentino</i> . |      |
| Lopez Baños and Romero Alpuente . . . . .                                                                                                                                                            | 259  |
| Henry VIII and Anne Boleyn . . . . .                                                                                                                                                                 | 275  |
| Lord Chesterfield and Lord Chatham . . . . .                                                                                                                                                         | 291  |
| Aristoteles and Callisthenes. . . . .                                                                                                                                                                | 317  |
| Marcus Tullius Cicero and his brother Quintus . . . . .                                                                                                                                              | 349  |

Included in the text of Vol. ii. of the first series of *Imaginary Conversations* are the following poems:

|                                                                         |     |
|-------------------------------------------------------------------------|-----|
| [ <i>Friendship, in each successive stage of life,</i> ] . . . . .      | 6   |
| Recited by Marvel as his attempt to imitate the manner of Plautus.      |     |
| [ <i>The colours of thy waves are not the same</i> ] . . . . .          | 111 |
| Recited by Sophocles.                                                   |     |
| [ <i>If Warburton by chance should meet</i> ] . . . . .                 | 159 |
| Quoted by Horne Tooke.                                                  |     |
| This poem was not reprinted in <i>The Works of W. S. Landor</i> , 1846. |     |

Inserted in place of notes to the twelfth Conversation ("*Maurocordato and Colocotroni*") is the following poem:

|                                                                         |     |
|-------------------------------------------------------------------------|-----|
| TO CORINTH. [ <i>Queen of the double sea beloved of him</i> ] . . . . . | 234 |
|-------------------------------------------------------------------------|-----|

The following verses "stand as a voluntary to close the work."

|                                                                                   |     |
|-----------------------------------------------------------------------------------|-----|
| REGENERATION. [ <i>We are what suns and winds and waters make us;</i> ] . . . . . | 395 |
|-----------------------------------------------------------------------------------|-----|

Included in the thirteenth Conversation (*Alfieri and Salomon*) are the following verses by "An Englishman" (Landor):

|                                                             |     |
|-------------------------------------------------------------|-----|
| [ <i>Giunto in Firenze, ammirava un Inglese</i> ] . . . . . | 248 |
|-------------------------------------------------------------|-----|

Appended to the fifth Conversation (*Lascy and the Curate Merino*) are six Latin inscriptions and the following poems in Latin :

|                                                                                                                                                       |            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| FERNANDUS. [ <i>Vos Flavii manes concedite, vosque Neronis.</i> ] .                                                                                   | PAGE<br>91 |
| CHATAMUS. [ <i>Mortuus est Chatamus, quondam tellure Batavâ</i> ] .                                                                                   | 92         |
| An epitaph on General Lord Chatham. The manuscript of this poem, which was slightly altered in 1824, had been sent to Walter Birch in February, 1820. |            |

Appended to the tenth Conversation (*Hofer, Metternich and the Emperor*) is the following Latin poem :

|                                                        |     |
|--------------------------------------------------------|-----|
| [ <i>Hoffer ! quot misero vigere sæclo</i> ] . . . . . | 189 |
|--------------------------------------------------------|-----|

All the Latin inscriptions and poems in this volume were reprinted, but with some variations, in *Poemata et Inscriptiones*, 1847.

The above two volumes were issued together. They were bound in drab paper boards, with white paper back-labels, lettered "*Imaginary / Conversations / By / W. S. Landor. / In Two Vols. / Vol. I. [Vol. II.]*" The leaves, which were untrimmed, measure  $9\frac{1}{8} \times 5\frac{5}{8}$  inches. The published price was 24s. for the two volumes.

### VOL. III.

The Third Volume of *Imaginary Conversations* was issued alone. Its title-page reads as follows :

Imaginary Conversations / of / Literary Men and Statesmen. / By / Walter Savage Landor, Esq. / The Third Volume. / London : / Henry Colburn, New Burlington Street. / 1828.

Collation :—Demy octavo, pp. xvi + 546 ; consisting of :  
Half-title (with imprint "*London : / Printed by Thomas Davison, Whitefriars*" at the foot of the reverse), pp. i—ii ; Title-page, as above (with blank



reverse), pp. iii—iv ; Dedication *To Bolivar The Liberator*, pp. v—xiv ; Table of Contents for Vol. III, pp. xv—xvi ; and Text of the twenty *Conversations*, pp. 1—546. Following p. 546 is a leaf carrying, upon both recto and verso, a List of *Errata*. The imprint is repeated at the foot of p. 546. Each *Conversation* is preceded by a Fly-title, with blank reverse. There are head-lines throughout, each double-page being headed with the title of the particular *Conversation* occupying it. The signatures are A to OO (thirty-five sheets, each 8 leaves), and PP (a quarter-sheet of 2 leaves).

Issued in deep claret-coloured blind-stamped cloth boards, lettered "*Landor's / Imaginary / Conversations. / Vol. III.*" in gold across the back. The leaves (which are unopened at the top, and slightly trimmed at front and foot) measure  $8\frac{3}{4} \times 5\frac{1}{2}$  inches. Copies, apparently those issued later, were made up in drab paper boards (sometimes with cloth back) and white paper back-label, uniform with the Second edition of Vols. i and ii. These were left untrimmed at foot, and the leaves measure  $9 \times 5\frac{1}{2}$  inches.

### *Contents.*

|                                                         | PAGE |
|---------------------------------------------------------|------|
| Rousseau and Malesherbes . . . . .                      | I    |
| Don Victor Saez and el Rey Netto . . . . .              | 25   |
| Beniowski and Aphanasia . . . . .                       | 49   |
| Romilly and Perceval . . . . .                          | 59   |
| Joseph Scaliger and Montaigne . . . . .                 | 75   |
| Anacreon and Polycrates . . . . .                       | 89   |
| Lord Coleraine, Rev. Mr. Bloombury, and Rev. Mr. Swan . | 109  |
| Marcellus and Hannibal . . . . .                        | 115  |



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Duke de Richelieu, Sir Fire Coats, and Lady Glengrin . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 143  |
| Tiberius and Vipsania . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 307  |
| Judge Wolfgang and Henry of Melctal . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 319  |
| Bossuet and the Duchess de Fontanges . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 337  |
| Xenophon and Cyrus the Younger . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 355  |
| Landor, English Visitor, and Florentine Visitor . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 375  |
| This Conversation is supposed to have taken place June, 1824, in the Casa or Palazzo Medici, Via Pandolfini, Florence.                                                                                                                                                                                                                                                                                                                                                                                                                                                |      |
| Ines de Castro, Don Pedro, and Doña Blanca . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 449  |
| On pp. 457-458 the prose of the fifteenth Conversation ( <i>Ines de Castro</i> , &c.) was changed into blank verse. Landor soon afterwards recast the dialogue (reserving the concluding portion for a subsequent <i>Scene</i> , and making other alterations), and substituted blank verse for prose throughout. Printed in this new form in <i>Gebir</i> , <i>Count Julian</i> , &c., 1831, pp. 196-221, it is the first of two <i>Dramatic Scenes</i> in which Ines de Castro is the central figure. The prose of the version published in 1828 was not reprinted. |      |
| Pope Leo XII and his Valet Gigi . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 461  |
| Epictetus and Seneca . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 491  |
| Peter the Great and Alexis . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 503  |
| Soliman and Mufti . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 521  |
| Second Conversation of Demosthenes and Eubulides . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 535  |
| Included in the text of Vol. iii of the First Series of <i>Imaginary Conversations</i> are the following poems :                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |
| [ <i>Death ! we don't halt then ! march I must,</i> ] . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 129  |
| Given as dictated by George Hanger, Viscount Coleraine, on his death bed.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |      |
| [ <i>Come, let us dance upon the grass,</i> ] . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 234  |
| Recited by the sailor, Christopher Normanby, as written by a young poet of Montreuil.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |      |
| [ <i>Storm Morgarten's larch-plumed crest,</i> ] . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 329  |
| Recited by Judge Wolfgang as a "seditious song" written by Arnold of Melctal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |
| [ <i>Fair and free soul of poesy, O Keats !</i> ] . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 427  |
| Recited by Landor as written by himself. The passage containing these verses was reprinted in 1846, but was afterwards cancelled by Landor, and was accordingly omitted in the 1876 edition of his <i>Works</i> .                                                                                                                                                                                                                                                                                                                                                     |      |

[*Had we two met, blythe-hearted Burns*] . . . . . 434

Recited by an English visitor in Florence, as written by Landor.

These verses were reprinted in 1846 but not in 1876. See note to preceding entry.

The Fourth and Fifth volumes of *Imaginary Conversations* were published together in 1829 as a *Second Series*. The following is a transcript of their title-pages :

VOL. I.

Imaginary Conversations / of / Literary Men and Statesmen / By Walter Savage Landor, Esq. / Second Series. / The First Volume. [*The Second Volume*] / London : / James Duncan, Paternoster Row. / MDCCCXXIX.

Collation :—Demy octavo, pp. ii + xxxii + 527 ; consisting of : Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with imprint “*London : / Printed by T. Brettell, Rupert Street, Haymarket*” at the foot of the reverse), pp. i—ii ; Table of Contents, p. iii ; List of *Errata*, p. iv ; Dedication *To General Sir Robert Wilson*, pp. v—xxvi ; *Preface*, pp. xxvii—xxxii ; and Text of the fifteen *Conversations*, pp. 1—527. The reverse of p. 527 is blank. Each *Conversation* is preceded by a Fly-title, with blank reverse. There are head-lines throughout, each double-page being headed with the title of the particular *Conversation* occupying it. The signatures are a (a quarter-sheet of 2 leaves), a single unsigned leaf carrying the *Contents* and *Errata*, b (one full sheet of 8 leaves), c (6 leaves), and B to LL (thirty-three sheets, each 8 leaves).

## Contents.

|                                                                                            | PAGE |
|--------------------------------------------------------------------------------------------|------|
| Boccaccio and Petrarca . . . . .                                                           | I    |
| Lucullus and Cesar . . . . .                                                               | 21   |
| M. Pitt and M. Canning . . . . .                                                           | 57   |
| Archbishop Boulter and Philip Savage . . . . .                                             | 89   |
| John of Gaunt and Joanna of Kent . . . . .                                                 | 109  |
| Monsieur Villèle and Monsieur Corbière . . . . .                                           | 119  |
| The Lady Lisle and Elizabeth Gaunt . . . . .                                               | 137  |
| Odysseus, Tersitza, Aretè, and Trelawney . . . . .                                         | 147  |
| Chaucer, Boccaccio, and Petrarca . . . . .                                                 | 205  |
| Alexander and Priest of Hammon . . . . .                                                   | 277  |
| Don Ferdinand and Don John-Marie-Luis . . . . .                                            | 299  |
| Mahomet and Sergius . . . . .                                                              | 403  |
| King of the Sandwich Iles [ <i>sic</i> ], M. Peel, M. Croker, and<br>Interpreter . . . . . | 427  |
| William Wallace and King Edward I . . . . .                                                | 441  |
| Diogenes and Plato . . . . .                                                               | 459  |

Included in the text of Vol. i of the Second Series of *Imaginary Conversations* are the following poems :

|                                                                                                 |     |
|-------------------------------------------------------------------------------------------------|-----|
| [ <i>Say but you do not hate me, as you flee ;</i> ] . . . . .                                  | 152 |
| From the Kleptic song repeated by Edward Trelawney to Tersitza :<br>she recites the lines.      |     |
| [ <i>Who sells a good nag</i> ] . . . . .                                                       | 253 |
| Quoted by Chaucer, in his story about Sir Magnus Lucy, as written<br>by Ralph Roebuck's father. |     |

## VOL. II.

Collation :—Demy octavo, pp. x + 548 ; consisting of :  
Half-title (with blank reverse), pp. i—ii ; Title-page,  
as above (with imprint "*London : / Printed by T.  
Brettell, Rupert Street, Haymarket*" at the foot of  
the reverse), pp. iii—iv ; Dedication *To the Earl of*

*Guilford*, pp. v—vii ; p. viii is blank ; Table of *Contents*, p. ix ; List of *Errata*, p. x ; and Text of the twelve *Conversations*, pp. 1—548. Each *Conversation* is preceded by a Fly-title, with blank reverse. There are head-lines throughout, each double-page being headed with the title of the particular *Conversation* occupying it. The imprint is repeated at the foot of p. 548. The signatures are a (a quarter-sheet of 2 leaves), b (3 leaves), B to MM (thirty-four sheets, each 8 leaves), and NN (6 leaves). The last four leaves of signature NN carry additional half-titles and title-pages for the two volumes, enabling them to be bound uniformly with the three earlier volumes. They accordingly read “*The Fourth [Fifth] Volume*,” in place of “*Second Series. The First [Second] Volume*.”

*Contents.*

|                                                                                                  | PAGE |
|--------------------------------------------------------------------------------------------------|------|
| Barrow and Newton . . . . .                                                                      | I    |
| Peleus and Thetis . . . . .                                                                      | 95   |
| In 1846 this dialogue was incorporated in the Conversation<br>“Epicurus, Leontion and Ternissa.” |      |
| The King of Ava and Rao-Gong-Fao . . . . .                                                       | 103  |
| Photo Zavellas and his sister Kaido . . . . .                                                    | 133  |
| Epicurus, Leontion, and Ternissa . . . . .                                                       | 153  |
| The Empress Catharine and Princess Dashkoff . . . . .                                            | 231  |
| William Penn and Lord Peterborough . . . . .                                                     | 247  |
| Miguel and Mother . . . . .                                                                      | 445  |
| Metellus and Marius . . . . .                                                                    | 473  |
| Nicolas and Michel . . . . .                                                                     | 485  |
| Leofric and Godiva . . . . .                                                                     | 509  |
| Izaak Walton, Cotton, and William Oldways . . . . .                                              | 523  |

Included in the text of the *Conversations* in this volume are the following poems or passages of verse :

|                                                                                                                                           | PAGE   |
|-------------------------------------------------------------------------------------------------------------------------------------------|--------|
| [ <i>Mountains and winding vallies, that unfold</i> ] . . . . .                                                                           | 150 n. |
| These lines, expressing "the sentiments of an expatriated Pargan," were not afterwards reprinted.                                         |        |
| [ <i>I hate those trees that never lose their foliage :</i> ] . . . . .                                                                   | 159    |
| [ <i>Fewer the gifts that knarled Age presents</i> ] . . . . .                                                                            | 200    |
| Quoted by Epicurus.                                                                                                                       |        |
| [ <i>Insects, that dwell in rotten reeds, inert</i> ] . . . . .                                                                           | 202    |
| Quoted by Leontion as written by a Thracian lord after the recovery of his daughter from her ravisher.                                    |        |
| [ <i>The southern blast was so bitter cold,</i> ] . . . . .                                                                               | 285    |
| Quoted by Peterborough as written by a Scotch poet.                                                                                       |        |
| [ <i>To love one, and to be beloved by one,</i> ] . . . . .                                                                               | 293    |
| Given by Peterborough as the English of a passage from an opera, together with the lines in Italian.                                      |        |
| [ <i>Mother of Virtues to the virtuous man,</i> ] . . . . .                                                                               | 308    |
| Quoted by Peterborough as "the sentence of a poet whose name I have forgotten." See <i>From the Phocæans</i> , 130-132.                   |        |
| [ <i>Little that theologian teaches</i> ] . . . . .                                                                                       | 337    |
| Quoted by Peterborough as ascribed by his father to a maiden aunt—who disclaimed the authorship.                                          |        |
| [ <i>In every hour, in every mood,</i> ] . . . . .                                                                                        | 521 n. |
| Given in a footnote to the eleventh conversation ("Leofric and Godiva"). Landor says he wrote these verses "by the square pool at Rugby." |        |
| [ <i>Son Cotton ! these light idle brooks,</i> ] . . . . .                                                                                | 527    |
| Recited by Isaac Walton.                                                                                                                  |        |
| [ <i>Rocks under Okeover park-paling</i> ] . . . . .                                                                                      | 528    |
| Recited by Charles Cotton as his own composition.                                                                                         |        |
| [ <i>In my bosom I would rather</i> ] . . . . .                                                                                           | 529    |
| Read by Isaac Walton as written by Charles Cotton.                                                                                        |        |
| [ <i>Here I stretch myself along,</i> ] . . . . .                                                                                         | 530    |
| Read by Isaac Walton as written by Charles Cotton.                                                                                        |        |
| [ <i>Ye gentle souls, ye tenderer of the fair,</i> ] . . . . .                                                                            | 530 n. |
| Landor's translation of a poem by Francesco Redi. It was reprinted in <i>Friendly Contributions</i> , 1836, p. 102, but not elsewhere.    |        |

|                                                                | PAGE |
|----------------------------------------------------------------|------|
| [ <i>Mag's one hair would hold a dragon,</i> ]. . . . .        | 540  |
| Read by Isaac Walton as having been written by Dr. John Donne. |      |
| [ <i>Juno was proud, Minerva stern,</i> ]. . . . .             | 543  |
| Recited by Oldways as being among Dr. Donne's earliest pieces. |      |

The above two volumes were issued together. They were bound in drab paper boards, with white paper back-labels, lettered "*Imaginary | Conversations | of | Literary Men | and | Statesmen. | Second Series. | Vol. I. [Vol. II.]*" The leaves, which were untrimmed, measure  $9\frac{1}{8} \times 5\frac{5}{8}$  inches. Some copies, evidently made up at a later date, were in cloth boards, blind-stamped and gilt-lettered.

There is a copy of the First Edition of *Imaginary Conversations*, 1824-1829, in the Library of the British Museum. The Press-mark is 716. c. 5-8.

## (21)

### (*Second Edition* : 1826)

In 1826 a *Second Edition* of the first two volumes of *Imaginary Conversations* was published. In this edition the *Conversations* were very considerably "corrected and enlarged," and the order in which they were arranged was slightly altered. The collation is :

Vol. I. pp. xvi + 512.

Vol. II. pp. xii + 632.

The publisher was Henry Colburn, of New Burlington Street. The published price for the two volumes was 28s. Of the Third, Fourth, and Fifth volumes no *Second Edition* was ever called for, but their contents were all reprinted in the *Works* of 1846.

Among the additions made in the Second Edition were the following poems :

## VOL. I.

|                                                                                                                                      | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------|------|
| [ <i>Across the hearse where homebred Law lies dead</i> ] . . . . .                                                                  | 27   |
| Quoted by Lord Brooke.                                                                                                               |      |
| [ <i>Again thou comest, breezy March !</i> ] . . . . .                                                                               | 38   |
| Given in a footnote at the end of the conversation as verses once intended for the conversation "Lord Brooke and Sir Philip Sidney." |      |
| [ <i>Listen, mad girl ! since giving ear</i> ] . . . . .                                                                             | 213  |
| Quoted by Bishop Burnet as written by Sir Humphrey Hardcastle.                                                                       |      |

## VOL. II.

|                                                                                              |    |
|----------------------------------------------------------------------------------------------|----|
| [ <i>Invisibly bright water ! so like air,</i> ] . . . . .                                   | 80 |
| Quoted by Roger Ascham as written by Lady Jane Grey after an excursion to the Isle of Wight. |    |

## (22)

[*GEBIR, COUNT JULIAN, &c.* : 1831]

*Gebir, / Count Julian, / and / Other Poems. / By Walter Savage Landor, Esq. / London : / Edward Moxon, 64, New Bond Street. / 1831.*

Collation :—Crown octavo, pp. xii + 388 ; consisting of :  
 Title-page, as above (with imprint "*Bradbury and Evans, Printers, / Bouverie Street*" upon the centre of the reverse) pp. i—ii ; Dedication *To Francis George Hare, Esq.*, pp. iii—v ; p. vi is blank ; *Preface*, p. vii—viii ; *Table of Contents*, pp. ix ; *List of Additions*, p. x ; *Fly-title to Gebir* (with blank reverse), pp. xi—xii ; and *Text*, pp. 1—388, including individual *Fly-titles to Count Julian, Ines*



*de Castro, Ippolito Di Este, Gunlaug, Ianthé, Miscellaneous Poems, and On the Dead.* There are head-lines throughout, each page being headed with the particular section of the book occupying it. At the foot of p. 388 the imprint is repeated thus, "*Bradbury and Evans, Printers.*" The signatures are A (six leaves), and B to 2 B (twenty-four sheets, each 8 leaves), plus 2C (a quarter-sheet of 2 leaves). The book was issued without any half-title.

Issued in drab paper boards, with white paper back-label. The leaves, which were untrimmed, measure  $7\frac{1}{2} \times 4\frac{1}{2}$  inches. The published price was 10s. 6d.

### Contents.

|                                                                                                                                                            | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| GEBIR. [ <i>I sing the fates of Gebir, He had dwelt</i> ] . . . . .                                                                                        | 1    |
| Previously printed in 1798 and 1803, each time as a separate volume. Lines to the extent indicated, occurring in the text of 1803, were omitted in 1831 :  |      |
| Book I. At the beginning—eleven lines.                                                                                                                     |      |
| Book III. After line 109 (112 of the 1803 text) seventeen lines.                                                                                           |      |
| „ „ After line 112 (132 of the 1803 text) thirty-four lines.                                                                                               |      |
| Book VI. After line 188 (the same in 1803) twelve lines.                                                                                                   |      |
| „ „ After line 212 (224 in 1803) twenty lines.                                                                                                             |      |
| „ „ After line 218 (249 in 1803) fifty-nine lines.                                                                                                         |      |
| The following lines were added in 1831 :                                                                                                                   |      |
| Book IV. Lines 1-10.                                                                                                                                       |      |
| COUNT JULIAN. A TRAGEDY. [Opas. <i>See her, Count Julian : if thou lovest God,</i> ] . . . . .                                                             | 75   |
| Previously printed in 1812. The alterations made in 1831 were slight.                                                                                      |      |
| INES DE CASTRO AT CINTRA. [Constantia. <i>Pleasant must be these groves of Cintra, Pedro !</i> ] . . . . .                                                 | 193  |
| This and the succeeding scene are expanded from the dialogue, for the most part in prose, in <i>Imaginary Conversations</i> , 1828, Vol. iii, pp. 449-459. |      |



|                                                                                                                                                                                                                                                                                                                                                             | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| INES DE CASTRO AT COIMBRA. [Pedro. <i>Ines ! we have not loved in vain : this day</i> ] . . . . .                                                                                                                                                                                                                                                           | 223  |
| IPPOLITO DI ESTE. [Ippolito. <i>Now all the people follow the procession</i> ] . . . . .                                                                                                                                                                                                                                                                    | 245  |
| <p>"A re-written version," Forster says, "of a couple of scenes from his [Landor's] burnt tragedy of <i>Ferrante and Giulio</i>." <i>Landor : A Biography</i>, 1869, ii, 502. The events on which this poem is founded took place at Ferrara in 1505-1506, but, though Landor no doubt found the plot in Sismondi, he introduced variations of his own.</p> |      |
| GUNLAUG. [ <i>Sophia, pity Gunlaug's fate.</i> ] . . . . .                                                                                                                                                                                                                                                                                                  | 261  |
| <p>Previously printed in <i>Simonidea</i>, 1806, pp. 16-42. In 1831 the poem was expanded from 526 to 554 lines, more being added than was excised. The chief additions were lines 79-110 and lines 301-312.</p>                                                                                                                                            |      |

## POEMS ADDRESSED TO IANTHE :

|                                                                                                                                                     |                                                                                    |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----|
| I.                                                                                                                                                  | TO LOVE. [ <i>Where is my heart, perfidious boy</i> ] . . . . .                    | 287 |
| Previously printed in <i>Simonidea</i> , 1806, p. 62.                                                                                               |                                                                                    |     |
| II.                                                                                                                                                 | [ <i>O thou whose happy pencil strays</i> ] . . . . .                              | 288 |
| III.                                                                                                                                                | [ <i>Away my verse ; and never fear,</i> ] . . . . .                               | 289 |
| IV.                                                                                                                                                 | [ <i>Ask me not . . . a voice severe</i> ] . . . . .                               | 289 |
| V.                                                                                                                                                  | [ <i>My basil, to whose fragrance, from the breast</i> ] . . . . .                 | 290 |
| This poem was never reprinted by Landor.                                                                                                            |                                                                                    |     |
| VI.                                                                                                                                                 | ON DRAWING LOTS. [ <i>I draw with trembling hand my doubtful lot ;</i> ] . . . . . | 291 |
| Previously printed in <i>Simonidea</i> , 1806, p. 52.                                                                                               |                                                                                    |     |
| VII.                                                                                                                                                | [ <i>Bid my bosom cease to grieve !</i> ] . . . . .                                | 291 |
| This poem was afterwards transferred to the conversation <i>Dante and Beatrice</i> , first printed in <i>Hood's Magazine</i> , March, 1845, p. 230. |                                                                                    |     |
| VIII.                                                                                                                                               | [ <i>Pleasure ! why thus desert the heart</i> ] . . . . .                          | 292 |
| IX.                                                                                                                                                 | [ <i>She leads in solitude her youthful hours,</i> ] . . . . .                     | 292 |
| Previously printed in <i>Simonidea</i> , 1806, p. 60.                                                                                               |                                                                                    |     |
| X.                                                                                                                                                  | [ <i>Come back, ye Smiles, that late forsook</i> ] . . . . .                       | 293 |
| Previously printed in <i>Simonidea</i> , 1806, pp. 44-45, with the heading <i>Written at Malvern</i> .                                              |                                                                                    |     |

|                                                                                                                                                                           | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| XI. [Clifton in vain thy varied scenes invite,] . . .                                                                                                                     | 294  |
| Previously printed in <i>Simonidea</i> , 1806, pp. 62-63. Fourteen lines which then concluded the poem were here omitted.                                                 |      |
| XII. [Past ruin'd Ilion Helen lives,] . . .                                                                                                                               | 295  |
| When this poem was reprinted in <i>The Works of W. S. Landor</i> , 1846, the last stanza was omitted.                                                                     |      |
| XIII. [I often ask upon whose arm she leans,] . . .                                                                                                                       | 296  |
| Previously printed in <i>Simonidea</i> , 1806, p. 65.                                                                                                                     |      |
| XIV. [Darling Shell, where hast thou been ?] . . .                                                                                                                        | 297  |
| Previously printed, with notable differences, in <i>Simonidea</i> , 1806, pp. 50-51.                                                                                      |      |
| XV. TO IANTHE WITH PETRARCH'S SONNETS. [Behold<br>what homage to his idol paid] . . .                                                                                     | 299  |
| Previously printed, with notable differences, in <i>Simonidea</i> , 1806, pp. 52-53.                                                                                      |      |
| XVI. TO MY WATCH. [Go, sole companion of a joyless<br>bed,] . . .                                                                                                         | 300  |
| Previously printed in <i>Simonidea</i> , 1806, pp. 65-66.                                                                                                                 |      |
| XVII. [Will you not come, my little girl !] . . .                                                                                                                         | 301  |
| Previously printed in <i>Simonidea</i> , 1806, p. 64.                                                                                                                     |      |
| XVIII. [Soon as Ianthé's lip I prest,] . . .                                                                                                                              | 301  |
| Previously printed in <i>Simonidea</i> , 1806, p. 49.                                                                                                                     |      |
| XIX. [As round the parting ray the busy motes] . . .                                                                                                                      | 302  |
| Previously printed, with differences, in <i>Simonidea</i> , 1806, pp. 67-68.                                                                                              |      |
| XX. [While the winds whistle round my cheerless room,] . . .                                                                                                              | 304  |
| Previously printed in <i>Simonidea</i> , 1806, p. 61.                                                                                                                     |      |
| XXI. [From heaven descend two gifts alone ;] . . .                                                                                                                        | 305  |
| XXII. ["Remember you the guilty night,"] . . .                                                                                                                            | 306  |
| Previously printed, with differences, in <i>Simonidea</i> , 1806, pp. 46-48, when the lines formed part of a longer poem beginning <i>My little Myrtle, tell me why</i> . |      |
| XXIII. [Circe, who bore the diadem] . . .                                                                                                                                 | 307  |
| XXIV. [I sadden while I view again] . . .                                                                                                                                 | 308  |
| Referring to a portrait of Ianthé ; most likely the miniature by Horace Hone which was found in Landor's writing desk.                                                    |      |
| XXV. [Flow, precious tears ! thus shall my rival know] . . .                                                                                                              | 309  |
| Previously printed in <i>Simonidea</i> , 1806, p. 45.                                                                                                                     |      |

|                                                                                                              | PAGE |
|--------------------------------------------------------------------------------------------------------------|------|
| XXVI. [ <i>I held her hand, the pledge of bliss,</i> ] . . .                                                 | 309  |
| XXVII. [ <i>So late removed from him she swore,</i> ] . . .                                                  | 310  |
| XXVIII. [ <i>O fond, but fickle and untrue,</i> ] . . .                                                      | 311  |
| This poem was never reprinted by Landor.                                                                     |      |
| XXIX. [ <i>All tender thoughts that e'er possess</i> ] . . .                                                 | 312  |
| XXX. [ <i>Ianthe! you resolve to cross the sea!</i> ] . . .                                                  | 313  |
| When this poem was reprinted in 1846 the first line read:<br><i>Ianthe! you are call'd to cross the sea.</i> |      |
| XXXI. [ <i>Mild is the parting year, and sweet</i> ] . . .                                                   | 314  |

The above poems were all given under the heading *Ianthe*.

#### MISCELLANEOUS POEMS.

|                                                                                                                                                                                                                                                                                                                                      |                                                                                        |     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----|
| I.                                                                                                                                                                                                                                                                                                                                   | FÆSULAN IDYL. [ <i>Here, where precipitate Spring<br/>with one light bound</i> ] . . . | 317 |
| II.                                                                                                                                                                                                                                                                                                                                  | [ <i>Love's like the echo in the land of Tell,</i> ] . . .                             | 320 |
| III.                                                                                                                                                                                                                                                                                                                                 | [ <i>When Helen first saw wrinkles in her face</i> ] . . .                             | 320 |
| IV.                                                                                                                                                                                                                                                                                                                                  | [ <i>Say ye, that years roll on and ne'er return?</i> ] . . .                          | 321 |
| When this poem was reprinted in <i>The Works of W. S. Landor</i> , 1846 (Vol. ii, p. 667), it was headed "To the Comtesse de Molande [Ianthe] about to marry the Duc de Luxembourg." The marriage did not take place. Charles Emmanuel Sigismund, Duc de Montmorency-Luxembourg, married in 1847 Mlle. de Loyauté, and died in 1861. |                                                                                        |     |
| V.                                                                                                                                                                                                                                                                                                                                   | WRITTEN IN 1792. [ <i>He loses all his fame who<br/>fights</i> ] . . .                 | 322 |
| Lines 19 to the end were reprinted in <i>The Works of W. S. Landor</i> , 1846, ii, 659, under the heading "1795."                                                                                                                                                                                                                    |                                                                                        |     |
| VI.                                                                                                                                                                                                                                                                                                                                  | [ <i>God's laws declare,</i> ] . . .                                                   | 323 |
| An epigram on Henry Dundas, first Viscount Melville (ob. 1811).                                                                                                                                                                                                                                                                      |                                                                                        |     |
| VII.                                                                                                                                                                                                                                                                                                                                 | [ <i>Heaven turn away that awful head</i> ] . . .                                      | 324 |
| VIII.                                                                                                                                                                                                                                                                                                                                | SEVERE WINTER. [ <i>Such rapid jerks, such rude<br/>grimaces,</i> ] . . .              | 324 |
| IX.                                                                                                                                                                                                                                                                                                                                  | [ <i>A little cornet of dragoons,</i> ] . . .                                          | 325 |
| X.                                                                                                                                                                                                                                                                                                                                   | [ <i>Let what nose will hold forth the flask . .</i> ] . . .                           | 325 |
| This poem was never reprinted by Landor.                                                                                                                                                                                                                                                                                             |                                                                                        |     |

|                                                                                                                                                                                                                           | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| XI. [Exhausted now her sighs, and dry her tears,]                                                                                                                                                                         | 326  |
| This poem was never reprinted by Landor.                                                                                                                                                                                  |      |
| XII. EPITHALAMIUM. [Weep Venus, and ye]                                                                                                                                                                                   | 326  |
| On Byron's marriage. Landor never reprinted this poem.                                                                                                                                                                    |      |
| XIII. [Clap, clap the double night-cap on !]                                                                                                                                                                              | 327  |
| Referring to William Gifford, editor of the <i>Quarterly Review</i> .                                                                                                                                                     |      |
| XIV. [Stand close around, ye Stygian set,]                                                                                                                                                                                | 327  |
| This poem was afterwards transferred to <i>Pericles and Aspatia</i> , in <i>The Works of W. S. Landor</i> , 1846, ii, 451.                                                                                                |      |
| XV. EPISTLE TO A BARRISTER. [Hail, paragon of<br>T* * on's ! hail]                                                                                                                                                        | 328  |
| This poem, which refers to his disputes with his Llanthony tenants, was never reprinted by Landor. Mr. (afterwards Sir) William Elias Taunton ( <i>ob.</i> 1835) was the barrister who appeared for one of his opponents. |      |
| XVI. [Let this man smile, and that man sigh]                                                                                                                                                                              | 342  |
| XVII. DIALOGUE AT WHIST. [Dear now ! Mrs. Clutter-<br>buck,]                                                                                                                                                              | 345  |
| Afterwards inserted in <i>High and Low Life in Italy</i> , in <i>The Monthly Repository</i> , October, 1837, pp. 251-253.                                                                                                 |      |
| XVIII. [Say, who so dauntless ever trod the field]                                                                                                                                                                        | 347  |
| This poem was never reprinted by Landor.                                                                                                                                                                                  |      |
| XIX. [Hark ! 'tis the laugh of Spring . . . she comes,]                                                                                                                                                                   | 349  |
| Previously printed in <i>Simonidea</i> , 1806, pp. 55-57.                                                                                                                                                                 |      |
| XX. [I would invoke you once again,]                                                                                                                                                                                      | 351  |
| Referring to the disastrous expedition to Walcheren in 1809.                                                                                                                                                              |      |
| XXI. PROGRESS OF EVENING. [From yonder wood mark<br>blue-eyed Eve procede :]                                                                                                                                              | 352  |
| Previously printed in <i>Simonidea</i> , 1806, pp. 53-54.                                                                                                                                                                 |      |
| XXII. [Under the hollies of thy breezy glade,]                                                                                                                                                                            | 353  |
| XXIII. [Thou whom the wandering comets guide,]                                                                                                                                                                            | 354  |
| XXIV. TO ALPUENTE. [So ! the winds and the waters<br>must waft thee again,]                                                                                                                                               | 355  |
| This poem, which was addressed to Juan Romero Alpuente, the Spanish patriot, was never reprinted by Landor.                                                                                                               |      |
| XXV. [In Clementina's artless mien]                                                                                                                                                                                       | 357  |

|                                                                                                                 | PAGE |
|-----------------------------------------------------------------------------------------------------------------|------|
| XXVI. [I leave with unaverted eye the towers] . . .                                                             | 358  |
| Written on leaving Pisa in 1820.                                                                                |      |
| XXVII. AN ARAB TO HIS MISTRESS AGAINST ANGER.                                                                   |      |
| [Look thou yonder, look and tremble,] . . .                                                                     | 359  |
| Previously printed in <i>Simonidea</i> , 1806, pp. 58-60.                                                       |      |
| XXVIII. [Mother, I cannot mind my wheel,] . . .                                                                 | 361  |
| Previously printed in <i>Simonidea</i> , 1806, pp. 48-49.                                                       |      |
| XXIX. IMITATION OF THE MANNER OF CATULLUS.                                                                      |      |
| [Aurelius, Sire of Hungrinesses !] . . .                                                                        | 362  |
| XXX. [Friendship ! I place no trust in thee,] . . .                                                             | 363  |
| This poem was never reprinted by Landor.                                                                        |      |
| XXXI. [Maria ! I have said adieu]. . . . .                                                                      | 364  |
| Addressed to Ianthe's daughter, who in 1830 married Señor Louis Pereira de Sodre. She died in 1836.             |      |
| XXXII. WRITTEN IN THE ALBUM OF THE DUCHESS DE                                                                   |      |
| GUICHE AT FLORENCE. [Children ! while                                                                           |      |
| childhood lasts, one day] . . . . .                                                                             | 365  |
| The Duchesse was Count Alfred D'Orsay's sister. She married, in 1818, the Duc de Guiche, afterwards de Gramont. |      |
| XXXIII. [Let me sit down and muse by thee] . . .                                                                | 366  |
| XXXIV. [Ye little household gods, that make] . . .                                                              | 370  |
| XXXV. TO CORINTH. [Queen of the double sea, beloved of                                                          |      |
| him] . . . . .                                                                                                  | 372  |
| Previously printed in <i>Imaginary Conversations</i> , 1824, ii, 234-236.                                       |      |
| XXXVI. [Wert thou but blind, O Fortune, then perhaps] . .                                                       | 374  |

## ON THE DEAD :

- I. ON READING IN A NEWSPAPER THE DEATH OF  
A MOTHER AND THREE CHILDREN. [Again,  
my soul, sustain the mournful page !] . . . 377  
Previously printed in *Simonidea*, 1806, pp. 11-13.
- II. [Ah what avails the sceptred race,] . . . 379  
Previously printed, with notable differences, in *Simonidea*,  
1806, p. 14.

|                                                                                                                                                                                                                                        | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| III. [And thou too, Nancy! why should Heaven remove]                                                                                                                                                                                   | 380  |
| Previously printed in <i>Simonidea</i> , 1806, pp. 14-16.                                                                                                                                                                              |      |
| IV. [Child of a day, thou knowest not]                                                                                                                                                                                                 | 381  |
| V. ON A POET IN A WELSH CHURCH-YARD. [Kind souls! who strive what pious hand shall bring]                                                                                                                                              | 382  |
| Landor, on his way to or from Llanthony, sometimes passed through Crickhowell and, at Llansaintffraed, a few miles distant, he may have seen the tomb of Henry Vaughan, the Silurist. The gravestone was restored in 1896.             |      |
| VI. FOR AN URN AT THORESBY-PARK, THE RESIDENCE OF THE LATE EARL MANVERS. [If in the summer-time, O guest,]                                                                                                                             | 382  |
| VII. [Yes, in this chancel once we sat alone,]                                                                                                                                                                                         | 383  |
| A poem in memory of Dorothy Elizabeth, daughter of Robert Lyttelton of Studley Castle, Warwickshire. She married, in 1795, Mr. Francis Holyoake, and died in 1811. The first line refers to the chancel of the Parish Church, Studley. |      |
| VIII. [Tears driven back upon the fountain-head,]                                                                                                                                                                                      | 384  |
| IX. FOR AN EPITAPH AT FIESOLE. [Lo! where the four mimosas blend their shade,]                                                                                                                                                         | 384  |
| This poem was never reprinted by Landor.                                                                                                                                                                                               |      |
| Additions                                                                                                                                                                                                                              | 385  |

*Note.*—So far as can be ascertained, each poem, where not otherwise stated, appeared for the first time in this volume.

There is a copy of *Gebir, Count Julian, and Other Poems*, 1831, in the Library of the British Museum. The Press-mark is 992. c. 14.

### (23)

#### [CITATION OF WILLIAM SHAKSPEARE: 1834]

Citation and Examination / of / William Shak-  
speare / Euseby Treen Joseph Carnaby and / Silas



Gough clerk / before the worshipful / Sir Thomas  
 Lucy knight / touching deer stealing / On the 19th  
 day of September in the year of Grace 1582 / now  
 first published from original papers / to which is  
 added / a Conference of Master Edmund Spenser /  
 a Gentleman of Note / with / the Earl of Essex /  
 touching the State of Ireland, A.D. 1595. /  
 London / Saunders and Otley, Conduit Street /  
 MDCCC.XXXIV.

Collation :—Large duodecimo, pp. xi + 284 ; consisting  
 of: Half-title (with imprint "*London : / J. Moyes,  
 Castle Street, Leicester Square*" at the foot of the  
 reverse), pp. i—ii ; Title-page, as above (with blank  
 reverse), pp. iii—iv ; *Editor's Preface*, pp. v—xi ;  
 the reverse of p. xi is blank ; Text of the *Examina-  
 tion*, &c., pp. 1—239 ; *Post-Scriptum*, pp. 239—241 ;  
 p. 242 is blank ; *Editor's Apology*, pp. 243—246 ;  
 Fly-title to *A Conference*, &c. (with blank reverse),  
 pp. 247—248 ; *Preface*, pp. 249—252 ; Text of  
*Essex and Spenser*, pp. 253—271 ; and *Memor-  
 andum* by Ephraim Barnett, pp. 272—284. Pages  
 239—240 are repeated.\* There are head-lines  
 throughout, each double-page being headed with the  
 title of the particular section of the book occupying  
 it. The imprint is repeated at the foot of p. 284.  
 The signatures are A (a half-sheet of 6 leaves), and  
 B to N (twelve sheets, each 12 leaves). Signature  
 N 12 is occupied, recto and verso, by a series of  
 advertisements of Saunders and Otley's publications.

\* Every copy of the book in original state contains this leaf, pp. 239—240, in  
 duplicate. The first of the two leaves forms Sig. L 12, and has the last five

lines of the text of *The Examination* upon its recto, the verso being blank. The second leaf forms Sig. M 1, and carries the same five lines of *The Examination*, with, in addition (recto and verso) the commencement of the *Post-scriptum*. It was intended by the printer that Sig. L 12 should be cancelled by the binder, and in the majority of rebound copies of the book it is consequently absent.

Issued in drab paper boards, with white paper back-label, lettered "*Examination / of / Shakspeare / &c.*" The leaves, which were untrimmed, measure  $7\frac{1}{8} \times 4\frac{1}{8}$  inches. The published price was 9s. 6d.

### Contents.

Included in the text of *The Citation of Shakspeare* are the following poems:

|                                                                                                                               | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------|------|
| THE MERMAID. [ <i>The mermaid sat upon the rocks</i> ] . . . . .                                                              | 39   |
| THE MERMAN. [ <i>A wonderful story, my lasses and lads,</i> ] . . . . .                                                       | 40   |
| TO THE OWLET. [ <i>Why, O thou sapient saintly bird !</i> ] . . . . .                                                         | 44   |
| THE MAID'S LAMENT. [ <i>I loved him not ; and yet, now he is gone,</i> ] . . . . .                                            | 49   |
| CHARLECOTE. [First Shepherd. <i>Jesu ! what lofty elms are here !</i> ] . . . . .                                             | 60   |
| [ <i>Thou art a wall</i> ] . . . . .                                                                                          | 140  |
| Six lines recited by Silas Gough, clerk.                                                                                      |      |
| [ <i>May I gaze upon thee when my latest hour is come !</i> ] . . . . .                                                       | 177  |
| Dr. Glaston's rendering of Tibullus, I, i, 59-60. See Landor's lines "on receiving a portrait," <i>Works</i> , 1846, ii, 646. |      |
| [ <i>Chloe ! mean men must ever make mean loves,</i> ] . . . . .                                                              | 179  |
| Sir Thomas Lucy recites verses written by himself.                                                                            |      |
| UPON A SWEET-BRIAR. [ <i>My briar that smelledst sweet</i> ] . . . . .                                                        | 180  |
| A MORAL. [ <i>And art thou yet alive ?</i> ] . . . . .                                                                        | 182  |
| FRUIT. [ <i>Chloe ! I would not have thee wince,</i> ] . . . . .                                                              | 185  |
| Sir Thomas Lucy's verses.                                                                                                     |      |
| WITH A GILLY-FLOWER. [ <i>From my fair hand, O will ye, will ye</i> ] . . . . .                                               | 189  |
| Also by Sir Thomas.                                                                                                           |      |



|                                                                                            | PAGE |
|--------------------------------------------------------------------------------------------|------|
| HEROICS. [ <i>While a Warwickshire lad</i> ] . . . . .                                     | 192  |
| TOM FLOOKE. [ <i>In the names on our books</i> ]. . . . .                                  | 199  |
| THE TWO JACKS. [ <i>Jack Calvin and Jack Cade,</i> ] . . . . .                             | 205  |
| ON A YOUNG LADY. [ <i>My Grace shall Fanny Carew be,</i> ] . . . . .                       | 207  |
| By Sir Everard Starkeye.                                                                   |      |
| [ <i>Faithful shepherd ! dearest Tommy !</i> ] . . . . .                                   | 222  |
| [ <i>Worshipful lady ! honoured madam !</i> ]. . . . .                                     | 223  |
| [ <i>Most honor'd knight, Sir Thomas ! two</i> ] . . . . .                                 | 226  |
| [ <i>One body she lifts up so high</i> ] . . . . .                                         | 272  |
| A "very free translation of an ode in Horace"; that is, of <i>Odes</i> ,<br>I, 34, 12 etc. |      |

There is a copy of the First Edition of the *Citation and Examination of William Shakspeare* in the Library of the British Museum. The Press-mark is 642. e. 27.

## (24)

[TERRY HOGAN : 1836]

Terry Hogan, / An Eclogue ; / Lately discovered  
in the / Library of the Propaganda / At Rome, /  
And now first translated from the Irish. / Thereunto  
is subjoined / A Dissertation / By the Editor, /  
Phelim Octavius Quarle, S. T. P. / Γυναικες ωλεσαν με.—  
Eurip. / London : / Printed by J. Wertheimer & Co. /  
Circus Place, London Wall. / 1836.

The quotation from Euripides is from his *Hecuba*, 1078.

Collation :—Large duodecimo, pp. 35 ; consisting of :  
Half-title (with blank reverse), pp. 1—2 ; Title-  
page, as above (with blank reverse), pp. 3—4 ;  
Text of the *Eclogue*, pp. 5—12 ; and Text of the

*Dissertation*, pp. 13—35. Upon the reverse of p. 35 is the following imprint, "London : / Printed by J. Wertheimer & Co. / Circus Place, London Wall." There are head-lines throughout, each verso being headed *Terry Hogan*, each recto from p. 5 to p. 11 *An Eclogue*, and each recto from p. 13 to p. 35 *Dissertation*. The signatures are A (a full sheet of 12 leaves), plus B (a half-sheet of 6 leaves).

Issued in drab paper wrappers, lined with white, with untrimmed edges, and with white paper side-label lettered, "*Terry Hogan, / An Eclogue; / Lately discovered in the / Library of the Propaganda at Rome, / And now translated from the Irish.*" The leaves measure  $7\frac{7}{8} \times 5$  inches. A reduced facsimile of the title-page is given herewith.

#### Contents.

|                                                       | PAGE |
|-------------------------------------------------------|------|
| TERRY HOGAN. [ <i>Terry Hogan, who married Teresa</i> |      |
| <i>Magrath,</i> ] . . . . .                           | 5    |

The authorship of this satire on the Roman Catholic priesthood in Ireland, and of the *Dissertation* accompanying it, appears to have first been ascribed to Landor by Augustus De Morgan. On the title-page of the copy in the British Museum, which his widow in June, 1873, gave to Dr. Richard Garnett, De Morgan wrote Landor's name in full beneath that of "Phelim Octavius Quarle, S.T.P." the latter being manifestly a pseudonym. What grounds De Morgan had for thus indicating that Landor was the author cannot be ascertained; and a mere assertion must not be accepted without something in the nature of corroboration. This, however, is not wanting. The *Dissertation*, at any rate, bears marked traces of Landor's handiwork. It opens with a reference to William Collins and his *Hassan*, an eclogue which Landor praised in his essay on Theocritus (*Last Fruit*, 1853,

p. 236). The "English gentleman long resident in Italy," whose opinions are cited here and elsewhere in the *Dissertation*, is most certainly Landor, who more than once quoted himself in much the same way in his acknowledged writings (*Imaginary Conversations*, 1824, ii, 248; *Pentameron*, 1837, p. 290). This English gentleman in the *Dissertation* objects as Landor did (*Works*, 1846, ii, 665), to the phrase "palmy state"; while he is in favour of writing "procede" on the analogy "of recede," a spelling reform advocated by Landor in his "*Letter to an Author*" (*Pericles and Aspasia*, 1836, ii, 387), and in an imaginary conversation (*Works*, 1846, i, 201). But to prove that the Irish Professor of Sacred Theology, pretended author of the *Dissertation* and editor of the poem, was equally with the gentleman whose opinions he cites, no other than Landor himself, requires further demonstration. Evidence bearing on this point will be found in the *Dissertation* by anyone who has studied Landor's writings. Here, however, it must suffice to give a couple of parallels. Father Quarle quotes the little known verses by Julius Cæsar on Terence. They had been quoted by Landor in his *Commentary on Memoirs of Mr. Fox* and, three years before the publication of *Terry Hogan*, he had puzzled Emerson by repeating them. An allusion to Dr. Joseph Warton's warm praise of the *Atys* of Catullus is likewise in Landor's manner. He endorses Warton's appreciation in his essay on Catullus (*Last Fruit*, 1853, p. 244) and in his unpublished "*Reply to a Reviewer*" (Forster's *Landor: A Biography*, ii, 384).

There remains the question whether Landor wrote the poem of *Terry Hogan* as well as the *Dissertation* on it. Its Rabelaisian flavour is not absent from his published works, and there are one or two manuscripts in his hand which might give even a greater shock to a nice reader. Moreover the whole framework of the volume, if we assume that Landor wrote all of it, would exhibit a close resemblance to that of *The Citation of Shakspeare* and of the *Pentameron*. In each of these works there is an imaginary editor, who is Landor himself pretending to edit his own com-

positions. If, again, he was really the author of *Terry Hogan*, the preservation of a copy of the book among those bequeathed to South Kensington by John Forster could easily be accounted for. The same assumption would also explain how it happened that another copy, now in Mr. Walter Slater's possession, was once in Landor's hand, this being proved by the four lines of verse written by him on the fly-leaf, and possibly intended for insertion in *A Satire on Satirists*.

De Morgan's copy of *Terry Hogan* may perhaps have been given to him by Henry Crabb Robinson. They were close friends during Robinson's later years ; and Mrs. De Morgan mentioned, in the *Memoir* of her husband, that in the winter of 1865-1866 he helped Robinson to arrange and sort his books. Should this conjecture be well founded, there can be little doubt that the identical volume was a presentation copy received by Robinson from its author. On December 7th, 1836, Robinson wrote to Landor to thank him for *A Satire on Satirists*, and to protest against the attack on Wordsworth. He had also received, he said, "or suspected I received, an amusing memorial of your enviable faculty of contemplating the follies of life with a free and cheerful aspect." The "amusing memorial" may well have been *Terry Hogan*.

There is a copy of the First Edition of *Terry Hogan* in the Library of the British Museum. The Press-mark is C. 59. b. 32.

(25)

[A SATIRE ON SATIRISTS : 1836]

A / Satire on Satirists, / and / Admonition to  
Detractors. / By / Walter Savage Landor. / Τας  
γούν Αθηνας ὁἰδα, τονδε χῶρον οὐ. / London : / Saunders  
and Otley, Conduit Street. / 1836.

Collation :—Large duodecimo, p. 38 ; consisting of : Half-title (with blank reverse), pp. 1—2 ; Title-page, as above (with imprint “*London : / Ibotson and Palmer, Printers, Savoy Street, Strand*” at the foot of the reverse), pp. 3—4 ; *Preface* (with blank reverse), pp. 5—6 ; Text of the *Satire*, pp. 7—34 ; and *Extract of a Criticism on this Satire*,\* pp. 35—38. The head-line is *A Satire on Satirists* throughout upon both sides of the page—except for pp. 36—38 which are headed in accordance with their contents. The imprint is repeated at the foot of the last page. The signatures are B (a full sheet of 12 leaves), C (a half-sheet of 6 leaves), and D (2 leaves, the second of which is a blank). There is no signature A.

\* This *Extract from a* (supposed) *Criticism* was written by Landor himself, and is a satire upon the style of criticism he anticipated his verses would receive at the hands of *Blackwood's Magazine*.

Issued in drab paper wrappers, with white paper side-label, lettered “*A / Satire on Satirists. / By / Walter Savage Landor.*” The leaves, which are untrimmed, measure  $7\frac{7}{8} \times 4\frac{7}{8}$  inches.

#### Contents.

|                                                                              | PAGE |
|------------------------------------------------------------------------------|------|
| A SATIRE UPON SATIRISTS. [ <i>For eaters of goose-liver there is drest</i> ] | 7    |

*A Satire on Satirists* has never been reprinted. Some interesting notes regarding it are to be found in Henry Crabb Robinson's *Diary*, 1869, Vol. iii, p. 114. The Greek quotation upon the title-page is from Sophocles, *Ædipus Coloneus*, line 24.

There is a copy of the First Edition of *A Satire on Satirists* in the Library of the British Museum. The Press-mark is T. 2111. (3).

## (26)

[LETTERS OF A CONSERVATIVE : 1836]

The Letters / of / A Conservative : / In which are  
 shown / The only means of saving what is left /  
 of the / English Church. / Address to Lord  
 Melbourne. / By / Walter Savage Landor. /  
 London : / Saunders and Otley, Conduit Street.  
 1836.

Collation :—Large duodecimo, pp. iv + 100 ; consisting  
 of : Half-title (with blank reverse), pp. i—ii ; Title-  
 page, as above (with imprint “*London : / Ibotson  
 and Palmer, Printers, Savoy Street, Strand*” at the  
 foot of the reverse) pp. iii—iv ; and Text of the  
*Letters*, pp. 1—100. There are no head-lines, the  
 pages being numbered centrally in Arabic numerals.  
 The imprint (with two Errata above it) is repeated  
 at the foot of p. 100. The signatures are A (2  
 leaves), B to E (four sheets, each 12 leaves), and F  
 (4 leaves, the last two of which carry a series of  
 Advertisements of *New Works published by Messrs.  
 Saunders and Otley*).

Issued in drab paper wrappers, with white paper side-  
 label, lettered “*Letters of a Conservative, / on the / English  
 Church. / By / Walter Savage Landor. / Price 2s.*” The  
 leaves, which are untrimmed, measure  $7\frac{7}{8} \times 4\frac{7}{8}$  inches.

There is a copy of the First Edition of *Letters to a Conservative*  
 in the Library of the British Museum. The Press-mark is  
 T. 1941. (11).



## (27)

## [PERICLES AND ASPASIA: 1836]

Pericles and Aspasia / By / Walter Savage Landor,  
Esq. / In Two Volumes. / Vol. I. [*Vol. II.*] / London /  
Saunders and Otley, Conduit Street. / 1836.

## VOL. I.

Collation :—Large duodecimo, pp. viii + 299 ; consisting of : Half-title (with an advertisement of Landor's *Citation of William Shakspeare* upon the reverse), pp. i—ii ; Title-page, as above (with imprint "*London / Ibotson and Palmer, Printers, Savoy Street, Strand.*" at the foot of the reverse), pp. iii—iv ; Dedication *To His Excellency the Earl of Mulgrave*, pp. v—vi ; Preface, styled *Advertisement*, pp. vii—viii ; and Text, pp. 1—299. The head-line is *Pericles and Aspasia* throughout, upon both sides of the page. At the foot of p. 299 (the reverse of which is blank), the imprint is repeated thus, "*London : / Ibotson and Palmer, Printers, Savoy Street, Strand.*" The signatures are A (4 leaves), B to N (twelve sheets, each twelve leaves), and O (a half-sheet of 6 leaves).

## VOL. II.

Collation :—Large duodecimo, pp. viii + 343 ; consisting of : Half-title (with an advertisement of Bulwer's *Athens* upon the reverse), pp. i—ii ; Title-page, as above (with imprint "*London : / Ibotson and Palmer, Printers, Savoy Street, Strand*" at the foot

of the reverse), pp. iii—iv ; Dedication, in verse, *To General Andrew Jackson*, pp. v—viii\* ; and Text, pp. i—343. The reverse of p. 343 is blank. The head-line is *Pericles and Aspasia* throughout, upon both sides of the page. At the foot of p. 343 the imprint is repeated. The signatures are A (4 leaves), B to P (fourteen sheets, each 12 leaves), and Q (six leaves, the last two are blanks).

\* Following p. viii is an inserted slip, carrying the following *Errata* :

Page 248, last line, *for tasking, read taxing.*  
328, line 5, *for talk of, read talk to.*

Issued in drab paper boards, with cloth backs and white paper back-labels, lettered "*Pericles / and / Aspasia. / By / W. S. Landor, Esq. / In Two Volumes. / Vol. I [Vol. ii].*" The leaves, which were untrimmed, measure  $7\frac{7}{8} \times 4\frac{7}{8}$  inches. The published price was 21s.

*Pericles and Aspasia* was written in Italy. Landor took the manuscript to England in *December*, 1835, and Lady Blessington found a publisher. Writing to Southey early in 1835 Landor said : "I began a conversation between Pericles and Aspasia, and thought I could do better by a series of letters between them, not interrupted . . . . Few materials are extant : Bayle, Menage, Thucydides, Plutarch, and hardly anything more." [Forster, *Landor : A Biography*, 1869, ii, 293.] Writing on *April 27th*, 1836, he said : "I had no books to consult. The characters, thoughts, and actions are all fictions. Pericles was somewhat less amiable, Aspasia somewhat less virtuous, Alcibiades somewhat less sensitive." [*ib.*, pp. 294–295.] In a note to *Hellenics*, 1859, p. 273, he said : "Mr. Gladstone's two ponderous volumes [*Studies on Homer and the Homeric Age*, 1858] open and shut on nothing new or important. Whatever is worth notice in them may be found in *Pericles and Aspasia*."



*Pericles and Aspasia* was reprinted, with alterations, a few omissions, and twenty-four additional letters, in *The Works of W. S. Landor*, 1846, ii, pp. 359-454, and in the same form in *The Works and Life of W. S. Landor*, 1876, v, pp. 313-549. In both cases the *Dedication*, *Reflections on Athens*, and *Letter to an Author* were omitted, while the poem *To General Andrew Jackson* was printed among the "Miscellaneous" poetry in both editions.

A reprint of *Pericles and Aspasia*, containing nothing beyond the main portion of the book, was published in the United States with the following title :

*Pericles and Aspasia* | by | Walter Savage Landor, Esq. | in two volumes. | Vol. I [Vol. II.] | Philadelphia : | E. L. Carey and A. Hart. | 1839. |

There are three modern reprints of the book.

### Contents.

#### VOL. I.

|                                                                                                                                                                                                   | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Dedicatory letter to his Excellency the Earl of Mulgrave,<br>Lord Lieutenant of Ireland . . . . .                                                                                                 | v    |
| Constantine Henry Phipps, who succeeded his father as Earl of<br>Mulgrave in 1831, was appointed Lord Lieutenant of Ireland in<br>1835, and created Marquis of Normanby in 1838. He died in 1863. |      |
| Advertisement (The Author's) . . . . .                                                                                                                                                            | vii  |
| Dated " <i>Villa Fiesolana, July 4, 1835.</i> "                                                                                                                                                   |      |
| <i>Pericles and Aspasia</i> . . . . .                                                                                                                                                             | I    |
| Vol. I contains 120 letters. In 1846, nine more were added to this<br>portion of the work.                                                                                                        |      |

#### VOL. II.

|                                                                                                                  |   |
|------------------------------------------------------------------------------------------------------------------|---|
| TO GENERAL ANDREW JACKSON, PRESIDENT OF THE UNITED<br>STATES. [ <i>Happy may be the land</i> ] . . . . .         | v |
| <i>Pericles and Aspasia</i> . . . . .                                                                            | I |
| Vol. II contains 92 letters. In the <i>Works</i> of 1846 fifteen more<br>were added to this portion of the work. |   |

|                                                            | PAGE |
|------------------------------------------------------------|------|
| Reflections on Athens at the decease of Pericles . . . . . | 297  |
| Letter to an Author . . . . .                              | 322  |

Included in the text of *Pericles and Aspasia* are the following poems and passages of verse :

## VOL. I.

|                                                                                                                                                                                          | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| PERICLES TO ASPASIA. [ <i>Flower of Ionia's fertile plains,</i> ] . . . . .                                                                                                              | 38   |
| SOCRATES TO ASPASIA. [ <i>He who stole fire from heaven,</i> ] . . . . .                                                                                                                 | 39   |
| ASPASIA TO SOCRATES. [ <i>O thou who sittest with the wise,</i> ] . . . . .                                                                                                              | 40   |
| ALCIBIADES TO SOCRATES. [ <i>O Satyr-son of Sophroniscus !</i> ] . . . . .                                                                                                               | 42   |
| [ <i>In a soft meadow and on vernal flowers.</i> ] . . . . .                                                                                                                             | 57   |
| Quoted by Aspasia. A translation of Hesiod, <i>Theog.</i> 279.                                                                                                                           |      |
| [ <i>The daughters of the tempest-footed steeds !</i> ] . . . . .                                                                                                                        | 69   |
| Quoted by Aspasia as a verse of Pindar's. But the original will be found in the fragments of <i>Simonides</i> , 4 (17), to whom it was ascribed by Aristotle, <i>Rhet.</i> iii, 2, 1415. |      |
| CORINNA TO TANAGRA. FROM ATHENS. [ <i>Tanagra ! think not I forget</i> ] . . . . .                                                                                                       | 80   |
| [ <i>I wish not Thasos rich in mines,</i> ] . . . . .                                                                                                                                    | 85   |
| Quoted by Aspasia as the composition of Minnervus.                                                                                                                                       |      |
| EPIGRAM. [ <i>He who from battle runs away</i> ] . . . . .                                                                                                                               | 90   |
| Quoted by Cleone as attributed to Sappho.                                                                                                                                                |      |
| HEGEMON TO PRAXINOE. [ <i>Is there any season, O my soul,</i> ] . . . . .                                                                                                                | 95   |
| [ <i>Where is the swan of breast so white</i> ] . . . . .                                                                                                                                | 101  |
| Quoted by Cleone as the composition of Cleobuline of Lindos.                                                                                                                             |      |
| [ <i>Artemia, while Arion sighs,</i> ] . . . . .                                                                                                                                         | 103  |
| Quoted by Aspasia as the composition of Myrtis.                                                                                                                                          |      |
| [ <i>I will not love ! These sounds have often</i> ] . . . . .                                                                                                                           | 104  |
| By the same hand as the last.                                                                                                                                                            |      |
| FROM MYRTIS. [ <i>Friends, whom she lookt at blandly from her couch</i> ] . . . . .                                                                                                      | 107  |
| [ <i>Maiden or youth, who standest here,</i> ] . . . . .                                                                                                                                 | 124  |
| Verses supposed to be written by Mnasyllus, Agapenthe's suitor.                                                                                                                          |      |
| [ <i>I love to look on lovely eyes,</i> ] . . . . .                                                                                                                                      | 157  |
| Verses supposed to be written by Alcibiades.                                                                                                                                             |      |

|                                                                                                               | PAGE |
|---------------------------------------------------------------------------------------------------------------|------|
| [ <i>We are but pebbles in a gravel walk,</i> ] . . . . .                                                     | 157  |
| Quoted as from a Comedy by Polus.                                                                             |      |
| [ <i>Fair Polus ! Can such fierce winds blow over such smooth seas !</i> ] . . . . .                          | 158  |
| SIREN'S SONG. [ <i>Come hither, O passer by ! come hither,</i> ] .                                            | 186  |
| Quoted by Pericles : a translation of Homer, <i>Odessey</i> , xii, 184.                                       |      |
| ALETHEIA TO PHRAORTES. [ <i>Phraortes ! where art thou ?</i> ] .                                              | 200  |
| [ <i>Life passes not as some men say,</i> ] . . . . .                                                         | 205  |
| ERINNA TO LEUCONŒ. [ <i>If comfort is unwelcome, can I think</i> ] . . . . .                                  | 221  |
| [ <i>Demophile rests here : we will not say</i> ] . . . . .                                                   | 229  |
| An epitaph by Cleone for the tomb of her nurse.                                                               |      |
| [ <i>We lose a life in every friend we lose,</i> ] . . . . .                                                  | 230  |
| [ <i>Myrtale ! may heaven reward thee</i> ] . . . . .                                                         | 231  |
| Aspasia's verses on her nurse.                                                                                |      |
| [ <i>Come sprinkle me soft musick o'er the breast,</i> ] . . . . .                                            | 236  |
| SONG. [ <i>The reeds were green the other day,</i> ] . . . . .                                                | 237  |
| [ <i>Lies very like the truth we tell</i> ] . . . . .                                                         | 247  |
| Two lines quoted by Anaxagoras : a translation of Hesiod, <i>Theog.</i> 27-28.                                |      |
| [ <i>War is it, O grave heads ! that ye</i> ] . . . . .                                                       | 252  |
| LITTLE AGLÆ, TO HER FATHER, ON HER STATUE BEING CALLED LIKE HER. [ <i>Father ! the little girl we see</i> ] . | 255  |
| EPITAPH ON A TYRANT. [ <i>The pigmy despot Mutinas lies here !</i> ] . . . . .                                | 257  |
| THE IAMBICKS OF HEPHÆSTION. [ <i>Speak not too ill of me, Athenian friends !</i> ] . . . . .                  | 288  |
| ODE TO ASTEROESSA. [ <i>Asteroessa ! many bring</i> ] . . . . .                                               | 298  |

## VOL. II.

|                                                        |   |
|--------------------------------------------------------|---|
| [ <i>Happy to me has been the day,</i> ] . . . . .     | 5 |
| [ <i>Perilla ! to thy fates resign'd,</i> ] . . . . .  | 7 |
| [ <i>Wormwood and rue be on his tongue</i> ] . . . . . | 9 |
| Transcribed by Aspasia as by Alcæus.                   |   |

|                                                                                                                                               |      |
|-----------------------------------------------------------------------------------------------------------------------------------------------|------|
| [ <i>Pleasures ! away ; they please no more.</i> ]                                                                                            | PAGE |
| Supposed to be written by Anaxagoras.                                                                                                         | 18   |
| ODE TO MILETUS. [ <i>Maiden there was whom Jove</i> ]                                                                                         | 39   |
| [ <i>I, whom ye see so high on</i> ]                                                                                                          | 48   |
| From a comedy.                                                                                                                                |      |
| ERINNA TO LOVE. [ <i>Who breathes to thee the holiest prayer,</i> ]                                                                           | 64   |
| [ <i>Sweet girls ! upon whose breast that God descends</i> ]                                                                                  | 65   |
| Attributed to Sappho.                                                                                                                         |      |
| SAPPHO TO HESPERUS. [ <i>I have beheld thee in the morning</i><br><i>hour</i> ]                                                               | 66   |
| [ <i>Hesperus, hail ! thy winking light</i> ]                                                                                                 | 67   |
| Transcribed by Cleone as written by some confident man and, no<br>doubt, on a feigned occasion.                                               |      |
| [ <i>Stranger ! Athenian hands adorn</i> ]                                                                                                    | 101  |
| TO LYSIS. [ <i>A curse upon the king of old</i> ]                                                                                             | 101  |
| INSCRIPTION ON A PLINTH IN THE GARDEN OF MNESTHEUS<br>AT LAMPSACUS. [ <i>Youngsters ! who write false names,</i><br><i>and slink behind</i> ] | 182  |
| [ <i>Beauty ! thou art a wanderer on the earth,</i> ]                                                                                         | 190  |
| Sent by Anaxagoras to Aspasia.                                                                                                                |      |
| [ <i>I have some merit too, old man !</i> ]                                                                                                   | 191  |
| Verses "scratched under the preceding."                                                                                                       |      |
| [ <i>The thorns that pierce most deep are prest</i> ]                                                                                         | 226  |
| [ <i>Pyrrha ! your smiles are gleams of sun</i> ]                                                                                             | 227  |
| [ <i>Men let themselves slide onward by degrees</i> ]                                                                                         | 229  |
| [ <i>Where are the blooms of many dyes</i> ]                                                                                                  | 234  |
| [ <i>Bard of Eleusis ! art thou dead</i> ]                                                                                                    | 253  |
| THE SHADES OF AGAMEMNON AND OF IPHIGENEIA. [ <i>Father !</i><br><i>I now may lean upon your breast</i> ]                                      | 266  |
| [ <i>You build your nest, Aspasia, like the swallow</i> ]                                                                                     | 279  |

There are two copies of the First Edition of *Pericles and Aspasia* in the Library of the British Museum. The Press-marks are 12611. cc. 33 and N 1360 respectively.

## (28)

[THE PENTAMERON AND PENTALOGIA : 1837]

The / Pentameron / and / Pentalogia / London /  
Saunders and Otley, Conduit Street. / 1837.

Collation :—Large duodecimo, pp. iv + xii + 384 ; consisting of : Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with imprint "*London : / Printed by Ibotson and Palmer / Savoy Street*" at the foot of the reverse), pp. iii—iv ; Fly-title to *The Pentameron* (with blank reverse), pp. i—ii ; *Introduction*, pp. iii—xi ; p. xii is blank ; Text of *The Pentameron*, pp. 1—346 ; Fly-title to *The Pentalogia* (with blank reverse), pp. 347—348 ; Prefatory note addressed *To Robert Southey*, pp. 349—350 ; and Text of *The Pentalogia*, pp. 351—384. There are head-lines throughout, pp. 1—346 being headed *Pentameron*, and pp. 350—384 *Pentalogia*. At the foot of the last page the imprint is repeated thus, "*London : / Ibotson and Palmer, Printers, Savoy Street, Strand.*" The signatures are A (a half-sheet of 6 leaves), B to R (sixteen sheets, each 12 leaves), the whole preceded by two unsigned leaves carrying the Half-title and Title-page. Some copies have, following the title-page, an inserted slip carrying a 30-line list of *Errata*.

Issued in claret-coloured cloth boards, blind-stamped, with white paper back-label, lettered "*The / Pentameron / and / Pentalogia.*" The leaves, which were untrimmed, measure  $7\frac{7}{8} \times 4\frac{3}{4}$  inches. The published price was 10s. 6d.

## Contents.

|                                                                                                                                                                         | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| THE PENTAMERON . . . . .                                                                                                                                                | I    |
| THE PENTALOGIA ; OR FIVE DRAMATIC SCENES :                                                                                                                              |      |
| Essex and Bacon. [ <i>I did believe, sir, I had helpt to raise</i> ] .                                                                                                  | 351  |
| Walter Tyrrel and William Rufus [ <i>Tyrrel, spur onward !<br/>we must not await</i> ] . . . . .                                                                        | 357  |
| The Parents of Luther. [ <i>I left thee, Margaretta, fast asleep,</i> ] .                                                                                               | 367  |
| Previously printed in <i>The Tribute</i> , 1837, pp. 300-309.                                                                                                           |      |
| The Death of Clytemnestra. [ <i>Pass on, my brother ! she<br/>awaits the wretch,</i> ] . . . . .                                                                        | 377  |
| Previously printed in <i>Friendly Contributions</i> , 1836, pp. 98-101.                                                                                                 |      |
| Also printed, under the title <i>Orestes and Electra</i> , in <i>Literary<br/>Hours</i> , 1837, pp. 178-180.                                                            |      |
| The Madness of Orestes. [ <i>Heavy and murderous dreams,<br/>O my Electra,</i> ] . . . . .                                                                              | 381  |
| Previously printed in <i>The Tribute</i> , 1837, pp. 97-99. Also<br>printed, under the title <i>Orestes Maddened</i> , in <i>Literary Hours</i> ,<br>1837, pp. 217-220. |      |
| Included in the text of <i>The Pentameron</i> are the following poems,<br>together with a few scraps of verse inseparable from the prose :                              |      |
| [ <i>Nor youth nor age nor virtue can avoid</i> ] . . . . .                                                                                                             | 84   |
| Six lines quoted by Petrarca : omitted in the <i>Works</i> of 1846 and 1876.                                                                                            |      |
| [ <i>Tethys then really, most gallant Cæsar !</i> ] . . . . .                                                                                                           | 125  |
| Recited by Boccaccio as his paraphrase of Virgil, <i>Georgics</i> , i, 31,<br>etc.                                                                                      |      |
| [ <i>Pure love ? there is no other ; nor shall be</i> ] . . . . .                                                                                                       | 206  |
| Four lines recited by Petrarca.                                                                                                                                         |      |
| THE PILGRIM'S SHELL. [ <i>Under a tuft of eglantine, at noon,</i> ] .                                                                                                   | 209  |
| A poem recited by Boccaccio as one of his own. Also printed<br>separately in <i>Literary Hours</i> , 1837, p. 215.                                                      |      |
| DEPARTURE FROM FIAMETTA. [ <i>When go I must, as well<br/>she knew,</i> ] . . . . .                                                                                     | 238  |
| A poem recited by Boccaccio as his own.                                                                                                                                 |      |
| [ <i>My old familiar cottage-green !</i> ] . . . . .                                                                                                                    | 269  |
| A poem supposed to be written by Boccaccio.                                                                                                                             |      |

|                                                                                                                                                                                                                                                                                                               | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| TO MY CHILD CARLINO. [ <i>Carlino! what art thou about, my boy?</i> ] . . . . .                                                                                                                                                                                                                               | 290  |
| Said by Landor's Boccaccio to be the composition of "a gentleman who resided long in this country [Tuscany], and who much regretted the necessity of leaving it." Landor was the writer; the child his son Charles. Charles Savage Landor died at Florence on February 12th, 1917, in his ninety-second year. |      |
| [ <i>I will not look into the sky</i> ] . . . . .                                                                                                                                                                                                                                                             | 294  |
| Recited by Boccaccio as an address, by the same gentleman, to the Lady Victoria of Este. When the <i>Pentameron</i> was reprinted in 1846 these verses, manifestly written in honour of Queen Victoria on her accession to the throne, were omitted.                                                          |      |

*Note.*—With the exception of the three *Dramatic Scenes* noted above, the whole of the matter included in *Pentameron* and *Pentalogia* appeared in its pages, so far as can be ascertained, for the first time.

There is a copy of the First Edition of *The Pentameron and Pentalogia* in the Library of the British Museum. The Press-mark is 1208. h. 15.

## (29)

### [ANDREA OF HUNGARY : 1839]

Andrea of Hungary, / and / Giovanna of Naples. /  
By Walter Savage Landor. / London : / Richard  
Bentley, New Burlington Street. / MDCCCXXXIX.

Collation :—Demy octavo, pp. viii + 184 ; consisting of :  
Half-title (with blank reverse) pp. i—ii ; Title-page,  
as above (with imprint "*London : / Bradbury  
and Evans, Printers, / Whitefriars*" upon the  
centre of the reverse), pp. iii—iv ; List of *Cha-  
racters*, p. v ; *Prologue*, p. vi ; note intimating  
that any profits will be given to Grace Darling,



p. vii ; List of *Errata*, p. viii ; Text of *Andrea of Hungary*, pp. 1—107 ; p. 108 is blank ; Fly-title to *Giovanna of Naples* (with blank reverse), pp. 109—110 ; List of *Characters* (with blank reverse), pp. 111—112 ; and Text of *Giovanna of Naples*, pp. 113—184. At the foot of p. 184 the imprint is repeated thus, "*London : | Bradbury and Evans, Printers, Whitefriars.*" There are head-lines throughout, pp. 1—107 being headed *Andrea of Hungary*, and pp. 113—184 *Giovanna of Naples*. The signatures are B to M (eleven sheets, each 8 leaves) and N (a half-sheet of 4 leaves), the whole preceded by an unsigned half-sheet of 4 leaves carrying the preliminary matter.

Issued in paper boards, which in some cases are drab and in others pink, with white paper back-label, lettered "*Andrea of | Hungary | and | Giovanna | of | Naples | W. S. Landor.*" The leaves, which are untrimmed, measure  $8\frac{1}{8} \times 5\frac{9}{16}$  inches. Some copies were made up in boards without the half-title, and with the leaves trimmed at foot. These measure  $7\frac{1}{8} \times 5\frac{9}{16}$  inches. The published price was 5s. At a later date a number of 'remainder' copies were put up in limp grained cloth, with paper label on the side, and with trimmed edges. The measurement of these is  $8\frac{1}{4} \times 5\frac{5}{16}$  inches.

Landor began writing a drama on *Giovanna of Naples*—"God defend us," he said, "from the horrid sound Joan of Hungary"—on *October 7th*, 1838, after reading Mrs. Jameson's *Memoirs of Female Sovereigns*. The first draft was conceived, planned, and executed in thirteen days. This, with the title of *Andrea of Hungary*, became the first part of a trilogy. The second



part, *Giovanna of Naples*, was written between *November 3rd* and *November 9th* of the same year. A third part, *Fra Rupert*, was written in 1839, and was published separately in 1840.

There is a copy of the First Edition of *Andrea of Hungary* and *Giovanna of Naples* in the Library of the British Museum. The Press-mark is 841. h. 49.

(30)

[FRA RUPERT : 1840]

Fra Rupert / The last part of a Trilogy. / The first being / *Andrea of Hungary*, / The second being / *Giovanna of Naples*. / By Walter Savage Landor. / London : / Saunders and Otley, Conduit Street. / 1840.

Collation :—Demy octavo, pp. vi + 79 ; consisting of : Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with imprint “*London : / Printed by Blatch and Lampert, Grove Place, Brompton*” upon the centre of the reverse), pp. iii—iv ; List of *Characters* (with blank reverse), pp. v—vi ; and Text of the *Tragedy*, pp. 1—79. Upon the reverse of p. 79 is a list of books by the same Author. The head-line is *Fra Rupert* throughout, upon both sides of the page. Each double-page, also, carries at its head the number of the Act and Scene occupying it. The imprint is repeated at the foot of p. 79. The signatures are A (a quarter-sheet of two leaves), followed by a single unsigned leaf carrying the list of Characters, plus B to F (five sheets, each 8 leaves).

Issued in drab paper boards, with untrimmed edges, and with a white paper back-label lettered *Fra Rupert*. The leaves measure  $8\frac{3}{4} \times 5\frac{5}{8}$  inches.

Inserted between pages iv and v is a slip carrying the following *Erratum*:

Page 48, line 3, for "lived" read "died in odor."

In his article on W. S. Landor in *The Dictionary of National Biography* Leslie Stephen remarked that *Fra Rupert* "showed a curious resemblance, due probably to unconscious recollection, to the plot of a play called *The Earl of Brecon* published by his brother Robert in 1824." *The Earl of Brecon*, by Robert Eyres Landor, was first published in 1841, and there is no resemblance between the two plays. In some respects, however, the plot of W. S. Landor's *Andrea of Hungary* (1839) resembles that of Robert Landor's *Count Arezzi*, published anonymously in 1824.

There is a copy of the first edition of *Fra Rupert* in the Library of the British Museum. The Press-mark is 11781. f. 58.

### (31)

[TO ROBERT BROWNING: 1845]

To Robert Browning.

Collation:—Small square octavo, pp. 2. The first page carries the text of the poem. At the top of this page is a 'dropped head' *Robert Browning*, and at the foot of the page the words "*Morning Chronicle, November 22, 1845.*" The verses are signed, in print, "*Walter Savage Landor.*" The second page is blank. The leaflet measures  $5\frac{5}{8} \times 4\frac{5}{8}$  inches.

## Contents.

|                                                                                            | PAGE |
|--------------------------------------------------------------------------------------------|------|
| TO ROBERT BROWNING. [ <i>There is delight in singing, though<br/>none hear</i> ] . . . . . | I    |

The poem first appeared in *The Morning Chronicle* for November 22nd, 1845, and was reprinted in separate form by the father of Robert Browning. The only example of the leaflet at present known to have survived is preserved in the library of the late John H. Wrenn, of Chicago, now the property of the University of Texas. It is pasted upon the inner cover of the copy of *Bells and Pomegranates* given by Robert Browning to Alfred Domett, the "Waring" of Browning's poem, and has upon the lower portion of the first page the following endorsement, "*Sent out to New Zealand to me in 1845 by R. Browning, A. Domett.*"

In *The Morning Chronicle* the lines are dated "November 19th, 1845."

The lines were first reprinted in *The Works of W. S. Landor*, 1846, Vol. ii, p. 673. They were afterwards included in the collected *Works* of 1876, Vol. viii, p. 152.

There is at present no copy of the First Edition of *To Robert Browning* in the Library of the British Museum.

## (32)

## [THE HELLENICS : 1847]

The / Hellenics / of / Walter Savage Landor. /  
Enlarged and Completed. / London : / Edward  
Moxon, Dover Street. / MDCCCLVII.

Collation :—Foolscap octavo, pp. ii + viii + 279 ; consisting of : Half-title (with blank reverse), pp. i—ii ;

Title-page, as above (with imprint "*London : / Bradbury and Evans, Printers, Whitefriars*" upon the centre of the reverse), pp. i—ii ; Dedication *To Pope Pius IX*, pp. iii—iv ; Prefatory Note (with blank reverse), pp. v—vi ; Table of *Contents*, pp. vii—viii ; and Text of the Poems, pp. i—279. There are head-lines throughout, each verso being headed *Hellenics*, whilst each recto has at its head the title of the particular poem occupying it. The imprint is repeated upon the centre of the reverse of p. 279. The signatures are A (a half-sheet of 4 leaves), B to S (seventeen sheets, each 8 leaves), and T (a half-sheet of 4 leaves), the whole preceded by an unregistered quarter-sheet (2 leaves), the first of which carries upon its recto advertisements of Landor's *Collected Works* in 2 Vols., and *Poemata et Inscriptiones*, whilst the second carries the half-title.

Issued in dark green blind-stamped cloth boards, lettered in gold across the back, "*Hellenics / By / W. S. Landor.*" The leaves, which are untrimmed, measure  $6\frac{3}{4} \times 4\frac{1}{8}$  inches. The published price was Six Shillings.

### Contents.

|                                                                                      | PAGE |
|--------------------------------------------------------------------------------------|------|
| THRASYMEDES AND EUNÖE. [ <i>Who will away to Athens with me ? who</i> ] . . . . .    | I    |
| Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 473-474. |      |
| DRIMACOS. [ <i>In Crete reign'd Zeus and Minos ; and there sprang</i> ] . . . . .    | 6    |
| Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 474-475. |      |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                     | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| THERON AND ZOE. [ <i>Zoe. Changed ? very true, O Theron, I am changed.</i> ] . . . . .<br>Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 475-476.                                                                                                                                                                                                                                                                      | 12   |
| TO CORINTH. [ <i>Queen of the double sea, beloved of him</i> ] . . . . .<br>Previously printed in <i>Imaginary Conversations</i> , 1824, Vol. ii, p. 234.                                                                                                                                                                                                                                                                                           | 17   |
| LYSANDER, ALCANOR, PHANŒ. [ <i>Lysander. Art thou grown hoarse by sitting in the sun</i> ] . . . . .<br>Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 476-477.                                                                                                                                                                                                                                                        | 19   |
| HYPERBION. [ <i>Hyperbion was among the chosen few</i> ] . . . . .<br>Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, p. 477.                                                                                                                                                                                                                                                                                               | 22   |
| ICARIOS AND ERIGONÈ. [ <i>Improvident were once the Attic youths,</i> ] . . . . .<br>Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 477-478.                                                                                                                                                                                                                                                                           | 24   |
| THE HAMADRYAD. [ <i>Rhaicos was born amid the hills wherefrom</i> ] . . . . .<br>Previously printed in <i>The Foreign Quarterly Review</i> , October, 1842, pp. 183-190.<br>Also printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 478-480.                                                                                                                                                                                          | 30   |
| ACON AND RHODOPE ; OR, INCONSTANCY. [ <i>The Year's twelve daughters had in turn gone by,</i> ] . . . . .<br>This Idyl was nowhere else printed by Landor, and Forster omitted it from his final collected edition of Landor's <i>Works</i> , 1876. It was reprinted in <i>Selections from Landor</i> , edited by Sir Sidney Colvin, 1882, pp. 149-152, and in <i>Poems, &amp;c. by Landor</i> , edited by C. G. Crump, 1892, Vol. ii, pp. 300-303. | 45   |
| SOPHOCLES TO POSEIDON. [ <i>The colours of thy waves are not the same</i> ] . . . . .<br>Previously printed in <i>Imaginary Conversations</i> , 1824, Vol. ii, p. 111.                                                                                                                                                                                                                                                                              | 50   |
| ENALLOS AND CYMODAMEIA. [ <i>A vision came o'er three young men at once,</i> ] . . . . .<br>Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 481-482.                                                                                                                                                                                                                                                                    | 52   |

|                                                                                                                                                                                                                      | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| THE DEATH OF ARTEMIDORA. [ <i>“Artemidora ! Gods invisible,”</i> . . . . .]                                                                                                                                          | 60   |
| Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 389 and 483. The three closing lines of the first version are omitted in the second and third.                                           |      |
| MENELAUS AND HELEN AT TROY. [Men. <i>Out of my way ! Off ! or my sword may smite thee,</i> ] . . . . .                                                                                                               | 61   |
| Previously printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 483-484.                                                                                                                                 |      |
| CHRYSAOR. [ <i>Come, I beseech ye, Muses ! who retired</i> ] . . . . .                                                                                                                                               | 66   |
| Previously printed, accompanied by a lengthy foot-note, in <i>Poetry by the Author of Gebir</i> , 1802, pp. 1-9.                                                                                                     |      |
| Also printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 484-486.                                                                                                                                       |      |
| IPHIGENEIA AND AGAMEMNON. [ <i>Iphigeneia, when she heard her doom</i> ] . . . . .                                                                                                                                   | 76   |
| Previously printed (under the title <i>Iphigeneia</i> only) in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, pp. 482-483.                                                                                        |      |
| THE DEATH OF CLYTEMNESTRA. [Electra. <i>Pass on, my brother ! she awaits the wretch,</i> ] . . . . .                                                                                                                 | 79   |
| Previously printed in <i>Friendly Contributions</i> , 1836, pp. 98-101.                                                                                                                                              |      |
| Also printed in <i>Pentameron and Pentalogia</i> , 1837, pp. 377-380 ; in <i>Literary Hours</i> , 1837, p. 178, and in <i>The Works of W. S. Landor</i> ( <i>Pericles and Aspasia</i> ), 1846, Vol. ii, pp. 449-450. |      |
| THE MADNESS OF ORESTES. [Orestes. <i>Heavy and murderous dreams, O my Electra,</i> ] . . . . .                                                                                                                       | 82   |
| Previously printed in <i>Pentameron and Pentalogia</i> , 1837, pp. 381-384.                                                                                                                                          |      |
| Also printed in <i>The Tribute</i> , 1837, pp. 97-99 ; and again in <i>The Works of W. S. Landor</i> ( <i>Pericles and Aspasia</i> ), 1846, Vol. ii, pp. 450-451.                                                    |      |
| THE PRAYER OF ORESTES. [Orestes. <i>O king Apollo ! God Apollo ! God</i> ] . . . . .                                                                                                                                 | 86   |
| Previously printed in <i>The Works of W. S. Landor</i> ( <i>Pericles and Aspasia</i> ), 1846, Vol. ii, p. 451.                                                                                                       |      |

|                                                                                                                        | PAGE |
|------------------------------------------------------------------------------------------------------------------------|------|
| THE SHADES OF AGAMEMNON AND OF IPHIGENEIA.<br>[Iphigeneia. <i>Father! I now may lean upon your breast,</i> ] . . . . . | 89   |
| Previously printed in <i>Pericles and Aspasia</i> , 1836, Vol. ii, pp. 266-278.                                        |      |
| Also printed in <i>The Works of W. S. Landor (Pericles and Aspasia)</i> , 1846, Vol. ii, pp. 447-449.                  |      |
| CUPID AND PAN. [ <i>Cupid saw Pan stretcht at full length asleep.</i> ] . . . . .                                      | 101  |
| THE ALTAR OF MODESTY. [ <i>Where turns the traveler from Sparta's gate</i> ] . . . . .                                 | 108  |
| THE ESPOUSALS OF POLYXENA. [ <i>"In Troy, O virgin, shall thy blood remain,</i> ] . . . . .                            | 122  |
| DRYOPE. [ <i>Famous and over famous Æta reign'd</i> ] . . . . .                                                        | 133  |
| CORYTHOS. [ <i>Ænone had been weeping, but her tears</i> ] . . . . .                                                   | 139  |
| PAN AND PITYS. [ <i>Cease to complain of what the Gods decree,</i> ] . . . . .                                         | 170  |
| CORESOS AND CALLIRHÖE. [ <i>The girls of Calydon now celebrate</i> ] . . . . .                                         | 178  |
| CATILLUS AND SALIA. [ <i>Catillus left his spear upon the steps</i> ] . . . . .                                        | 188  |
| THE CHILDREN OF VENUS. [ <i>Twain are the sons of Venus: one beholds</i> ] . . . . .                                   | 211  |
| THE LAST OF ULYSSES. [ <i>Sing we the last of that man's days who tore</i> ] . . . . .                                 | 218  |
| Landor never reprinted this poem, and Forster omitted it from his collected edition of Landor's <i>Works</i> in 1876.  |      |
| SILENUS. [ <i>Silenus, when he led the Satyrs home,</i> ]. . . . .                                                     | 272  |
| REGENERATION. [ <i>We are what suns and winds and waters make us ;</i> ] . . . . .                                     | 274  |
| Previously printed in <i>Imaginary Conversations</i> , 1824, Vol. ii, pp. 395-399.                                     |      |

*Note.*—Where not otherwise stated, the above poems appeared for the first time in this volume.



With the exception, as stated below (No. 33), of *Acon and Rhodope*, *Sophocles to Poseidon*, *The Last of Ulysses*, *Silenus*, and *Regeneration*, all the foregoing pieces were reproduced in *The Hellenics of Walter Savage Landor ; Comprising Heroic Idyls, &c.*, 1859. But the text of many of the poems underwent substantial revision, and the title of *The Children of Venus* was changed to *The Boys of Venus*.

There is a copy of the First Edition of *The Hellenics*, 1847, in the Library of the British Museum. The Press-mark is 11645. d. 17.

## (33)

(*New Edition* : 1859)

The / *Hellenics* / of / Walter Savage Landor ; / comprising / Heroic Idyls, &c. / New edition, enlarged. / Edinburgh : / James Nichol, 104 High Street. / London : R. Griffin and Co. / M.DCCC.LIX.

Collation :—Demy octavo, pp. xii + 279.

Issued in green cloth boards, gilt lettered. The published price was Eight Shillings.

*Contents.*

With the exception of *Acon and Rhodope*, *Sophocles to Poseidon*, *The Last of Ulysses*, *Silenus*, and *Regeneration*, all the poems in *The Hellenics of W. S. Landor*, 1847, reappear, but some with material differences, in *The Hellenics, &c.*, 1859. This volume also contains—besides an appendix of pieces which “have no connection with the *Hellenics*”—Idyls and other poems now printed for the first time or not previously published under that title. The preliminary matter includes a *Dedication* to General



Sir W. Napier, p. iii, and *Preface*, p. v. The additional poems, and those which had undergone marked alteration, are the following :

|                                                                                                                                                                                                                 | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| INTRODUCTORY VERSES. [ <i>Come back, ye wandering Muses, come back home,</i> ] . . . . .                                                                                                                        | vii  |
| CORINNA TO TANAGRA. [ <i>Tanagra ! think not I forget</i> ] . . . . .                                                                                                                                           | 5    |
| First printed in <i>Pericles and Aspasia</i> , 1836, Vol. i, pp. 80-82.                                                                                                                                         |      |
| MYRTIS. [ <i>Friends, whom she lookt at blandly from her couch</i> ] . . . . .                                                                                                                                  | 7    |
| First printed in <i>Pericles and Aspasia</i> , 1836, Vol. i, pp. 107-108.                                                                                                                                       |      |
| ALETHEIA TO PHRAORTES. [ <i>Phraortes ! where art thou ?</i> ] . . . . .                                                                                                                                        | 8    |
| First printed in <i>Pericles and Aspasia</i> , 1836, Vol. i, pp. 200-206.                                                                                                                                       |      |
| HOMER AND LAERTES. [ <i>Laertes. Gods help thee ! and restore to thee thy sight !</i> ] . . . . .                                                                                                               | 11   |
| ÆSCHYLOS AND SOPHOCLES. [ <i>Sophocles. Thou goest then, and leavest none behind</i> ] . . . . .                                                                                                                | 20   |
| DAMÆTAS AND IDA. [ <i>Damætas is a boy as rude</i> ] . . . . .                                                                                                                                                  | 22   |
| First printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, p. 476.                                                                                                                                      |      |
| ALCIPHON AND LEUCIPPE. [ <i>An ancient chestnut's blossoms threw</i> ] . . . . .                                                                                                                                | 26   |
| First printed in <i>The Works of W. S. Landor</i> , 1846, Vol. ii, p. 481.                                                                                                                                      |      |
| MELITON AND LILY. [ <i>There was a time when Flowers could speak more plain</i> ] . . . . .                                                                                                                     | 28   |
| THE BOYS OF VENUS. [ <i>Twain are the boys of Venus : one surveys</i> ] . . . . .                                                                                                                               | 35   |
| The first English version of this Idyl was printed in <i>Hellenics</i> , 1847, pp. 211-217, when the heading was <i>The Children of Venus</i> , and it began <i>Twain are the sons of Venus : one beholds</i> . |      |
| DRYOPE. [ <i>Æta was glorious ; proud of ancestry</i> ] . . . . .                                                                                                                                               | 52   |
| The first English version was printed in <i>Hellenics</i> , 1847, pp. 133-139, when the poem began : <i>Famous and over famous Æta reign'd</i> .                                                                |      |
| CORESUS AND CALLIRHOË. [ <i>With song and dance the maids of Calydon</i> ] . . . . .                                                                                                                            | 57   |
| The first English version was printed in <i>Hellenics</i> , 1847, pp. 178-188, when the poem began : <i>The girls of Calydon now celebrate</i> .                                                                |      |

|                                                                                                                                                                                                                         | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CATILLUS AND SALIA. [ <i>Against the lintel of Voltumna's fane,</i> ]<br>The first version was printed in <i>Hellenics</i> , 1847, pp. 188-210, when<br>the poem began : <i>Catillus left his spear upon the steps.</i> | 64   |
| PAN AND PITYS. [ <i>Cease to complain of what the Fates decree,</i> ]<br>The first English version was printed in <i>Hellenics</i> , 1847, pp.<br>170-178.                                                              | 80   |
| CUPID AND PAN. [ <i>Cupid one day caught Pan asleep, out-<br/>stretch :</i> ]                                                                                                                                           | 85   |
| The first English version was printed in <i>Hellenics</i> , 1847, pp. 101-<br>107, when the poem began : <i>Cupid saw Pan stretcht at full length<br/>asleep.</i>                                                       |      |
| PRAYER OF THE BEES TO ALCIPHRON. [ <i>There was a spinner<br/>in the days of old,</i> ]                                                                                                                                 | 90   |
| First printed in <i>Hood's Magazine</i> , April, 1845, p. 365, where the<br>title was correctly : " <i>Prayer . . . for Alciphron.</i> "                                                                                |      |
| EUROPA AND HER MOTHER [ <i>Daughter ! why roamest thou<br/>again so late</i> ]                                                                                                                                          | 92   |
| Previously printed in <i>Dry Sticks</i> , 1858, pp. 2-6.                                                                                                                                                                |      |
| GEBIR. [ <i>Gebir, at Egypt's youthful queen's approach,</i> ].                                                                                                                                                         | 97   |
| A reprint, with slight differences, of Book I, lines 49-243, as printed<br>in <i>Gebir</i> , Count Julian, &c., 1831, pp. 3-10.                                                                                         |      |
| THE DEATH OF ARTEMIDORA. [ <i>"Artemidora ! Gods in-<br/>visible,</i> ]                                                                                                                                                 | 104  |
| Previously printed, with differences, in <i>The Works of W. S. Landor</i> ,<br>1846, vol. ii, p. 389 ( <i>Pericles and Aspasia</i> ) ; and in the same<br>volume on p. 483.                                             |      |
| LACON AND DORA. [ <i>Dora. Feedest thou upon poppies ?<br/>drowsy drone !</i> ]                                                                                                                                         | 115  |
| ACON AND KEPOS. [ <i>Acon. Kepos ! what brings thee from<br/>the market-place ?</i> ]                                                                                                                                   | 117  |
| LEONTION, ON TERNISSA'S DEATH (EPICUROS ALSO DE-<br>PARTED). [ <i>Behold, behold me, whether thou</i> ]                                                                                                                 | 118  |
| HYMN AND OFFERING OF TERPANDER TO JUNO. [ <i>I touch<br/>the soil of Samos, where the queen</i> ]                                                                                                                       | 120  |
| SOPHRON'S HYMN TO BAKKOS. [ <i>Stand afar off, irreverend<br/>and profane,</i> ]                                                                                                                                        | 122  |

|                                                                                                                                                                                                                                                                                                                                                  | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| PINDAR AND HIERO. [ <i>Hiero. Pindar! no few are there among my guests</i> ] . . . . .                                                                                                                                                                                                                                                           | 129  |
| CLEONE TO ASPASIA. [ <i>We mind not how the sun in the mid-sky</i> ] . . . . .                                                                                                                                                                                                                                                                   | 135  |
| Previously printed in <i>The Works of W. S. Landor</i> ( <i>Pericles and Aspasia</i> ), 1846, Vol. ii, p. 401.                                                                                                                                                                                                                                   |      |
| PTOLEMY AND THEOCRITOS. [ <i>Ptolemy. Pleasant art thou, Theocritos! The pair</i> ]. . . . .                                                                                                                                                                                                                                                     | 136  |
| ODE TO MILETUS. [ <i>Maiden there was whom Jove</i> ] . . . . .                                                                                                                                                                                                                                                                                  | 139  |
| Previously printed in <i>Pericles and Aspasia</i> , 1836, ii, 39-43.                                                                                                                                                                                                                                                                             |      |
| THE FAMINE IN ETRURIA. [ <i>Beyond the confines of a race cognate,</i> ] . . . . .                                                                                                                                                                                                                                                               | 142  |
| THE ALTAR OF MODESTY. [ <i>Soon as the stranger turns his step away</i> ] . . . . .                                                                                                                                                                                                                                                              | 145  |
| The first English version was printed in <i>Hellenics</i> , 1847, pp. 108-121, when the poem began <i>Where turns the traveler from Sparta's gate</i> .                                                                                                                                                                                          |      |
| PENELOPE AND PHEIDO. [ <i>Pheido. Ha! what strange stories these old people tell!</i> ] . . . . .                                                                                                                                                                                                                                                | 158  |
| ACHILLES AND HELENA ON IDA. [ <i>Helena. Where am I? O ye blessed ones above,</i> ] . . . . .                                                                                                                                                                                                                                                    | 162  |
| In the table of contents this is among the poems which are marked as reprints. It differs widely, however, from <i>Achilles and Helena on Ida</i> printed in <i>Dry Sticks</i> , 1858, pp. 180-189. On the other hand there is a close resemblance to the prose dialogue in <i>Imaginary Conversations of Greeks and Romans</i> , 1853, pp. 1-7. |      |
| CORYTHOS. [ <i>Ænone had been weeping, but the blast</i> ] . . . . .                                                                                                                                                                                                                                                                             | 174  |
| The earlier version of this poem, as printed in <i>Hellenics</i> , 1847, pp. 139-170, extends to 652 lines. It began: " <i>Ænone had been weeping, but her tears.</i> " Lines 1-334 correspond, in substance but not in the wording, to what in 1859 becomes the first part of <i>Corythos</i> .                                                 |      |
| CORYTHOS. (Second Part.) [ <i>Helena long had pondered, at what hour</i> ] . . . . .                                                                                                                                                                                                                                                             | 184  |
| Lines 335 to 423 of the poem of <i>Corythos</i> in <i>Hellenics</i> , 1847, correspond, in substance, to what in 1859 becomes the second part. Lines 424 to the end of the same poem correspond in substance to what in 1859 is printed as a separate poem entitled " <i>Death of Paris and Ænone.</i> " See below.                              |      |

|                                                                                                                                                                                                                                                                                                                 | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| PELEUS AND THETIS. [Thetis. <i>O Peleus ! whom the Gods have given me</i> ]                                                                                                                                                                                                                                     | 187  |
| A re-cast, in blank verse, of a prose scene first printed separately in <i>Imaginary Conversations</i> , second series, 1829, Vol. ii, pp. 95-102, and afterwards incorporated in the conversation, <i>Epicurus, Leontion, Ternissa</i> , as printed in <i>The Works of W. S. Landor</i> , Vol. I, pp. 512-513. |      |
| THE ESPOUSALS OF POLYXENA. [“ <i>Thy blood, O pious maiden ! shall remain</i> ”]                                                                                                                                                                                                                                | 193  |
| The first English version of this poem was printed in <i>Hellenics</i> , 1847, pp. 122-132, when the first line read “ <i>In Troy, O virgin, shall thy blood remain.</i> ”                                                                                                                                      |      |
| DEATH OF PARIS AND CENONE. [Closed had the darkened day of <i>Corythos</i> ]                                                                                                                                                                                                                                    | 201  |
| See above, <i>Corythos</i> (second part).                                                                                                                                                                                                                                                                       |      |
| HERCULES, PLUTO, ALCESTIS, ADMETOS. [Hercules. <i>Weepest thou ? Weep thou mayest ; but not for long.</i> ]                                                                                                                                                                                                     | 234  |

## Appendix.

|                                                                                                                                                                                                                                                                                                             |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| [ <i>A heartier age will come ; the wise will know</i> ]                                                                                                                                                                                                                                                    | 247 |
| In this and the following line Landor translates from Milton's Latin verses <i>Ad Joannem Rousium</i> .<br>This poem has never been reprinted.                                                                                                                                                              |     |
| MARCUS AURELIUS AND LUCIAN. [Marcus Aurelius. <i>Lucian ! in one thing thou art ill-advised.</i> ]                                                                                                                                                                                                          | 251 |
| ON THE DESCENT INTO HELL OF EZZELINO DI NAPOLI. [Rejoice, ye nations ! one is dead]                                                                                                                                                                                                                         | 257 |
| Ferdinand II, king of the two Sicilies, infamous as King Bomba, died May 22nd, 1859. Ezzelino da Romano (1194-1259) with whom he is here compared, is placed by Dante among the tyrants “plunged in blood and rapine's worst extreme.” ( <i>Inferno</i> , xii, 109.)<br>This poem has never been reprinted. |     |
| ON LADY CHARLES BEAUCLERC'S DEATH. [Not empty are the honours that we pay]                                                                                                                                                                                                                                  | 259 |
| Lady Charles Beauclerk (not Beauclerc) died September 29th, 1858. Her mother, Mrs. Stopford, was Mrs. Landor's sister.<br>This poem has never been reprinted.                                                                                                                                               |     |

- ON THE CONFLAGRATION OF THE PO. [*Why is, and whence, the Po in flames? and why*] . . . . . 260  
This poem has never been reprinted.
- BLESSING ON PYTHAGORAS. BY AN ANCIENT PYTHAGOREAN.  
[*Blessed be he who taught us to abstain*] . . . . . 261  
This poem has never been reprinted.
- A POET LEAVING ATHENS. [*Speak not too ill of me, Athenian friends!*] . . . . . 262  
Previously printed in *Pericles and Aspasia*, 1836, Vol. i, pp. 288-289.

## LATIN POEMS.

- DE LIBERTATE. [*Diva illa quæ nunc exulat Neapoli*] . . . . . 263  
When reprinted in *Heroic Idyls*, 1863, this poem was headed "*Ad Poerium*," being addressed to Baron Carlo Poerio, after his release from a Neapolitan prison.
- AD ROMAM PERICLITANTEM [*O Roma! sortem quis tuam non defleat!*] . . . . . 264
- AD LIBERTATEM. [*O quæ revisas arva Quiritium*,] . . . . . 265  
Previously printed, with slight differences, in *Poetry by the Author of Gebir*, 1802, pp. 57-58.
- AD HEROINAM. [*Quænam dearum stat mediâ viâ?*] . . . . . 267  
Stanzas I-II are a translation of the poem addressed to Princess Belgioioso in *Last Fruit*, 1853, pp. 467-468.
- PRECES PRO SALUTE REGIS QUI MORBO PEDICULARI LABORAT. [*Ut Natura jubet, pisces sint piscibus escæ;*] . . . . . 270
- AD PONTIFICEM, CIVIUM CÆDE IN URBE PERUGIÂ JUSSU EJUS PATRATÂ. [*Fallere non sat erat populos, quin cæde latrones*] . . . . . 271  
Addressed to Pio Nono, on barbarities committed by the Papal troops at Perugia, June 20th, 1859.
- AD REGEM SARDINIÆ. [*Haud unquam tetigit regum mea dextera dextram*,] . . . . . 272

*Note.*—Where not otherwise stated each poem appeared, so far as can be ascertained, for the first time in this volume.

There is a copy of *The Hellenics*, &c., 1859, in the Library of the British Museum. The Press-mark is 11644. h. 13.

## (34)

[POEMATATA ET INSCRIPTIONES : 1847]

Poemata et Inscriptiones / Novis auxit / Savagius Landor. / Londini : / impensis Edvardi Moxon. / MDCCCXLVII.

Collation :—Duodecimo, pp. iv + 352 ; consisting of : Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with imprint "*Londini : / Excudebant Bradbury et Evans*" upon the centre of the reverse), pp. iii—iv ; and Text, pp. 1—352. The greater part of p. 352 is occupied by a list of *Corrigenda*, below which the imprint is repeated. There are head-lines throughout, each page being headed with the title of the particular section of the book occupying it. The signatures are A (2 leaves), B to P (fourteen sheets, each 12 leaves), and Q (8 leaves).

Issued in dark blue cloth boards, with gilt top and lettered in gold across the back, "*Poemata / et / Inscriptiones. / Landor.*" The leaves, which were trimmed, measure  $5\frac{7}{16} \times 3\frac{3}{8}$  inches. The published price was Seven Shillings.

In a copy of *Poemata et Inscriptiones* preserved in the Dyce Library at South Kensington, the Rev. J. Mitford wrote : "Moxon the publisher told me he had sold only one copy of this book. 'To whom ?' 'To the Bishop of St. David's.'"

*Contents.*

|                           | PAGE |
|---------------------------|------|
| IDYLLIA HEROICA . . . . . | I    |

These comprise nine out of the ten previously printed in *Idyllia Heroica Decem*, &c., 1820, pp. 1—116 ; "*Ulysses in Argiripa*" (*see below*) being now separated from the others. The order is otherwise the same, but there are slight alterations in the text.



|                                                                                                    | PAGE |
|----------------------------------------------------------------------------------------------------|------|
| GEBIRUS. [ <i>Fata cano hesperii, lugubria fata, Gebiri.</i> ] . . .                               | 54   |
| Previously printed, with differences, in 1803 ( <i>see</i> No. 4).                                 |      |
| ULYSSES IN ARGIRIPA. [ <i>Fata viri suprema cano qui Palladis<br/>arci</i> ] . . . . .             | 100  |
| Previously printed in <i>Idyllia Heroica Decem</i> , &c., 1820, pp.<br>81-116.                     |      |
| HENDECASYLLABI . . . . .                                                                           | 125  |
| IAMBI . . . . .                                                                                    | 178  |
| MINORA VARIA . . . . .                                                                             | 205  |
| INSCRIPTIONES . . . . .                                                                            | 255  |
| QUÆSTIO QUAMOBREM POETÆ LATINI RECENTIORES MINUS<br>LEGANTUR . . . . .                             | 265  |
| Previously printed, with differences, in <i>Idyllia Heroica Decem</i> ,<br>&c., 1820, pp. 167-258. |      |

The *Hendecasyllabi*, *Iambi*, and *Minora Varia* on pp. 125-254 include portions of the first Latin poem in *Poetry by the Author of Gebir*, 1802, and the two other Latin poems in the same volume in full; the three Latin poems preceding, and the one following "Pudoris Ara" in *Simonidea*, 1806, notable alterations being those made in the verses now headed "Increpatio" (pp. 216-218) and in those addressed *Ad Robertum Fratrem* (pp. 223-225); the two Odes *Ad Gustavum* previously printed in 1810; twelve of the minor poems in *Idyllia*, 1815; all but one of the *Hendecasyllabi* in *Idyllia*, 1820; all the Latin poems included in *Imaginary Conversations*, 1824; and twelve Latin poems previously printed in *The Philological Museum*, 1832, Vol. I, pp. 144-149. The following poems, for the most part now first printed, also appear in *Poemata et Inscriptiones*, 1847, under the three sectional headings:

|       | HENDECASYLLABI.                                                            | PAGE |
|-------|----------------------------------------------------------------------------|------|
| XIII. | POETARUM INTERITUS. [ <i>Ipsi vidimus interire<br/>multos,</i> ] . . . . . | 133  |
| XIV.  | AD ANNAM. [ <i>Nostra carmina non placere<br/>dicis,</i> ] . . . . .       | 134  |

|          |                                                                                                                                               |     |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----|
| XXV.     | DE PISTORIENSIBUS. [ <i>Est Mavortia civitas, vetustis</i> ]. . . . .                                                                         | 140 |
| XXIX.    | AD POETAM. [ <i>Scribe, te simul atque pungit æstrus</i> ]. . . . .                                                                           | 141 |
| XXXI.    | DE NAPOLEONE ET STRASOLDO. [ <i>Icit Napoleo ; esurit Strasoldus ;</i> ]. . . . .                                                             | 142 |
|          | Count Rudolf Strasoldo was the Austrian Governor of Como in 1818. See <i>Monographs, Personal and Social</i> , by Lord Houghton, 1873, p. 66. |     |
| XL.      | DE SPONSA RECENS MORTUA. [ <i>Noli flere, resuscitare noli.</i> ]. . . . .                                                                    | 146 |
| LII.     | AD RUFAM IN SICILIA. [ <i>Dii rident tibi, Rufa ! quam benignè</i> ]. . . . .                                                                 | 152 |
| LIII.    | ALIORUM CULPA NOBIS NON VITIO VERTENDA. [ <i>Si qua noster olor minus sit albus,</i> ]. . . . .                                               | 152 |
| LXVII.   | [ <i>Ingratusne videbor attulisse</i> ]. . . . .                                                                                              | 160 |
| LXX.     | QUUM CONTENDERENT MEDIOLANENSES FLORENTINIQUE. [ <i>Infandas avis Africana lites</i> ]. . . . .                                               | 161 |
| LXXII.   | ZANATTA. [ <i>Ah Vecordia ! plura suspicaris</i> ]. . . . .                                                                                   | 163 |
| LXXIII.  | CRITICI RECLAMANTES. [ <i>"Nihil, diique deæque sic ament me !"</i> ]. . . . .                                                                | 164 |
| LXXVI.   | AD PERILLAM. [ <i>Huc te verte, Perilla ! cur pudicos</i> ]. . . . .                                                                          | 167 |
| LXXVIII. | AD ANTONIUM. [ <i>"Antoni, mihi da." "Libenter" inquit,</i> ]. . . . .                                                                        | 168 |
| LXXIX.   | DE ODORE SANCTITATIS. [ <i>Qui fimum in foribusque et ante lectum</i> ]. . . . .                                                              | 169 |
| LXXX.    | HEBER ET BIRCHUS. [ <i>Heber, quem dea tinxit Atticorum</i> ]. . . . .                                                                        | 169 |
|          | Addressed to Reginald Heber, Bishop of Calcutta (ob. 1826), and the Rev. Walter Birch (ob. 1829).                                             |     |
| LXXXI.   | DE RODOLPHUM SIRONIUM. [ <i>Si treis Itala terra compararet</i> ]. . . . .                                                                    | 170 |



|                                                                                                                      | PAGE                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| LXXXII. DE MONUMENTIS REGUM GALLICORUM IN DIONYSII FANO DIRUTIS. [ <i>Ah me! tot monumenta deperisse</i> ] . . . . . | 170                                                                                                                                      |
| LXXXIII. AD AUCTOREM LIBRI DE OPULENTIA SACERDOTUM. [ <i>Qui clamor fremit ille? qui boatus?</i> ] . . . . .         | 170                                                                                                                                      |
| LXXXIV. MEDIOLANUM. [ <i>Urbs Insubribus imperans coemptos</i> ] . . . . .                                           | 170                                                                                                                                      |
| LXXXV. LAUDUM MERCATUS. [ <i>Qui laudes cupit, Italos adibit,</i> ] . . . . .                                        | 171                                                                                                                                      |
| LXXXVI. DE CRITICIS SCOTIS. [ <i>Rides, et decet illud, impudentes</i> ] . . . . .                                   | 171                                                                                                                                      |
| LXXXVII. EXPILATUS. [ <i>Quum latronibus acrius minarer</i> ] . . . . .                                              | 172                                                                                                                                      |
| LXXXVIII. ROMA ATQ: ITALIA. [ <i>Mirabar quibus artibus, quibusve</i> ] . . . . .                                    | 172                                                                                                                                      |
| LXXXIX. STRASOLDI ADULATIO. [ <i>Rudolphus, vice fratris, imperare</i> ] . . . . .                                   | 173                                                                                                                                      |
| XC. IN CORONIDEM. [ <i>Expectans ego te diem per omnem</i> ] . . . . .                                               | 173                                                                                                                                      |
| XCI. ERUDITI PISANI. [ <i>Quum tantum legerem novos libellos,</i> ] . . . . .                                        | 174                                                                                                                                      |
| XCII. DE REGIBUS ET AULICIS. [ <i>Cur reges adeò popellus aulæ.</i> ] . . . . .                                      | 174                                                                                                                                      |
| XCIII. DE MARMORE SUPRA REGEM. [ <i>Quorsum hæc marmora cara? dii deæque!</i> ] . . . . .                            | 174                                                                                                                                      |
| XCV. INCUSATIONI RESPONSIO. [ <i>Mene mollius elegantiusque</i> ] . . . . .                                          | 175                                                                                                                                      |
| XCVI. DE FOSSOMBRONIO. [ <i>Cui nomen patriæ dedere fossæ</i> ] . . . . .                                            | 175                                                                                                                                      |
|                                                                                                                      | "There is not a viler scoundrel than a certain Fossombronio . . . now minister of foreign affairs" [at Naples]. Landor to Southey, 1821. |
| XCVII. DE SATIRA. [ <i>Qui nostram Satiram legunt amantque</i> ] . . . . .                                           | 176                                                                                                                                      |

|         |                                                                                       |             |
|---------|---------------------------------------------------------------------------------------|-------------|
| XCVIII. | AD REGES. [ <i>Reges, impia turba, non timetis</i> ].                                 | PAGE<br>177 |
| C.      | AD OCYRHOEN. [ <i>Innisa alterius proci lacerto</i> ].                                | 177         |
| CI.     | AD ZARTORISCIMUM SARMATARUM REGEM.<br>[ <i>Haud regi damus, haud damus potenti</i> ]. | 178         |
|         | Addressed to Prince Adam George Czartoryski.                                          |             |
| CII.    | AD PIUM IX. [ <i>Inservire jubes potentiores</i> ].                                   | 178         |

## IAMBI.

|       |                                                                                     |     |
|-------|-------------------------------------------------------------------------------------|-----|
| II.   | AD ALFIERIUM. [ <i>Futura magna patriæ spondes<br/>tuæ</i> ].                       | 179 |
| III.  | AD PISTORIENSES. [ <i>Pistorienses, vivitur vobis<br/>bene</i> ].                   | 179 |
| IV.   | AD HISPANOS. [ <i>Viri fideles strenuique, ex-<br/>surgite!</i> ].                  | 179 |
| V.    | DE THRESSA. [ <i>Thressam voracem tu Carybdin<br/>nuncupas</i> ].                   | 180 |
| VI.   | AD CAUSIDICUM. [ <i>Taunto, otiosus civis est<br/>mundi tuus</i> ].                 | 180 |
|       | Part of this poem was printed in <i>Idyllia</i> , 1815, p. 132, etc.                |     |
| VII.  | SISMONDUS ET ROMILLIUS. [ <i>Europa rebus duo<br/>viros civilibus</i> ].            | 181 |
| VIII. | PAR NOSTER. [ <i>Cubuerat æger fuste Fellusius<br/>dies</i> ].                      | 181 |
| IX.   | PRECES. [ <i>Fructu (latrones quum suam partem<br/>ederint)</i> ].                  | 182 |
| XII.  | AD NESSUM, ERUDITUM NOVO-COMENSEM.<br>[ <i>Nessi, per omnes te tuos oro deos</i> ]. | 183 |
| XIII. | HONORES NOSTRI. [ <i>Meos honores ipse comparo<br/>mihi</i> ;].                     | 183 |
| XIV.  | URNA VOLTARII. [ <i>Cor intus est Voltarii . . .<br/>cinis levis!</i> ].            | 183 |
| XV.   | FEMINÆ PISTORIENSES. [ <i>Rex, aut coactor, aut<br/>potens alius mali</i> ].        | 184 |

|         |                                                                                                       | PAGE |
|---------|-------------------------------------------------------------------------------------------------------|------|
| XVI.    | TRIBUNAL ITALICUM. [ <i>Ibam ad tribunal qua Britannus est reus.</i> ] . . . . .                      | 184  |
| XVII.   | AD MINAM DUCEM. [ <i>Alii duces ducunt suos exercitus,</i> ] . . . . .                                | 185  |
| XVIII.  | AD BOLIVARIUM. [ <i>Quis, Bolivari, vatibus sanctis deus</i> ] . . . . .                              | 185  |
|         | Another version of this poem appeared in <i>Idyllia</i> , 1815, p. 175, etc.—See <i>ante</i> , p. 48. |      |
| XIX.    | AD RIEGONEM. [ <i>Tenebricosam Sphyngis infringam forem</i> ] . . . . .                               | 186  |
| XX.     | AD FLORENTINUM. [ <i>Puccine, qui fit, ut tibi quum crederet</i> ] . . . . .                          | 186  |
| XXI.    | RABULA. [ <i>Quid iste cujus icta quondam odoribus</i> ] . . . . .                                    | 187  |
| XXII.   | LATRO ET SACERDOS. [ <i>Latro. Pater! quid egi! qui queam eloqui nefas!</i> ] . . . . .               | 187  |
| XXIII.  | AD GERMANOS. [ <i>Docere jus, injuriasque eâ pati</i> ] . . . . .                                     | 188  |
| XXIV.   | AD DIVUM MARINUM IN OPPIDO SUO. [ <i>Te sancte adoro, quisquis es, qui in nubibus</i> ] . . . . .     | 188  |
| XXV.    | UXOR MANSUETA. [ <i>“Agnâ, marite dure, sum mansuetior</i> ] . . . . .                                | 188  |
| XXVI.   | IN ITALIA CUBANTES AD DEOS DEASQUE. [ <i>Veniam rogarem, dii boni si cereos</i> ] . . . . .           | 189  |
| XXVII.  | FIDICEN. [ <i>Fidicen in æde, magne Jupiter, tuâ</i> ] . . . . .                                      | 189  |
| XXVIII. | AD SISMONDUM HISTORICUM. [ <i>Sismonde, lætas Piscis valles equis</i> ] . . . . .                     | 189  |
| XXIX.   | GALLIA QUID JURAVIT. [ <i>Juravit æquos facere cunctos Gallia,</i> ] . . . . .                        | 189  |
| XXX.    | HOSTES ATQ: AMICI. [ <i>Quicunque nostra scripta post mortem leges,</i> ] . . . . .                   | 189  |
| XXXI.   | QUALES DII GENTIUM. [ <i>Nunc crusta, nunc crux, nunc metallum, nunc merum,</i> ] . . . . .           | 190  |

|         |                                                                                                         | PAGE |
|---------|---------------------------------------------------------------------------------------------------------|------|
| XXXII.  | AD FABRONIUM. [ <i>Libros, Fabroni, com-<br/>parâsti; nec domus</i> ] . . . . .                         | 190  |
| XXXIII. | REGUM PROVIDENTIA. [ <i>Certe sagaces estis,<br/>O mortalium</i> ] . . . . .                            | 190  |
| XXXIV.  | MORBUS CACHINNORUM. [ <i>Vetusta gens<br/>Etruriæ morbo gravi</i> ] . . . . .                           | 190  |
| XXXV.   | FUNUS. [ <i>Reddenda terræ terra quid me<br/>commovet?</i> ] . . . . .                                  | 191  |
| XXXVI.  | SEPULCHRUM. [ <i>Fellusius infra conditur . . .<br/>quonam loco?</i> ] . . . . .                        | 191  |
| XXXVII. | LAUDES BONONIENSIIUM. [ <i>Bononienses, eruditi<br/>pectoris</i> ] . . . . .                            | 191  |
| XL.     | AD BROGAMUM. [ <i>Themidis sigillum perdidistin'<br/>aureum?</i> ] . . . . .                            | 194  |
|         | Addressed to Lord Brougham.                                                                             |      |
| XLI.    | SCRIPTUM GENUÆ. [ <i>Æstate dulce est sub<br/>latebris rupium</i> ] . . . . .                           | 194  |
|         | Written at Nervi, near Genoa, in 1818. (Forster,<br><i>Londor: A Biography</i> , 1867, Vol. i, p. 454.) |      |
| XLII.   | IN OBITUM FRANCISII HARI. [ <i>Quid literæ,<br/>lepos, fides, desiderant?</i> ] . . . . .               | 194  |
| XLIII.  | AD BENTINCUM. [ <i>Si non Achillem vincis<br/>atque Nirea,</i> ] . . . . .                              | 194  |
| XLIV.   | AD NATALEM. [ <i>Natalis! eheu me fatigatum<br/>malis</i> ] . . . . .                                   | 194  |
|         | Previously printed in <i>Iambi</i> , 1800, p. 13.                                                       |      |
| XLV.    | DE NERVIO OPPIDULO. [ <i>Nervi licebit omnibus<br/>longe plagis</i> ] . . . . .                         | 195  |
| XLVI.   | AD GREGORIUM BLESARUM EPISCOPUM.<br>[ <i>Ascendens Ligeris stipatum turribus<br/>amnem,</i> ] . . . . . | 196  |
|         | Addressed to Henri Grégoire, ex-Bishop of Blois (ob.<br>1831).                                          |      |
| XLVII.  | AD LARIUM. [ <i>Lari! dolemus conspicari calce<br/>te</i> ] . . . . .                                   | 196  |

|         |                                                                                             | PAGE |
|---------|---------------------------------------------------------------------------------------------|------|
| XLVIII. | AD DOMINAM. [ <i>Silere me jubes ; jubes id unicum</i> ] . . . . .                          | 197  |
| XLIX.   | AD MORÆUM IMP. [ <i>Valeat culinâque et popinâ nobilis,</i> ] . . . . .                     | 197  |
|         | See <i>ante</i> , pp. 14 and 46.                                                            |      |
| LI.     | AD I. RUSSELLUM. [ <i>Russelle ! læva est quæ sedere dat simul</i> ] . . . . .              | 198  |
| LII.    | DAPHNE SUAVE-OLENS IN VASE FICTILE. [ <i>Daphneni odorem quæ tuis natalibus</i> ] . . . . . | 199  |
| LIII.   | PATERFAMILIAS ET PENATES. [ <i>Inter Penates unus averso stetit</i> ] . . . . .             | 199  |
| LIV.    | DE CALAMITATUM UTILITATE. [ <i>Calamitatem prævidere certa fit</i> ] . . . . .              | 200  |
| LV.     | DE NAPIERIO ET RIPPONE. [ <i>Victa Indiâ, quum principes Napierio</i> ] . . . . .           | 200  |
|         | Referring to General Sir Charles Napier and the first Earl of Ripon.                        |      |
| LVI.    | CUM FLORIBUS AD AMICAM. [ <i>Tui poetæ (si poeta sim tuus)</i> ] . . . . .                  | 200  |
| LVII.   | MONENTI RESPONSUM. [ <i>Quid debeam servilibus ? quid debeam</i> ] . . . . .                | 201  |
| LVIII.  | AD ARNETIUM, POETAM PRÆCLARUM. [ <i>Qui liberasti Gallicis latronibus</i> ] . . . . .       | 201  |
|         | Addressed to Ernst Moritz Arndt (ob. 1860.)                                                 |      |
| LIX.    | LAUDANTUR ROMANI. [ <i>Romane ! te contemptissimus, derisissimus :</i> ] . . . . .          | 201  |
| LX.     | AMBIGUITAS. [ <i>Quo bestiarum nomine appelles eos</i> ] . . . . .                          | 202  |
| LXI.    | VENATOR. [ <i>Titi benigni, dicitur, frater minor</i> ] . . . . .                           | 202  |
| LXII.   | AD OLIVARIUM CROMUELLUM. [ <i>Ductor Britannorum inclyte ! æternum decus,</i> ] . . . . .   | 203  |
| LXIII.  | AD GALLOS ET L. PHILIPPUM, R. [ <i>Noli inquiete Galle, tuque perfide</i> ] . . . . .       | 204  |

|       |                                                                        | PAGE |
|-------|------------------------------------------------------------------------|------|
| LXIV. | DE ANDERSENIS ITINERE. [ <i>Jam lineis in hos<br/>iambos inditis</i> ] | 205  |
|       | Addressed to Hans Christian Andersen.                                  |      |

## MINORA VARIA.

|       |                                                                                                                                                                                                                                       |     |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| V.    | AD BONAPARTAM. [ <i>Parce tuæ famæ, et maneat<br/>sua vera locuto</i> ]                                                                                                                                                               | 212 |
| IX.   | VENETORUM URBS. [ <i>Quid juvat Alpinis<br/>dominam regionibus urbem</i> ]                                                                                                                                                            | 214 |
| X.    | DE NATALI PUELLÆ. [ <i>In caput infantis<br/>vergebat Aquarius urnam</i> ]                                                                                                                                                            | 215 |
|       | When reprinted in <i>Dry Sticks</i> , 1858, p. 209, the<br>heading of this poem was altered to <i>Ad Rosam de<br/>Natali</i> .                                                                                                        |     |
| XI.   | AD FLAVIAM. [ <i>Si quid amicitix liceat sentire<br/>sepultis,</i> ]                                                                                                                                                                  | 215 |
| XII.  | AD AMICAM. [ <i>Cor torquere meum mea desine<br/>fata dolendo ;</i> ].                                                                                                                                                                | 215 |
| XIII. | REGES MINISTRI. [ <i>Regum inter cunctos est<br/>didita culpa ministros . . .</i> ]                                                                                                                                                   | 215 |
| XIV.  | EOI ET HESPERII. [ <i>Mœchum habeat conjux !<br/>vetus ira eoa precatur,</i> ]                                                                                                                                                        | 215 |
| XV.   | DE HOMINE QUI SIBI NECEM CONSCIVIT.<br>[ <i>Hospes ! dic agedum pavor an prudentia<br/>major ;</i> ].                                                                                                                                 | 215 |
|       | Previously printed in <i>Iambi</i> , 1800, p. 13.                                                                                                                                                                                     |     |
| XVI.  | CHETTUS EQUUS. [ <i>“ Chette, tui similem quæris ?<br/>te immitte profundo</i> ]                                                                                                                                                      | 215 |
| XVII. | INCREPATIO. [ <i>Quid moræ nectis, facilis<br/>Britanne !</i> ]                                                                                                                                                                       | 216 |
|       | Stanzas 1-4, 7, and 10-12, were previously printed, with<br>minor differences, in <i>Simonidea</i> , 1806, pp. 73-75, in<br>the poem headed “ <i>Bellum hortatur</i> ” and beginning<br><i>Quid moræ nectis, miser heu Britanne !</i> |     |

- XVIII & XCII. AD GERMANIAM. [*Magna poetarum mater, Germania, salve !*] . . . . . 218 & 249  
Two versions of this poem are printed.
- XX. AD GUSTAVUM REGEM SUEDORUM. [*Improbos vincti dominator Albis,*] . . . . . 219
- XXIII. POETA. [*E cælo veniunt tibi lucida somnia, dicis,*] . . . . . 221
- XXIV. LAUDATUR GUSTAVUS ADOLPHUS. [*Pineta longe Cimbrica prævehor*]. . . . . 221
- XXV. SCRIPTUM SUB IMAGINE GRAPHICA. [*Si quis degeneres vocet hâc ætate Britannos,*] . . . . . 222
- XXVI. AD SUTHEIUM. [*Tantus es, ut calamo qui te perstrinxerit atro*] . . . . . 222
- XXVII. AD VITRUM. [*O quæ longinquas regiones ipsaque monstras*] . . . . . 222
- XXVIII. AD AMICAM. [*Forsitan haud semper divi pendere jubebunt*] . . . . . 222
- XXX. SOMNIUM. [*Ocyrhoen solito lustrârat quique recessu,*] . . . . . 225
- XXXIII. FEBRICITANS. [*Si valeo, cuperem (fateor) caruisse medelis*] . . . . . 227
- XXXIV. CAMBRO-BRITANNI. [*Vix artium ullis apta laboribus,*] . . . . . 228
- XXXV. AD GELLIUM, NEAPOLI. [*Quum descendit hyems et frigore Larius horret,*] . . . . . 228  
Addressed to Sir William Gell (ob. 1836).
- XXXVI. MONITIO. [*Parce placere aliis nimium, nimium-que favere,*] . . . . . 228
- XXXVII. ΝΑΠΟΛΕΩΝ. [*Τις ποτε, Ναπολεον, τα σα πρωτα και υσττερα γραψει*] . . . . . 230  
Translated into English by Swinburne, in *Studies in Song*, 1880, p. 52 n.
- XXXVIII. JUS TRIUM LIBERORUM. [*Jus liberorum Roma concessit trium*] . . . . . 230



|         |                                                                                                         |     |
|---------|---------------------------------------------------------------------------------------------------------|-----|
| XXXIX.  | AD QUIROGAM. [ <i>Quæ tibi sit virtus, quæ gloria, magne Quiroga,</i> ] . . . . .                       | 231 |
| XL.     | MONACHORUM SEDES. [ <i>Hæc loca concelebrat Miltonus carmine sancto,</i> ] . . . . .                    | 231 |
| XLI.    | AD GENEVAM URBEM DE ROSSÆI STATUA. [ <i>Quem Canova virum tibi redderet urbe locari</i> ] . . . . .     | 231 |
|         | Another version appeared on p. 248.                                                                     |     |
| XLII.   | FLORENTIÆ SCRIPTUM AD SEPULCRUM ALFIERII. [ <i>Alfieri, æternum posito victure cothurno</i> ] . . . . . | 231 |
| XLIII.  | QUUM SEPULCHRUM TELLI GALLUS ERUERET. [ <i>Hæc temerare velit servilis marmora Gallus :</i> ] . . . . . | 231 |
| XLIV.   | HENRICUS IV. GALLUS. [ <i>Moribus hunc populus vidit popularibus uti,</i> ] . . . . .                   | 232 |
| XLVI.   | IN ROMAM. [ <i>Roma ! tibi summæ laudi est servasse vetustos</i> ] . . . . .                            | 232 |
| XLVII.  | HOFER. [ <i>Qualis, eras, Hofer ! Pro libertate peristi ;</i> ] . . . . .                               | 232 |
| XLVIII. | AD FRANCISCUM GALLIÆ REGEM. [ <i>Quà premit antiquas antiqua ruina ruinas</i> ] . . . . .               | 232 |
| XLIX.   | AD BROGAMUM. [ <i>Brogame, si non es quem suspicor esse, fefellit</i> ] . . . . .                       | 232 |
| L.      | AD FALCONEM. [ <i>Tu quoque, mi Falco, meruisti carmine vitam,</i> ] . . . . .                          | 233 |
| LII.    | VOTUM. [ <i>Me semel ambitio tetigit, me sæpe cupido ;</i> ] . . . . .                                  | 233 |
| LIII.   | AD MULIEREM ORIS GRAVEOLENTIS. [ <i>Alma parens rerum tibi certe, Bethama, risit . . .</i> ] . . . . .  | 233 |
| LIV.    | IN NOVERCA FELIX. [ <i>Felix sorte tuâ ! felix Povellet novercâ !</i> ] . . . . .                       | 233 |
| LV.     | AD SERVITUM. [ <i>Sit gratum acceptumque tot accendisse lucernas,</i> ] . . . . .                       | 233 |

|         |                                                                                                | PAGE |
|---------|------------------------------------------------------------------------------------------------|------|
| LVI.    | AMATOR CYNTHIÆ LOQUITUR. [ <i>Abriperis fato, quod nulla mereris, acerbo,</i> ] . . .          | 233  |
| LVII.   | AD INFANTEM REGIUM NASCITURUM. [ <i>Expectate puer, quem poscit Etruria votis,</i> ] . . .     | 234  |
| LVIII.  | VISA PROCUL ROMA. [ <i>Salvete, O veteres turres ! monimenta virorum</i> ] . . .               | 234  |
| LX.     | PAX ET JUSTITIA. [ <i>Justiciam pictâ Pax est amplexa tabellâ . . .</i> ] . . .                | 235  |
| LXII.   | FLORA DANICA. [ <i>Aurea honoratæ redierunt tempora Musæ</i> ] . . .                           | 235  |
| LXIV.   | BRITANNIA. [ <i>Huc ades, o toties victorem passa Britannum,</i> ] . . .                       | 236  |
| LXV.    | AD AMICAM. [ <i>Sis memor absentis, castè dilecta puella !</i> ] . . .                         | 236  |
| LXVI.   | AD MANTUAM. [ <i>Quod cunas dederis O Mantua clara Maroni,</i> ] . . .                         | 236  |
| LXVII.  | DE PUELLA NATANTE. [ <i>Qualem, O Nereides ! video radiare decorem !</i> ] . . .               | 237  |
| LXVIII. | PROSPECTUS INSUAVIS. [ <i>Prospectu prospectus hic est insuavior omni,</i> ] . . .             | 237  |
| LXIX.   | AD VIRGINEM AURELIANENSEM. [ <i>Et puer et juvenis deflens tua funera, virgo,</i> ] . . .      | 237  |
| LXX.    | CAPILLI DATI. [ <i>Promissæ precibus toties, totiesque moratæ</i> ] . . .                      | 237  |
| LXXI.   | AD VENETIAS. [ <i>“O diva Adriacam quæ latè prospicis undam,</i> ] . . .                       | 237  |
| LXXII.  | LECTI IN GERMANIA. [ <i>Somne vale ! stratis Germania curta caducis</i> ] . . .                | 238  |
| LXXIII. | AD MONTIUM LITERATOREM MEDIOLANENSEM. [ <i>Talia terrarum pro libertate rependis ?</i> ] . . . | 238  |
|         | Addressed to Vincenzo Monti (ob. 1828).                                                        |      |
| LXXIV.  | PRECES AD DIVUM BORROMÆUM. [ <i>Linguo profundi gurgitis Adduam</i> ] . . .                    | 239  |

|          |                                                                                                            | PAGE |
|----------|------------------------------------------------------------------------------------------------------------|------|
| LXXV.    | AD AMICAM. [ <i>Sequanam vises, reditura serò,</i> ]                                                       | 240  |
| LXXVII.  | AD PUELLAM IN HISPANIA. [ <i>O quæcunque<br/>vocanda sis,</i> ] . . . . .                                  | 240  |
| LXXVIII. | AD LAGŪM. [ <i>Mollis recurvo flumine Mincius</i> ]                                                        | 241  |
| LXXIX.   | CUPRESSUS SOMÆ IN AGRO MEDIOLANENSI.<br>[ <i>Parce meo nomen periturum incidere<br/>trunco</i> ] . . . . . | 243  |
| LXXX.    | GALLIÆ BRITANNIÆQUE CONDITIO. [ <i>Gallia,<br/>finitimis tandem parsura, quiescis,</i> ] . . .             | 244  |
| LXXXI.   | CORAX. [ <i>Terrebat qui voce forum, qui fronte<br/>senatum,</i> ] . . . . .                               | 244  |
| LXXXIV.  | AD ARRONEM. [ <i>Fluviorum trepidantim</i> ] .                                                             | 246  |
| LXXXV.   | CUI INFERI NON FORMIDANDI. [ <i>Cui licuit<br/>teneræ lacrimas bibisse puellæ</i> ] . . . .                | 247  |
| LXXXVI.  | AD VILLAM FÆSULANAM. [ <i>O villa lætis<br/>undique collibus</i> ] . . . . .                               | 247  |
| LXXXVII. | ALFIERIO APUD FLORENTINOS. [ <i>Alferi,<br/>æternum posito victure cotherno</i> ] . . .                    | 248  |
|          | Another version appeared on p. 231.                                                                        |      |
| LXXXIX.  | DE VERSIBUS PUERI SENISQUE. [ <i>Multa senex<br/>cecini puerilia : multa, fatebor,</i> ] . . .             | 249  |
| XC.      | DE IMPROBA. [ <i>Scisne quid improbius, quan-<br/>quam ultima cognita tellus</i> ] . . . . .               | 249  |
| XCI.     | DE VIA NOVA LANTONIÆ. [ <i>Ut coloret male<br/>cultâ prius, quâ duceret ævum</i> ] . . . .                 | 249  |
| XCIII.   | AD CUPIDINEM. [ <i>Solus imaginibus veris<br/>Canova, Cupido</i> ] . . . . .                               | 250  |
| XCIV.    | GENUA URBS. [ <i>Qui semper duo tecta velut<br/>portenta refugi,</i> ] . . . . .                           | 250  |
| XCVI.    | EX ITALIA. [ <i>Has, mater, lacrimas sero delere<br/>licebit</i> ] . . . . .                               | 251  |
| XCVII.   | LAPIS NOCTU LUCENS. [ <i>Nocti fert lucem quam<br/>Sol dedit intus alendam</i> ] . . . . .                 | 253  |

|                                                                                                                                                                                                                                                                                                                                    | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| XCVIII. SUB EFFIGIEM BRUTI FLORENTIÆ. [ <i>Brute tuos Italii cupienti reddere vultus,</i> ]                                                                                                                                                                                                                                        | 253  |
| <p>"You have heard," Landor wrote to Walter Birch in 1818, "of the wicked slave who wrote an epigram on the unfinished bust of Brutus . . . I have answered this." The lines he then gave his friend differ slightly from the version printed in 1847. Michelangelo's unfinished bust is now in the Museo Nazionale, Florence.</p> |      |
| XCIX. EA QUÆ SUPRA SUNT NEBULO PRO SUIS VENDITARET. [ <i>His mihi surreptis ipsâ sub imagine Bruti,</i> ]                                                                                                                                                                                                                          | 254  |
| C. TIBURIS INCENDIUM. [ <i>Viri quot estis, Itali; estis plurimi . . .</i> ]                                                                                                                                                                                                                                                       | 254  |

## INSCRIPTIONES.

The Latin inscriptions comprise the six previously printed in *Imaginary Conversations*, 1824, Vol. ii, pp. 89-91 (*see* No. 20), and twenty-two others; among them being inscriptions referring to George III, George IV, Canning, Eldon, Romilly, Francis Hare, and Miss Rose Bathurst, Lord Aylmer's niece, who was drowned in the Tiber, February, 1824.

There is a copy of the First Edition of *Poemata et Inscriptiones* in the Library of the British Museum. The Press-mark is 11408. a. 38.

## (35)

[KING CARLO-ALBERTO AND THE DUCHESS  
BELGIOIOSO : 1848]

Imaginary Conversation / of / King Carlo-Alberto /  
and / The Duchess Belgioioso, / on / The Affairs and  
Prospects / of / Italy : / By Walter Savage Landor. /

Whatever profit may arise from this impression will be given / to the sufferers of Messina. / London : / Longman, Brown, Green, and Longmans ; / And all Booksellers. / Price 1s.

Collation :—Post octavo, pp. 26 ; consisting of : Title-page, as above (with a five-line quotation from *La Guerra del Vespro Siciliano per Michele Amari* upon the centre of the reverse, and imprint “*Printed by Meyler and Son, Bath*” at the foot of the reverse), pp. 1—2 ; and Text of the *Imaginary Conversation*, pp. 3—26. There are no head-lines, the pages being numbered centrally in Arabic numerals. The imprint is repeated at the foot of the last page. The signatures are A (a full sheet of 8 leaves), B (a quarter-sheet of 2 leaves), and C (a half-sheet of 4 leaves). The last leaf, Sig. C 4, is a blank.

Issued stitched, and without wrappers. The leaves, which are untrimmed, measure  $6\frac{1}{8} \times 4\frac{1}{8}$  inches.

The title-page is undated, but the pamphlet was noticed in *The Examiner* on June 3rd, 1848. According to a report published on March 11th in the same paper, Messina had “again” been bombarded by the royal troops and much property destroyed.

The *Conversation* was reprinted in *The Last Fruit off an Old Tree*, 1853, pp. 57–73.

There is a copy of the First Edition of *King Carlo-Alberto and the Duchess Belgioioso* in the Library of the British Museum. The press-mark is C. 59. d. 27.

## (36)

## [THE ITALICS : 1848]

The Italics / of / Walter Savage Landor. / "*When God commands to take the trumpet / And blow a dolorous or a jarring blast, / It rests not on man's will what he shall say / Or what he shall restrain.*" / Milton on Prelaty. / London : / Reynell and Weight, Little Pulteney Street. / 1848.

Collation :—Foolscap octavo, pp. iv + 5—16 ; consisting of : Title-page, as above (with blank reverse), pp. i—ii ; *Preface*, pp. iii—iv ; and Text of the poems, pp. 5—16. At the foot of p. 16 is the following imprint, "*Reynell and Weight, Little Pulteney Street, Haymarket.*" There are no head-lines, the pages being numbered centrally in Arabic numerals. There are no signatures, the pamphlet (which was issued without any Half-title) being composed of a single sheet, folded to form sixteen pages.

Issued stitched, and without wrappers. The edges, which were trimmed, measure  $6\frac{3}{8} \times 4\frac{1}{8}$  inches.

*Contents.*

|                                                                                                                                                                                           |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| ODE TO SICILY. [ <i>No mortal hand hath struck the heroic string</i> ]                                                                                                                    | PAGE<br>5 |
| Previously printed, with some textual differences, in <i>The Examiner</i> , February 5th, 1848, p. 85, where the first line read : <i>Few mortal hands have struck the heroic string.</i> |           |
| CONFALIONIERI. [ <i>The purest breast that breathes Ausonian air,</i> ]                                                                                                                   | 8         |
| Count Federigo Confalioniéri ( <i>obit</i> 1846).                                                                                                                                         |           |
| TO SAINT CHARLES BORROMEO, ON THE MASSACRE AT MILAN.<br>[ <i>Saint, beyond all in glory who surround</i> ]                                                                                | II        |
| Previously printed in <i>The Examiner</i> , February 26th, 1848, p. 133.                                                                                                                  |           |

|                                                                                                                | PAGE |
|----------------------------------------------------------------------------------------------------------------|------|
| [ <i>Few poets beckon to the calmly good,</i> ] . . . . .                                                      | 12   |
| [ <i>Sleep, tho' to Age so needful, shuns my eyes,</i> ] . . . . .                                             | 13   |
| [ <i>I told ye, since the prophet Milton's day</i> ] . . . . .                                                 | 14   |
| TO FRANCIS HARE, BURIED AT PALERMO. [ <i>Hare! thou art<br/>sleeping where the sun strikes hot</i> ] . . . . . | 16   |

The whole of the above seven poems were reprinted in *The Last Fruit off an Old Tree*, 1853, pp. 420-428.

There is a copy of the First Edition of *The Italics*, 1848, in the Library of the British Museum. The Press-mark is C. 30. a. 25.

### (37)

#### [EPISTOLA AD ROMANOS: 1849]

#### Epistola ad Romanos.

Collation:—Foolscap octavo, pp. 2. There is no title-page proper, the title, as above, appearing upon the upper portion of p. 1 after the manner of a 'dropped head.' The text occupies pp. 1—2, and is signed (in print) at the end "*Savagius Landor / Bathoniæ, die Maii xiv.*" There is no head-line, no pagination, and no printer's imprint.

Issued as a single leaf forming two pages, with trimmed edges. The measurement is  $7\frac{1}{2} \times 4\frac{1}{2}$  inches. The *Brochure* is undated, but it was privately printed by Landor, *circa* 1849.

There is at present no copy of the First Edition of *Epistola ad Romanos* in the Library of the British Museum.



## (38)

[STATEMENT OF OCCURRENCES AT LLANBEDR : 1849]

Statement of Occurrences at / Llanbedr. / By Walter Savage Landor.

Collation :—Demy octavo, pp. 12. There is no title-page proper, the title, as above, being imposed upon the upper portion of the first page, after the manner of a 'dropped head.' There are no head-lines, but the pages are numbered centrally in Arabic numerals. At the foot of p. 12 is the following imprint, "*Printed by Meyler and Son, Herald Office, Bath.*" The signatures are A (a half-sheet of 2 leaves), with B (a quarter-sheet of 2 leaves) imposed within it.

Issued stitched, and without wrappers. The leaves, which are untrimmed, measure  $8\frac{3}{16} \times 5\frac{7}{16}$  inches.

The title-page is undated, but a reference to the "occurrences" in a letter (*Letters of W. S. Landor, Private and Public*, 1899, p. 175) shows that the pamphlet was issued in 1849.

This pamphlet is one of the leading Landor rarities. Only two examples have as yet been recovered. One of these is in the Forster Collection, at South Kensington. The other, which had been given by Landor to Augustus Hare, is in the possession of Mr. T. J. Wise. There is, at present, no copy in the Library of the British Museum.

Mr. Joseph Ablett, of Llanbedr Hall, Denbighshire, died on *January 9th*, 1848. Difficulties having arisen in connection with his estate, Landor's pamphlet was written to urge Mrs. Ablett's rights and claims.

## (39)

## [ON KOSSUTH'S VOYAGE: 1851]

On / Kossuth's Voyage to America / By Walter Savage Landor.

Collation:—Small quarto. The *brochure* consists of a single leaf, with the text of the poem (thirty-four lines) upon the recto, the reverse remaining blank. The title, as above, is imposed above the letterpress, after the manner of a 'dropped head.' There is no printer's imprint.

Issued as a single-leaf broadside, measuring  $9\frac{3}{8} \times 7\frac{1}{4}$  inches.

*Contents.*

|                                                          | PAGE |
|----------------------------------------------------------|------|
| ON KOSSUTH'S VOYAGE TO AMERICA. [ <i>Rave over other</i> |      |
| <i>lands and other seas,</i> ]                           | 1    |

These lines were written by Landor to be read at a Kossuth meeting held at Birmingham on *November 12th*, 1851, and the leaflet was prepared for distribution at that meeting. The poem was published in *The Examiner*, *November 15th*, 1851, p. 730, and remained hidden until an anonymous writer drew attention to it in *Notes and Queries*, *March 8th*, 1879, p. 189. In 1917 it was included in *To Elizabeth Barrett Browning and Other Verses*, pp. 18–19, under the amended title *Kossuth at Birmingham*. On *November 20th*, 1851, Kossuth embarked at Cowes on the s.s. *Humbolt* for the United States.

An interesting copy of this leaflet is in the library of the late H. Buxton Forman. It is printed upon white satin, edged with a border of green and gold. Doubtless a limited number of examples were so printed for the purpose of presentation.

There is at present no copy of the First Edition of *On Kossuth's Voyage to America* in the Library of the British Museum.

(40)

[TYRANNICIDE : 1851]

Tyrannicide. / By W. S. Landor. / Published for the benefit of the Hungarians in America. / Price Threepence.

Collation :—Post octavo, pp. 2. There is no Title-page proper, the title, as above, occupying the upper portion of p. 1, after the manner of a 'dropped head.' The brochure is composed of a single quarter-sheet, folded to form four octavo pages. The first two of these carry the poem, the succeeding two remaining blank. There is no head-line, no pagination, and no printer's imprint.

Issued folded, without wrappers. The leaves, which are trimmed, measure  $7\frac{1}{8} \times 4\frac{1}{2}$  inches.

*Contents.*

TYRANNICIDE. [*Danger is not in action, but in sloth ;*]

PAGE  
I

Reprinted in *Last Fruit off an Old Tree*, 1853, p. 435.

Also included in the collected *Works* of 1876, Vol. viii, p. 222.

This poem, which is undated, was probably written and printed in *December*, 1851. On the 16th of that month a concert was given at the Hanover Square Rooms in aid of the collections then being made by a Hungarian Committee and by the Friends of Poland. A party of Hungarian refugees, companions of Kossuth, had landed in New York on *November 10th*. Kossuth himself arrived there on *December 5th*.

There is at present no copy of the First Edition of *Tyrannicide* in the Library of the British Museum.

(41)

[POPERY : 1851]

Popery : / British and Foreign. / By / Walter Savage Landor. / "*Maxima Taurus Victima*."—Virg. / London : / Chapman & Hall, 193, Piccadilly. / 1851.

The quotation from Virgil is from the *Georgics*, ii, 146-147.

Collation :—Crown octavo, p. 63 ; consisting of : Half-title (with blank reverse), pp. 1—2 ; Title-page, as above (with imprint "*London : / Bradbury and Evans, Printers, Whitefriars*" upon the centre of the reverse), pp. 3—4 ; and Text of the Essay, pp. 5—63. The reverse of p. 63 is blank. The head-line is *Popery : British and Foreign* throughout, upon both sides of the page. At the foot of p. 63 the imprint is repeated. The signatures are A (a quarter-sheet of 2 leaves), B to D (three sheets, each 8 leaves), and E (6 leaves).

Issued in drab paper wrappers, with the title-page, enclosed within a double rectangular ruled frame, reproduced upon the front. The words "*Price 1s. 6d.*," together with the printers' imprint, are added at foot below the rule. The leaves, which are untrimmed, measure  $7\frac{1}{8} \times 4\frac{1}{8}$  inches.

The Essay was reprinted in *The Last Fruit off an Old Tree*, 1853, pp. 141-185.

There is a copy of the First Edition of *Popery : British and Foreign* in the Library of the British Museum. The Press-mark is 3938. c. 56.

## (42)

[IMAGINARY CONVERSATIONS OF GREEKS AND  
ROMANS : 1853]

Imaginary Conversations of / Greeks and Romans. /  
By / Walter Savage Landor. / London : / Edward  
Moxon, Dover Street. / 1853. /

Collation :—Crown octavo, pp. viii + 492 ; consisting of :  
Half-title (with publisher's advertisement of "The  
Works of Walter Savage Landor" on the reverse),  
pp. i—ii ; Title-page as above (with imprint  
"*London : Bradbury and Evans, printers, Whitefriars*"  
on the reverse), pp. iii—iv ; Dedication, *Walter  
Savage Landor to Charles Dickens* (with blank  
reverse), pp. v—vi ; Table of *Contents*, pp. vii—viii ;  
Text of the *Conversations*, pp. 1—471 ; *Reflections  
on the conversation of the Ciceros*, pp. 472—478 ; and  
Index, pp. 479—492. There are head-lines through-  
out, each page having at its head the title of the  
*Conversation* occupying it. The imprint is repeated  
at the foot of page 492. The signatures are A (a  
half-sheet of 4 leaves), B to Z (twenty-two sheets,  
each 8 leaves), AA to HH (eight sheets, each 8  
leaves), and II (6 leaves).

Issued in cloth boards the colour and decorations of which  
vary, and lettered in gold across the back, "*Imaginary /  
Conversations / of / Greeks / and / Romans /* [in some  
cases *Greeks & Romans*] */ Landor.*" The leaves measure  
 $7\frac{3}{4} \times 4\frac{3}{4}$  inches. The published price was 10s. 6d.

*Contents.*

To the fifteen Greek Conversations (including *Rhadamistus and Zenobia*) in *The Works of W. S. Landor*, 1846, were now added the following :

|                                   | PAGE |
|-----------------------------------|------|
| Achilles and Helena . . . . .     | I    |
| Xerxes and Artabanus. . . . .     | 55   |
| Alcibiades and Xenophon . . . . . | 141  |

Previously printed in *The Athenæum*, January 10th, 1852, pp. 52-53.

By an oversight *Rhadamistus and Zenobia*, pp. 275-279, does not appear in the Table of Contents.

To the seven Roman Conversations in *The Works of W. S. Landor*, 1846, was now added the following :

|                                | PAGE |
|--------------------------------|------|
| Tibullus and Messala . . . . . | 446  |

The elaborate Note, "Reflections on the Conversation of the Ciceros," is here no longer appended to that Conversation, but is placed at the end of the volume, pp. 472-478. Forster omitted it altogether in 1876.

There is a copy of the First Edition of *Imaginary Conversations of Greeks and Romans* in the Library of the British Museum. The Press-mark is 12354. f. 13.

## (43)

## [LAST FRUIT OFF AN OLD TREE : 1853]

The / Last Fruit off an Old Tree. / By / Walter  
Savage Landor. / London : / Edward Moxon,  
Dover Street. / 1853.

Collation :—Medium octavo, pp. xii + 520 ; consisting of :  
 Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with imprint “ *London : / Bradbury and Evans, Printers, Whitefriars* ” upon the centre of the reverse), pp. iii—iv ; Dedication to the Marchese di Azeglio (with four lines of verse upon the reverse), pp. v—vi ; *Preface*, pp. vii—viii ; Table of *Contents*, pp. ix—x ; List of *Corrigenda*, p. xi ; p. xii is blank ; Fly-title (with blank reverse), pp. 1—2 ; and Text, pp. 3—520 (Prose, pp. 1—364 ; Verse, pp. 365—520). There are head-lines throughout, each verso being headed *The Last Fruit off an Old Tree*, whilst each recto carries at its head the title of the particular *Conversation*, &c., occupying it. At the foot of p. 520 the imprint is repeated thus, “ *Bradbury and Evans, Printers, Whitefriars.* ” The signatures are A (6 leaves), B to KK (thirty-two sheets, each 8 leaves), and LL (a half-sheet of 4 leaves).

Issued in claret-coloured cloth boards, blind-stamped, and lettered in gold across the back, “ *The / Last Fruit / off an / Old Tree. / Landor.* ” The leaves, which were untrimmed, measure  $7\frac{3}{4} \times 4\frac{7}{8}$  inches. The published price was 10s. 6d.

### *Contents.*

|                                                                                                                                                                                                                                                                                                                                                                | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *Dedication . . . . .                                                                                                                                                                                                                                                                                                                                          | V    |
| <div style="text-align: justify;"> Massimo Taparelli, Marchese d'Azeglio (1798–1866), took an active part in Italy's struggles for unity and freedom in 1848. His <i>Ultima Capi di Romagna</i> (1845) was described by an English reviewer as a “ scathing commentary on the dream of a regenerating Papacy.” Forster did not reprint this dedication. </div> |      |



\*[*I strove with none, for none was worth my strife,*] . . . vi

Previously printed in *The Examiner*, February 3rd, 1849, p. 69, under the tentative title: "Dying Speech of an old Philosopher." Forster did not reprint the piece with the rest of his selections from Landor's Miscellaneous Poems in the Collected Edition of 1876, and there is accordingly no reference to it in his index of first lines. He had, however, given the whole quatrain, both in print and in a facsimile of the original manuscript, in *Landor: A Biography*, 1867, Vol. ii, p. 462. Nothing of Landor's verse is more often quoted. Less known, and never before printed, is the following octave, to which the same heading might be prefixed:—

*Above all gifts we most should prize  
The wisdom that makes others wise:  
To others when ourselves are dust  
We leave behind this sacred trust.  
We may not know, when we are gone,  
The good we shall on earth have done;  
Enough in going is the thought  
For once we acted as we ought.*

#### EIGHTEEN IMAGINARY CONVERSATIONS:

|       |                                                                                                                                                                                  |    |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| I.    | Tiziano Vecelli and Luigi Cornaro . . .                                                                                                                                          | 1  |
| II.   | Leonora di Este and Father Panigarola . . .                                                                                                                                      | 7  |
| III.  | Admiral Blake and Humphrey Blake . . .                                                                                                                                           | 9  |
| IV.   | Louis Philippe and M. Guizot . . .                                                                                                                                               | 13 |
| V.    | M. Thiers and M. Lamartine . . .                                                                                                                                                 | 27 |
|       | Previously printed in <i>The Examiner</i> , March 25th, 1848, pp. 195-196.                                                                                                       |    |
| VI.   | Nicholas, Frederick-William, Nesselrode . . .                                                                                                                                    | 30 |
| VII.  | Nicholas and Nesselrode. First Conversation . . .                                                                                                                                | 34 |
|       | Portions of this Conversation, pp. 34-37, 37-42, and p. 46 to the end, were printed in <i>The Examiner</i> , August 2nd, p. 486, June 28th, p. 407, and June 21st, 1851, p. 388. |    |
| VIII. | Beranger and La Roche-Jaquelin . . .                                                                                                                                             | 52 |
| IX.   | King Carlo-Alberto and Princess Belgioioso . . .                                                                                                                                 | 57 |
|       | Previously printed as a pamphlet "for the benefit of the sufferers at Messina," London: 1848. [See ante, No. 35.]                                                                |    |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                      | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| X. Garibaldi and Mazzini . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                   | 74   |
| XI. Cardinal Antonelli and General Gemeau. First<br>Conversation . . . . .                                                                                                                                                                                                                                                                                                                                                                           | 76   |
| Previously printed in <i>The Examiner</i> , August 23rd, 1851,<br>p. 534.                                                                                                                                                                                                                                                                                                                                                                            |      |
| XII. Cardinal Antonelli and General Gemeau. Second<br>Conversation . . . . .                                                                                                                                                                                                                                                                                                                                                                         | 81   |
| Previously printed in <i>The Examiner</i> , August 30th, 1851,<br>pp. 549-550.                                                                                                                                                                                                                                                                                                                                                                       |      |
| XIII. Louis Bonaparte and Count Molé . . . . .                                                                                                                                                                                                                                                                                                                                                                                                       | 87   |
| Previously printed in <i>The Examiner</i> , April 10th, 1852,<br>p. 231.                                                                                                                                                                                                                                                                                                                                                                             |      |
| XIV. Pope Pio Nono and Cardinal Antonelli . . . . .                                                                                                                                                                                                                                                                                                                                                                                                  | 91   |
| XV. Martin and Jack . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                        | 94   |
| XVI. Archdeacon Hare and Walter Landor . . . . .                                                                                                                                                                                                                                                                                                                                                                                                     | 97   |
| Portions of this Conversation on pp. 122 and 124 appeared,<br>respectively, in <i>The Examiner</i> , December 7th, 1850, p. 783<br>(in a review, evidently by Landor, of <i>The Burden of the Bell</i> ,<br>by T. W. Lumley); and <i>The Examiner</i> , February 17th,<br>1849, p. 101. A passage on p. 128 also occurs in a letter<br>to Forster, dated January, 1851, and printed by him in<br><i>Landor: A Biography</i> , 1869, Vol. ii, p. 534. |      |
| XVII. Nicholas and Nesselrode. Second Conversation . . . . .                                                                                                                                                                                                                                                                                                                                                                                         | 132  |
| Previously printed in <i>The Examiner</i> , June 11th, 1853, p. 372.                                                                                                                                                                                                                                                                                                                                                                                 |      |
| XVIII. Archbishop of Florence and Francesco Madai . . . . .                                                                                                                                                                                                                                                                                                                                                                                          | 137  |
| Previously printed in <i>The Examiner</i> , February 19th, 1853,<br>pp. 115-116.                                                                                                                                                                                                                                                                                                                                                                     |      |
| *Popery: British and foreign . . . . .                                                                                                                                                                                                                                                                                                                                                                                                               | 141  |
| Previously printed as a pamphlet. London: 1851.—[See <i>ante</i> ,<br>No. 41.]                                                                                                                                                                                                                                                                                                                                                                       |      |
| *Ten letters addressed to his Eminence the Cardinal Wiseman.<br>By a True Believer . . . . .                                                                                                                                                                                                                                                                                                                                                         | 183  |
| Letters i-viii were previously printed in <i>The Examiner</i> , September<br>6th, p. 568; September 13th, p. 584; September 20th, p. 600;<br>October 4th, p. 631; October 11th, p. 648; October 25th, p. 679;<br>December 6th, p. 775 (all 1851), and January 10th, 1852, pp.<br>10-11.                                                                                                                                                              |      |
| Letters ix and x seem to have been printed for the first time in<br><i>Last Fruit</i> , 1853.                                                                                                                                                                                                                                                                                                                                                        |      |

|                                                                                                                                                                                                          |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| The Idyls of Theocritus . . . . .                                                                                                                                                                        | 315 |
| Previously printed in the <i>Foreign Quarterly Review</i> , October, 1842, pp. 161-183. The idyl of <i>The Hamadryad</i> , with which the essay in its first form concluded, was here (in 1853) omitted. |     |
| The Poems of Catullus . . . . .                                                                                                                                                                          | 237 |
| Previously printed in the <i>Foreign Quarterly Review</i> , July, 1842, pp. 329-369.                                                                                                                     |     |
| Francesca Petrarca . . . . .                                                                                                                                                                             | 281 |
| Previously printed in the <i>Foreign Quarterly Review</i> , July, 1843, pp. 396-426.                                                                                                                     |     |
| *To Lord Brougham on the neglect of Southey . . . . .                                                                                                                                                    | 317 |
| Previously printed in <i>The Examiner</i> , November 9th, 1850, pp. 717-718.                                                                                                                             |     |
| *Pensions and Academies . . . . .                                                                                                                                                                        | 320 |
| Previously printed in <i>The Examiner</i> , November 23rd, 1850, p. 752.                                                                                                                                 |     |
| Sir Robert Peel and monuments to public men . . . . .                                                                                                                                                    | 321 |
| Previously printed in <i>The Examiner</i> , October 12th, 1850, p. 655.                                                                                                                                  |     |
| [Monuments to Sir Robert Peel] . . . . .                                                                                                                                                                 | 322 |
| Previously printed in <i>The Examiner</i> , July 27th, 1850, p. 477.                                                                                                                                     |     |
| Inscription for a statue [of Cromwell] at S. Ives . . . . .                                                                                                                                              | 325 |
| *Shakespeare's house . . . . .                                                                                                                                                                           | 326 |
| Previously printed in <i>The Examiner</i> , July 24th, 1847, p. 467.                                                                                                                                     |     |
| *Shakespeare's house . . . . .                                                                                                                                                                           | 327 |
| Previously printed in <i>The Examiner</i> , August 14th, 1847, pp. 514-515.                                                                                                                              |     |
| *The proposed new National Gallery . . . . .                                                                                                                                                             | 329 |
| Previously printed in <i>The Examiner</i> , September 17th, 1853, pp. 595-596.                                                                                                                           |     |
| *Epitaph on Lady Blessington . . . . .                                                                                                                                                                   | 330 |
| Previously printed in <i>The Athenæum</i> , January 12th, 1850, p. 45.                                                                                                                                   |     |
| *To the Reverend Charles Cuthbert Southey on his father's character and public services . . . . .                                                                                                        | 332 |
| Previously printed in <i>Fraser's Magazine</i> , December, 1850, pp. 647-685.                                                                                                                            |     |
| *Anecdote of Lord Chancellor Thurlow . . . . .                                                                                                                                                           | 338 |
| Previously printed in <i>The Examiner</i> , April 5th, 1851, p. 212, when the title was " <i>Ecclesiastical Patronage</i> ."                                                                             |     |

|                                                                                                                                                               | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| The Quarterly Review . . . . .                                                                                                                                | 339  |
| Previously printed in <i>The Examiner</i> , June 15th, 1850, p. 372.                                                                                          |      |
| *The benefits of Parliament . . . . .                                                                                                                         | 343  |
| Previously printed in <i>The Examiner</i> , August 31st, 1850, pp. 557-558.                                                                                   |      |
| *Colonisation, and by whom promoted . . . . .                                                                                                                 | 346  |
| Previously printed in <i>The Examiner</i> , November 24th, 1849, p. 741.                                                                                      |      |
| *Tranquility in Europe . . . . .                                                                                                                              | 348  |
| The first portion of this essay, down to the words "Louis is his prophet," was previously printed in <i>The Examiner</i> , December 13th, 1851, p. 789.       |      |
| *[Finality ?] . . . . .                                                                                                                                       | 349  |
| Previously printed in <i>The Examiner</i> , December 20th, 1851, p. 804.                                                                                      |      |
| The title was here omitted; the essay, which commences: "We have no further trouble about politics," being printed as if it formed part of the one preceding. |      |
| *What we have and what we owe . . . . .                                                                                                                       | 350  |
| Previously printed in <i>The Examiner</i> , January 5th, 1850, p. 4.                                                                                          |      |
| *Capital punishment . . . . .                                                                                                                                 | 352  |
| Previously printed in <i>The Examiner</i> , December 1st, 1849, p. 759.                                                                                       |      |
| *A deacon and curate to Henry, Lord Bishop of Exeter . . . . .                                                                                                | 354  |
| Previously printed in <i>The Examiner</i> , March 23rd, 1850, p. 179.                                                                                         |      |
| *Petition to Parliament from a brotherhood of ancient Britons . . . . .                                                                                       | 356  |
| *Petition of the Thugs for toleration . . . . .                                                                                                               | 358  |
| *The Schoolmaster of the North . . . . .                                                                                                                      | 361  |
| Previously printed in <i>The Examiner</i> , September 24th, 1853, pp. 611-612.                                                                                |      |
| *True character of Sir Charles James Napier . . . . .                                                                                                         | 363  |
| Previously printed in <i>The Examiner</i> , September 10th, 1853, p. 579.                                                                                     |      |

## POEMS.

*Under the title of EPIGRAMS some will be found here which the general reader may hardly recognise in that character . . . Several of the lighter pieces were written in early youth . . . W. S. L.*

## EPIGRAMS.

PAGE

- I. TO ONE WHO QUOTES AND DETRACTS. [*Rob  
me and maim me ! Why, man, take such  
pains*] . . . . . 365
- II. [*Who never borrow and who never lend*] . . . . . 365
- III. [*Poet ! I like not mealy fruit ; give me*] . . . . . 365
- IV. [*The Rector of Saint Peter's, I know where,*] . . . . . 366
- V. [*Seeing Loreto's holy house descend,*] . . . . . 366  
Referring to the Santa Casa at Loreto, near Ancona,  
and the legend of its miraculous transportation from  
Nazareth.
- VI. ON CATULLUS. [*Tell me not what too well I  
know*] . . . . . 366
- \*VII. [*Montalembert and Baraguay,*] . . . . . 366
- VIII. [*There falls with every wedding chime*] . . . . . 366
- IX. [*Across, up, down, our fortunes go,*] . . . . . 366
- X. [*Erewhile exulting in its power*] . . . . . 367
- \*XI. DEFENDERS OF HAYNAU. [*A Jew apostate, a  
degenerate Scot.*] . . . . . 367  
The Austrian Field-Marshal Haynau, on September  
4th, 1850, was assaulted by a mob at Barclay's  
Brewery.
- XII. [*Early I thought the worst of lies*] . . . . . 367
- XIII. [*Winter has changed his mind and fixt to  
come.*] . . . . . 367
- \*XIV. [*O what a pleasant thing it is*] . . . . . 367  
Referring to Lord Derby, "Our Dis" (Benjamin  
Disraeli), and Lord John Russell.
- \*XV. A NOTE-COVER WITH SIX OF MY CARDS. [*To  
her old friend does Rose devote*] . . . . . 368
- XVI. [*I entreat you, Alfred Tennyson,*] . . . . . 368
- XVII. [*Smithfield ! thy festival prepare*] . . . . . 368
- XVIII. [*Joy is the blossom, sorrow is the fruit,*] . . . . . 368
- XIX. [*"Why do I smile ?" To hear you say*] . . . . . 369
- \*XX. [*Martha, now somewhat stern and old,*] . . . . . 369

- XXI. COWLEY'S STYLE. [*Dispenser of wide-wasting woe,*] . . . . . 369  
With a footnote on Lamartine's style in prose.
- XXII. [*Ye who adore God's Vicar while he saith,*] . 369
- XXIII. [*Thought fights with thought : out springs a spark of truth*] . . . . . 369
- XXIV. [*Where are the sounds that swam along*] . 370
- XXV. [*Fair Love ! and fairer Hope ! we play'd together,*] . . . . . 370
- XXVI. [*Alas ! 'tis very sad to hear,*] . . . . 370
- XXVII. E. ARUNDELL. [*Nature ! thou mayest fume and fret,*] . . . . . 370  
Addressed to Emmeline, daughter of Joseph Esdaile, and wife of the Hon. Henry Arundell (of Wardour).
- XXVIII. [*Known as thou art to ancient Fame*] . . 370  
Written during or shortly after a visit to Mr. and Mrs. Graves Sawle, at Restormel, Cornwall.
- XXIX. [*Mild is Euphemius, mild as summer dew*] . 370
- XXX. [*A friendship never bears uncanker'd fruit*] . 370
- XXXI. [*Pentheus, by maddening Furies driven,*] . 371
- XXXII. [*Graceful Acacia ! slender, brittle,*] . . 371
- XXXIII. [*Whether the Furies lash the criminal*] . . 371
- XXXIV. [*Unkindness can be but where kindness was ;*] . 371
- XXXV. TO POETS. [*My children ! speak not ill of one another ;*] . . . . . 371
- XXXVI. [*Cahills, do what you will at home,*] . . 371  
Previously printed in *The Examiner*, September 18th, 1852, p. 604.  
On September 2nd, *The Examiner* (p. 571) printed a long extract from "a very vigorous call for a Romanist crusade against England" made in a letter addressed to Lord Derby by Father Cahill (*sic*), a Roman Catholic priest. This doubtless provoked Landor's verses.

|          |                                                                                                                        |     |
|----------|------------------------------------------------------------------------------------------------------------------------|-----|
| XXXVII.  | [ <i>Love flies with bow unstrung when Time appears,</i> ] . . . . .                                                   | 372 |
|          | Previously printed in <i>Leigh Hunt's Journal</i> , December 7th, 1850, p. 7, under the title " <i>Love and Age</i> ." |     |
| XXXVIII. | [ <i>Matthias, Gifford, men like these,</i> ] . . . . .                                                                | 372 |
|          | Referring to T. J. Mathias, author of <i>The Pursuits of Literature</i> , and William Gifford.                         |     |
| XXXIX.   | [ <i>To his young Rose an old man said,</i> ] . . . . .                                                                | 372 |
| XL.      | AMERICAN CHRISTMAS GAMES. [ <i>When eating and drinking and spitting and smoking</i> ] . . . . .                       | 372 |
| XLI.     | [ <i>I, near the back of Life's dim stage</i> ] . . . . .                                                              | 373 |
| XLII.    | [ <i>In the odor of sanctity Miriam abounds,</i> ] . . . . .                                                           | 373 |
| XLIII.   | [ <i>The crysolites and rubies Bacchus brings</i> ] . . . . .                                                          | 373 |
| XLIV.    | [ <i>"Among the few sure truths we know"</i> ] . . . . .                                                               | 373 |
| XLV.     | [ <i>I remember the time ere his temples were grey,</i> ] . . . . .                                                    | 373 |
|          | Previously printed in <i>The Works of W. S. Lander</i> , 1846, Vol. ii, p. 663.                                        |     |
| XLVI.    | DIALOGUE. [ <i>Why! who now in the world is this?</i> ] . . . . .                                                      | 374 |
| XLVII.   | [ <i>We know a poet rich in thought, profuse</i> ] . . . . .                                                           | 374 |
| XLVIII.  | [ <i>What garden but glows</i> ] . . . . .                                                                             | 374 |
| XLIX.    | [ <i>Be not in too great haste to dry</i> ] . . . . .                                                                  | 374 |
| L.       | [ <i>We have survived three months of rain,</i> ] . . . . .                                                            | 374 |
| LI.      | [ <i>I will not, dare not, look behind,</i> ] . . . . .                                                                | 375 |
| LII.     | [ <i>No easy thing to hit the mind</i> ] . . . . .                                                                     | 375 |
| LIII.    | [ <i>Thou needst not pitch upon my hat,</i> ] . . . . .                                                                | 375 |
| LIV.     | [ <i>Too mindful of the fault in Eve,</i> ] . . . . .                                                                  | 375 |
| LV.      | [ <i>Neither in idleness consume thy days,</i> ] . . . . .                                                             | 376 |
| LVI.     | [ <i>While thou wert by</i> ] . . . . .                                                                                | 376 |
| LVII.    | [ <i>How many ages did the planets roll</i> ] . . . . .                                                                | 376 |
| LVIII.   | [ <i>In quadruped or winged game</i> ] . . . . .                                                                       | 376 |
| LIX.     | [ <i>Our days are number'd, O Eliza! mine</i> ] . . . . .                                                              | 376 |
|          | Addressed to Miss (afterwards Mrs. Lynn) Linton.                                                                       |     |



|         | PAGE                                                                                                                                                                                                                                                                                                                |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LX.     | [ <i>Cypress and Cedar ! gracefulest of trees,</i> ] . 376                                                                                                                                                                                                                                                          |
| LXI.    | [ <i>Love thou thy neighbour as thyself</i> ] . 376                                                                                                                                                                                                                                                                 |
| LXII.   | [ <i>Stop, stop, friend Cogan ! would you throw</i> ] . 377<br>Mr. J. D. Cogan, of Bath, died at an advanced age, on <i>July 24th</i> , 1912. In 1840 he took a photograph of Landor, which is reproduced by photogravure in <i>Imaginary Conversations by W. S. Landor</i> , edited by C. G. Crump, Vol. iv, 1891. |
| LXIII.  | [ <i>Yes, I will come to Oxford now</i> ] . 377                                                                                                                                                                                                                                                                     |
| LXIV.   | [ <i>People may think the work of sleep</i> ] . 377<br>The last four lines, slightly altered, are printed separately in <i>Dry Sticks</i> , 1858, p. 69, where the poem begins : <i>The poet sleeps : at every wheeze.</i>                                                                                          |
| LXV.    | [ <i>Years, many parti-color'd years,</i> ] . 377<br>Previously printed in <i>The Examiner</i> , October 26th, 1850, p. 692.                                                                                                                                                                                        |
| LXVI.   | [ <i>Death, in approaching, brings me sleep so sound</i> ] . 378                                                                                                                                                                                                                                                    |
| LXVII.  | [ <i>Here stands a civil man, John Hickes,</i> ] . 378                                                                                                                                                                                                                                                              |
| LXVIII. | YOUNG. [ <i>Thou dreariest droll of puffy short-breath'd writers !</i> ] . 378<br>On the author of "Night Thoughts."                                                                                                                                                                                                |
| LXIX.   | A QUARRELSOME BISHOP. [ <i>To hide her ordure, claws the cat ;</i> ] . 378                                                                                                                                                                                                                                          |
| LXX.    | [ <i>"Instead of idling half my hours,</i> ] . 378<br>Previously printed in <i>Leigh Hunt's Journal</i> , December 7th, 1850, p. 7.                                                                                                                                                                                 |
| LXXI.   | [ <i>Here lies our honest friend Sam Parr,</i> ] . 378<br>Presented to Parr as an epitaph, December 21st, 1799. (Forster's <i>Landor : A Biography</i> , Vol. i, p. 118.)                                                                                                                                           |
| LXXII.  | [ <i>Jack Campbell ! if few are</i> ] . 378<br>Referring to Macaulay's essay on Bacon and Lord Campbell's <i>Lives of the Chancellors</i> .                                                                                                                                                                         |
| LXXIII. | [ <i>Blythe bell, that calls to bridal halls,</i> ] . 379                                                                                                                                                                                                                                                           |
| LXXIV.  | TO AN OLD MULBERRY-TREE. [ <i>Old mulberry ! with all thy moss around,</i> ] . 379                                                                                                                                                                                                                                  |
| LXXV.   | [ <i>Hasten, O hasten, poet mine !</i> ] . 379                                                                                                                                                                                                                                                                      |

|           | PAGE                                                                                                                                                                                            |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LXXVI.    | [ <i>Weak minds return men hatred for contempt,</i> ] 379                                                                                                                                       |
| LXXVII.   | [ <i>In port, beyond the swell of winds and tides,</i> ] 379                                                                                                                                    |
| LXXVIII.  | THE DUKE OF YORK'S STATUE. [ <i>Enduring<br/>is the bust of bronze,</i> ] . . . . . 380                                                                                                         |
| LXXIX.    | [ <i>Why do the Graces now desert the Muse?</i> ] . . . . . 380                                                                                                                                 |
| LXXX.     | [ <i>When a man truly loves he is at best</i> ] . . . . . 380                                                                                                                                   |
| LXXXI.    | [ <i>Better to praise too largely small deserts,</i> ] . . . . . 380                                                                                                                            |
| LXXXII.   | [ <i>Hungarians ! raise your laurel'd brows<br/>again,</i> ]. . . . . 380                                                                                                                       |
| LXXXIII.  | [ <i>Bidden by Hope the sorrowful and fond</i> ] . . . . . 380                                                                                                                                  |
| LXXXIV.   | [ <i>Ireland never was contented . . .</i> ] . . . . . 380                                                                                                                                      |
| LXXXV.    | LADY HAMILTON. [ <i>Long have the Syrens left<br/>their sunny coast,</i> ] . . . . . 381                                                                                                        |
| LXXXVI.   | [ <i>There is a time when the romance of life</i> ] . . . . . 381                                                                                                                               |
| LXXXVII.  | [ <i>Nay, thank me not again for those</i> ] . . . . . 381<br>Previously printed in <i>Leigh Hunt's Journal</i> , March<br>1st, 1851, p. 200, under the tentative title "Reproof<br>of Thanks." |
| LXXXVIII. | [ <i>Expect no grape, no fig, no wholesome fruit</i> ] . . . . . 381                                                                                                                            |
| LXXXIX.   | AN IRISHMAN TO FATHER MATTHEW. [ <i>O<br/>Father Matthew !</i> ] . . . . . 381<br>The Rev. Theobald Mathew ( <i>ob.</i> 1856), "Apostle of<br>temperance."                                      |
| XC.       | [ <i>"A Paraphrase on Job" we see</i> ] . . . . . 381<br><i>A Paraphrase on the Book of Job</i> , by Edward Young<br>(author of <i>Night Thoughts</i> ), was published in 1719.                 |
| XCI.      | [ <i>Meyrick ! surrounded by Silurian boors,</i> ] . . . . . 382<br>Addressed to Sir Samuel Rush Meyrick ( <i>ob.</i> 1848).                                                                    |
| XCII.     | [ <i>It often happens that a bad pun</i> ] . . . . . 382<br>A reference to the pun on Turnham Green, spoilt in<br>the telling by Goldsmith.                                                     |
| XCIII.    | [ <i>The ancient Faith brings recreant Gauls</i> ] . . . . . 382<br>These lines, slightly altered, recur on page 397<br>toward the end of a poem entitled <i>Rome</i> .                         |

|         | PAGE                                                                                                                                                                                                                      |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| XCIV.   | [ <i>"What is my faith?" I do believe</i> ] . . . 382<br>These lines, slightly altered, recur in <i>Dry Sticks</i> , 1858, p. 89, where the piece commences: <i>This is my faith. I do believe.</i>                       |
| XCV.    | TO JOHN FORSTER. [ <i>Censured by her who stands above</i> ] . . . 382                                                                                                                                                    |
| XCVI.   | [ <i>In summer when the sun's mad horses pass</i> ] . 383<br>Addressed to Guiseppe Mazzini, leader of the "Young Italy" party.                                                                                            |
| XCVII.  | [ <i>God scatters beauty as he scatters flowers</i> ] . 383                                                                                                                                                               |
| XCVIII. | THE DEATH OF MADAME ROLAND. [ <i>Genius and Virtue! dismal was the dearth</i> ] . 383                                                                                                                                     |
| XCIX.   | [ <i>There are certain blue eyes</i> ] . . . 383                                                                                                                                                                          |
| C.      | [ <i>Death stands above me, whispering low</i> ] . 383                                                                                                                                                                    |
| CI.     | ROSE AYLMER'S HAIR, GIVEN BY HER SISTER. [ <i>Beautiful spoils! borne off by vanquisht death!</i> ] . . . 383<br>The lock of hair here referred to was found in Landor's writing desk, some thirty years after his death. |
| CII.    | [ <i>Deserted in our utmost need</i> ] . . . 384<br>Previously printed in <i>The Examiner</i> , November 6th, 1852, p. 708.                                                                                               |
| CIII.   | [ <i>A flirt was Belinda! the more she reproved</i> ]. 384                                                                                                                                                                |
| CIV.    | THE ONE GRAVE. [ <i>Though other friends have died in other days,</i> ] . . . 384                                                                                                                                         |
| CV.     | HENRY THE EIGHTH. [ <i>Thou murderous man! a time there comes, we trust,</i> ] . 384                                                                                                                                      |
| CVI.    | [ <i>Wearers of rings and chains!</i> ] . . . 384                                                                                                                                                                         |
| CVII.   | [ <i>Come forth, old lion, from thy den,</i> ] . . . 384                                                                                                                                                                  |
| CVIII.  | [ <i>Threaten the wretch who rashly comes</i> ] . . 384                                                                                                                                                                   |
| CIX.    | [ <i>Envy ne'er thrust into my hand her torch,</i> ] . 385                                                                                                                                                                |
| CX.     | [ <i>Strike with Thor's hammer, strike agen</i> ] . 385<br>Addressed to Thomas Carlyle.                                                                                                                                   |
| CXI.    | [ <i>By learned men was England led,</i> ] . . . 385                                                                                                                                                                      |

|          | PAGE                                                                                                                                                                                                                                                                                                   |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CXII.    | [ <i>What wouldst thou say,</i> ] . . . . . 385                                                                                                                                                                                                                                                        |
| CXIII.   | [ <i>Changeful ! how little do you know</i> ] . . . . . 385                                                                                                                                                                                                                                            |
| CXIV.    | [ <i>Love, flying out of sight, o'ershadows me,</i> ] . . . . . 386                                                                                                                                                                                                                                    |
| CXV.     | 1853. [ <i>Sit quiet at your hearthstones while<br/>ye may ;</i> ] . . . . . 386                                                                                                                                                                                                                       |
| CXVI.    | [ <i>Blind to the future, to what lies before</i> ]. . . . . 386                                                                                                                                                                                                                                       |
| CXVII.   | [ <i>Ye throw your crumbs of bread into the stream,</i> ] 386                                                                                                                                                                                                                                          |
| CXVIII.  | [ <i>My yarn in verse is short : I sit among</i> ] . . . . . 386                                                                                                                                                                                                                                       |
| CXIX.    | [ <i>Treasures of greek has . . . ? In vain I seek<br/>'em,</i> ] . . . . . 386                                                                                                                                                                                                                        |
| CXX.     | [ <i>One lovely name adorns my song,</i> ]. . . . . 387                                                                                                                                                                                                                                                |
| CXXI.    | ON SOUTHEY'S BIRTHDAY, NOVEMBER 4TH.<br>[ <i>No Angel borne on whiter wing</i> ] . . . . . 387                                                                                                                                                                                                         |
| CXXII.   | [ <i>Altho my soberer ear disdains</i> ] . . . . . 387                                                                                                                                                                                                                                                 |
| CXXIII.  | [ <i>O wretched despicable slaves,</i> ] . . . . . 387                                                                                                                                                                                                                                                 |
| CXXIV.   | [ <i>Penthesileia, bright and bold,</i> ] . . . . . 387                                                                                                                                                                                                                                                |
| CXXV.    | [ <i>There are some tears that only brave men<br/>shed,</i> ] . . . . . 388                                                                                                                                                                                                                            |
| CXXVI.   | [ <i>The fault is not mine if I love you too much,</i> ]. 388<br>A copy of these lines, with a slight alteration, was<br>sent to Lady Blessington in <i>February</i> , 1848, with a<br>letter in which Landor said : " I wrote them when<br>I was rather a younger man—date them fifty years<br>back." |
| CXXVII.  | [ <i>If, when a man has thrown himself on<br/>flowers,</i> ] . . . . . 388                                                                                                                                                                                                                             |
| CXXVIII. | [ <i>Leaf after leaf drops off, flower after flower,</i> ]. 388                                                                                                                                                                                                                                        |
| CXXIX.   | TO A CHILD. [ <i>Pout not, my little Rose, but<br/>take</i> ] . . . . . 389<br>Addressed to " Rose the third " (Miss Rose Dorothea<br>Graves Sawle).                                                                                                                                                   |
| CXXX.    | [ <i>Rest of my heart ! no verse can tell</i> ] . . . . . 389                                                                                                                                                                                                                                          |
| CXXXI.   | [ <i>Let Youth, who never rests, run by ;</i> ] . . . . . 389                                                                                                                                                                                                                                          |
| CXXXII.  | [ <i>The wisest of the wise</i> ]. . . . . 389                                                                                                                                                                                                                                                         |

|           | PAGE                                                                                                                                                                            |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CXXXIII.  | [ <i>Ulysses-like had Myrrha known,</i> ] . . . 389                                                                                                                             |
| CXXXIV.   | TO AN INNOCENT GIRL. [ <i>Maid ! who canst<br/>hardly yet believe</i> ] . . . 390                                                                                               |
| CXXXV.    | [ <i>The Wine is murmuring in the gloom,</i> ] . . . 391                                                                                                                        |
| CXXXVI.   | [ <i>No insect smells so fulsome as that hard</i> ] . . . 391                                                                                                                   |
| CXXXVII.  | [ <i>A sentimental lady sate</i> ] . . . 391                                                                                                                                    |
| CXXXVIII. | SEPARATION. [ <i>There is a mountain and a<br/>wood between us,</i> ] . . . 392                                                                                                 |
| CXXXIX.   | [ <i>If wits and poets, two or three,</i> ] . . . 392                                                                                                                           |
| CXL.      | IRISH THANKS FOR ROMAN MIRACLES. [ <i>Sure<br/>from thee, most Holy Father,</i> ] . . . 392<br>Previously printed in <i>The Examiner</i> , December 20th,<br>1851, p. 805.      |
| CXLI.     | LIGHT AND DARK. [ <i>As trees that grow<br/>along the waterside,</i> ] . . . 393                                                                                                |
| CXLII.    | MY LIZARD IN TUSCANY. [ <i>You pant like one<br/>in love, my Ramorino !</i> ] . . . 394<br>Previously printed in <i>Leigh Hunt's Journal</i> , February<br>1st, 1851, p. 137.   |
| CXLIII.   | [ <i>Know ye the land where from its acrid root</i> ] . . . 394                                                                                                                 |
| CXLIV.    | BRIGHTON, 1807. [ <i>You ask what he's doing</i> ] 394                                                                                                                          |
| CXLV.     | [ <i>If you no longer love me,</i> ] . . . 394                                                                                                                                  |
| *CXLVI.   | THE BEES OF GUILLIVELLE. [ <i>Bees ! con-<br/>scripts ! braves of Guillivelle !</i> ] . . . 395<br>Previously printed in <i>The Examiner</i> , September 25th,<br>1852, p. 615. |
| CXLVII.   | PRIMROSE TO BE DRIED IN A BOOK. [ <i>Humble<br/>flower ! the gift of Rose !</i> ] . . . 395                                                                                     |
| CXLVIII.  | [ <i>Your last request no fond false hope deceives,</i> ] 396                                                                                                                   |
| CXLIX.    | NIL ADMIRARI, &c. [ <i>Horace and Creech !</i> ] . . . 396<br>Previously printed in <i>Leigh Hunt's Journal</i> , March<br>22nd, 1851, p. 249.                                  |
| CL.       | [ <i>When the mad wolf hath bit the scatter'd<br/>sheep</i> ] . . . 396                                                                                                         |
| CLI.      | ROME. [ <i>At Rome may everything be bought</i> ] 397<br>See note to <i>Epigram XCIII.</i>                                                                                      |

|         | PAGE                                                                                                                           |
|---------|--------------------------------------------------------------------------------------------------------------------------------|
| CLII.   | [ <i>Our youth was happy : why repine</i> ] . . . 397                                                                          |
| CLIII.  | MISTAKE RECTIFIED. [ <i>'Tis not Lucilla that<br/>you see</i> ] . . . . . 397                                                  |
| CLIV.   | GARDEN AT HEIDELBERG. [ <i>Fill me the<br/>beaker !</i> ] . . . . . 397                                                        |
| CLV.    | ON A HEAVY EPITAPH. [ <i>He who hath piled<br/>these verses o'er thy head</i> ] . . . . 398                                    |
| CLVI.   | [ <i>Easy I thought it to descry</i> ] . . . . 398                                                                             |
| *CLVII. | TO THE GOD TERMINUS. [ <i>Terminus !<br/>whether stock or stone,</i> ] . . . . 398                                             |
|         | In his footnote Landor ascribes to Tibullus a few<br>words in Latin which are really from Ovid, <i>Fasti</i> , ii,<br>641-642. |
| CLVIII. | JUNE '51. [ <i>Versailles ! Versailles ! thou<br/>shalt not keep</i> ] . . . . . 398                                           |
|         | On the death at Versailles, in <i>July, 1851</i> , of the<br>Countess de Molandé, the Ianthe of other poems.                   |
| CLIX.   | TO THE COUNTESS DE MOLANDE. [ <i>I wonder<br/>not that Youth remains</i> ]. . . . . 398                                        |
| CLX.    | [ <i>There are few on whom Fortune in one form<br/>or other,</i> ] . . . . . 399                                               |
| CLXI.   | [ <i>In early spring, ere roses took</i> ] . . . . 399                                                                         |
| CLXII.  | [ <i>Why do our joys depart</i> ] . . . . . 399                                                                                |
| CLXIII. | [ <i>All is not over while the shade</i> ] . . . . 400                                                                         |
| CLXIV.  | TWO ROSES. [ <i>Can ye not love more sisterly,</i> ] 400                                                                       |
| CLXV.   | YOUTH. [ <i>The days of our youth are not over<br/>while sadness</i> ] . . . . . 400                                           |
| CLXVI.  | AGE. [ <i>Death, tho I see him not, is near</i> ] . 400                                                                        |

## VARIOUS.

|          |                                                                                   |
|----------|-----------------------------------------------------------------------------------|
| CLXVII.  | [ <i>A bird was seen aloft in air ; the sun</i> ] . . . 401                       |
| CLXVIII. | [ <i>Why do I praise a peach</i> ] . . . . . 401                                  |
| CLXIX.   | TO A LADY ARCHER. [ <i>Two Goddesses, not<br/>always friends,</i> ] . . . . . 402 |

|           | PAGE                                                                                                                                                                          |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CLXX.     | [ <i>It was a dream (ah ! what is not a dream ?)</i> ] 402                                                                                                                    |
| CLXXI.    | ON MOORE'S DEATH. [ <i>Idol of youths and virgins, Moore !</i> ] . . . . . 404                                                                                                |
| CLXXII.   | TO VERONA. [ <i>Verona ! thy tall gardens stand erect</i> ] . . . . . 405                                                                                                     |
|           | Previously printed in <i>The Examiner</i> , September 16th, 1848, p. 597.                                                                                                     |
| CLXXIII.  | LOSS OF MEMORY. [ <i>Memory ! thou hidest from me far,</i> ] . . . . . 405                                                                                                    |
| *CLXXIV.  | [ <i>O politics ! ye wriggling reptiles, hatch !</i> ] . 406                                                                                                                  |
|           | These lines reappear, with slight alterations, in a poem headed " <i>The Royal Beagles</i> ," <i>Dry Sticks</i> , 1858, pp. 103-104.                                          |
| *CLXXV.   | NAPIER. [ <i>Scinde conquer'd, England's power restored,</i> ] . . . . . 407                                                                                                  |
| *CLXXVI.  | NELSON, COLLINGWOOD, PELLEW. [ <i>Stedfast, energetic, iron, was Nelson's will</i> ] . . 407                                                                                  |
|           | These lines reappear, with slight alterations, in a poem headed " <i>Nelson, Collingwood, and Pellew</i> ," <i>Dry Sticks</i> , 1858, pp. 110-111.                            |
|           | [ <i>Bitter are many tears, but sweet are some ;</i> ] . 407                                                                                                                  |
|           | As noted in the Errata, this, though unnumbered, is a separate poem.                                                                                                          |
| *CLXXVII. | INGRATITUDE, 18TH NOVEMBER, 1852. [ <i>Ingratitude ! we seldom miss</i> ] . . . . 409                                                                                         |
|           | Previously printed in <i>The Examiner</i> , November 27th, 1852, p. 756. At the Duke of Wellington's funeral, on the day mentioned in the title, Austria was not represented. |
| CLXXVIII. | ENGLISH HEXAMETERS. [ <i>Asketh thou if in my youth I have mounted, as others have mounted,</i> ] . . . . . 410                                                               |
|           | Previously printed in <i>Fraser's Magazine</i> , July, 1850, pp. 62-63.                                                                                                       |
| CLXXIX.   | TO THE NIGHTINGALE. [ <i>Gale of the night our fathers call'd thee, bird !</i> ] . . 412                                                                                      |
| CLXXX.    | ROLAND. [ <i>When she whose glory casts in shade</i> ] . . . . . 413                                                                                                          |



|            |                                                                                                                                                                      |     |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| CLXXXI.    | CORDAY. [ <i>Hearts must not sink at seeing<br/>Law lie dead ;</i> ] . . . . .                                                                                       | 413 |
| CLXXXII.   | JANE OF ARC. [ <i>O Maid of Arc ! why dare<br/>I not to say</i> ] . . . . .                                                                                          | 413 |
| CLXXXIII.  | ON THE STATUE OF EBENEZER ELLIOTT BY<br>NEVILLE BURNARD, ORDERED BY THE<br>WORKING MEN OF SHEFFIELD. [ <i>Glory<br/>to those who give it ! who erect</i> ] . . . . . | 414 |
|            | Previously printed in <i>The Examiner</i> , January 8th,<br>1853, p. 22.                                                                                             |     |
| CLXXXIV.   | GERMAN HEXAMETERS. [ <i>Germany ! thou<br/>art indeed to the bard his Hercynian<br/>forest ;</i> ] . . . . .                                                         | 415 |
| CLXXXV.    | FABLE FOR POETS. [ <i>A flea had nestled to a<br/>dove</i> ] . . . . .                                                                                               | 416 |
| CLXXXVI.   | [ <i>There are some words in every tongue</i> ] . . . . .                                                                                                            | 417 |
| *CLXXXVII. | PHELIM'S PRAYER TO ST. VITUS. [ <i>There<br/>was a damsel ill in Limerick</i> ]. . . . .                                                                             | 417 |
| CLXXXVIII. | CONVERTERS. [ <i>All trifle life away ; the light<br/>and grave</i> ] . . . . .                                                                                      | 418 |
| CLXXXIX.   | TO ANTINÖE IN PARIS, 1802. [ <i>I value not<br/>the proud and stern</i> ] . . . . .                                                                                  | 418 |
| CXC.       | [ <i>Cistus ! whose fragil flower</i> ] . . . . .                                                                                                                    | 419 |
| CXCI.      | FABLE TO BE LEARNT BY BEGINNERS. [ <i>There<br/>lived a diver once whose boast</i> ] . . . . .                                                                       | 419 |
|            | Previously printed in <i>The Examiner</i> , March 20th,<br>1852, p. 181.                                                                                             |     |
| CXCII.     | ODE TO SICILY. [ <i>No mortal hand hath<br/>struck the heroick string</i> ] . . . . .                                                                                | 420 |
|            | Previously printed in <i>The Examiner</i> , February 5th,<br>1848, p. 85 ; and in <i>Italics</i> , 1848, p. 5.                                                       |     |
| CXCIII.    | [ <i>Men will be slaves ; let them ; but force them<br/>not ;</i> ] . . . . .                                                                                        | 422 |
| CXCIV.     | AN OLD MAN TO A YOUNG GIRL. [ <i>I saw<br/>the arrow quit the bow</i> ]. . . . .                                                                                     | 422 |

|          |                                                                                                                                                                                                                                                   | PAGE |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CXCV.    | GONFALIONIERI. [ <i>The purest breast that<br/>breathes Ausonian air,</i> ] . . . . . 423<br>Previously printed in <i>Italics</i> , 1848, p. 8.<br>Forster in 1876 failed to correct the mis-spelling of<br>Federico Confalonieri's name.         |      |
| CXCVI.   | TO FRANCIS HARE, BURIED AT PALERMO,<br>ON THE INSURRECTION OF SICILY AND<br>NAPLES. [ <i>Hare ! thou art sleeping where<br/>the sun strikes hot</i> ] . . . . . 424<br>Previously printed in <i>Italics</i> , 1848, p. 16.                        |      |
| CXCVII.  | TO SAINT CHARLES BORROMEO ON THE MAS-<br>SACRE AT MILAN. [ <i>Saint, beyond all in<br/>glory who surround</i> ] . . . . . 424<br>Previously printed in <i>The Examiner</i> , February 26th,<br>1848, p. 133, and in <i>Italics</i> , 1848, p. 11. |      |
| CXCVIII. | [ <i>Sleep, tho' to Age so needful, shuns my eyes,</i> ] . 424<br>Previously printed in <i>Italics</i> , 1848, p. 13.                                                                                                                             |      |
| CXCIX.   | DANTE. [ <i>Ere blasts from Northern lands</i> ] . 426<br>Previously printed in <i>Fraser's Magazine</i> , December,<br>1850, p. 685.                                                                                                             |      |
| CC.      | [ <i>I told ye, since the prophet Milton's day</i> ] . 426<br>Previously printed in <i>Italics</i> , 1848, p. 14.                                                                                                                                 |      |
| CCI.     | TO VERONA. [ <i>To violate the sanctitude of song,</i> ] 427                                                                                                                                                                                      |      |
| CCII.    | [ <i>Few poets beckon to the calmly good,</i> ] . . . 428<br>Previously printed in <i>Italics</i> , 1848, p. 12.                                                                                                                                  |      |
| CCIII.   | SAPPHO'S EXPOSTULATION. [ <i>Forget thee ?<br/>when ? Thou biddest me ? dost thou</i> ] . 428                                                                                                                                                     |      |
| CCIV.    | [ <i>What slender youth perfused with fresh<br/>macassar</i> ] . . . . . 429<br>Previously printed in <i>The Examiner</i> , October 16th,<br>1852, p. 661.                                                                                        |      |
| CCV.     | THE HALL AND THE COTTAGE. [ <i>A man<br/>there sate, not old, but weak and worn</i> ] 429<br>Previously printed in <i>The Examiner</i> , March 24th,<br>1849, p. 181.                                                                             |      |

- CCVI. ON THE SLAUGHTER OF THE BROTHERS  
BANDIERI, BETRAYED TO THE KING OF  
NAPLES. [*Borne on white horses, which  
the God of Thrace*] . . . . . 430  
Previously printed in *The Examiner*, September 25th,  
1852, p. 615.
- CCVII. PROPER LESSONS FOR CHARLES'S MARTYR-  
DOM. TO DIXWELL, WHO SATE IN JUDG-  
MENT ON CHARLES I. AND WHOSE  
DESCENDANT IS ERECTING A MONUMENT  
TO HIM IN BOSTON. [*There are whose  
hand can throw the shafts of song*] . . . 431  
Previously printed in *The Examiner*, February 2nd,  
1850, p. 70.
- CCVIII. [*Tenderest of tender hearts, of spirits pure*] . 432  
On William Cowper and other English poets.
- CCIX. TO YOUTH. [*Where art thou gone, light-  
ankled Youth?*] . . . . . 433  
Previously printed in *The Examiner*, June 5th, 1852,  
p. 359.
- CCX. TO AGE. [*Welcome, old friend! These many  
years*] . . . . . 433  
Previously printed in *The Examiner*, June 5th, 1852,  
p. 359.
- CCXI. [*Now yellow hazels fringe the greener plain*] . 434  
These lines re-appear, with slight alterations, in *Dry  
Sticks*, 1858, p. 15.
- CCXII. [*Many love music but for music's sake*] . . 434
- CCXIII. TYRANNICIDE. [*Danger is not in action, but  
in sloth ;*] . . . . . 435  
Printed separately in 1851. See No. 40.
- \*CCXIV. THE MOTHER OF PRINCE RUPERT. [*Sole  
one of all thy race*] . . . . . 436
- \*CCXV. JEALOUSY ACKNOWLEDGED. [*Too happy poet!  
true it is indeed*] . . . . . 436
- CCXVI. APPEAL TO SLEEP. [*Soon to waken, may my  
Rose*] . . . . . 437

|           | PAGE                                                                                                                                                                                                                             |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CCXVII.   | A RAILROAD ECLOGUE. [ <i>What brought thee<br/>back, lad? Father! the same feet</i> ] . 437<br>Previously printed in <i>The Examiner</i> , November 24th,<br>1849, p. 742.                                                       |
| *CCXVIII. | SOME ANCIENT POET'S DITTY. [ <i>A lurid day<br/>is coming on, Melissa!</i> ] . . . . . 439                                                                                                                                       |
| *CCXIX.   | LEDA. [ <i>Wonder we that the highest star<br/>above</i> ] . . . . . 440                                                                                                                                                         |
| CCXX.     | [ <i>When closes overhead the warmer ray,</i> ] . . . . . 440                                                                                                                                                                    |
| CCXXI.    | ON THE APPROACH OF A SISTER'S DEATH.<br>[ <i>Spirit who risest to eternal day,</i> ] . . . . . 440                                                                                                                               |
| CCXXIII.  | ON THE DEATH OF M. D'OSSOLI AND HIS<br>WIFE, MARGARET FULLER. [ <i>Over his<br/>millions Death has lawful power,</i> ] . . . . . 441<br>Previously printed in <i>The Examiner</i> , May 8th, 1852,<br>p. 294.                    |
| CCXXIII.  | [ <i>Avon that never thirsts, nor toils along,</i> ] . . . . . 441                                                                                                                                                               |
| CCXXIV.   | [ <i>There was a lovely tree, I knew</i> ] . . . . . 442<br>Portions of this poem reappear, with slight alterations,<br>in <i>Heroic Idyls</i> , 1863, p. 250.                                                                   |
| CCXXV.    | TO THE WORM. [ <i>First-born of all creation!<br/>yet unsung!</i> ] . . . . . 442                                                                                                                                                |
| CCXXVI.   | ON SWIFT JOINING AVON NEAR RUGBY.<br>[ <i>Silent and modest Brook! who dippest<br/>here</i> ] . . . . . 444<br>Previously printed in <i>The Examiner</i> , August 21st,<br>1852, p. 534.                                         |
| CCXXVII.  | [ <i>A voice in sleep hung over me, and said</i> ] . . . . . 445                                                                                                                                                                 |
| CCXXVIII. | [ <i>From leaves unopen'd yet, those eyes she lifts</i> ] . 446<br>Previously printed in <i>Works</i> , 1846, ii, 649.                                                                                                           |
| *CCXXIX.  | ELIOT Warburton. [ <i>Above what head more<br/>hopeful ever closed</i> ] . . . . . 446<br>Eliot Warburton lost his life when the steamer<br><i>Amazon</i> , in which he was a passenger, was burnt at<br>sea, January 4th, 1852. |

|           |                                                                                                                                                                                                                     | PAGE |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CCXXX.    | ITALY IN JANUARY, 1853. [ <i>O nation of Alfieri! thou</i> ] . . . . .                                                                                                                                              | 446  |
|           | Previously printed in <i>The Examiner</i> , February 5th, 1853, p. 86. A portion of this poem re-appeared, with slight alterations, and under the amended title "Another Age," in <i>Dry Sticks</i> , 1858, p. 116. |      |
| CCXXXI.   | SHAKSPEARE AND MILTON. [ <i>The tongue of England, that which myriads</i> ] . . . . .                                                                                                                               | 447  |
|           | Previously printed in <i>The Examiner</i> , February 24th, 1849, p. 117.                                                                                                                                            |      |
| CCXXXII.  | TO MIDSUMMER DAY. [ <i>Crown of the year, how bright thou shinest?</i> ] . . . . .                                                                                                                                  | 448  |
|           | Previously printed in <i>The Examiner</i> , June 26th, 1852, p. 404.                                                                                                                                                |      |
| CCXXXIII. | [ <i>So then, I feel not deeply! if I did,</i> ] . . . . .                                                                                                                                                          | 448  |
|           | Previously printed in <i>Leigh Hunt's Journal</i> , February 15th, 1851, p. 167.                                                                                                                                    |      |
| CCXXXIV.  | [ <i>Little you think, my lovely friend,</i> ] . . . . .                                                                                                                                                            | 449  |
| CCXXXV.   | TO SHELLEY. [ <i>Shelley! whose song so sweet was sweetest here,</i> ]. . . . .                                                                                                                                     | 449  |
| CCXXXVI.  | WRITTEN AT HURSTMONCEAUX. ON READING A POEM OF WORDSWORTH'S. [ <i>Derwent! Winander! sweetest of all sounds</i> ]. . . . .                                                                                          | 450  |
|           | Previously printed in <i>The Examiner</i> , July 31st, 1852, p. 485.                                                                                                                                                |      |
| CCXXXVII. | [ <i>Agen, perhaps and only once agen,</i> ] . . . . .                                                                                                                                                              | 450  |
|           | Previously printed in <i>The Examiner</i> , March 23rd, 1850, p. 181.                                                                                                                                               |      |

## EPISTLES.

|            |                                                                                                                          |     |
|------------|--------------------------------------------------------------------------------------------------------------------------|-----|
| CCXXXVIII. | TO THE AUTHOR OF "FESTUS." ON THE CLASSICK AND ROMANTICK. [ <i>Philip! I know thee not, thy song I know:</i> ] . . . . . | 451 |
|            | Previously printed in <i>The Examiner</i> , December 29th, 1849, p. 821.                                                 |     |

- |           |                                                                                                                                                                                                                                | PAGE |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CCXXXIX.  | TO FRIEND JONATHAN. [ <i>Friend Jonathan !<br/>for friend thou art,</i> ] . . . . .                                                                                                                                            | 455  |
|           | Previously printed in <i>The Examiner</i> , November 23rd, 1850, p. 750.                                                                                                                                                       |      |
| CCXL.     | TO CHARLES DICKENS. [ <i>Call we for harp<br/>or song ?</i> ] . . . . .                                                                                                                                                        | 456  |
|           | Previously printed in <i>The Examiner</i> , October 5th, 1850, p. 641.                                                                                                                                                         |      |
| CCXLI.    | TO ROBERT EYRES LANDOR. ON HIS <i>Fawn</i><br>AND HIS <i>Arethusa</i> . [ <i>Rare, since the sons<br/>of Leda, rare a twain,</i> ] . . . . .                                                                                   | 456  |
|           | Previously printed in <i>The Examiner</i> , November 4th, 1848, p. 710. <i>The Fawn of Sertorius</i> , by the Rev. Robert Eyres Landor, was published in 1846 ; <i>The Fountain of Arethusa</i> , by the same author, in 1848. |      |
| CCXLII.   | TO GUYON. [ <i>Guyon ! thy praises few dare<br/>sing,</i> ] . . . . .                                                                                                                                                          | 459  |
|           | Addressed to General Richard Debaufre Guyon (Kurshid Pasha), <i>ob.</i> 1856.                                                                                                                                                  |      |
| CCXLIII.  | TO AUBREY DE VERE. [ <i>Welcome ! who last<br/>hast climb'd the cloven hill</i> ] . . . . .                                                                                                                                    | 459  |
|           | Previously printed in <i>The Examiner</i> , October 7th, 1848, p. 644.                                                                                                                                                         |      |
| CCXLIV.   | TO A FRIEND'S REMONSTRANCE. [ <i>Preacher<br/>of discontent ! Then large indeed</i> ] . . . . .                                                                                                                                | 460  |
|           | Previously printed in <i>The Examiner</i> , March 31st, 1849, p. 196.                                                                                                                                                          |      |
| CCXLV.    | TO LORD DUDLEY C. STUART, WITH AN<br>ODE TO KOSSUTH. [ <i>This is my hour</i> ] . . . . .                                                                                                                                      | 461  |
| *CCXLVI.  | TO KOSSUTH. [ <i>Death in the battle is not<br/>death,</i> ] . . . . .                                                                                                                                                         | 461  |
|           | Previously printed in <i>The Examiner</i> , December 15th, 1849, p. 789.                                                                                                                                                       |      |
| *CCXLVII. | TO THE CONQUEROR OF SCINDE. [ <i>Welcome<br/>to England, thou whom peace</i> ] . . . . .                                                                                                                                       | 462  |
|           | Previously printed in <i>Leigh Hunt's Journal</i> , March 29th, 1851, p. 272.                                                                                                                                                  |      |

- \*CCXLVIII. TO CAVAINAC. [*And shall the bloody wave  
agen,*] . . . . . 463  
Previously printed in *The Examiner*, July 8th, 1848,  
p. 436.
- \*CCXLIX. TO GENERAL SIR W. NAPIER. [*Over these  
solid downs eight years have past,*] . . . 463
- CCL. TO THE REVEREND CUTHBERT SOUTHEY.  
[*Cuthbert! whose father first in all our  
land*] . . . . . 464  
Previously printed in *The Examiner*, January 26th,  
1850, p. 55.
- CCLI. TO ELIZA LYNN, ON HER *Amygone*. [*High  
names, immortal names, have women  
borne;*] . . . . . 465  
Previously printed in *The Examiner*, July 22nd,  
1848, p. 470.
- \*CCLII. TO SIR WILLIAM MOLESWORTH. [*No bell,  
no cannon, by proud Ocean borne*] . . . 466  
Previously printed in *The Examiner*, January 29th,  
1853, p. 70.
- \*CCLIII. TO THEODOSIA GARROW AT FLORENCE.  
[*Fondler and mourner of The Two  
Gazelles,*] . . . . . 467  
Miss Theodosia Garrow's verses, "*The Two Gazelles*,"  
were printed in the *Book of Beauty* for 1839, pp.  
189-192. She married, in 1848, Mr. Thomas  
Adolphus Trollope.
- \*CCLIV. TO THE PRINCESS BELGIOIOSO. [*Right in  
my path what goddess stands?*] . . . 467  
Addressed to Christina, daughter of the Marchese  
Trivulzio and wife of the Prince of Beljiojoso.
- \*CCLV. TO LUISINA DE SODRE. [*A generation's  
faded skirts have swept*] . . . . . 468  
Previously printed in *The Examiner*, August 31st,  
1850, p. 559, and in *The Keepsake* for 1853, pp.  
124-125. Miss de Sodre-Pereira was a grand-  
daughter of Landor's Ianthe.



|           | PAGE                                                                                                                                                                                 |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| *CCLVI.   | TO A PROFESSOR IN GERMANY. [ <i>Tell me ; which merits most the hangman's hold ?</i> ] . 469                                                                                         |
| CCLVII.   | TO MESCHID THE LIBERATOR. [ <i>Valor not always is propel'd by War ;</i> ] . . . 470                                                                                                 |
|           | Previously printed in <i>The Examiner</i> , September 27th, 1851, p. 611.                                                                                                            |
| CCLVIII.  | TO BERANGER AT TOURS. [ <i>O harp of France ! why hang unstrung</i> ] . . . 471                                                                                                      |
|           | Previously printed in <i>The Examiner</i> , October 25th, 1851, p. 675.                                                                                                              |
| CCLIX.    | TO LAMARTINE, PRESIDENT OF FRANCE. [ <i>History lies wide open : the first page</i> ] . 472                                                                                          |
|           | Previously printed in <i>The Examiner</i> , December 30th, 1848, p. 837.                                                                                                             |
| CCLX.     | [TO ANOTHER PRESIDENT. [ <i>Hast thou forgotten, thou more vile</i> ] . . . . 473                                                                                                    |
|           | Previously printed in <i>The Examiner</i> , October 11th, 1851, p. 644.                                                                                                              |
| CCLXI.    | TO ARNDT. [ <i>Against the frauds of France did Europe rise</i> ] . . . . 475                                                                                                        |
|           | Previously printed in <i>The Examiner</i> , September 23rd, 1848, p. 613.                                                                                                            |
| CCLXII.   | FROM FRANCE TO THE POPE. [ <i>Made our God again, Pope Pius !</i> ] . . . . 476                                                                                                      |
|           | Previously printed in <i>The Examiner</i> , December 13th, 1851, p. 791.                                                                                                             |
| *CCLXIII. | TO AMERICA. [ <i>Daughter of Albion ! thou hast not</i> ] . . . . 477                                                                                                                |
|           | Previously printed in <i>The Examiner</i> , November 15th, 1851, p. 723.                                                                                                             |
| *CCLXIV.  | TO THE LADY OF LT.-COLONEL PAYNTER. [ <i>There is a pleasure the support of grief</i> ] 479                                                                                          |
|           | Colonel Howell Paynter, C.B., 24th Regiment, died at Bath, November 13th, 1851. He was dangerously wounded at Chillianwalla, and had never recovered from the effects of his injury. |
| *CCLXV.   | LAST OF DECEMBER, 1851. [ <i>Bright sets the year in yonder sky,</i> ] . . . . 479                                                                                                   |

- CCLXVI. THE HEROINES OF ENGLAND. [*Hereditary honors who confers?*] . . . . . 479  
Previously printed in *The Examiner*, June 2nd, 1849, p. 342.
- \*CCLXVII. TO NEW YORK ON ITS RECEPTION OF KOSSUTH. [*City of men ! rejoice !*] . 481  
Previously printed in *The Examiner*, December 27th, 1851, p. 822.
- CCLXVIII. TO THE AUTHOR OF "MARY BARTON." [*A few have borne me honor in my day,*] . 481  
Previously printed in *The Examiner*, March 17th, 1849, p. 165.
- CCLXIX. HELLAS TO AUBREY DE VERE ON HIS DEPARTURE. [*Traveler ! thou from afar that explorest the caverns of Delphi,*] . 482
- CCLXX. TO LAYARD, DISCOVERER OF NINEVEH. [*No harps, no choral voices, may enforce*] . 483
- \*CCLXXI. TO THE HON. CAROLINE COURTENAY BOYLE. [*From Marston's shady paths what Genius led*] . . . . . 484  
Previously printed in *The Examiner*, March 12th, 1853, p. 166.
- CCLXXII. TO ELIZA LYNN, WITH THE "FIVE SCENES." [*Eloquence often draws the mind awry*] . 485

## FIVE SCENES.

- SCENE I. COUNT CENCI AND CONFESSOR IN ROME. [*Our thoughts, my lord, are not entirely ours*] . 488
- SCENE II. BEATRICE CENCI AND HER AJA MARGARITA. [*Blessed be Saint Remigio ! This day year,*] 492
- SCENE III. COUNT, STEWARD, PEASANTS, BEATRICE. [*They might do something better, I should think,*] . 505
- SCENE IV. BEATRICE AND THE POPE. [*Who art thou ? and what art thou ? What I am*] . . . 510

|                                                                                                                                                                                             | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| SCENE V. CITIZENS AT A DISTANCE FROM THE SCAFFOLD.                                                                                                                                          |      |
| [ <i>Wouldst thou not rather look than talk,<br/>good man ?</i> ]                                                                                                                           | 515  |
| The <i>Five Scenes</i> had been previously printed in <i>Fraser's Magazine</i> , January, 1851, pp. 59-74. <i>Scene IV</i> had also been printed in <i>The Keepsake for 1851</i> , pp. 2-8. |      |

There is a copy of the First Edition of *The Last Fruit off an Old Tree* in the Library of the British Museum. The Press-mark is 1341. l. 11.

## (44)

## [LETTERS OF AN AMERICAN : 1854]

Letters of an American, / mainly on / Russia and Revolution. / *O Earth ! deceived so often by false glare,* / *Why hast thou sent away thy truest friend ?* / *Scorn'd, he returns. All round how pure the air* / *That sings, " Let Freedom on thy breast descend ! "* / Edited by / Walter Savage Landor. / London : / Chapman and Hall, 193, Piccadilly. / 1854.

Collation :—Foolscap octavo, pp. iv + 96 ; consisting of : Title-page, as above (with blank reverse), pp. i—ii ; Prefatory Letter from Landor to the Right Hon. W. E. Gladstone, pp. iii—iv ; and text of the *Letters*, pp. 1—96. There are head-lines throughout, each verso being headed *Letters of an American*, and each recto *On Russia and Revolution*. At the foot of p. 96 is the following imprint, "*John Edward Taylor, Printer, / Little Queen Street, Lincoln's Inn Fields.*" The signatures are A (a

quarter-sheet of 2 leaves), and B to G (six sheets, each 8 leaves). The book was issued without any half-title.

Issued in drab paper wrappers, with the title-page, enclosed within a double rectangular ruled frame, reproduced upon the front. The words "*Price One Shilling*" are added at foot above the rule, and the printers' imprint below it. The back page of the wrapper is occupied by a series of publishers' advertisements. The leaves, which are untrimmed, measure  $6\frac{3}{4} \times 4\frac{1}{4}$  inches.

Inserted in *Letters of an American* are the following poems and epigrams :

|                                                                                                                                                          | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| [ <i>Poor Osmanli ! poor Osmanli !</i> ] . . . . .                                                                                                       | 17   |
| Attributed to "our friend Luke Greenwood."                                                                                                               |      |
| [ <i>Oxford ! wert thou bewitched, to have endured</i> ] . . . . .                                                                                       | 57   |
| TO THE EMPEROR LOUIS NAPOLEON. FEBRUARY 2ND, 1854.                                                                                                       |      |
| [ <i>Thou hast, Napoleon, seiz'd on power : one-half</i> ] . . . . .                                                                                     | 61   |
| "I know not," Landor says, "what poet, American he should be, has written what I shall now transcribe"; but the lines were probably composed by himself. |      |
| [ <i>Nations by violence are espous'd to kings,</i> ] . . . . .                                                                                          | 82   |
| Landor professes ignorance as to the author of this couplet, but he probably wrote it himself.                                                           |      |

There is a copy of the First Edition of *Letters of an American* in the Library of the British Museum. The Press-mark is 8008. a. 32.

## (45)

### [ANTONY AND OCTAVIUS : 1856]

Antony and Octavius. / Scenes for the Study. / By / Walter Savage Landor. / London : / Bradbury & Evans, 11, Bouverie Street. / 1856.

Collation :—Foolscap octavo, pp. viii + 101 ; consisting of : Title-page, as above (with imprint "*London : / Bradbury and Evans, Printers, Whitefriars*" upon the centre of the reverse), pp. i—ii ; Dedication to Edward Capern (with blank reverse), pp. iii—iv ; *Preface*, pp. v—vi ; Table of *Contents*, pp. vii—viii ; and Text of the *Scenes*, pp. 1—101. The reverse of p. 101 is blank. There are headlines throughout, each verso being headed "*Antony and Octavius. [Scene,*" and each recto "*I\*] Scenes for the Study.*" At the foot of p. 101 the imprint is repeated thus, "*Bradbury and Evans, Printers, Whitefriars.*" The signatures are A (a half-sheet of 4 leaves), B to G (six sheets, each 8 leaves), and H (a half-sheet of 4 leaves). Sig. H 4 is a blank. The book was issued without any half-title.

\* Or ii, iii, &c., as the case may be, up to Scene xii.

Issued in drab coloured paper wrappers, with the title-page, enclosed within a double rectangular ruled frame, reproduced upon the front. At foot, below the rule, is the printers' imprint as on p. 101. The leaves, which were left untrimmed, measure  $6\frac{3}{4} \times 4\frac{1}{4}$  inches.

Inserted between pages vi and vii is a slip carrying the following Errata :

Page 8, line 10, for "knees" read "heels."

Page 53, line 8, for "How" read "Her."

The second correction destroys the sense, and was wisely ignored by Forster when he reprinted the *Scenes* in the edition of Landor's *Works* of 1876.

There is a copy of the First Edition of *Antony and Octavius* in the Library of the British Museum. The Press-mark is 11781. b. 4.

(46)

## [LETTER TO EMERSON : 1856]

Letter / from / W. S. Landor / to / R. W. Emerson /  
 Bath : / Published by E. Williams, / Circulating  
 Library and News Agent, / 42, Milsom Street, / and  
 all Booksellers.

Collation :—Large duodecimo, pp. 24 ; consisting of :  
 Title-page, as above (with imprint “ *Bath : / Printed  
 by Hayward and Payne, Express Office, / Green  
 Street* ” upon the centre of the reverse), pp. 1—2 ;  
 and Text of the *Letter*, pp. 3—23. The reverse of  
 p. 23 is blank. There are no head-lines, the pages  
 being numbered centrally in Arabic numerals. Pages  
 3 and 9 are each registered B 3 at foot, otherwise  
 there are no signatures. The pamphlet, which was  
 issued without a half-title, consists of a single sheet  
 folded to form twenty-four pages.

Issued stitched, and without wrappers. The leaves, which  
 were untrimmed, measure  $7\frac{3}{8} \times 4\frac{3}{8}$  inches. No date  
 appears anywhere in the pamphlet ; but incidental  
 allusions, noticed below, show that it was printed in 1856.

Landor's *Letter to Emerson* has not yet been included in any  
 edition of its Author's works, although an extract from it was  
 preserved by Forster. In 1895 the pamphlet was reproduced by  
 the Rowfant Club, Cleveland, Ohio, U.S.A. The *Letter* was also  
 reprinted in *Literary Anecdotes of the Nineteenth Century*, Vol. ii,  
 1896, pp. 194—216. The Rowfant Club edition was a small  
 octavo of eighty-three pages, of which one hundred and eight  
 copies only were produced.

On May 15th, 1833, Emerson dined with Landor at his Fiesulan villa, and two days later breakfasted there. In 1841, writing in an American periodical, he warmly praised the *Imaginary Conversations* and their author. In *English Traits*, published at Boston, and in London (by Routledge), in 1856, Emerson gave a brief account of his visit to Landor. This elicited the above open *Letter*, which must have been written, or at any rate finished, soon after *August 27th*, 1856, since there are in it allusions to a letter from General Kmety (Ismail Pasha) printed in *The Times* of *August 16th*, to a paragraph in *The Athenæum* of *August 23rd*, and to a letter from Colonel Türr in *The Morning Advertiser* of *August 27th*. *The Athenæum* reviewed Landor's *Letter* on *November 29th*. In his pamphlet Landor declared that he had read *English Traits* with great pleasure; but he seems to have been nettled at Emerson's omission to express boundless admiration for his collection of pictures, and for Southey's poetry, as well as at the repetition by his American guest of a remark by Carlyle.

Landor's *Letter to Emerson* was nominally "published" by a local newsagent at Bath. The pamphlet, though not a rarity, is by no means common, and only occurs at increasingly lengthened intervals. A reduced facsimile of the title-page is given herewith.

Inserted in the *Letter from W. S. Landor to R. W. Emerson* is the following quatrain :

|                                                                 |
|-----------------------------------------------------------------|
| PAGE                                                            |
| [ <i>Ye who have lungs to mount the Muse's hill,</i> ] . . . 12 |

Written, Landor says, on a fly-leaf in Sir Walter Scott's poems.

There is a copy of the First Edition of a *Letter from W. S. Landor to R. W. Emerson* in the Library of the British Museum. The Press-mark is 11840. b. 27. (4).



## (47)

[LANDOR AND MRS. YESCOMBE : 1857]

Walter Savage Landor / and the / Honourable Mrs. Yescombe.

Collation :—Post octavo, pp. 16. There is no title-page proper, the title, as above, being imposed upon the upper portion of the first page after the manner of a 'dropped head.' The whole of the sixteen pages are occupied by the text, and there is no printer's imprint. There are no head-lines, the pages being numbered centrally in Arabic numerals. There are no signatures ; the pamphlet is composed of a single sheet folded to form 16 pages.

Issued stitched, and without wrappers. The leaves, which were trimmed, measure  $7 \times 4\frac{1}{4}$  inches.

This and another pamphlet (*see* Nos. 48 and 49), were the first notable outcome of Landor's quarrel with his former friends, the Rev. Morris and Mrs. Yescombe. The lady was known in Bath as the Hon. Mrs. Yescombe, her first husband—who died in 1835—having been the younger son of the third Baron Massy. *Walter Savage Landor and the Honourable Mrs. Yescombe* was printed and circulated shortly before *June 12th*, 1857. On that date a solicitor, instructed by the Rev. M. Yescombe and his wife, wrote to Landor threatening him with legal proceedings, unless he withdrew and publicly apologised for accusations against Mrs. Yescombe of which the pamphlet was mainly composed. Instead of replying to the lawyer's letter, Landor had another pamphlet printed. [*See post*, No. 48.]

There is at present no copy of the First Edition of *Walter Savage Landor and the Honourable Mrs. Yescombe* in the Library of the British Museum.

(48)

[MR. LANDOR THREATENED : 1857]

Mr. Landor Threatened. / Printed for and Published  
by W. S. Landor, 3, Rivers / Street, Bath.

Collation :—Large duodecimo, pp. 14. There is no title-page proper, the title *Mr. Landor Threatened* being imposed upon the upper portion of the first page, after the manner of a ‘dropped head.’ The text occupies the whole of pp. 1—12, with the imprint at the foot of p. 12. Pages 13—14 are supplied by a supplementary leaf, carrying five additional paragraphs of text. There are no head-lines, the pages being numbered centrally in Arabic numerals. There are no signatures ; the pamphlet is composed of a single half-sheet folded to form 12 pages, plus one additional leaf carrying the supplementary paragraphs.

Issued stitched, and without wrappers. The leaves, which were trimmed, measure  $6\frac{7}{8} \times 4\frac{1}{16}$  inches.

The first edition of *Mr. Landor Threatened* was printed and circulated on or shortly after *June 23rd*, 1857. In it Landor, before quoting the lawyer’s letter referred to above [*ante*, No. 47], remarked that “it would be unlawful to order a chairman to cudgel the fellow for his insolence.” Either before or immediately after a second edition of the pamphlet had been issued the Yescombes, through their solicitor, instituted an action for libel ; but on this occasion Landor was persuaded by Forster to sign a written apology and give an undertaking “not to repeat anything

of the kind again." The parties whom he had attacked then consented to stay proceedings. After the publication, however, of *Dry Sticks Fagoted* (dated 1858 but actually published on December 19th, 1857), they felt compelled to take further action. [See *post*, No. 51.]

There is at present no copy of the First Edition of *Mr. Landor Threatened* in the Library of the British Museum.

(49)

(*Second Edition* : 1857)

Mr. Landor Threatened. / Printed for and Published by W. S. Landor, 3, Rivers / Street, Bath.

Collation :—Large duodecimo, pp. 12. As in the First Edition, the title is imposed at the head of p. 1, whilst the imprint occurs at the foot of the last page.

Issued stitched, without wrappers, and with trimmed edges.

For this edition of the pamphlet the text was reset throughout, and was more lightly leaded in order that the whole might be compressed within twelve pages. The five additional paragraphs (commencing "*On this day, Sunday,*" etc.) for which in the First Edition the supplementary leaf had been provided, here appeared on pages 11 and 12. Both editions were signed and dated "*W. S. Landor. June 23rd, 1857.*"

There is at present no copy of the Second Edition of *Mr. Landor Threatened* in the Library of the British Museum.

## (50)

[DRY STICKS, FAGOTED : 1858]

Dry Sticks, / Fagoted / By / Walter Savage Landor. / Edinburgh : / James Nichol, 104 High Street. / London : James Nisbet and Co. / M.DCCC.LVIII.

Collation :—Demy octavo, pp. xiv + 251 ; consisting of : Half-title (with imprint "*Printed by / Ballantyne and Company, Paul's Work, / Edinburgh*" upon the centre of the reverse), pp. i—ii ; Title-page, as above (with blank reverse), pp. iii—iv ; Dedication "*W. S. Landor to L. Kossuth, President of Hungary*" (with blank reverse), pp. v—vi ; Preface, pp. vii—viii ; Table of *Contents*, pp. ix—xiv ; Text of the Poems, pp. 1—230 ; Tributary Verses by William Allingham, Francis Hare, and others, pp. 231—240 ; and Index to First Lines, pp. 241—251. The reverse of p. 251 is blank. The head-line is *Dry Sticks* throughout, upon both sides of the page. At the foot of p. 251 the imprint is repeated thus, "*Ballantyne and Company, Printers, Edinburgh.*" The signatures are *a* (a quarter-sheet of 2 leaves), *b* (a half-sheet of 4 leaves), *A* to *P* (fifteen sheets, each 8 leaves), and *Q* (six leaves), the whole preceded by a single unsigned leaf carrying the half-title.

Issued in dark green blind-stamped cloth boards, lettered "*Dry Sticks / Fagoted / By / W. S. Landor*" in gold across the back. The leaves, which are untrimmed, measure  $8\frac{3}{4} \times 5\frac{1}{2}$  inches.

## Contents.

N.B.—Poems marked \*, as well as those on pp. 190–230 of *Dry Sticks*, were not reprinted in the *Collected Works*, 1876.

|                                                                                                                                                                                                                          | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *DEDICATION OF AN ANCIENT IDYL. TO ROSE. EUROPA<br>CARRIED OFF. [ <i>Friend of my age ! to thee belong</i> ]. . . . .                                                                                                    | 1    |
| Addressed to Mrs. (afterwards Lady) Graves Sawle.                                                                                                                                                                        |      |
| THE ANCIENT IDYL. EUROPA AND HER MOTHER. [ <i>Daughter !<br/>why roamest thou again so late</i> ] . . . . .                                                                                                              | 2    |
| *DEDICATION OF A MODERN IDYL. TO CAINA. THE<br>KERCHEF CARRIED OFF. [ <i>Of Hell and Heaven we Poets<br/>hold the keys,</i> ] . . . . .                                                                                  | 6    |
| *THE MODERN IDYL. THE KERCHEF CARRIED OFF. LADY :<br>OLD WOMAN : POLICEMAN. [ <i>These, madam, may<br/>perhaps be jokes</i> ] . . . . .                                                                                  | 7    |
| *CHORUS OF ITALIANS. [ <i>Siren of high Siena ! thine</i> ] . . . . .                                                                                                                                                    | 13   |
| The first stanza of this poem was previously printed in <i>The Examiner</i> , September 27th, 1856, p. 614, when it was headed <i>To Marchese Piccolomini</i> . (Maria Piccolomini, the Italian opera singer, ob. 1899.) |      |
| *TO THE DUKE OF SOMERSET. [ <i>Poor Somerset ! 'twas<br/>safer work</i> ] . . . . .                                                                                                                                      | 14   |
| Referring to the 12th Duke of Somerset and his dispute with Mr. Alfred Seymour. See Landor's verses in <i>The Atlas</i> , October 6th, 1855, p. 642.                                                                     |      |
| EXPOSTULATION. [ <i>Now yellowing hazels fringe the greener<br/>plain,</i> ] . . . . .                                                                                                                                   | 15   |
| Previously printed in <i>Last Fruit</i> , 1853, p. 434, where the first line read : <i>Now yellow hazels</i> , etc.                                                                                                      |      |
| *THE TWO FIELD-MARSHALS. [ <i>Of two Field-m Marshals there<br/>is one</i> ] . . . . .                                                                                                                                   | 15   |
| *LYONS. [ <i>The horn-eyed, cold, constrictor Tzar,</i> ] . . . . .                                                                                                                                                      | 16   |
| Addressed to Admiral Lord Lyons (ob. 1858) in command of the Black Sea Fleet.                                                                                                                                            |      |
| *TO A POET. [ <i>Poet ! too trustful and too tender,</i> ] . . . . .                                                                                                                                                     | 16   |
| DEFIANCE. [ <i>Catch her and hold her if you can . . .</i> ] . . . . .                                                                                                                                                   | 17   |

|                                                                                                                                                                                                                                                      | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *ADVICE TO A MUSICAL MAN, NOT YOUNG. [ <i>My dear friend Barry!</i> ] . . . . .                                                                                                                                                                      | 17   |
| *TO LORD NUGENT. [ <i>You ask me will I come to Stowe;</i> ] .                                                                                                                                                                                       | 18   |
| THE SHORTEST DAY. [ <i>The day of brightest dawn (day soonest flown!)</i> ] . . . . .                                                                                                                                                                | 18   |
| THE MYRTLE'S APPEAL. [ <i>To the tender and pensive I make my Appeal</i> ] . . . . .                                                                                                                                                                 | 19   |
| *SOUTHEY. [ <i>Southey and I have run in the same traces,</i> ] .                                                                                                                                                                                    | 19   |
| *TO THE NOBLES OF VENICE, ON THE RECEPTION OF THE AUSTRIAN. [ <i>Lords of the Adriatic, shores and iles,</i> ] .                                                                                                                                     | 20   |
| *TO THE GIVER OF AN INKSTAND. [ <i>Know me better. Do you think</i> ] . . . . .                                                                                                                                                                      | 21   |
| CASUISTRY. [ <i>Our brother we believe we must not slay;</i> ] .                                                                                                                                                                                     | 21   |
| TO A LIMONCINA (VERBENA). [ <i>Flowers may enjoy their own pure dreams of bliss.</i> ] . . . . .                                                                                                                                                     | 22   |
| *THE DERBY AND DROP. [ <i>Derby! we read, a noble dame</i> ] .                                                                                                                                                                                       | 22   |
| Addressed to Edward Stanley, Earl of Derby ( <i>ob.</i> 1879). The "noble dame" was Charlotte de la Trémoille, Countess of Derby ( <i>ob.</i> 1664).                                                                                                 |      |
| TO A FAIR MAIDEN. [ <i>Fair maiden! when I look at thee</i> ] .                                                                                                                                                                                      | 23   |
| *CROKER. [ <i>Disposer of our fleet is Croker,</i> ] . . . . .                                                                                                                                                                                       | 23   |
| The Right Hon. John Wilson Croker ( <i>ob.</i> 1857).                                                                                                                                                                                                |      |
| *GEORGE THE THIRD'S STATUE. [ <i>Altho' against thee, George the Third!</i> ] . . . . .                                                                                                                                                              | 24   |
| OLIM. [ <i>Do and permit what'er you will</i> ] . . . . .                                                                                                                                                                                            | 24   |
| *ON AGESILAO MILANO. [ <i>Sometimes the brave have bent the head</i> ] . . . . .                                                                                                                                                                     | 24   |
| Previously printed in <i>The Examiner</i> , January 10th, 1857, p. 22, where the first line reads: <i>Even the brave abase the head</i> . Agesilao Milano was executed, December 13th, 1856, for an attempt to assassinate King Ferdinand of Naples. |      |
| DESTINY UNCERTAIN. [ <i>Gracefully shy is yon Gazelle:</i> ] .                                                                                                                                                                                       | 25   |
| Previously printed in <i>The National Magazine</i> , 1857, Vol. ii, p. 165.                                                                                                                                                                          |      |

|                                                                                                                  |    |
|------------------------------------------------------------------------------------------------------------------|----|
| REPLY TO THE ABOVE. [ <i>Old Dervish ! O how good you are !</i> ] . . . . .                                      | 25 |
| THE HEART'S ABYSS. [ <i>Triumphant Demons stand, and Angels start,</i> ] . . . . .                               | 25 |
| *DAISY, A SPANIEL. [ <i>High as the sofa Daisy's head</i> ] . . . . .                                            | 26 |
| *DEATH OF DAISY. [ <i>Daisy ! thy life was short and sweet ;</i> ] . . . . .                                     | 26 |
| *A LADY IN HASTE SAYS. [ <i>I cannot give much time to you ;</i> ] . . . . .                                     | 26 |
| *ON THE PORTRAIT OF LUISINHA DE SODRE-PEREIRA. [ <i>Afar was I when thou wast born,</i> ] . . . . .              | 27 |
| Miss de Sodre-Pereira was a grand-daughter of Landor's Ianthé.                                                   |    |
| *TO SIR CHARLES NAPIER. [ <i>Napier ! I am too prompt to cry</i> ] . . . . .                                     | 27 |
| *LATE JEALOUSY. [ <i>No, I have never feared (sic) that age</i> ] . . . . .                                      | 28 |
| GRAVER SONGS. [ <i>Graver songs I fain would sing :</i> ] . . . . .                                              | 28 |
| FEAR. [ <i>I fear a little girl I know ;</i> ] . . . . .                                                         | 29 |
| *LOUIS NAPOLEON. [ <i>Bees on imperial mantle Louis bears,</i> ] . . . . .                                       | 29 |
| WITH FLOWERS. [ <i>The Goddess of beauty, who loves early hours,</i> ] . . . . .                                 | 29 |
| *THE TEARS THAT RISE. [ <i>The tears that rise</i> ] . . . . .                                                   | 30 |
| *ON LOVE AND IDLENESS, A SKETCH BY CORREGGIO. [ <i>Troublesome child ! do let that youth alone ;</i> ] . . . . . | 30 |
| A SIGH CAUGHT. [ <i>Happy the man for whom arose that sigh,</i> ] . . . . .                                      | 30 |
| PLEASURE. [ <i>What bitter flowers surround the fount of Pleasure,</i> ] . . . . .                               | 31 |
| *A YOUNG LOVER'S RESOLUTION. [ <i>I will not depose</i> ] . . . . .                                              | 31 |
| INCORRIGIBLE. [ <i>My hopes and glories all go down,</i> ] . . . . .                                             | 31 |
| THE SAGE OF SEVENTEEN. [ <i>Little have you to learn from me,</i> ] . . . . .                                    | 32 |
| TO THE CYCLAMEN. [ <i>My little flower of stem so tall,</i> ] . . . . .                                          | 32 |
| *TO JUDGE HALIBURTON. [ <i>Once I would bid the man go hang,</i> ] . . . . .                                     | 33 |
| Previously printed in <i>The Atlas</i> , May 5th, 1855.                                                          |    |



|                                                                                                     | PAGE |
|-----------------------------------------------------------------------------------------------------|------|
| *ERMININE READING HOMER. [ <i>Hellen was once as fair,</i> ]                                        | 33   |
| ON LOVE. [ <i>What right have I to hold back Love so late,</i> ]                                    | 34   |
| DOROTHEA. [ <i>Stately step, commanding eye,</i> ].                                                 | 34   |
| ON LAW. [ <i>What thousands, Law, thy handywork deplore !</i> ]                                     | 34   |
| *A PUISSANT PRINCE. [ <i>A most puissant picture-scouring Prince,</i> ]                             | 35   |
| Previously printed in <i>The Atlas</i> , June 9th, 1855.                                            |      |
| *ERMININE. [ <i>No Goddess is but seventeen ;</i> ]                                                 | 35   |
| *BOURBONS. [ <i>Isabella spits at Spain,</i> ]                                                      | 36   |
| Previously printed in <i>The Examiner</i> , November 24th, 1855, p. 742.                            |      |
| Stanza IV of this poem, with slight variations, reappears on p. 80 of <i>Dry Sticks</i> .           |      |
| TO THE CHILDREN OF GARIBALDI. [ <i>Children ! be not too proud, altho' the man</i> ]                | 37   |
| Previously printed in <i>The Examiner</i> , May 6th, 1854.                                          |      |
| *CONFESSION. [ <i>Confession soon would be discarded</i> ]                                          | 37   |
| UNDER THE LINDENS. [ <i>Under the lindens lately sat</i> ].                                         | 38   |
| Previously printed, with a letter to the Editor, in <i>The Examiner</i> , August 4th, 1855, p. 485. |      |
| *TO CAINA. [ <i>At the cart's tail, some years ago,</i> ].                                          | 38   |
| *PEACE. [ <i>He who would wish his country great</i> ].                                             | 39   |
| Previously printed in <i>The Examiner</i> , January 5th, 1856, p. 7.                                |      |
| INDIFFERENCE. [ <i>Whether a span above ground or below</i> ]                                       | 39   |
| LOVE IN YOUTH. [ <i>Sounder, sweeter, be your sleep</i> ]                                           | 40   |
| PARTIES. [ <i>Tories don't like me, Whigs detest ;</i> ]                                            | 40   |
| *PEOPLE AND PATRIOTS. [ <i>People like best the patriots who betray 'em ;</i> ].                    | 41   |
| A reference to Sir James Graham (ob. 1861).                                                         |      |
| *ADVICE. [ <i>At every step of life expect</i> ]                                                    | 41   |
| WITH DIGBY'S <i>Ages of Faith</i> . [ <i>I am not learned in such lore divine ;</i> ]               | 41   |
| Referring to <i>Mores Catholici : or Ages of Faith</i> , by Kenelm Henry Digby, 1831-1840.          |      |
| ROSINA. [ <i>Rosina ran down Prior-park,</i> ]                                                      | 42   |
| Rosina was Miss Rose Graves Sawle.                                                                  |      |

|                                                                                                          | PAGE |
|----------------------------------------------------------------------------------------------------------|------|
| PLEASURE AND PAIN. [ <i>Pleasure and Pain,</i> ] . . . . .                                               | 42   |
| TO A LADY WHO DROPT A FEW YEARS. [ <i>Lightly you run thro' years ; stop ! stop !</i> ] . . . . .        | 43   |
| *PORTRAIT. [ <i>Thy skin is like an unwasht carrot's,</i> ] . . . . .                                    | 43   |
| *JUSTICE AND INJUSTICE. [ <i>You think Injustice is a curse,</i> ] . . . . .                             | 43   |
| OLD-FASHIONED VERSE. [ <i>In verse alone I ran not wild</i> ] . . . . .                                  | 44   |
| HONOR AND MODESTY. [ <i>When Honor once hath shut the door</i> ] . . . . .                               | 45   |
| *ADVICE RECIEVED ( <i>sic</i> ). [ <i>On perjurer and plunderer turn no more,</i> ] . . . . .            | 45   |
| *THE MIDDLE-SIZED. [ <i>Middle-sized men live longest, but soon dies</i> ] . . . . .                     | 45   |
| VIRTUE AND VICE. [ <i>Virtue and Vice look much the same ;</i> ] . . . . .                               | 45   |
| NINETEENTH OF JANUARY. FLOWERS SENT. [ <i>If flowers could make their wishes vocal, they</i> ] . . . . . | 45   |
| Rose, Lady Graves Sawle was born January 19th, 1818.                                                     |      |
| *TO A LOVER. [ <i>Gaze not at the lights that shine</i> ] . . . . .                                      | 46   |
| *LOVER'S ANSWER. [ <i>Gaze not ! By those heavens above !</i> ] . . . . .                                | 46   |
| *ILL SUCCESS OF SAINT PETER. [ <i>Saint Peter could fish up</i> ] . . . . .                              | 46   |
| Referring to Dr. Henry Phillpotts, Bishop of Exeter ( <i>ob.</i> 1869).                                  |      |
| *SIR JAMES. [ <i>A coward ! who dares call Sir James</i> ] . . . . .                                     | 47   |
| Previously printed in <i>Pen and Pencil</i> , March 17th, 1855, p. 95.                                   |      |
| This poem was addressed to Sir James Graham ( <i>ob.</i> 1861).                                          |      |
| CONSTANCY. [ <i>Constancy has one bright day</i> ] . . . . .                                             | 47   |
| *A WHIPPING THREATENED A YOUNG LADY BY AN OLDER. [ <i>If you design</i> ] . . . . .                      | 48   |
| *TO TWO SPINSTERS ; HOOKS AND EYES. [ <i>Fair spinsters ! be ye timely wise</i> ] . . . . .              | 48   |
| *THE STEPS OF AGE. [ <i>I do remember when each stride</i> ] . . . . .                                   | 48   |
| WRITTEN AT MALVERN, JUNE, 1799. [ <i>Ye springs of Malvern, fresh and bright,</i> ] . . . . .            | 49   |
| Previously printed in <i>The Examiner</i> , November 17th, 1855, p. 726.                                 |      |
| *LESBIA NOSTRA ! LESBIA ILLA ! [ <i>Lips ! that were often prest on mine,</i> ] . . . . .                | 49   |

|                                                                                                                                                                           | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *ABSENCE ON LEAVE FROM THE CRIMEA. [ <i>"See the conquering hero comes,"</i> ] . . . . .                                                                                  | 50   |
| *THE PACIFIC HERO. [ <i>Why should not Albert meet the Tsar</i> ] . . . . .                                                                                               | 50   |
| Previously printed in <i>The Atlas</i> , October 6th, 1855.                                                                                                               |      |
| MARCH 24TH. [ <i>Sharp crocus wakes the froward Year;</i> ] . . . . .                                                                                                     | 51   |
| Previously printed in <i>The Examiner</i> , April 22nd, 1854, p. 246.                                                                                                     |      |
| *ESPOUSALS OF H.M. OF PORTUGAL. [ <i>Youngster of Coburg ! thou hast found a throne</i> ] . . . . .                                                                       | 51   |
| Prince Ferdinand Augustus of Saxe-Coburg and Gotha married (by proxy on January 1st, and actually on April 9th, 1836) Queen Maria II da Gloria, of the House of Braganza. |      |
| *COMMINATION. [ <i>Taking my walk the other day</i> ] . . . . .                                                                                                           | 52   |
| VOYAGE TO ST. IVES, CORNWALL, FROM PORT EINON, GLAMORGAN, 1794. [ <i>How gladsome yet how calm are ye</i> ] . . . . .                                                     | 52   |
| *THE LADIES OF LEEDS. [ <i>Ladies of Leeds ! the arts of peace</i> ] . . . . .                                                                                            | 53   |
| Previously printed in <i>Pen and Pencil</i> , February 17th, 1855, p. 31.                                                                                                 |      |
| *TORBAY. [ <i>Again the rocks and woodlands of Torbay</i> ] . . . . .                                                                                                     | 54   |
| *A MARBLE DOG FOR PAPER-PRESSER. [ <i>Mark ! always, always watchful, here I stand,</i> ] . . . . .                                                                       | 54   |
| JULIUS HARE. [ <i>Julius ! how many hours have we</i> ] . . . . .                                                                                                         | 54   |
| Previously printed in <i>The Examiner</i> , February 3rd, 1855, p. 69.                                                                                                    |      |
| *TO A FIELD-MARSHAL. [ <i>Is it that Care</i> ] . . . . .                                                                                                                 | 55   |
| *TO THE RIVER MELA, NEAR VERONA. [ <i>Ah Mela ! pleasant art thou to behold</i> ] . . . . .                                                                               | 55   |
| Previously printed in <i>The Examiner</i> , October 27th, 1855, p. 678.                                                                                                   |      |
| MORN. [ <i>Sweet is the Morn where'er it shines</i> ] . . . . .                                                                                                           | 56   |
| *LEADERS AND ASPIRANTS. [ <i>Palmerston lies and gives the lie</i> ] . . . . .                                                                                            | 57   |
| Previously printed in <i>The Atlas</i> , July 28th, 1855.                                                                                                                 |      |
| *INOPPORTUNE. [ <i>A crunching bear inopportunely bit.</i> ] . . . . .                                                                                                    | 57   |
| MY WIT SCANTY. [ <i>I have but little wit, all they</i> ] . . . . .                                                                                                       | 57   |
| *REWARDS. [ <i>To bring is better than to cause</i> ] . . . . .                                                                                                           | 58   |
| Referring to the pension given to Miss Frances Brown, the blind poetess of Ulster.                                                                                        |      |

|                                                                                                                                                                        | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| BOYS AND MEN. [ <i>Leave me alone! the pettish school-boy cries</i> ] . . . . .                                                                                        | 58   |
| THE GARDENER. [ <i>Bloom, O my rose!</i> ] . . . . .                                                                                                                   | 59   |
| APOLOGY FOR GEBIR. [ <i>Sixty the years since Fidler bore</i> ] . . . . .                                                                                              | 59   |
| Previously printed, with two additional lines and minor differences of text, in <i>The Examiner</i> , September 9th, 1854, p. 569.                                     |      |
| *HEROICS OR DACTYLICS. [ <i>Force me (and force me you must if I do it) to write in heroics,</i> ] . . . . .                                                           | 62   |
| DULNESS. [ <i>Deem me not sad and sorrowful</i> ] . . . . .                                                                                                            | 63   |
| THE MATRON. [ <i>Become a matron, grave and sage,</i> ] . . . . .                                                                                                      | 63   |
| MACAULAY'S PEFRAGE. [ <i>Macaulay is become a peer;</i> ] . . . . .                                                                                                    | 64   |
| DEATH OF THE DAY. [ <i>My pictures blacken in their frames</i> ].                                                                                                      | 64   |
| THE TWO SATIRISTS. [ <i>While we are frolicking with Flaccus</i> ] . . . . .                                                                                           | 64   |
| PLAYS. [ <i>How soon, alas, the hours are over,</i> ] . . . . .                                                                                                        | 65   |
| *ON THE DOG-STAR. [ <i>I hold it unlawful</i> ]. . . . .                                                                                                               | 65   |
| *ON READE'S CAIN. [ <i>The rule of Justice hath returned again</i> ] . . . . .                                                                                         | 65   |
| Previously printed in <i>Blackwood's Magazine</i> , July 1842, p. 119, in a review, unsigned but by Landor, of <i>A Record of the Pyramids</i> , by John Edmund Reade. |      |
| THE SOLAR MICROSCOPE. [ <i>You want a powerful lens to see</i> ].                                                                                                      | 66   |
| TO A CYCLAMEN. [ <i>I come to visit thee agen,</i> ] . . . . .                                                                                                         | 66   |
| Previously printed, with slight variations, in <i>Works</i> , 1846, ii, 637.                                                                                           |      |
| *PIGMIES AND CRANES. [ <i>I live among the Pigmies and the Cranes,</i> ] . . . . .                                                                                     | 67   |
| *THE MOUNTAIN ASH. [ <i>The mountain ash before my pane,</i> ] . . . . .                                                                                               | 67   |
| TO OUR HOUSE-DOG CAPTAIN. [ <i>Captain! we often heretofore</i> ] . . . . .                                                                                            | 68   |
| THE ROCKS OF LIFE. [ <i>Life's rugged rocks burst thro' its flowery plain;</i> ] . . . . .                                                                             | 68   |
| A POET SLEEPING. [ <i>The poet sleeps: at every wheeze,</i> ] . . . . .                                                                                                | 69   |
| An earlier version of these lines was printed in <i>Last Fruit</i> , 1853, p. 377, in a poem commencing: " <i>People may think the worst of sleep.</i> "               |      |

|                                                                                                   | PAGE |
|---------------------------------------------------------------------------------------------------|------|
| FAST FALL THE LEAVES. [ <i>Fast fall the leaves : this never says</i> ] . . . . .                 | 69   |
| *WHO IS SAFE? [ <i>Men always hate</i> ] . . . . .                                                | 69   |
| *"ARE YOU MAD OR TIPSYP?" [ <i>Tho' the good luck I've often had</i> ] . . . . .                  | 70   |
| *THE PILFERED TO THE PILFERER. [ <i>Mother Pestcome ! none denies</i> ] . . . . .                 | 71   |
| *TO RECRUITS. [ <i>Ye who are belted and alert to go</i> ] . . . . .                              | 71   |
| *GAZELLE-SKIN. [ <i>Some dress in marten, some in vair,</i> ] . . . . .                           | 71   |
| FLATTERED ON MY YOUTH. [ <i>Flatter me not with idle tales of youth,</i> ] . . . . .              | 72   |
| PERTNESS REPROVED. [ <i>"I see in you not greatly more</i> ] . . . . .                            | 72   |
| DIFFERENT GRACES. [ <i>Around the child bend all the three</i> ] . . . . .                        | 72   |
| CHILDREN PLAYING IN A CHURCH-YARD. [ <i>Children, keep up that harmless play ;</i> ] . . . . .    | 73   |
| WE DRIVE THE HOOP. [ <i>We drive the hoop along the green of life.</i> ] . . . . .                | 73   |
| *FROM THE BAY OF BISCAY. [ <i>Afar our stormy vessel flies</i> ] . . . . .                        | 74   |
| *CREDO. [ <i>I do believe a drop of water</i> ] . . . . .                                         | 74   |
| *THE CASKET. [ <i>Sure, 'tis time to have resign'd</i> ] . . . . .                                | 75   |
| ASHES. [ <i>Under the grate the ashes lie</i> ] . . . . .                                         | 75   |
| *FUR AND MOTHS. TO THE GIVER OF THE FUR. [ <i>The fur you gave me I'll take care.</i> ] . . . . . | 76   |
| *WRITTEN IN ILLNESS. [ <i>Before another season comes</i> ]. . . . .                              | 76   |
| *KITTY AND HER LOVER. [ <i>I do think it quite a pity</i> ]. . . . .                              | 77   |
| *CADMUS. [ <i>Cadmus ! if you should want again</i> ] . . . . .                                   | 78   |
| *LA PROMESSA SPOSA. [ <i>Sleep, my sweet girl ! and all the sleep</i> ] . . . . .                 | 78   |
| *SWIFT ON POPE (IMAGINARY). [ <i>Pope, tho' his letters are so civil,</i> ] . . . . .             | 79   |
| THE GRATEFUL HEART. [ <i>The grateful heart for all things blesses ;</i> ] . . . . .              | 79   |

|                                                                                                                |    |
|----------------------------------------------------------------------------------------------------------------|----|
| *THE FARMER THEOLOGIAN'S HARANGUE. [ <i>Good people !<br/>I wonder now what ye are a'ter,</i> ] . . . . .      | 79 |
| *POETS ON DUTY. [ <i>Never yet was poet wanting</i> ] . . . . .                                                | 80 |
| <i>See above, BOURBONS, Dry Sticks, p. 36.</i>                                                                 |    |
| DECLINE OF LIFE. [ <i>How calm, O life, is thy decline !</i> ] . . . . .                                       | 80 |
| *BRETHREN. [ <i>Somewhere in youth I think I heard</i> ] . . . . .                                             | 80 |
| *FASHIONS IN POETRY. [ <i>The Swain and Nymph went out<br/>together,</i> ] . . . . .                           | 81 |
| *ALTERNATIVE. [ <i>If your heart is warm, come hither,</i> ] . . . . .                                         | 81 |
| TO THE CYCLAMEN. [ <i>Thou Cyclamen of crumpled horn</i> ] . . . . .                                           | 81 |
| *THE PIGEON-FANCIER. [ <i>Some are fanciers in religions,</i> ] . . . . .                                      | 82 |
| LATE LOVE. [ <i>Sitting up late, incautious Love takes cold,</i> ] . . . . .                                   | 82 |
| A SENSIBLE GIRL'S REPLY TO MOORE'S. [ <i>"Our couch shall<br/>be roses all spangled with dew."</i> ] . . . . . | 82 |
| TO A YOUNG POET. [ <i>The camel at the city-gate</i> ] . . . . .                                               | 83 |
| WISE AND UNWISE. [ <i>To love and to be loved the wise would<br/>give</i> ] . . . . .                          | 83 |
| FIRMNESS. [ <i>Firmer the tree when winter whirls the leaves ;</i> ] . . . . .                                 | 83 |
| *ROUTS. [ <i>The breath five hundred haggards breathe</i> ] . . . . .                                          | 84 |
| ON SOUTHEY'S DEATH. [ <i>Friends ! hear the words my<br/>wandering thoughts would say</i> ] . . . . .          | 84 |
| REFLECTION FROM SEA AND SKY. [ <i>When I gaze upon the<br/>sky</i> ] . . . . .                                 | 84 |
| *THE SOLE ASSAILANT. [ <i>Few, I believe (but can not say)</i> ] . . . . .                                     | 85 |
| *ACCUSED OF INDIFFERENCE TO PRAISE. [ <i>Acute in later as<br/>in earlier days</i> ] . . . . .                 | 85 |
| *A COMPLAINT OF INCONSTANCY. [ <i>Silly one ! do you think<br/>it strange</i> ] . . . . .                      | 86 |
| *ST. CLAIR. OCTOBER 5TH, 1796. [ <i>Of all the saints of<br/>earth or air</i> ] . . . . .                      | 86 |

The original manuscript of these lines was sent to Mrs. Paynter in 1857. *Letters of W. S. Landon ; Private and Public*, 1899, p. 207.

|                                                                                                                                                                                                                                                              | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *ON ADMIRAL SIR SIDNEY SMITH. [ <i>No less than either who have borne the name</i> ] . . . . .                                                                                                                                                               | 87   |
| TO A YOUNG LADY. [ <i>True, ah too true ! the generous breast</i> ] . . . . .                                                                                                                                                                                | 88   |
| Previously printed in <i>Works</i> , 1846, ii, 651.                                                                                                                                                                                                          |      |
| *TO A MOURNER. [ <i>Away with tears and sorrows ! bid them cease</i> ] . . . . .                                                                                                                                                                             | 88   |
| *ANSWER TO "WHAT DO YOU BELIEVE ?" [ <i>This is my faith. I do believe</i> ] . . . . .                                                                                                                                                                       | 89   |
| Another version of this poem, beginning : " <i>What is my faith ? I do believe</i> " was printed in <i>Last Fruit</i> , 1853, p. 382, and reprinted in <i>Works</i> , 1876, viii, 177.                                                                       |      |
| *TO SOUTHEY. [ <i>Laugh, honest Southey ! prithee come</i> ] . . . . .                                                                                                                                                                                       | 89   |
| For another version of this poem, with a few additional lines, see Forster's <i>Landor : A Biography</i> , 1869, i, 347-348. A few lines occurring in both versions had previously been printed as part of a poem in <i>Gebir</i> , etc., 1831, pp. 366-369. |      |
| GORE-HOUSE LEFT FOR PARIS. [ <i>Under the lilacs we shall meet no more,</i> ] . . . . .                                                                                                                                                                      | 91   |
| Referring to Lady Blessington's sudden departure from Kensington in <i>March</i> , 1849.                                                                                                                                                                     |      |
| *OCTOBER, 1799. [ <i>Why should sorrow darken over</i> ] . . . . .                                                                                                                                                                                           | 92   |
| *THERMOMETER. [ <i>If the Rhætian Alps of old</i> ] . . . . .                                                                                                                                                                                                | 92   |
| *ASKED TO DANCE AT BATH. [ <i>In first position I can stand no longer ;</i> ] . . . . .                                                                                                                                                                      | 93   |
| *IDLENESS. [ <i>O Idleness ! enchanting Idleness !</i> ] . . . . .                                                                                                                                                                                           | 93   |
| ROSINA. [ <i>'Tis pleasant to behold</i> ] . . . . .                                                                                                                                                                                                         | 93   |
| *FIST AND CUDGEL. [ <i>In my opinion, rulers judge ill</i> ]. . . . .                                                                                                                                                                                        | 94   |
| *LAURA. [ <i>Laura ! the chords of your guitar,</i> ] . . . . .                                                                                                                                                                                              | 94   |
| *ONE LIBIDINOUS AND SPITEFUL. [ <i>So fierce and vengeful who was ever known ?</i> ] . . . . .                                                                                                                                                               | 94   |
| *QUESTION AND ANSWER. [ <i>Why back to verse ? I love to play</i> ] . . . . .                                                                                                                                                                                | 95   |
| *TRIPOS. BY THE AUTHOR OF "DULL ESSAYS" NAMELY "IMAGINARY CONVERSATIONS." [ <i>Gaffer Lockhart ! Gaffer Lockhart !</i> ] . . . . .                                                                                                                           | 95   |
| These lines were also printed on a sheet of paper for private circulation, but no copy is now forthcoming.                                                                                                                                                   |      |



- \*TO LAMARTINE. [*Not that the Muse with brow benign*] . . . 96  
 Previously printed in *The Examiner*, April 29th, 1848, p. 278,  
 when the first line ran “. . . with brow serene.”
- \*ON SOUTHEY'S DEATH. [*Not the last struggles of the Sun*] 98  
 Previously printed in *The Examiner*, March 25th, 1843, p. 181,  
 and in *Works*, 1846, ii, 638.
- PITY AND COMPASSION. [*Let pity and compassion be outspread,*] 98
- \*THE TIMID. [*Maidens are timid ; were they bolder*] . . . 99
- LIFE'S ROMANCE. [*Life's torne Romance we thumb through-  
 out the day :*] . . . . . 99
- \*THE ROYAL FEAST. [*'Twas at the royal feast for Kars*] . 100
- \*ENGLAND ! WELL DONE. [*England ! well done ! you  
 strike at last,*] . . . . . 101
- TWICE TEN YEARS. [*I was not young when first I met*] . 102
- \*THE LOST JEWEL. [*The jewel that is absent from the ring*] 102
- \*THE ROYAL BEAGLES. [*Where are the royal beagles so  
 high-fed ?*] . . . . . 103  
 A portion of this poem was printed, with some variations, in *Last  
 Fruit*, 1853, pp. 406-407, where the piece begins : “*O politics !  
 ye wriggling reptiles hatcht.*”
- \*ON THE DUKE OF DEVONSHIRE TURNING THE TZAR'S  
 PORTRAIT AGAINST THE WALL AT CHATSWORTH.  
 [*Wonder not, stranger, coming from the dome*] . . . 104  
 Previously printed in *The Examiner*, July 15th, 1854, p. 442.
- \*TO TIME, ON CH. NAPIER. [*Time ! seated on thy hoary  
 rock,*] . . . . . 105
- THE CRIMEAN HEROES. [*Hail, ye indomitable heroes, hail !*] 105
- OBSERVING A VULGAR NAME ON THE PLINTH OF AN  
 ANCIENT STATUE. [*Barbarians must we always be ?*] . 106  
 Previously printed in *The Examiner*, June 3rd, 1854, p. 341.
- \*RELIEF AT THE CRIMEA. [*Flannel, and potted meat, and  
 rum,*] . . . . . 106  
 Previously printed in *The Examiner*, January 20th, 1855, p. 38.

|                                                                                                                                                                                                                      | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| TO THE EMPEROR. [ <i>Now thou hast left this friendly shore,</i> ]                                                                                                                                                   | 107  |
| Previously printed in <i>The Examiner</i> , May 5th, 1855, p. 284.                                                                                                                                                   |      |
| Addressed to the Emperor Napoleon III.                                                                                                                                                                               |      |
| TO PRINCE ADAM CZARTORISKI. [ <i>The house of mourning<br/>in a foren land</i> ]                                                                                                                                     | 108  |
| Previously printed in <i>The Examiner</i> , November 18th, 1854, p. 733.                                                                                                                                             |      |
| Addressed to Prince Adam George Czartoryski (ob. 1861) on the<br>death of his sister, Maria Anna, Duchess of Württemberg.                                                                                            |      |
| *HYPOCRICY WHY HATED. [ <i>There's no hypocricy in being<br/>civil</i> ]                                                                                                                                             | 109  |
| *A GIFT OF POEMS. [ <i>Send me such poems as a treat !</i> ]                                                                                                                                                         | 109  |
| *NELSON, COLLINGWOOD AND PELLEW. [ <i>Few have been<br/>better, braver none have been,</i> ]                                                                                                                         | 110  |
| All except the first four lines of this poem formed part of one<br>beginning " <i>Stedfast, energetic, iron, was Nelson's will,</i> " which<br>had been previously printed in <i>Last Fruit</i> , 1853, pp. 407-408. |      |
| THE BIBLE. [ <i>The Bible is the Earth ; and we begin</i> ]                                                                                                                                                          | 111  |
| SYMPATHY. [ <i>When our eyes melt not with another's woes</i> ]                                                                                                                                                      | 111  |
| TO SOUTHEY. [ <i>Ah Southey ! how we stumble on thro' life</i> ]                                                                                                                                                     | 111  |
| WHO ARE THE BEST LABORERS? [ <i>You in good blinkers can<br/>see nothing shocking,</i> ]                                                                                                                             | 112  |
| FRIENDSHIP. [ <i>There is a flame that flickers over us,</i> ]                                                                                                                                                       | 112  |
| TO ONE UNEQUALLY MATCHED. [ <i>Bear it, O matcht un-<br/>equally, you must,</i> ]                                                                                                                                    | 112  |
| FAULTS ACKNOWLEDGED. [ <i>The soft I own to ; then of fun</i> ].                                                                                                                                                     | 113  |
| *SERMONI PROPRIORA. [ <i>Little do they who glibly talk of<br/>verse</i> ]                                                                                                                                           | 113  |
| SINGING BIRDS. [ <i>Merle ! cushat ! mavis ! when but young</i> ]                                                                                                                                                    | 114  |
| THE THREE ROSES. [ <i>When the buds began to burst,</i> ]                                                                                                                                                            | 115  |
| Previously printed in <i>The Examiner</i> , May 12th, 1855, p. 293.                                                                                                                                                  |      |
| The Three Roses were the Hon. Rose Aylmer, Miss Rose Paynter,<br>afterwards Lady Graves Sawle, and Miss Rose Graves Sawle.                                                                                           |      |
| *SCRAPES AND MALADIES. [ <i>The scrapes of youth and<br/>maladies of age</i> ]                                                                                                                                       | 115  |
| LIFE HURRIES BY. [ <i>Life hurries by, and who can stay</i> ]                                                                                                                                                        | 116  |

|                                                                                                                                                                                                                                                                                                                                           | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *ANOTHER AGE. [ <i>Come, Dante ! virtuous, sage, and bold.</i> ] .                                                                                                                                                                                                                                                                        | 116  |
| These verses form part of a poem printed in <i>Last Fruit</i> , 1853, pp. 446-447, and beginning " <i>O Nation of Alfieri ! thou</i> ". The heading then was " <i>Italy in January, 1853.</i> " The 1858 version was not reprinted as a separate piece in the collected <i>Works</i> , 1876.                                              |      |
| WHAT SIGHS DO. [ <i>Each year bears something from us as it flies,</i> ] . . . . .                                                                                                                                                                                                                                                        | 117  |
| Previously printed in <i>Works</i> , 1846, ii, 665.                                                                                                                                                                                                                                                                                       |      |
| ON FREEDOM. [ <i>Let Freedom on thy breast descend,</i> ] . . .                                                                                                                                                                                                                                                                           | 117  |
| THE LAST GIFT. [ <i>The shadows deepen round me ; take</i> ] .                                                                                                                                                                                                                                                                            | 117  |
| THE DEATH IN PARIS OF JANE SOPHIA, COUNTESS DE MOLANDÈ. [ <i>Tears ! are they tears indeed ?</i> ] . . .                                                                                                                                                                                                                                  | 118  |
| The Countess of Molandè, the Ianthe of Landor's poetry, died at Versailles, July 31st, 1851.                                                                                                                                                                                                                                              |      |
| WHERE ARE THE BRAVE ? [ <i>Where are the brave ? With God : for Earth gives up</i> ] . . . . .                                                                                                                                                                                                                                            | 118  |
| Previously printed in <i>The Examiner</i> , September 16th, 1854, p. 585.                                                                                                                                                                                                                                                                 |      |
| GOLDSMITH AND GRAY. [ <i>Sweet odors and bright colors swiftly pass,</i> ] . . . . .                                                                                                                                                                                                                                                      | 119  |
| Previously printed in <i>The Examiner</i> , September 16th, 1854, p. 585.                                                                                                                                                                                                                                                                 |      |
| *A FOX IN A CRADLE. [ <i>A fox, to Castlecombe pursued</i> ] .                                                                                                                                                                                                                                                                            | 119  |
| Previously printed in <i>The Examiner</i> , September 23rd, 1854, p. 601, where in a note Landor said he heard the story from Beckford.                                                                                                                                                                                                   |      |
| WHERE ARE SIGHS ? [ <i>Unless my senses are more dull</i> ] .                                                                                                                                                                                                                                                                             | 120  |
| Another version of this poem, beginning " <i>Sighs must be grown less plentiful,</i> " was printed in <i>Works</i> , 1846, p. 664.                                                                                                                                                                                                        |      |
| GIBBON. [ <i>Gibbon ! if sterner patriots than thyself</i> ] . . .                                                                                                                                                                                                                                                                        | 120  |
| Previously printed in <i>The Examiner</i> , September 2nd, 1854, p. 554.                                                                                                                                                                                                                                                                  |      |
| THE DESCENT OF ORPHEUS. [ <i>The shell assuaged his sorrow : thee he sang,</i> ] . . . . .                                                                                                                                                                                                                                                | 123  |
| A translation of Virgil, <i>Georgics</i> , iv, 464, <i>seq.</i> Previously printed in <i>The Examiner</i> , October 16th, 1841, p. 663. Written in 1794. See Forster's <i>Landor : A Biography</i> , i, 38. The five concluding lines were printed in <i>Commentary on Memoirs of Mr. Fox</i> , 1812, p. 200. [See <i>ante</i> , No. 13.] |      |
| PROMISE. [ <i>I may not add to youth's brief days</i> ] . . . .                                                                                                                                                                                                                                                                           | 126  |
| WHAT IS DEPLORABLE. [ <i>It is deplorable to fear an enemy,</i> ] .                                                                                                                                                                                                                                                                       | 126  |

- PAGE
- \*AN ALABASTER HAND PRESENTED BY LORD ELGIN. [*He who, rais'd high o'er war's turmoils,*] . . . . . 127  
 Previously printed in *The Literary Life, etc., of the Countess of Blessington*, by R. R. Madden, 2nd edition, Vol. II, p. 420.  
 The Hand was a present from the 7th Earl of Elgin to Miss Rose Paynter.
- \*THE STERN BROW. [*You say my brow is stern and yet my smile*] . . . . . 127
- \*THE IMMOVABLE POWER. [*There is a power itself immovable,*] . . . . . 128
- \*IGNORANCE OF BOTANY. [*I hardly know one flower that grows*]. . . . . 128
- \*MILITARY MERIT REWARDED. [*Worth is rewarded, even here,*] . . . . . 128  
 Referring to Generals Havelock, Guyon (Kurshid Pasha) and Napier.
- \*ON ONE IN ILLNESS. [*Health, strength, and beauty, who would not resign,*] . . . . . 129
- LA PENSIEROSA. [*It is not envy, it is fear*] . . . . . 129  
 Stanzas I and III to VI of this poem were previously printed, with slight variations, in *Works*, 1846, ii, 638, where the first line reads "*A provident and wakeful fear.*" Stanza II, which had become detached, was printed, with slight variations, in the same volume on p. 642. This dislocation was repeated by Forster in 1876; when, however, he also reprinted the 1858 version, but without noting that it merely gave the correct arrangement with a few minor alterations.
- \*ON THE TZAR. [*Peace! fly to Heaven; and, righteous war! come down.*] . . . . . 130  
 Previously printed in *The Examiner*, June 4th, 1853, p. 358.
- \*RISTORMEL. [*Summer is come, and must I never see*] . . . . . 131  
 Landor visited Mr. and Mrs. (afterwards Sir Charles and Lady) Graves Sawle at Restormel, near Lostwithiel, Cornwall, shortly after their marriage in February, 1846.
- \*TO MANIN IN HEAVEN. [*Manin! thy country mourns thee; but afar*] . . . . . 131  
 Referring to Daniele Manini, the Venetian patriot (ob. 1857).

- PAGE
- \*THE ALBUM OPENED. [*Just as opposite in merit*] . . . 132
- \*THE ALBUM CLOSED. [*I never thought to see thee end in blanks*] . . . . . 132
- \*TO SIR HENRY STRACHEY. [*Strachey! now may'st thou praise thy God*] . . . . . 133  
 Addressed to Sir Henry Strachey, Second Baronet (ob. 1858). Like several members of his family he had filled high civil posts in India.
- \*THE PRINCE OF LEININGEN. MURDERED OCTOBER 6TH, 1849, BY THE AUSTRIAN. [*Among the foremost of Earth's freeborn men*] . . . . . 133  
 Previously printed in *The Examiner*, October 4th, 1856, p. 630.  
 The lines refer to Count Charles Leiningen-Westerburg, executed October 6th, 1849.
- \*ON THE EARTHQUAKE AT ST. SAUVEUR AND BIARITZ THE NIGHT OF THE EMPEROR'S ARRIVAL. [*The mountains bow'd and trembled as he came,*] . . . . . 134  
 Previously printed in *The Examiner*, August 5th, 1854, p. 490.  
 The Emperor Napoleon III arrived at Biaritz, July 21st, 1854.
- \*TO ARTHUR WALKER, NEPHEW OF SIR BALDWIN. [*Soldier and Saint! go forth. A groan of pain*] . . . . . 134  
 Previously printed in *The Examiner*, January 27th, 1855, p. 54.  
 Dr. Arthur de Noë Walker (ob. 1900) was a nephew, not of Sir Baldwin, but of General Sir George Townshend Walker.
- \*TO THE AUTHOR OF "THE PLAINT OF FREEDOM."  
 [*Praiser of Milton! worthy of his praise!*] . . . . . 135  
 Previously printed in *The Examiner*, July 23rd, 1853, p. 469, where the poem begins: "*Lauder of Milton, worthy of his laud.*"  
*The Complaint of Freedom*, by William James Linton (ob. 1898), was privately printed in 1852.
- \*TO CAROLINE CHISHOLM. [*How little have the powerful of the earth*] . . . . . 135  
 Previously printed in *The Examiner*, August 13th, 1853, p. 517.  
 Addressed to Mrs. Caroline Chisholm (ob. 1877), "the emigrants' friend."
- DEATH OF BLAKE. [*The pillow is too soft; my head sinks in;*] . . . . . 137  
 Previously printed, with textual variations, in *The Examiner*, May 13th, 1854, p. 295.

|                                                                                                                                                                                               | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| TO MARY RUSSELL MITFORD. [ <i>The hay is carried ; and the Hours</i> ] . . . . .                                                                                                              | 141  |
| Previously printed in <i>The Examiner</i> , July 29th, 1854, p. 473.                                                                                                                          |      |
| *ON THE GRASSHOPPER. BY DUNSTERVILLE BRUCKS. [ <i>Grasshopper ! thou art not the same</i> ] . . . . .                                                                                         | 142  |
| Referring to a poem in <i>Autumn Leaves</i> by George Alexander Dunsterville Brucks ( <i>ob.</i> 1857), Edinburgh, 1857, p. 46.                                                               |      |
| *VERSES WHY BURNT. [ <i>How many verses have I thrown</i> ] . . . . .                                                                                                                         | 142  |
| *REVIVAL OF POETS. [ <i>Poets had kept the Long Vacation</i> ] . . . . .                                                                                                                      | 143  |
| *TO ROSE. OCTOBER 13TH, 1857. QUALIS AB INCEPTO. [ <i>Few the years that wait for me</i> ] . . . . .                                                                                          | 143  |
| Addressed to Mrs. (afterwards Lady) Graves Sawle.                                                                                                                                             |      |
| *THE LAST MISLETO. TO AN OAK. [ <i>It was a cruel hand that tore</i> ] . . . . .                                                                                                              | 144  |
| *JUPITER'S COMMANDMENTS. [ <i>How is it that the loveliest lands</i> ] . . . . .                                                                                                              | 145  |
| *OUR STATESMEN. [ <i>Canning, in English and in Latin strong,</i> ] . . . . .                                                                                                                 | 147  |
| DIFFERENCE IN TEARS. [ <i>There are some tears we would not wish to dry,</i> ] . . . . .                                                                                                      | 147  |
| Previously printed in <i>Works</i> , 1846, ii, 622.                                                                                                                                           |      |
| *THE ERUPTION OF VESUVIUS, NOVEMBER 2ND, 1857. [ <i>Mountains are less inert than men.</i> ] . . . . .                                                                                        | 148  |
| WHY NEVER SEEN. [ <i>You ask me why I'm "never seen."</i> ] . . . . .                                                                                                                         | 148  |
| WRITTEN IN SICKNESS. [ <i>Death of the year ! wilt thou be also mine,</i> ] . . . . .                                                                                                         | 149  |
| Previously printed in <i>The Examiner</i> , March 17th, 1855, p. 164.                                                                                                                         |      |
| CREEDS. [ <i>We have outlived low Creeds ; the high remains.</i> ] . . . . .                                                                                                                  | 149  |
| *PHILOSOPHER AND POET. [ <i>Philosopher and poet you shall find</i> ] . . . . .                                                                                                               | 150  |
| THE FIG-TREES OF GHERARDESCA. [ <i>Ye brave old fig-trees ! worthy pair !</i> ] . . . . .                                                                                                     | 150  |
| Previously printed in <i>Pen and Pencil</i> , February 10th, p. 15. The Latin stanza quoted in a footnote is from a poem by Landor printed in <i>Poemata et Inscriptiones</i> , 1847, p. 244. |      |



|                                                                                                                                                                                              | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *ON A SPITZ. [ <i>O Death ! thou must have lost thy wits</i> ] .                                                                                                                             | 151  |
| CROMWELL IN COUNCIL. [ <i>Prelates and Judges ! Privy-Councillors !</i> ] . . . . .                                                                                                          | 152  |
| THE BANQUET OVER. [ <i>I leave the table : take my place,</i> ] .                                                                                                                            | 153  |
| A TRUTH. [ <i>There may be scornfulness, there may be wrong</i> ].                                                                                                                           | 153  |
| *CAUGHT. [ <i>Hide not that book away, nor fear</i> ] . . . . .                                                                                                                              | 154  |
| WISHES. [ <i>Wishes are by-paths to unhappiness,</i> ] . . . . .                                                                                                                             | 154  |
| THE FIRE OF LOVE. [ <i>The fires of love are pure in just degree,</i> ] . . . . .                                                                                                            | 154  |
| *NOVEMBER. [ <i>The year lies waste ; November's rain</i> ] . . . . .                                                                                                                        | 155  |
| BATH. [ <i>The snows have fallen since my eyes were closed</i> ] .                                                                                                                           | 155  |
| *LEAVING LONDON. [ <i>Wonders, 'tis true, I leave behind,</i> ] .                                                                                                                            | 156  |
| *FEW BUT BEND THEIR NECKS. [ <i>How few there are who live content</i> ]. . . . .                                                                                                            | 156  |
| *A BACK-BITER. [ <i>If thou wert only foul and frowsy,</i> ] .                                                                                                                               | 157  |
| Landor in this poem backed up General Sir Charles Napier in his dispute with Lord Dalhousie, Governor-General of India.                                                                      |      |
| HEARTS-EASE. [ <i>There is a flower I wish to wear,</i> ] . . . . .                                                                                                                          | 157  |
| *THE DREAMER. [ <i>I am a dreamer both by night and day.</i> ] .                                                                                                                             | 158  |
| *LAYING A FOUNDATION-STONE. [ <i>What has prince * * done that he</i> ] . . . . .                                                                                                            | 159  |
| *THE BARK. [ <i>Upon the bark of this old tree</i> ] . . . . .                                                                                                                               | 159  |
| IANTHE'S TROUBLES. [ <i>Your pleasures spring like daisies in the grass,</i> ] . . . . .                                                                                                     | 160  |
| This quatrain, with the lines in a different order, had been previously printed in <i>Works</i> , 1846, ii, 621. The first line then read " <i>From you, Ianthe, little troubles pass.</i> " |      |
| TO ONE IN GRIEF. [ <i>Ah ! do not drive off grief, but place your hand</i> ] . . . . .                                                                                                       | 160  |
| *KENYON AT COWES. [ <i>My Kenyon ! who would live away</i> ] .                                                                                                                               | 160  |
| Addressed to Mr. John Kenyon ( <i>ob.</i> 1856).                                                                                                                                             |      |
| *TO LORD NUGENT. [ <i>Ah Nugent ! are those days gone by</i> ].                                                                                                                              | 161  |



|                                                                                                                                               | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------|------|
| *WRITTEN IN AN ALBUM. [ <i>See how this paper, pure no more,</i> ]. . . . .                                                                   | 161  |
| *FANNY. [ <i>Fanny would flatter me : she said</i> ] . . . . .                                                                                | 162  |
| *A PAIR OF NIGHTINGALES. [ <i>Cool-smelling Oleander loves the stream</i> ] . . . . .                                                         | 163  |
| *THE HONEYMOON. [ <i>The honey-moon is very strange.</i> ] . . . . .                                                                          | 163  |
| *ON AN INVITATION TO A WALK IN EVENING. [ <i>Mama ! we both are quite agreed</i> ] . . . . .                                                  | 164  |
| This and the following piece were written for the edification of Miss Rose Paynter and her sister.                                            |      |
| *ON THE LINES ABOVE. [ <i>Sophy looks grave nor says one word,</i> ]. . . . .                                                                 | 164  |
| DAMÆTUS ( <i>sic</i> ) AND PHILLIS, AN IDYL. [ <i>Damætus is a boy as rude</i> ] . . . . .                                                    | 165  |
| Another version of this Idyl was printed in <i>Works</i> , 1846, ii, 476, and reprinted in <i>Hellenics</i> , 1859, pp. 22-23.                |      |
| *MUSIC. [ <i>Interminable undulating weeds</i> ] . . . . .                                                                                    | 166  |
| TO A KID. [ <i>My little kid ! if I forbid</i> ] . . . . .                                                                                    | 167  |
| Previously printed in <i>Pen and Pencil</i> , March 3rd, p. 63.                                                                               |      |
| *CANIDIA AND CAINA. [ <i>Canidia shared her prey with owls and foxes,</i> ] . . . . .                                                         | 168  |
| *THE FAT SUITOR. [ <i>O thou on whom Rubens had revel'd ! O fatter</i> ] . . . . .                                                            | 169  |
| Previously printed in <i>The Monthly Repository</i> , April, 1838, p. 247, where the lines occur in <i>High and Low Life in Italy</i> .       |      |
| *THE PRIMROSE BANK. [ <i>It was because the seat was dry,</i> ] . . . . .                                                                     | 169  |
| NANCY'S HAIR. [ <i>Ye native gems of beauty ! golden hairs</i> ] . . . . .                                                                    | 170  |
| Another version of this poem, beginning " <i>Beauty's pure native gems, ye quivering hairs</i> " was printed in <i>Works</i> , 1846, ii, 646. |      |
| TO MY SON WALTER. [ <i>My serious son ! I see thee look</i> ] . . . . .                                                                       | 170  |
| Previously printed in <i>Works</i> , 1846, ii, 652.                                                                                           |      |
| FRENCHMEN. [ <i>Whiskered Furies ! boy-stuff blouses,</i> ] . . . . .                                                                         | 171  |
| Previously printed in <i>Works</i> , 1846, ii, 659-660.                                                                                       |      |
| THE PERFIDIOUS. [ <i>Go on ! go on ! and love away !</i> ] . . . . .                                                                          | 171  |
| Previously printed in <i>Works</i> , 1846, ii, 660.                                                                                           |      |

|                                                                                                                                                               | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *TO ALEXANDER THE VENTRILOQUIST. [ <i>Standing with courtiers, princes, Tzars,</i> ] . . . . .                                                                | 172  |
| *FLOWERS AND FRIENDSHIP. [ <i>Flowers wounded may recover breath,</i> ] . . . . .                                                                             | 172  |
| TO J. S. [ <i>Many may yet recall the hours</i> ] . . . . .                                                                                                   | 173  |
| Previously printed in <i>Works</i> , 1846, ii, 650-651. Addressed to Ianthe (Jane Sophia Swift).                                                              |      |
| HOW TO READ ME. [ <i>To turn my volumes o'er nor find</i> ] . . . . .                                                                                         | 173  |
| Previously printed, with slight textual variations, in <i>Life and Correspondence of the Countess of Blessington</i> , by R. R. Madden, 2nd edition, ii, 418. |      |
| GOOD-BYE. [ <i>Loved when my love from all but thee had flown,</i> ] . . . . .                                                                                | 174  |
| Previously printed in <i>Works</i> , 1846, ii, 653.                                                                                                           |      |
| *WHAT TO BRING. [ <i>Landor ! what is best to bring</i> ] . . . . .                                                                                           | 174  |
| *STUDIOUS. [ <i>In youth, it is true, when my heart was o'erladen,</i> ] . . . . .                                                                            | 175  |
| *NONO SITS. [ <i>God made his likeness, Man : when this was done</i> ] . . . . .                                                                              | 175  |
| Referring to Pope Pius IX.                                                                                                                                    |      |
| TEARS. [ <i>Mine fall, and yet a tear of hers</i> ] . . . . .                                                                                                 | 176  |
| Previously printed in <i>Works</i> , 1846, ii, 622.                                                                                                           |      |
| *REFLECTION. [ <i>With fitful step unsteadily the soul</i> ] . . . . .                                                                                        | 176  |
| *CHARLES AND WILLIAM NAPIER. [ <i>One brother closed the Scindian war,</i> ] . . . . .                                                                        | 176  |
| *A CRITIC. [ <i>With much ado you fail to tell</i> ] . . . . .                                                                                                | 177  |
| *GOVERNORS OF INDIA. [ <i>Auckland, Dalhousie, Canning ! shall we ever</i> ] . . . . .                                                                        | 177  |
| *TO A LADY. [ <i>Has there been all the year one day</i> ] . . . . .                                                                                          | 177  |
| *TO LIBERTY. [ <i>O Goddess of heroes and sages ! I know thee</i> ] . . . . .                                                                                 | 178  |
| *THE SPOUSE. [ <i>Lady ! whose hand is now about to part</i> ] . . . . .                                                                                      | 178  |
| *REPENTANCE. [ <i>Repentance hastens if forbearance halts.</i> ] . . . . .                                                                                    | 179  |
| *TRUTH WILL PENETRATE. [ <i>Close as we may our eyes against the truth,</i> ] . . . . .                                                                       | 179  |

|                                                                                               | PAGE |
|-----------------------------------------------------------------------------------------------|------|
| *MY HOMES. [ <i>Home! I have changed thee often: on the brink</i> ]. . . . .                  | 179  |
| *ACHILLES AND HELENA ON IDA. [ <i>Stranger! who art thou? why approachest thou</i> ]. . . . . | 180  |
| Another version of this Idyl was printed in <i>Hellenics</i> , 1859, pp. 162-173.             |      |

*Note.*—None of the remaining poems in *Dry Sticks*, pp. 190-230, were reprinted in the *Collected Works*, 1876.

The nine poems that follow were previously printed in *Poems from the Arabic and Persian*, 1800. Only a few of the footnotes of 1800 were retained in 1858.

#### FROM THE PERSIAN.

|                                                                                             |     |
|---------------------------------------------------------------------------------------------|-----|
| TO THE VINE. [ <i>O thou that delightest in the gardens of Schiraz,</i> ]. . . . .          | 190 |
| TO ABRA. [ <i>Abra! Beauty's bondmen are stricken with blue eyes:</i> ]. . . . .            | 191 |
| TO THE NIGHTINGALE. [ <i>Candid with thy modesty, resolute with thy shyness,</i> ]. . . . . | 192 |
| PRAISES OF ABU-SAID. [ <i>O dulcimer, wake from thy sunshiny sleep,</i> ]. . . . .          | 192 |

#### FROM THE ARABIC.

|                                                                                                              |     |
|--------------------------------------------------------------------------------------------------------------|-----|
| THE SON OF SHEIK DAHER. [ <i>O God! how painful are the chains that oppress the flying exile.</i> ]. . . . . | 193 |
| AGAINST JEZZAR. [ <i>In the Egyptian well of thy folly, O Slavonian,</i> ]. . . . .                          | 195 |
| ON HIS WIFE'S AFFLICTION. [ <i>Misfortune! thou demon of a thousand forms!</i> ]. . . . .                    | 195 |
| ON HIS WIFE'S DEATH. [ <i>Her voice was sweeter than the sound of waters,</i> ]. . . . .                     | 197 |
| TO RAHDI. [ <i>O Rahdi, where is happiness?</i> ]. . . . .                                                   | 198 |

|                                                                                                                                                                                            |      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| UBBEDIENZA. [ <i>Che cosa mai, che cosa</i> ]                                                                                                                                              | PAGE |
| Italian verses addressed to Miss Rose Paynter.                                                                                                                                             | 199  |
| RISPOSTA ALLE PAROLE. MI VIEN DA RIDERE. [ <i>Mi vien da piangere qualor rammento.</i> ]                                                                                                   | 199  |
| Italian verses, written at the desire of a lady. Previously printed in <i>The Keepsake</i> for 1847, p. 269, when Gabuzzi was named as the composer of the song <i>Mi vien da ridere</i> . |      |
| TRANSLATION. [ <i>How can I but weep when I think of the day</i> ]                                                                                                                         | 200  |
| [ <i>Accanto al fonte del mio duol piangevo,</i> ]                                                                                                                                         | 201  |

## LATINA QUÆDAM.

|                                                                                             |     |
|---------------------------------------------------------------------------------------------|-----|
| POETÆ LATINI POST OVIDIUM. [ <i>Post triste exilium Nasonis quæque Camæna.</i> ]            | 202 |
| DOLENDUS. [ <i>Dolendus ille qui dolenter dixerit</i> ]                                     | 203 |
| AD JUVENTAM. [ <i>Revocare te, Juventa, nequaquam licet,</i> ]                              | 204 |
| AD SENECTAM. [ <i>Unà, Senecta, viximus multos dies,</i> ]                                  | 204 |
| SORORE AMISSA. [ <i>Haud iterum tardos gressus ducente sorore</i> ]                         | 204 |
| DOMINUS. [ <i>Placere, uti scis ipse, perduellibus</i> ]                                    | 205 |
| HESPERUS. [ <i>Egressi Latio non sine carmine,</i> ]                                        | 205 |
| QUID IN VITA. [ <i>Jucundum in vitâ nihil est nisi amare et amari.</i> ]                    | 205 |
| MULIERUM INDOLES. [ <i>Non tantum sterile est virtutum, sed muliebre</i> ]                  | 206 |
| DEFUNCTUS LOQUITUR. [ <i>Nos ultra tumulum requiescimus inter amicos,</i> ]                 | 206 |
| CAPSULA EX MORO FABRICATA. [ <i>Olim infelices Babylonica flevit amores,</i> ]              | 206 |
| AMICA AMICO. [ <i>Da quod potes, quod non potes Morpheus dabit.</i> ]                       | 207 |
| AD POETAS. [ <i>Flores Aoniis in vallibus attenuantur</i> ]                                 | 207 |
| TURRES HEIDELBURGÆ. PULCHRE DEPICTÆ. [ <i>Dona paras (ea dona mihi!) quæ Rhænus eunti</i> ] | 207 |
| Referring to a sketch by Miss Rose Paynter.                                                 |     |

|                                                                                                                                                                                        | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| BENEFACTA. [ <i>Ut citò sopitæ menti benefacta recedunt !</i> ]                                                                                                                        | 208  |
| QUO DORMITUM IRE. [ <i>Si vellent Superi me dormitum ire, juvaret</i> ]                                                                                                                | 208  |
| VERSUS IMPETRATI IN PUELLÆ OBITUM. [ <i>Abriperis fato quod nulla mereris acerbo,</i> ]                                                                                                | 208  |
| Previously printed, with a shorter heading and slight differences of text, in <i>Poemata</i> , etc., 1847, p. 233. The name of <i>Cynthia</i> was changed in 1858 to <i>Pamphila</i> . |      |
| LIBER QUANDO. [ <i>"Liber eris" Homini Spes perfida dixit in aurem :</i> ]                                                                                                             | 209  |
| IN SCYTHAM SARMATARUM TYRANNUM. [ <i>Vivis adhuc, Scythia ! vivis : in hac tibi, perfide, vitâ</i> ]                                                                                   | 209  |
| AD ROSAM DE NATALI. [ <i>In caput infantis vergebat Aquarius urnam,</i> ]                                                                                                              | 209  |
| Previously printed, under the tentative title " <i>De Natali puellæ</i> ," in <i>Poemata</i> , etc., 1847, p. 215.                                                                     |      |
| DE PIO NONO. [ <i>Excipe fortem animum neque falli aut jallere primum,</i> ]                                                                                                           | 210  |
| AD NAPOLEONEM IMPERATOREM. [ <i>Nunquam sponte virum quassantem sceptrâ videbo ;</i> ]                                                                                                 | 210  |
| Previously printed in <i>The Athenæum</i> , September 22nd, 1855, p. 1085.                                                                                                             |      |
| AD POMERONEM. [ <i>Veni, atque laudes accipe, Pomero,</i> ].                                                                                                                           | 211  |
| AD NORAM NAPIERAM NUPTAM. [ <i>Sis læta natis, læta nepotibus,</i> ]                                                                                                                   | 211  |
| Previously printed in <i>The Examiner</i> , September 9th, 1854, p. 569. Addressed to Lady Bruce, daughter of General Sir W. Napier, and afterwards Countess of Aberdare (ob. 1897).   |      |
| AD DOMINAM. [ <i>Sis memor absentis, castè dilecta puella !</i> ]                                                                                                                      | 213  |
| Previously printed in <i>Poemata</i> , etc., 1847, p. 236.                                                                                                                             |      |
| CANIS AMISSUS. [ <i>Siquem sequutus sit canis Italus</i> ]                                                                                                                             | 213  |
| AD MELITTAM. [ <i>Abesse dicis te dolere plurimum :</i> ]                                                                                                                              | 213  |
| SOMNIA ET INSOMNIA. [ <i>Vatum somnia sunt, et sunt insomnia vatum,</i> ]                                                                                                              | 214  |
| SERTORUM VARIETAS. [ <i>Serta micant pueris Hyblæo flore Cyprique,</i> ]                                                                                                               | 214  |

|                                                                                                                                                  | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------|------|
| FORTASSE. [ <i>Inter trecentos quos putaveris probos</i> ] . . . . .                                                                             | 214  |
| VIRGO ROMANA QUOMODO TRACTATA. [ <i>Res haud nova est :<br/>nam more patrum carnifex</i> ] . . . . .                                             | 214  |
| GLORIÆ CONTEMPTOR. [ <i>Qui gloriam se prædicat contemnere,</i> ]                                                                                | 215  |
| EPITAPHUM PAULI QUI EXERCITATIONES SCRIPSIT ET<br>UXOREM DUXIT. [ <i>Heic Paulus impiger senex,</i> ] . . . . .                                  | 215  |
| INSULSUS. [ <i>Sunt qui carere nos putant sale : id quidem</i> ] . . . . .                                                                       | 215  |
| MORS INIQUA. [ <i>Pro meritis cujusque ferocius invida Mors<br/>est ;</i> ] . . . . .                                                            | 216  |
| GALLIA VINCTA. [ <i>Suades fraude novâ, firmatâ fraude<br/>feroces,</i> ] . . . . .                                                              | 216  |
| AD PHILIPPUM REGEM, DE NUPTIIS HISPAN: [ <i>O patre<br/>nequam gnate (siquis) nequior,</i> ] . . . . .                                           | 216  |
| Previously printed in <i>The Examiner</i> , September 11th, 1847, p. 579.<br>Addressed to Louis Philippe.                                        |      |
| DE RUINIS LANTONIANIS PULCHRE DEPICTIS. [ <i>Labuntur<br/>anni : quicquid amavimus</i> ] . . . . .                                               | 217  |
| Referring to a sketch of Llanthony Abbey, drawn by Miss Rose<br>Paynter, and sold by auction at the Browning sale at Sotheby's in<br>May, 1913.  |      |
| BEATIOR. [ <i>Quanto omnibus mortalibus beator</i> ] . . . . .                                                                                   | 217  |
| SPERANDA PAUCA. [ <i>Speranda pauca, multa perferenda sunt</i> ]                                                                                 | 217  |
| QUALIS VITA SIT BEATA. [ <i>Multos perdidimus, paucos<br/>retinemus amicos,</i> ] . . . . .                                                      | 218  |
| BRITANNIA. [ <i>Ubicunque pontus est ibi Britannia est.</i> ] . . . . .                                                                          | 218  |
| AD LYCEN. [ <i>Liquit me juvenis tibi</i> ] . . . . .                                                                                            | 218  |
| VIRGINIS CAPILLI. [ <i>Promissæ precibus toties, totiesque<br/>moratæ,</i> ] . . . . .                                                           | 219  |
| Previously printed, with some differences of text, under the<br>tentative title " <i>Capilli dati</i> ," in <i>Poemata</i> , etc., 1847, p. 237. |      |
| AD HÆDUM. [ <i>Hæde ! si vetitus tibi</i> ] . . . . .                                                                                            | 219  |
| Previously printed in <i>The Examiner</i> , October 7th, 1854, p. 633.                                                                           |      |
| AD GRAIUM. [ <i>Pudice Grai ! videris impudicior</i> ] . . . . .                                                                                 | 221  |
| Referring to Thomas Gray's verses in a letter to West, June, 1738.                                                                               |      |

|                                                                                                                                                                                                                                                                   | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| DIFFICILE OPES DISTRIBUERE. [ <i>Egenus haud sum ; dives esse non velim,</i> ] . . . . .                                                                                                                                                                          | 221  |
| QUIS TURPIOR ? [ <i>Rege Borussorum quis turpior ? Ecce Borussos</i> ] . . . . .                                                                                                                                                                                  | 222  |
| AD AMISSAM. [ <i>Inter cœlicolas . . . quare ploramus ademptam . . .</i> ] . . . . .                                                                                                                                                                              | 222  |
| PAX LATRONIBUS A LATRONIBUS DATA. AD DUDLEIUM STUARTUM. [ <i>Desiderandus perpetuo bonis,</i> ] . . . . .                                                                                                                                                         | 223  |
| Previously printed in <i>The Examiner</i> , March 24th, 1855, p. 182.                                                                                                                                                                                             |      |
| Addressed to Lord Dudley Stuart on his departure for Sweden.                                                                                                                                                                                                      |      |
| AMICUS MEUS, STRENUUS MILES, VULNERATUS. [ <i>Perfusa quanto sanguine Hyems tepet</i> ] . . . . .                                                                                                                                                                 | 224  |
| Previously printed in <i>The Athenæum</i> , January 6th, 1855, p. 17, with a note referring to Major [David] Paynter, R.A., whose horse was blown to pieces by the last shell fired at Inkerman.                                                                  |      |
| DE RUFA IN NOVO-COMO. [ <i>Esuriens quondam puer usserat ora polentâ,</i> ] . . . . .                                                                                                                                                                             | 225  |
| PAX HONESTA AUT NULLA. [ <i>Honore dignam qui patriam velit,</i> ] . . . . .                                                                                                                                                                                      | 226  |
| Previously printed in <i>The Examiner</i> , December 15th, 1855, p. 789.                                                                                                                                                                                          |      |
| QUI NON INVENTUS. [ <i>Qui patriam sibi prætulêrit, qui publica jura</i> ] . . . . .                                                                                                                                                                              | 226  |
| EUGENIA NAPOLEONIS. [ <i>Eugeniam semel adspexi, crystallina tecta</i> ] . . . . .                                                                                                                                                                                | 227  |
| Previously printed in <i>The Examiner</i> , May 26th, 1855, p. 326.                                                                                                                                                                                               |      |
| AD COSSUTHUM ET BEMUM. [ <i>Gens clara ripas Danubii colit,</i> ] . . . . .                                                                                                                                                                                       | 227  |
| IN IMAGINEM BATTHIANII. [ <i>Cossutho minor unico inter omnes</i> ] . . . . .                                                                                                                                                                                     | 228  |
| CANIS URNA. [ <i>O urna ! nunquam sis tuo eruta hortulo</i> ] . . . . .                                                                                                                                                                                           | 229  |
| Previously printed, with slight differences of text, in <i>The Examiner</i> , March 1st, 1856, p. 134, where the first line commenced "O arca," etc., and the poem bore the tentative title " <i>Sepulchrum Pomeranis</i> ," a misprint for " <i>Pomeronis</i> ." |      |
| DE TRIBUS PRÆCIPUIS ORATORIBUS. [ <i>Mercurius fuit usque suis malefidus alumnis :</i> ] . . . . .                                                                                                                                                                | 230  |
| Previously printed in <i>The Examiner</i> , July 14th, 1855, p. 437.                                                                                                                                                                                              |      |
| The three orators are Demosthenes, Cicero and Kossuth.                                                                                                                                                                                                            |      |





MR. LANDOR'S REMARKS

ON A

Suit Preferred against Him,

AT THE

SUMMER ASSIZES IN TAUNTON, 1858.

ILLUSTRATING THE

APPENDIX TO HIS HELLENICS.



1859

CONSOLATIO. [*Noli flere ; resuscitare noli,*]. . . . . 230

Previously printed, with some differences, and headed "*De Sponsa recens mortua*," in *Poemata*, etc., 1847, p. 146.

SATIS. [*Id satis est, placuisse tibi, te semper amasse ;*] . . . . . 230

There is a copy of the First Edition of *Dry Sticks Fagoted* in the Library of the British Museum. The Press-mark is 11649. f. 1.

## (51)

## [LANDOR'S REMARKS : 1859]

Mr. Landor's Remarks / On a / Suit preferred against him, / at the / Summer Assizes in Taunton, 1858. / Illustrating the / Appendix to his *Hellenics*. / Holyoake & Co. / Booksellers and Publishers / 147 Fleet Street London. / 1859.

Collation :—Demy octavo, pp. 8 ; consisting of : Title-page, as above (with blank reverse), pp. 1—2 ; and Text of the *Remarks*, pp. 3—8. There are no headlines, but the pages are numbered centrally in Arabic numerals. There are no signatures, the pamphlet (which was issued without a half-title) being composed of a single half-sheet folded to form eight pages.

Issued stitched, and without wrappers. The pamphlet is one of the many pieces to be met with in Landor Bibliography which are so extremely rare as to be practically impossible of acquisition. No copy in its issued state is at present available, though one was formerly in the possession of Algernon Swinburne. This, the latter

asserted, was lost at the time of his removal to The Pines. Mr. Wise possesses the finally-corrected proof, and this (which is printed upon thin blue-tinted paper, with untrimmed edges) measures  $8\frac{5}{16} \times 5$  inches. A greatly reduced facsimile of the title-page is given herewith. As will be seen from a glance at this facsimile the publishers' imprint is in the form of a stereotyped device. But, doubtless as an act of precaution, this device was removed before publication, and the pamphlet appeared without an imprint.

At Bristol Assizes (not at Taunton as incorrectly stated upon the title-page), on *August 23rd*, 1858, before Mr. Baron Channell and a jury, Landor was sued by the Rev. Morris Yescombe and his wife on three counts for libel, and on another for breach of agreement. The defendant did not appear in person, having on *July 15th* left the country. The case was reported in *The Times* of *August 24th*, and in *The Bristol Gazette* of *August 26th*, 1858. The jury gave a verdict for the plaintiffs, awarding damages; £750 for the three libels, and £250 for breach of agreement. The full £1,000 was ultimately paid, despite Landor's efforts to place his property beyond reach. The "libels" which led to the prosecution were three sets of verses printed in *Dry Sticks Fagoted* on pages 38, 70-71, and 168, where they were severally headed *To Caina*, *The Pilfered to the Pilferer*, and *Canidia and Caina*.

The manuscript of *Mr. Landor's Remarks* was sent by the author to George Jacob Holyoake, accompanied by a letter dated "*Florence, March 22nd*, 1859." At Landor's request the brothers Holyoake printed the pamphlet, and forwarded copies to certain of his friends, as well as to *The Times* and other journals. A reward of £200 was offered for information leading to the discovery of the printer, but without avail.—[See *Sixty Years of an Agitator's Life*, by G. J. Holyoake, 1892, chapter lix.]

At the Bristol trial counsel for the plaintiffs directed the attention of the Court to the two pamphlets printed for Landor in 1857, *i.e.*, *Walter Savage Landor and the Honourable Mrs. Yescombe*, and *Mr. Landor Threatened*.—[See *ante*, Nos. 47-49.]

The following extracts from the Correspondence of Algernon Swinburne are of particular interest :

*"Did you ever see his vindication printed, but I believe not published, after the wretched affair which ended in his angry departure from England? It was trenchant and conclusive, including as it did a letter addressed to himself from the father of the young lady to whom his fatherly goodness and charity had been made the pretext for abuse and slander, thanking him in the most fervent terms of gratitude for the rescue of his daughter from the society of the swindlers among whom she had fallen, and the restoration to her own family through Landor's generous kindness. This was the upshot of the whole matter."* [A. C. Swinburne to E. C. Stedman, February 23rd, 1874.]

*"I have also lost—it was destroyed in 'two removes as bad as a fire'—a copy given me by Lord Houghton of Landor's Vindication (or Explanation, I forget which, but you should look it up) printed, but impossible to get published, after the wretched Yescombe business, containing inter alia a letter from the father of the young lady whose name was mixed up in it, earnestly and cordially thanking Landor for his great services in rescuing and restoring to him his daughter, who by Landor's persuasion had left the clerical couple whose company she had preferred to home, and returned safe to her own family, thanks only to his good and wise advice. An enthusiastic little word of grand-daughterly gratitude was added from the truant girl herself."* [A. C. Swinburne to Sir Sidney Colvin, June 1st, 1881.]

There is at present no copy of the First Edition of *Mr. Landor's Remarks*, &c., 1859, in the Library of the British Museum.

(52)

[SAVONAROLA : 1860]

Savonarola / E / Il Priore di San Marco.

Collation :—Demy octavo, pp. 7 ; consisting of : Title-page, as above (with a signed Prefatory Note, dated “7 September 1860” upon the centre of the reverse), pp. 1—2 ; and Text, pp. 3—7. There are no head-lines, the pages being numbered centrally in Arabic numerals. Upon the centre of the reverse of p. 7 is the following colophon, “*Edizione de Mille Copie / Stampate a Spese dell’ Autore ; | Prezzo : 30 Centesimi | In Soccorso dei Toscani Feriti.*” At the foot of this page is the following printer’s imprint, “*Firenze, 1860—Tipografia Barbèra.*” There are no signatures, the pamphlet (which was issued without any half-title) being composed of a single half-sheet, folded to form eight pages.

Issued stitched, and without wrappers. The leaves, which were trimmed, measure  $8\frac{1}{8} \times 5\frac{5}{8}$  inches. There were also copies on Large Paper, royal octavo size, with untrimmed edges. If a thousand copies really were printed, which is doubtful, it is somewhat remarkable that so few examples should be forthcoming to-day. Probably the small price, 30 centesimi, at which the pamphlet was issued resulted in no value being attached to the copies by their original owners, who no doubt tossed them aside as soon as read.

To J. T. Field, the American publisher, Landor wrote :

*My dear Sir,*

*In the Italian dialogue I sent to you much was omitted by the printer's fear that the sentiments would offend the higher powers and obstruct the publication. It gave me some trouble to compose, and I was urged to give the whole in English, which I now send . . .*

*Very truly yours*

*W. S. Landor.*

The English version of Landor's Savonarola dialogue was printed in *The London Review*, September 22nd, 1860. Whether it was printed from the author's manuscript or from a copy made by Mrs. Lynn Linton, through whose hands it reached that periodical, is uncertain. Another manuscript, found in Landor's writing desk, was published in Mr. Stephen Wheeler's volume of 1897. This exhibits some slight variations from the first mentioned text, but there is nothing to show which of the two versions was the earlier. There has been a doubt expressed as to whether Landor himself composed the Italian version of the dialogue. The late Dr. Arthur de Noé Walker, who stayed with Landor in 1860, informed Mr. Wheeler that the dialogue was originally written in English ; that he himself made the Italian translation which, after being revised by an Italian scholar who could only suggest a few small alterations, was given to Landor ; that by Landor the text was subjected to a further revision by no means conducive to its improvement ; and that it was then sent to the press. However, in face of the letter printed above, Landor's apparent claim to be the author of the Italian text cannot be altogether discarded. Possibly Dr. Walker did no more than assist in the revision of the text, and his memory of what happened in 1860 may have betrayed him.

There is a copy of the First Edition of *Savonarola* in the Library of the British Museum. The Press-mark is 12331. f. 49.



## (53)

[HEROIC IDYLS, &amp;c. : 1863]

Heroic Idyls, / with additional poems. / By / Walter Savage Landor. / London : / T. Cautley Newby, publisher, / 30, Welbeck Street, Cavendish Square. 1863. / [The right of translation is reserved.]

Collation :—Crown octavo, pp. xii + 348 ; consisting of : Title-page, as above (with blank reverse), pp. i—ii ; Dedication *To Edward Twisleton* (with blank reverse), pp. iii—iv ; *Preface* (with blank reverse), pp. v—vi ; *Corrigenda* (with blank reverse), pp. vii—viii ; *Insertions*, pp. ix—xii (misnumbered i—iv), and Text of the Poems, pp. 1—348. At the foot of p. 348 is the following imprint, “*T. C. Newby, Publisher, 30, Welbeck Street, Cavendish Square.*” Some of the pages carry head-lines, the others are numbered centrally in Arabic numerals. The signatures are A (6 leaves) ; B to D and D to W (21 sheets, each of eight leaves) ; and X (6 leaves).

Issued in cloth boards, the colour of which differs in various examples, and lettered in gold across the back, “*Heroic Idyls, / By / Walter Savage / Landor / [Ornament] / London / T. C. Newby.*”

The book subsequently passed into ‘remainder,’ and was reissued in cloth boards of various colours, lettered as above, save that the name at the foot was changed to that of the new publishers, Morgan & Hebron.

With the exception of those marked \* all the English poems in *Heroic Idyls*, 1863, were reprinted in *The Works of W. S. Landor*, 1876.

## Contents.

|                                                                                               | PAGE |
|-----------------------------------------------------------------------------------------------|------|
| HOMER, LAERTES, AGATHA. [ <i>Is this Laertes who embraces me</i> ]                            | I    |
| An expanded version of the scene in <i>Hellenics</i> , 1859, pp. 11-13.                       |      |
| HOMER, LAERTES, AGATHA. IN THE MORNING. [ <i>Whose is the soft and pulpy hand that lies</i> ] | 14   |
| HIPPOMENES AND ATALANTA. [ <i>Hippomenes and Atalanta strove</i> ].                           | 29   |
| The mis-spelling of <i>Hippomanes</i> is corrected in the <i>Errata</i> .                     |      |
| SAPPHO, ALCÆUS, ANACREON, PHAON. [ <i>I wonder at the malice of the herd</i> ]                | 38   |
| THESEUS AND HIPPOLYTA. [ <i>Eternal hatred I have sworn against</i> ]                         | 48   |
| THE TRIAL OF ÆSCHYLOS. [ <i>Bring into court the culprit, him accused</i> ]                   | 54   |
| MARCUS AURELIUS AND LUCIAN. [ <i>Lucian! in one thing thou art ill advised.</i> ]             | 61   |
| Previously printed in <i>Hellenics</i> , 1859, pp. 251-256.                                   |      |
| DAMOCLES AND HIERA. [ <i>A kiss, indeed! was ever boy so bold?</i> ]                          | 73   |
| A FRIEND TO THEOCRITOS IN EGYPT. [ <i>Dost thou not often gasp with longdrawn sighs,</i> ]    | 77   |
| *EUCRATES TO THE GOD SLEEP. [ <i>No God to mortals oftener descends</i> ]                     | 79   |
| An incorrect version of a poem which appears, with another heading, on pp. 123-124.           |      |
| PAN. [ <i>Pan led me to a wood the other day,</i> ].                                          | 81   |
| NIOBE. [ <i>Amid nine daughters slain by Artemis</i> ]                                        | 82   |
| THIRD DAY. LAERTES. HOMER. AGATHA. [ <i>And now, Mæonides, the sun hath risen</i> ]           | 84   |
| THE GARDENER AND THE MOLE. [ <i>A gardener had watcht a mole</i> ]                            | 93   |

|                                                                                                                                                                                                                      | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| MEMORY. [ <i>The mother of the Muses, we are taught,</i> ] . . .                                                                                                                                                     | 96   |
| ERIN. [ <i>Erin ! thou art indeed of ancient race,</i> ] . . .                                                                                                                                                       | 97   |
| *THE TWO NILES. [ <i>There are two Niles, the white and blue ;</i> ] . . . . .                                                                                                                                       | 101  |
| FRA DOLCINO AND MARGARITA OF TRENT. [ <i>Dolcino was pursued with fire and sword</i> ] . . . . .                                                                                                                     | 103  |
| Fra Dolcino, in 1300, succeeded Gherardo Sagarelli as leader of the Sect of Apostolici and, together with Margarita di Franck, was put to death in 1307. See Dante, <i>Inferno</i> , xxviii, 55, and H. Cary's note. |      |
| TO VENICE. [ <i>Dishonor'd thou hast been, but not debased,</i> ] . . .                                                                                                                                              | 109  |
| SYRACUSE. [ <i>In brighter days the Dorian Muse</i> ] . . . . .                                                                                                                                                      | 110  |
| TO SIR RODERICK MURCHESON. [ <i>What see I through the mist of years ? a friend,</i> ] . . . . .                                                                                                                     | 112  |
| The name of Sir Roderick Impey Murchison ( <i>ob.</i> 1871) is thus mis-spelt.                                                                                                                                       |      |
| *TO ARTHUR DE NOE WALKER. [ <i>Arthur ! whose path is in the quiet shade,</i> ] . . . . .                                                                                                                            | 115  |
| *TO KOSSUTH, PRESIDENT OF HUNGARY. [ <i>Man is not what God made him : God ordain'd</i> ] . . . . .                                                                                                                  | 116  |
| TO ALFIERI. [ <i>Alfieri, thou art present in my sight</i> ] . . . . .                                                                                                                                               | 118  |
| *TO WILLIAM SANDFORD. [ <i>Sandford ! the friend of all the brave,</i> ] . . . . .                                                                                                                                   | 119  |
| Mr. William Graham Sandford ( <i>ob.</i> 1884), a grandson of Dr. Daniel Sandford, Bishop of Edinburgh, served in the Army and under the Foreign Office.                                                             |      |
| *TO COLONEL EDWARD STOPFORD. [ <i>O for the friends, the few I had,</i> ] . . . . .                                                                                                                                  | 121  |
| TO CAREY ON HIS APPOINTMENT TO A LOW OFFICE IN THE BRITISH MUSEUM. [ <i>Carey ! I fear the fruits are scanty</i> ] . . . . .                                                                                         | 122  |
| The name of Henry Francis Cary (1772-1844), translator of Dante, is thus mis-spelt.                                                                                                                                  |      |
| AN OLD POET TO SLEEP. [ <i>No God to mortals oftener descends</i> ] . . . . .                                                                                                                                        | 123  |
| This is a corrected version of the poem on pp. 79-80, and was reprinted in <i>Works</i> , 1876.                                                                                                                      |      |

- \*TO THE EMPRESS [EUGENIE]. [*Proud may be all who fairly claim*] . . . . . 125
- \*MARGUERITE. [*Ah Marguerite! with you are gone*] . . . 126  
Addressed to Lady Blessington on her leaving Gore House, Kensington.
- THE POETS OF SCOTLAND. [*Thompson, there born where mist and snow*] . . . . . 127  
The name of James Thomson (1700-1748) is thus mis-spelt.
- [*Jonson to Shakespeare was preferr'd*] . . . . . 127
- \*[*In youth I heard a story told,*] . . . . . 128
- \*CHARLES II OF SPAIN, TO HIS PRIME MINISTER. [*Medina Celi, you well know*] . . . . . 129  
A misprint, Ceti for Celi, is corrected in the *Errata*.
- \*THE SPITEFUL. [*There are who, when they read a book*] . 130
- \*PROPHECY. [*The Mexicans will slay the Spaniards*] . . . 130
- \*ON A STONE IN A FIELD, GIVEN TO THE POOR BY LUCY, LADY NUGENT. [*Thou liest within the church's door,*] . 131  
Anne Lucy, daughter of General the Hon. Vere Paulett, and wife of George Grenville, Baron Nugent, died April 18th, 1848.
- \*IRONY. [*Irony is the imp of wit,*] . . . . . 131
- \*ALARM AT ROME. [*We fear that Christ must come once more*] . . . . . 132
- \*ON SOUTHEY'S TOMB. [*Few tears, nor those too warm, are shed*] . . . . . 133
- \*[*Cursing Milton, Hampden, Sidney,*] . . . . . 133
- \*[*Live, Sweetbriar, and protect the bones*] . . . . . 134
- \*[*They smile on us by Time cut down*] . . . . . 134
- TO MEMORY. [*Thy daughters often visit me*] . . . . . 135
- [*To see the cities and to know the men*] . . . . . 135
- \*[*How many lives we live in threescore years!*] . . . . . 136
- \*THE DAUGHTER OF DANTE. [*Thou, Beatrice, hast found an earlier rest\**] . . . . . 137  
\* In the Convent of St. Stefano dell' Uliva. [Landor's note.]

|                                                                                                                                                        | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *TO ROSE. [ <i>Another may despise my verse</i> ] . . . . .                                                                                            | 137  |
| *ON THE DEATH OF ADMIRAL SIR SIDNEY SMITH. [ <i>I am invited (why?) in latin phrase</i> ] . . . . .                                                    | 138  |
| *TO THE COUNTESS OF ARRAN, ON THE DECEASE OF GEN. SIR W. NAPIER. [ <i>You, who can trace with golden pen</i> ].                                        | 139  |
| TO THE EMPEROR OF THE FRENCH. [ <i>Pleas'd was I when you told me how</i> ] . . . . .                                                                  | 140  |
| [ <i>Lyndhurst came up to me among</i> ] . . . . .                                                                                                     | 141  |
| TO CHAUCER. [ <i>Chaucer, O how I wish thou wert</i> ] . . . . .                                                                                       | 142  |
| [ <i>Lyons ! thou art a grateful city,</i> ] . . . . .                                                                                                 | 143  |
| TO SIR SAMUEL MEYRICK. [ <i>Meyrick, when I had gazed on all</i> ] . . . . .                                                                           | 145  |
| TO GENERAL CLARGES. [ <i>Threescore and ten the years since Rugby saw</i> ] . . . . .                                                                  | 146  |
| General Sir Richard Goddard Hare Clarges, K.C.B. ( <i>ob.</i> 1857), was at Rugby with Landor.                                                         |      |
| *REMONSTRANCE TO MACAULAY, ON ATTACKING THE MEMORY OF W. PENN. [ <i>Macaulay ! Envy's self must praise</i> ]. . . . .                                  | 147  |
| *REMONSTRANCE AND ADVICE TO BYRON. [ <i>Say, Byron, why is thy attar</i> ] . . . . .                                                                   | 148  |
| *THORWALDSEN LEAVING ROME FOR COPENHAGEN. [ <i>Thorwaldsen, thou art going forth</i> ] . . . . .                                                       | 149  |
| THE CONTRITE PRIEST. [ <i>Incline, O Mary, from thy throne</i> ] . . . . .                                                                             | 150  |
| SCENE. JAMES II OF SCOTS, EARL OF ATHOL, SIR ROBERT STEWART, HIS GRANDSON AND GRAHAM. [ <i>Uncle ! and thou too with these murderers !</i> ] . . . . . | 151  |
| ABERTAWY. [ <i>It was no dull tho' lonely strand</i> ] . . . . .                                                                                       | 157  |
| A reminiscence of Rose Aylmer.                                                                                                                         |      |
| PRAYER OF WALTER MAPES TO HIS HOLINESS THE POPE. [ <i>Beatitude ! we humbly ask</i> ] . . . . .                                                        | 159  |
| VICTOR HUGO. [ <i>Whether a poet yet is left</i> ]. . . . .                                                                                            | 160  |

|                                                                                                                          |     |
|--------------------------------------------------------------------------------------------------------------------------|-----|
| CROMWELL. [ <i>God's servant, Milton's friend ! what higher praise</i> ]                                                 | 161 |
| THE PRIEST AND THE SINNER. [ <i>Once an old sinner call'd a Priest</i> ]                                                 | 162 |
| ON THE POISONING OF SPARROWS. [ <i>My fondled ones ! whom every day</i> ]                                                | 163 |
| DICKENS. [ <i>You ask me what I see in Dickens . . .</i> ]                                                               | 164 |
| THE COLONELS' CRY. [ <i>Sire ! Sire ! cast off the worn-out garb</i> ]                                                   | 164 |
| *A MOTHER TO A BOY. [ <i>God writes down every idle word</i> ]                                                           | 165 |
| An extended version of this poem was printed on p. 217.                                                                  |     |
| *THE VIRGIN OF IMPRUNETA. [ <i>In Impruneta may be seen</i> ]                                                            | 166 |
| The miraculous picture of the Virgin at Impruneta, 5 miles south of Florence, was said to have been painted by St. Luke. |     |
| GIRL AND DIOGENES. [ <i>"Men call you dog : now tell me why,"</i> ]                                                      | 167 |
| *[ <i>My verses, all I wrote of late,</i> ]                                                                              | 167 |
| *TO ROSE. [ <i>I see a man whom age should make more wise</i> ]                                                          | 167 |
| TO A LITERARY CONFRATERNITY. [ <i>Keep honest, sobersided men,</i> ]                                                     | 168 |
| [ <i>"Come, let us fight, my boy !" said one,</i> ]                                                                      | 168 |
| [ <i>Pardon our enemies, we pray</i> ]                                                                                   | 168 |
| [ <i>Unhappy he whom Love beguiles</i> ].                                                                                | 169 |
| *[ <i>Snap at me, Malice ! snap ; thy teeth are rotten</i> ]                                                             | 169 |
| [ <i>There are a hundred now alive</i> ]                                                                                 | 169 |
| [ <i>A scholar was about to marry,</i> ]                                                                                 | 169 |
| [ <i>They tell us, the persuasive Greek,</i> ]                                                                           | 170 |
| TO A GERMAN. [ <i>You think all liquor must be weak if clear,</i> ]                                                      | 170 |
| *A ROYAL PRESENT TO A LEARNED PROFESSOR. [ <i>George sent the skull of Robert Bruce</i> ]                                | 171 |
| This relic was presented by George IV to Blumenbach, the German ethnologist ( <i>ob.</i> 1840).                          |     |

|                                                                                                                                                | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *THE SQUIRE. [ <i>A village church one Sabbath-day,</i> ] . . . . .                                                                            | 172  |
| *A FUNERAL. [ <i>A hearse is passing by in solemn state,</i> ] . . . . .                                                                       | 173  |
| *FRIENDS. [ <i>The heaviest curse that can on mortal fall</i> ] . . . . .                                                                      | 173  |
| *FAVOUR. [ <i>On holy Westminster's recording-stone</i> ] . . . . .                                                                            | 173  |
| *[ <i>We have old women and to spare</i> ] . . . . .                                                                                           | 174  |
| *[ <i>Belzebub, never be afraid</i> ] . . . . .                                                                                                | 174  |
| Referring to Landor's kinsman, the Rev. Arthur Savage Wade,<br>D.D. (ob. 1845).                                                                |      |
| [ <i>The slender birds enjoy their cages,</i> ] . . . . .                                                                                      | 175  |
| [ <i>With frowning brow o'er pontif-kings elate.</i> ] . . . . .                                                                               | 175  |
| [ <i>Flies have alighted on the shanks of Pan,</i> ] . . . . .                                                                                 | 176  |
| [ <i>Ye who have toil'd uphill to reach the haunt</i> ] . . . . .                                                                              | 176  |
| *[ <i>Why wouldst thou hang thyself, O Kett?</i> ] . . . . .                                                                                   | 177  |
| A reference to the Rev. Henry Kett (ob. 1825).                                                                                                 |      |
| *[ <i>Where, Cross of Savoy ! shall be found</i> ] . . . . .                                                                                   | 177  |
| *[ <i>From Youth's bright wing the soonest fall</i> ] . . . . .                                                                                | 177  |
| WRITTEN IN A CATULLUS. [ <i>Among these treasures there<br/>are some</i> ] . . . . .                                                           | 178  |
| [ <i>Upon his death-bed lay a pagan priest ;</i> ] . . . . .                                                                                   | 178  |
| [ <i>Toward Maiano let me look again</i> ] . . . . .                                                                                           | 179  |
| Maiano (Majano) lies about half a mile south-east of Landor's<br>Fiesolan villa.                                                               |      |
| [ <i>The sea has depths no plummet-line</i> ] . . . . .                                                                                        | 179  |
| [ <i>A poor artificer had sold</i> ] . . . . .                                                                                                 | 180  |
| [ <i>"Call me not forth," said one who sate retired,</i> ] . . . . .                                                                           | 180  |
| [ <i>Sometimes a Jesuit's* words are true</i> ] . . . . .                                                                                      | 180  |
| * Vavassor. [Landor's note.] The reference is to a passage in <i>De<br/>Epigrammata Liber</i> , &c., by Francis Vavassor, Paris : 1678, p. 99. |      |
| [ <i>Blest are the bad alone while here ;</i> ] . . . . .                                                                                      | 181  |
| [ <i>My fragrant Lime, I loved thee long before,</i> ] . . . . .                                                                               | 181  |
| [ <i>Squibs, crackers, serpents, rockets, Bengal lights,</i> ] . . . . .                                                                       | 181  |



|                                                                                                                   |           |     |
|-------------------------------------------------------------------------------------------------------------------|-----------|-----|
| *[ <i>Rancour is often the most bitter</i> ]                                                                      | . . . . . | 182 |
| *[ <i>Fiesole's bishop overlook</i> ]                                                                             | . . . . . | 182 |
| *[ <i>Why should the scribblers discompose</i> ].                                                                 | . . . . . | 182 |
| *WRITTEN IN SPAIN. [ <i>Citius ! wherefor here exude</i> ].                                                       | . . . . . | 183 |
| ADVICE TO AN OLD POET. [ <i>After edition comes edition,</i> ]                                                    | . . . . . | 183 |
| *RECALL OF SIR EDMUND HEAD. [ <i>Our ministers, we hear, recall</i> ].                                            | . . . . . | 184 |
| Referring to Sir Edmund Walker Head ( <i>ob.</i> 1868), Governor-General of Canada, 1854-1861.                    |           |     |
| *[ <i>Two rival lawyers, Gabb and Gabell</i> ]                                                                    | . . . . . | 184 |
| One of the lawyers referred to acted for Landor in some of his disputes with tenants and neighbours at Llanthony. |           |     |
| [ <i>Thou hast not lost all glory, Rome !</i> ]                                                                   | . . . . . | 184 |
| A FOREN RULER. [ <i>He says, My reign is peace, so slays</i> ]                                                    | . . . . . | 185 |
| A DOMESTIC RULER. [ <i>Outrageous hourly with his wife is Peter,</i> ].                                           | . . . . . | 185 |
| [ <i>Of those who speak about Voltaire</i> ]                                                                      | . . . . . | 186 |
| [ <i>A dying man was sore perplex</i> ]                                                                           | . . . . . | 186 |
| *[ <i>"Song of the Shirt." Strange ! very strange,</i> ]                                                          | . . . . . | 186 |
| REPLY TO AN INVITATION. [ <i>Will you come to the bower I have shaded for you ?</i> ]                             | . . . . . | 187 |
| *[ <i>Come, lads, the day is all before ye,</i> ]                                                                 | . . . . . | 187 |
| Referring to Douglas Jerrold and Wordsworth.                                                                      |           |     |
| [ <i>I well remember one departed now,</i> ]                                                                      | . . . . . | 188 |
| [ <i>Oft, when the Muses would be festive,</i> ].                                                                 | . . . . . | 188 |
| *DECLARATION OF WAR BY SPAIN. [ <i>Is haughty Spain again in arms ?</i> ]                                         | . . . . . | 189 |
| Previously printed in <i>Poetry by the Author of Gebir</i> , 1802, p. 54.                                         |           |     |
| ANSWER TO A DOG'S INVITATION. [ <i>Faithfullest of a faithful race,</i> ]                                         | . . . . . | 190 |
| [ <i>How calm, how bland, appears the moon above us !</i> ]                                                       | . . . . . | 190 |
| *EXCOMMUNICATION DENOUNCED ON JANUARY 30TH, 1850.                                                                 |           |     |
| [ <i>Cursed be the wretch who snarls</i> ].                                                                       | . . . . . | 191 |

|                                                                                                                           | PAGE |
|---------------------------------------------------------------------------------------------------------------------------|------|
| *[ <i>Here are two millstones, and thou must</i> ] . . . . .                                                              | 191  |
| TO TACÆA. [ <i>To-morrow, brightest-eyed of Avon's train,</i> ] . . . . .                                                 | 192  |
| Previously printed in <i>Poetry by the Author of Gebir</i> , 1802, p. 51.                                                 |      |
| *TO ROSINA ON HER TENTH BIRTHDAY. [ <i>While you are chirping as the lark</i> ] . . . . .                                 | 194  |
| Addressed to Landor's "Rose the third" (Rose Dorothea Graves Sawle, <i>ob.</i> 1901).                                     |      |
| ON THE DEATH OF IANTHE. [ <i>I dare not trust my pen it trembles so ;</i> ] . . . . .                                     | 195  |
| *[ <i>Ricasoli, thou wantest power</i> ] . . . . .                                                                        | 195  |
| Addressed to Count Bettina Ricasoli ( <i>ob.</i> 1880).                                                                   |      |
| WRITTEN ON MILTON'S DEFENCE, PRO POPULO ANGLICANO.<br>[ <i>Iberians ! Belgians ! Gauls ! ye rage in vain,</i> ] . . . . . | 196  |
| This poem is repeated on p. 216.                                                                                          |      |
| [ <i>Who in this later day shall there arise</i> ] . . . . .                                                              | 196  |
| Repeated, with a slight alteration, on p. 216.                                                                            |      |
| [ <i>We hear no more an attic song,</i> ] . . . . .                                                                       | 197  |
| Repeated, with a slight alteration, on p. 267.                                                                            |      |
| *[ <i>Sit on the sofa, gallant Erskine,</i> ] . . . . .                                                                   | 197  |
| Admiral John Elphinstone Erskine served in the Baltic during the Russian War and died in 1887, aged 80.                   |      |
| *[ <i>An Irishwoman sat to rest</i> ] . . . . .                                                                           | 198  |
| *FASHIONABLE PHRASEOLOGY. [ <i>The day is pluvius ; they will rue it</i> ] . . . . .                                      | 199  |
| *JULIAN NO APOSTATE. [ <i>Julian ! thou virtuous, brave and wise,</i> ] . . . . .                                         | 199  |
| *EUTOPIA. [ <i>Forgers of wills were hanged in other lands ;</i> ] . . . . .                                              | 200  |
| *TRASH. [ <i>I have thrown more behind the grate</i> ] . . . . .                                                          | 201  |
| *[ <i>"What is the matter with your spouse ?</i> ] . . . . .                                                              | 201  |
| *[ <i>Two youths were standing somewhere near the Louvre,</i> ] . . . . .                                                 | 202  |
| *BYRON. [ <i>Like mad-dog in the hottest day</i> ] . . . . .                                                              | 203  |
| *[ <i>Two nations may contend which stands the highest</i> ] . . . . .                                                    | 203  |
| With a footnote referring to the Swiss at the battle of Morat (1476), and the Venetians at Agnadello (1509).              |      |

|                                                                                              | PAGE |
|----------------------------------------------------------------------------------------------|------|
| *[ <i>The pathway to the gate of Death</i> ] . . . . .                                       | 204  |
| *[ <i>It was late in the winter, and late in the day</i> ] . . . . .                         | 204  |
| A reminiscence of Oxford in 1793, when Landor was a student of Trinity College.              |      |
| [ <i>An aged man who loved to doze away</i> ] . . . . .                                      | 205  |
| *[ <i>When a loose tooth and a loose friend are lost,</i> ] . . . . .                        | 205  |
| *[ <i>There are who say we are but dust,</i> ] . . . . .                                     | 205  |
| REPLY TO SOME HUDIBRASTICS. [ <i>O could I cull such rhymes as thou</i> ] . . . . .          | 206  |
| [ <i>The Graces now are past their dancing days,</i> ] . . . . .                             | 206  |
| *[ <i>A sage of old hath gravely said</i> ] . . . . .                                        | 206  |
| [ <i>Love-making is like haymaking, soon over,</i> ] . . . . .                               | 207  |
| *[ <i>The Devils in the herd of swine</i> ] . . . . .                                        | 207  |
| *[ <i>Upon the Pindan turf our horse</i> ] . . . . .                                         | 207  |
| *[ <i>They whom blind love hath led to take a wife</i> ] . . . . .                           | 208  |
| Referring to Garibaldi's unhappy marriage with Donna Giuseppina Raimondi ( <i>ob.</i> 1918). |      |
| *[ <i>Let a man once be down, and then</i> ] . . . . .                                       | 208  |
| *THE SICK NURSE. [ <i>My sister went to see her nurse,</i> ] . . . . .                       | 209  |
| [ <i>Grief is unquiet, and no less</i> ] . . . . .                                           | 209  |
| *BELL-RINGING IN ITALY. [ <i>Ye poor Italians who are plunged in hell</i> ] . . . . .        | 210  |
| This poem is repeated on p. 230.                                                             |      |
| *[ <i>I struggle not when valets poke</i> ] . . . . .                                        | 210  |
| <i>Valets</i> is a misprint for <i>varlets</i> .                                             |      |
| [ <i>By our last ledger-page we ascertain</i> ] . . . . .                                    | 210  |
| TO YOUNG POETS FROM AN OLDER [ <i>Children! why pull ye one another's hair?</i> ] . . . . .  | 211  |
| THE WOUNDED NIGHTINGALE. [ <i>Altho' thou lovest much to sit alone,</i> ] . . . . .          | 211  |
| TO IANTHE. [ <i>We once were happier; true; but were</i> ] . . . . .                         | 212  |
| [ <i>To my ninth decad I have tottered on,</i> ] . . . . .                                   | 212  |

|                                                                                     | PAGE |
|-------------------------------------------------------------------------------------|------|
| *ON THE DEATH OF G. P. R. JAMES. [ <i>James! thou art gone, art gone afar,</i> ]    | 213  |
| George Payne Rainsford James, author of many novels, died at Venice, May 9th, 1860. |      |
| ON MAN. [ <i>In his own image the Creator made</i> ]                                | 213  |
| Previously printed in <i>Poetry by the Author of Gebir</i> , 1802, p. 56.           |      |
| [ <i>A voice I heard and hear it yet,</i> ]                                         | 213  |
| CALVERTON DOWNS. [ <i>He whom the Fates forbid to dwell</i> ]                       | 214  |
| ON SOME OBSCURE POETRY. [ <i>In vain he beats his brow who thinks</i> ]             | 214  |
| [ <i>The tears that on two faces meet</i> ]                                         | 214  |
| [ <i>Both men and poets of the Saxon race</i> ]                                     | 214  |
| TO A LIZARD. [ <i>Why run away, poor lizard? why</i> ]                              | 215  |
| [ <i>Let fools place Fortune with the Gods on high,</i> ]                           | 215  |
| THE LATER DAY. [ <i>Who in this later day shall there arise</i> ]                   | 216  |
| Also printed, without a title and with a slight textual difference, on p. 196.      |      |
| THE FORMER DAY. [ <i>Iberians, Belgians, Gauls! ye rage in vain</i> ]               | 216  |
| Also printed, under a different title, on p. 196.                                   |      |
| *TO A PRUDE. [ <i>Prude! shall I whisper what you are?</i> ]                        | 217  |
| *[ <i>A little boy had done amiss,</i> ]                                            | 217  |
| An expanded version of a poem printed on p. 165.                                    |      |
| CONFESSION OF JEALOUSY. [ <i>Jealous, I own it, I was once,</i> ]                   | 218  |
| Referring to "the witty and tender Hood."                                           |      |
| *[ <i>I lie upon my last made bed,</i> ]                                            | 218  |
| *TO A MOTHER ON A CHILD'S DEATH. [ <i>The scythe of time, alas! alas!</i> ]         | 219  |
| *[ <i>Ianthe took me by both ears and said</i> ]                                    | 219  |
| *[ <i>Preachers of peace, with paunches pursy,</i> ]                                | 219  |
| *TO PORSON. [ <i>Let alone, my old friend, our best poet; ask Parr</i> ]            | 220  |
| *[ <i>A Muse would visit an old man,</i> ]                                          | 220  |

|                                                                                                                                                                                                             | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *CONSOLATION ON A BABE'S DEATH. [ <i>That mortal has imperfect trust</i> ] . . . . .                                                                                                                        | 221  |
| [ <i>A generous action may atone</i> ] . . . . .                                                                                                                                                            | 221  |
| [ <i>A friend by accident met Socrates,</i> ] . . . . .                                                                                                                                                     | 221  |
| Lines 3-4 of this poem occur, with a slight difference, in the imaginary conversation, <i>Menander and Epicurus</i> , <i>Fraser's Magazine</i> , April, 1856, p. 457.                                       |      |
| *[ <i>Dare ye, malicious rogues, deny</i> ] . . . . .                                                                                                                                                       | 222  |
| This and the following poem refer to the parties assailed by Landor in the Bath pamphlets. [See <i>ante</i> , Nos. 47-49.]                                                                                  |      |
| *[ <i>If to the public eye we show</i> ] . . . . .                                                                                                                                                          | 222  |
| *ON THE DEATH OF G. P. R. JAMES, AT VENICE. [ <i>Where upon earth shall now be found</i> ] . . . . .                                                                                                        | 223  |
| *[ <i>Wrongs I have suffer'd, great and many,</i> ] . . . . .                                                                                                                                               | 224  |
| The "Oxford hang-dog rogue" referred to in this poem was the Rev. James Pycroft, who had included Landor among English poets unable to appreciate Chaucer. See also Landor's <i>Works</i> , 1876, v. 151 n. |      |
| [ <i>We may repair and fix again</i> ] . . . . .                                                                                                                                                            | 224  |
| *TO ARCHDEACON HARE, WITH THE IDYL OF PAN AND PITYS. [ <i>Julius, the playful sylvan Muse,</i> ] . . . . .                                                                                                  | 225  |
| [ <i>O immortality of Fame !</i> ] . . . . .                                                                                                                                                                | 225  |
| THE GROWTH OF LIES. [ <i>A burdock's dryest slenderest thread</i> ] . . . . .                                                                                                                               | 226  |
| *[ <i>Guilford ! it was not I who broke</i> ] . . . . .                                                                                                                                                     | 226  |
| Addressed to Francis, 6th Earl of Guildford ( <i>ob.</i> 1861), whose name is here mis-spelt.                                                                                                               |      |
| *AN UNCLE'S SURMISE. [ <i>"Landor, now hang me but I think</i> ] . . . . .                                                                                                                                  | 227  |
| The supposed speaker was Vice-Admiral James Aylmer Paynter ( <i>ob.</i> 1876).                                                                                                                              |      |
| *[ <i>I wonder what the wise would say</i> ] . . . . .                                                                                                                                                      | 227  |
| [ <i>The dead are soon forgotten, and not all</i> ] . . . . .                                                                                                                                               | 228  |
| Referring to Mrs. Landor's niece, Lady Charles Beauclerk ( <i>ob.</i> 1858).                                                                                                                                |      |

|                                                                                                                                                                  | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| [ <i>I own I like plain dishes best,</i> ] . . . . .                                                                                                             | 228  |
| [ <i>There are sweet flowers that only blow by night,</i> ] . . . . .                                                                                            | 228  |
| The first two lines of this quatrain also occur, with an alteration in the second, in a poem printed in <i>Letters, &amp;c., of W. S. Landor</i> , 1887, p. 191. |      |
| [ <i>On days gone by us we look back</i> ] . . . . .                                                                                                             | 229  |
| [ <i>Rejoice all ye</i> ] . . . . .                                                                                                                              | 229  |
| [ <i>A sparrow was thy emblem, O Catullus !</i> ] . . . . .                                                                                                      | 229  |
| [ <i>Ye poor Italians who are plunged in hell</i> ] . . . . .                                                                                                    | 230  |
| Already printed on p. 210.                                                                                                                                       |      |
| [ <i>The sorrowing heart will seek no pleasant place</i> ] . . . . .                                                                                             | 230  |
| [ <i>Well I remember how you smiled</i> ] . . . . .                                                                                                              | 230  |
| *[ <i>Ah, Reade ! a bear is not a kitten</i> ] . . . . .                                                                                                         | 231  |
| Addressed to John Edmund Reade.                                                                                                                                  |      |
| *[ <i>The scriptures teach us that our Lord</i> ] . . . . .                                                                                                      | 231  |
| [ <i>A good old Englishwoman, who had come</i> ] . . . . .                                                                                                       | 231  |
| MILTON IN ITALY. [ <i>O Milton ! couldst thou rise again and see</i> ] . . . . .                                                                                 | 232  |
| *[ <i>Why are there mists and clouds to-day ?</i> ] . . . . .                                                                                                    | 232  |
| [ <i>How often, when life's summer day</i> ] . . . . .                                                                                                           | 232  |
| *TO D'ORSAY GOING TO FRANCE. [ <i>You lose your liberty ; no cross</i> ] . . . . .                                                                               | 233  |
| *[ <i>The Revelations want a guide</i> ] . . . . .                                                                                                               | 233  |
| *[ <i>Death indiscriminately gathers</i> ] . . . . .                                                                                                             | 233  |
| SHAKESPEARE IN ITALY. [ <i>Beyond our shores, past Alps and Appennines</i> ]. . . . .                                                                            | 234  |
| [ <i>Disturbers of the earth ! who make</i> ] . . . . .                                                                                                          | 234  |
| *[ <i>What ! show Laertes meanly fed,</i> ] . . . . .                                                                                                            | 235  |
| [ <i>Of early days, and promist hours,</i> ] . . . . .                                                                                                           | 235  |
| [ <i>Doctor'd by Bacon and Montaigne</i> ] . . . . .                                                                                                             | 236  |
| [ <i>Give me for life the honest name,</i> ] . . . . .                                                                                                           | 236  |
| [ <i>Gibbon ! tho' thou art grave and grand</i> ] . . . . .                                                                                                      | 236  |

|                                                                                                                             |     |
|-----------------------------------------------------------------------------------------------------------------------------|-----|
| THE ARCHBISHOP OF TARANTO SENT BY THE POPE TO<br>RESIDE AT NAPLES. [ <i>Taranto now has lost her guide,</i> ]               | 237 |
| Referring to Giuseppe Capececiatro, Archbishop of Taranto ( <i>ob.</i><br>1836).                                            |     |
| [ <i>There are two rival foes for every breast,</i> ]                                                                       | 237 |
| WRITTEN ON THE STEPS AT HAMPDEN. [ <i>Along that avenue<br/>below,</i> ]                                                    | 238 |
| Referring to John Hampden and, more obscurely, to James<br>Hammond ( <i>ob.</i> 1742). See <i>Dry Sticks</i> , 1858, p. 18. |     |
| [ <i>That critic must indeed be bold</i> ]                                                                                  | 238 |
| *A PAINTER'S REPROOF. [ <i>Reviler! you should have been<br/>taught</i> ]                                                   | 239 |
| [ <i>You ask how I, who could converse</i> ]                                                                                | 239 |
| A HEAVY FALL ON CHRISTMAS-DAY, 1792. [ <i>Lucilla slapt<br/>my hand that day</i> ]                                          | 240 |
| [ <i>If you are not a poet you may live</i> ]                                                                               | 240 |
| INVITATION OF PETRONIUS TO GLYCON. [ <i>Tryphæna says<br/>that you must come</i> ]                                          | 241 |
| [ <i>Nugent! I hope ere long to see</i> ]                                                                                   | 242 |
| Addressed to George Nugent Grenville, Baron Nugent ( <i>ob.</i> 1850).                                                      |     |
| [ <i>I saw upon his pulpit-perch</i> ]                                                                                      | 243 |
| [ <i>'Twas far beyond the midnight hour</i> ]                                                                               | 243 |
| An anecdote about Porson.                                                                                                   |     |
| *[ <i>Julius, dear Julius, never think</i> ]                                                                                | 244 |
| Addressed to Archdeacon Hare.                                                                                               |     |
| [ <i>Will nothing but from Greece or Rome</i> ]                                                                             | 244 |
| *[ <i>"I wish you would but read those Tracts</i> ]                                                                         | 245 |
| *[ <i>There is a tribute all must pay,</i> ]                                                                                | 245 |
| [ <i>Some when they would appear to mourn,</i> ]                                                                            | 246 |
| [ <i>Awaiting me upon a shore</i> ]                                                                                         | 246 |
| *TO A POET. [ <i>I never call'd thy Muse splay-footed,</i> ]                                                                | 247 |
| *[ <i>What my Last Fruits are when you see,</i> ]                                                                           | 247 |



|                                                                                                                                                                                                                                                         | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *[ <i>Kind friends forgive me, if you can,</i> ] . . . . .                                                                                                                                                                                              | 248  |
| Referring to Thomas Chandler Haliburton ("Sam Slick").                                                                                                                                                                                                  |      |
| TO RISTORMEL. [ <i>Known as thou art to ancient fame,</i> ] . . . . .                                                                                                                                                                                   | 249  |
| Previously printed in <i>Works</i> , 1846, ii, 249.                                                                                                                                                                                                     |      |
| *[ <i>Cease to contend upon that slippery field</i> ] . . . . .                                                                                                                                                                                         | 249  |
| Addressed to "Emilia" (?) and referring to Mrs. Hemans.                                                                                                                                                                                                 |      |
| [ <i>Ipsley ! when hurried by malignant fate,</i> ] . . . . .                                                                                                                                                                                           | 250  |
| Previously printed in <i>Poetry by the Author of Gebir</i> , 1802, p. 56.                                                                                                                                                                               |      |
| *[ <i>Lean'd on a bank I seemed to hear</i> ] . . . . .                                                                                                                                                                                                 | 250  |
| Part of a poem beginning: <i>There was a lovely tree, I knew,</i><br>which was previously printed in <i>Last Fruit</i> , 1853, p. 442.                                                                                                                  |      |
| *[ <i>Thank heaven, Neæra, once again</i> ] . . . . .                                                                                                                                                                                                   | 251  |
| Previously printed, with differences, in <i>Poetry by the Author of Gebir</i> , 1802, p. 53. The first stanza was not reprinted, in its present form, in Landor's <i>Works</i> , 1876. The second stanza [see below] was here separated from the first. |      |
| *A GREEK TO THE EUMENIDES. [ <i>Your lips, old beldames, will get dry,</i> ] . . . . .                                                                                                                                                                  | 252  |
| [ <i>Let me look back upon the world before</i> ] . . . . .                                                                                                                                                                                             | 253  |
| [ <i>Ah, wherefor should you so admire</i> ] . . . . .                                                                                                                                                                                                  | 253  |
| This is the second stanza of the poem addressed to Neæra [see above].                                                                                                                                                                                   |      |
| *[ <i>Such the protuberance that abuts</i> ] . . . . .                                                                                                                                                                                                  | 253  |
| [ <i>Soon does the lily of the valley die,</i> ] . . . . .                                                                                                                                                                                              | 254  |
| [ <i>No truer word, save God's, was ever spoken,</i> ] . . . . .                                                                                                                                                                                        | 254  |
| *[ <i>Bold Atlas carried on his shoulder</i> ] . . . . .                                                                                                                                                                                                | 254  |
| Referring to Cardinal Giacomo Antonelli (ob. 1876).                                                                                                                                                                                                     |      |
| [ <i>When from above the busy crowd I see,</i> ] . . . . .                                                                                                                                                                                              | 254  |
| ON THE RESTORATION OF LOUIS XVIII, A FRENCH POET SINGS. [ <i>Descend, ye Muses, one and all,</i> ] . . . . .                                                                                                                                            | 255  |
| [ <i>Shelley and Keats, on earth unknown</i> ] . . . . .                                                                                                                                                                                                | 256  |
| *[ <i>There is a restless mortal who</i> ] . . . . .                                                                                                                                                                                                    | 256  |
| ON ENGLISH HEXAMETERS. [ <i>Porson was askt what he thought of hexameters written in English :</i> ] . . . . .                                                                                                                                          | 257  |

|                                                                                                                                                  | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------|------|
| TIBULLUS. [ <i>Only one poet in the worst of days</i> ] . . .                                                                                    | 259  |
| [ <i>Lately our poets loiter'd in green lanes,</i> ] . . .                                                                                       | 259  |
| WILLIAM VENOUR, COMMANDER OF THE CALYPSO. [ <i>Venour, my brave boy-guardian, who at school</i> ] . . .                                          | 260  |
| Captain Venour, Landor's kinsman, was in command of H.M.S. <i>Calypso</i> , when she was lost, with all hands, off Jamaica, August, 1803.        |      |
| [ <i>The scentless laurel a broad leaf displays,</i> ] . . .                                                                                     | 260  |
| [ <i>The Muses at the side may move</i> ]. . .                                                                                                   | 261  |
| *[ <i>Why war against free brethren? God forbid</i> ] . . .                                                                                      | 261  |
| [ <i>I do not think that praises ever</i> ] . . .                                                                                                | 261  |
| [ <i>There was one powerful man, and only one</i> ]. . .                                                                                         | 262  |
| [ <i>Changarnier and a poet with a De</i> ] . . .                                                                                                | 262  |
| ON A FAWN'S HOOF. [ <i>Have I not seen thee, little hoof, before</i> ] . . .                                                                     | 263  |
| [ <i>So sad a mourner never bent</i> ] . . .                                                                                                     | 263  |
| PTOLEMAÏS. [ <i>No city on the many peopled earth</i> ] . . .                                                                                    | 264  |
| Landor adopted the ancient name of Saint-Jean d'Acre.                                                                                            |      |
| *[ <i>We send a thief a thief to catch</i> ] . . .                                                                                               | 264  |
| ON GESNER'S IDYLS. [ <i>Gesner, to Sicily he does no wrong</i> ] . . .                                                                           | 265  |
| The <i>Idyls</i> of Solomon Gessner, "the Swiss Theocritus," were published in 1796, and, with illustrations from drawings by Stothard, in 1802. |      |
| [ <i>Under his pulpit lies poor Sydney</i> *] . . .                                                                                              | 265  |
| * Sydney Smith. [Landor's note.]                                                                                                                 |      |
| DISTRIBUTION OF HONOURS FOR LITERATURE. [ <i>The grandest writers of late ages</i> ]. . .                                                        | 266  |
| *TO THE AUTHOR OF VESTIGES OF CREATION. [ <i>Wise was Democritos, nor less the sage</i> ] . . .                                                  | 266  |
| <i>Vestiges of the Creation</i> , by Robert Chambers, was published anonymously in 1844. The author's name was not fully disclosed until 1884.   |      |
| [ <i>We hear no more an attic song,</i> ] . . .                                                                                                  | 267  |
| Already printed, with slight differences, on p. 197.                                                                                             |      |
| [ <i>Many can rule and more can fight,</i> ] . . .                                                                                               | 267  |

|                                                                                                                                                                                                                          | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| *TO W. STORY. [ <i>Story ! whose sire maintained the cause</i> ] .                                                                                                                                                       | 268  |
| William Wetmore Story, the American sculptor and poet, died in Italy, October 7th, 1895.                                                                                                                                 |      |
| [ <i>Poets as strong as ever were,</i> ] . . . . .                                                                                                                                                                       | 268  |
| *ON THE TOMB OF QUEEN ANNE. [ <i>A queen who snatcht from Marlboro's hand</i> ]. . . . .                                                                                                                                 | 269  |
| *TO SCOTCH CRITICS. [ <i>Why should ye sourly criticise</i> ] .                                                                                                                                                          | 269  |
| ON THE WIDOW'S ORDEAL, BY WASHINGTON IRVING. [ <i>Chaucer I fancied had been dead</i> ]. . . . .                                                                                                                         | 270  |
| GIBBON. [ <i>Gibbon has planted laurels long to bloom</i> ] . . . . .                                                                                                                                                    | 270  |
| *TO SIR WILLIAM DRUMMOND. [ <i>Drummond, your praises have been ever dear,</i> ] . . . . .                                                                                                                               | 271  |
| Sir William Drummond, author of <i>Origines or Remarks on the origin of several Empires, &amp;c.</i> , died at Rome, March 29th, 1828.                                                                                   |      |
| [ <i>No, I will never weave a sonnet,</i> ] . . . . .                                                                                                                                                                    | 271  |
| *TO AN ESPOUSED. [ <i>Never has any house pour'd forth</i> ] .                                                                                                                                                           | 272  |
| Addressed to Nora, daughter of General Sir William Napier, and wife of Sir Henry Austin Bruce, afterwards Lord Aberdare.                                                                                                 |      |
| *[ <i>Hic jacent cineres are words that show</i> ] . . . . .                                                                                                                                                             | 272  |
| *FOR A GRAVESTONE IN SPAIN. [ <i>Say thou who liest here beneath,</i> ] . . . . .                                                                                                                                        | 273  |
| [ <i>Parrots have richly color'd wings,</i> ] . . . . .                                                                                                                                                                  | 273  |
| *[ <i>A man there is who was believ'd</i> ] . . . . .                                                                                                                                                                    | 273  |
| TO THE COUNTESS BALDELLI. [ <i>To-morrow if the day is fine</i> ] . . . . .                                                                                                                                              | 274  |
| The Contessa Geltrude Baldelli (ob. 1903), was a sister of Dr. Arthur de Noé Walker.                                                                                                                                     |      |
| *[ <i>One tooth has Wordsworth, but in sooth</i> ] . . . . .                                                                                                                                                             | 274  |
| When these lines were printed in <i>The Works of W. S. Landor</i> , 1846, p. 664, the name of Mummius was substituted for Wordsworth's. They were not reprinted, in their present form, in <i>Landor's Works</i> , 1876. |      |
| *TO PETER THE FISHERMAN. [ <i>Thou hast been ever active, Peter,</i> ] . . . . .                                                                                                                                         | 275  |

|                                                                                                        |     |
|--------------------------------------------------------------------------------------------------------|-----|
| *TO THE WORTHY SON OF A GREAT JURIST. [ <i>Story!</i><br><i>could thy good father come</i> ] . . . . . | 275 |
| Joseph Story, Justice of the United States Supreme Court, died<br>September 10th, 1845.                |     |
| BID TO THINK OF FAME. [ <i>Rather than flightly Fame give</i><br><i>me</i> ] . . . . .                 | 276 |
| GREECE! BE TOLERANT. [ <i>"Children of Pallas!" is the</i><br><i>voice that swells</i> ] . . . . .     | 277 |
| [ <i>Never must my bones be laid</i> ] . . . . .                                                       | 278 |
| *TO ARTHUR DE NOÉ WALKER. [ <i>Few verses, and those</i><br><i>light, I send,</i> ] . . . . .          | 279 |

## LATIN POEMS.

Except where otherwise stated, the Latin poems in *Heroic Idyls*,  
1863, have never been printed elsewhere.

|                                                                                                                                                    |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| [ <i>Ultima, lector, habes ignoti carmina vatis,</i> ] . . . . .                                                                                   | 280 |
| [ <i>Si mendacia mane vesperique</i> ] . . . . .                                                                                                   | 280 |
| CREDITE. [ <i>Posse sacerdotem præcludire Tartara vobis</i> ]. . . . .                                                                             | 281 |
| AD REGEM SARDINIÆ. [ <i>Haud unquam tetigit regum mea</i><br><i>dextera dextram,</i> ]. . . . .                                                    | 281 |
| Previously printed in <i>Hellenics</i> , 1859, p. 272. In the last line, as<br>here printed, <i>vios</i> should be <i>viros</i> .                  |     |
| AD GARIBALDUM. [ <i>Dum patrio sermone meo celebrare</i><br><i>parabam</i> ] . . . . .                                                             | 282 |
| Previously printed, with differences of text, and with "a free<br>paraphrase" in English, in <i>The Examiner</i> , September 3rd, 1859,<br>p. 566. |     |
| [ <i>I trans æquor Atlanticum, libelle!</i> ] . . . . .                                                                                            | 282 |
| AD ROMAM. [ <i>O Roma! sortem quis tuam non defleat!</i> ] . . . . .                                                                               | 283 |
| Previously printed in <i>Hellenics</i> , 1859, p. 264, with the heading<br><i>Ad Romam periclitantem</i> .                                         |     |
| [ <i>Queruntur esse de puellarum satis</i> ] . . . . .                                                                                             | 283 |
| Repeated, with slight differences of text, one at least unintended,<br>on page 301.                                                                |     |

|                                                                                                        | PAGE |
|--------------------------------------------------------------------------------------------------------|------|
| DE VIRGINIS IMMATURA MORTE. [ <i>Sævâ procellâ tu cadis obruta</i> ] . . . . .                         | 284  |
| CANUM TRIUM SEPULCHRA. [ <i>Canes valete quæis benignus Demido</i> ] . . . . .                         | 284  |
| FAMA. [ <i>Persequitur mala Fama bonam, mox calcibus instat,</i> ] . . . . .                           | 285  |
| GAIETA EXPUGNATA. [ <i>Toto optata anno terraque marique duobus</i> ] . . . . .                        | 285  |
| [ <i>Hunc infra lapidem sepelitur adultera conjux,</i> ] . . . . .                                     | 285  |
| Lines 3 and 4 of what is here printed, perhaps incorrectly, as a quatrain, are repeated on page 308.   |      |
| AD ITALUM. [ <i>Quot quantique tibi mendacia vendit aruspex,</i> ] . . . . .                           | 286  |
| [ <i>Præteritos annos revoco mihi pectore tristi,</i> ] . . . . .                                      | 286  |
| [ <i>Immemores non sunt omnes virtutis avitæ</i> ] . . . . .                                           | 286  |
| SAVONAROLA. [ <i>Ut deflendus es, O Savonarola ?</i> ] . . . . .                                       | 287  |
| [ <i>Vincti perpetuoque vincendi,</i> ] . . . . .                                                      | 287  |
| AD DIVUM PATREM. [ <i>Dive Pater ? natos, at non impune, vorâsti ;</i> ] . . . . .                     | 288  |
| AD LIV[I]AM. [ <i>Nulla puellarum levis est occultave culpa,</i> ] . . . . .                           | 288  |
| AD REGIS MINISTRUM. [ <i>Mel tibi protendit Corsus, tu rejice donum</i> ] . . . . .                    | 288  |
| DE CARMINIBUS LUCRETII STYLO SCRIPTIS. [ <i>Sæcula vix alium bis nona tulere poetam</i> ] . . . . .    | 289  |
| Landor refers in a footnote to Robert Percy (Bobus) Smith (ob. 1845).                                  |      |
| [ <i>Pax fugit Italiam : Discordia sola gubernat,</i> ] . . . . .                                      | 289  |
| AD POERIUM. [ <i>Diva illa quæ nunc exulat Neapoli</i> ] . . . . .                                     | 290  |
| Previously printed in <i>Hellenics</i> , 1859, p. 263, under the tentative title <i>De Libertate</i> . |      |
| [ <i>"Non ego famoso perstrinxi carmine quemquam."</i> ] . . . . .                                     | 290  |
| The line in Ovid ( <i>Tristia</i> , ii, 563) reads: Non ego mordaci destrinxi carmine quemquam.        |      |
| OVIDIUS. [ <i>Me nescis, Ovidi ? tecum mea prima juventus</i> ] . . . . .                              | 290  |
| CATULLUS CALVO SUO. [ <i>Benacus est amœnus, estque Larius,</i> ] . . . . .                            | 291  |

|                                                                                                                                                                                                        | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| STATIUS. [ <i>Staius Aonias tentat decorare puellas,</i> ] . . . . .                                                                                                                                   | 292  |
| ARNOLDUS SAVAGIUS. [ <i>Parietibus pictis, populo quos curia monstrat</i> ] . . . . .                                                                                                                  | 292  |
| IN OBITUM ELISABETHÆ SORORIS. [ <i>Ingenuo vultu, formā quam Gratia finxit,</i> ] . . . . .                                                                                                            | 293  |
| AD PUELLAM ARCITINENTEM. [ <i>Hos inter juvenes parata parvum</i> ] . . . . .                                                                                                                          | 293  |
| AD VETUTAM IMPUDICAM. [ <i>Etsi non es Ariminensis ortu</i> ] . . . . .                                                                                                                                | 294  |
| The title should read <i>Ad Vetulam</i> .                                                                                                                                                              |      |
| [ <i>Invidia ! quid te in orbe toto est fœdus</i> ] . . . . .                                                                                                                                          | 294  |
| HORATI ( <i>sic</i> ) VERSUS NOVI. [ <i>Perfide ! die (sic) per omnes</i> ].                                                                                                                           | 295  |
| There are misprints in the title and in the first line.                                                                                                                                                |      |
| IN ETRURIAM POST X. ANNOS REVERSURUS. [ <i>Jam mihi prætereunt octava decennia vitæ,</i> ] . . . . .                                                                                                   | 295  |
| AD ERSCHINUM. [ <i>Erschine ! nostra paras tutari litora classe,</i> ] . . . . .                                                                                                                       | 296  |
| Addressed to Captain, afterwards Admiral John Elphinstone Erskine.                                                                                                                                     |      |
| AD NAPIERIUM DUCEM. [ <i>Napieri ! cubito inclinanti pauca legenda</i> ] . . . . .                                                                                                                     | 296  |
| AD ROSAM, LIBEROS SUOS DOCENTEM. [ <i>Toto in filioli occupata,</i> ] . . . . .                                                                                                                        | 297  |
| MANINUS. [ <i>Te, Mannine, virum ducemque, cordi est</i> ] . . . . .                                                                                                                                   | 298  |
| A monument of Daniel Manin, Venetian patriot (ob. 1860), was unveiled at Turin in March, 1860.                                                                                                         |      |
| [ <i>Mendaciorum prolificus pater</i> ] . . . . .                                                                                                                                                      | 299  |
| VATICINIUM. [ <i>Unus homo Romæ cunctando restituit Rem ;</i> ] . . . . .                                                                                                                              | 301  |
| This couplet, with the second line altered, reappears in a poem printed on p. 308.                                                                                                                     |      |
| [ <i>O mea ! si mea sis quam somnia sola reducunt,</i> ] . . . . .                                                                                                                                     | 301  |
| [ <i>Queruntur esse de puellarum satis</i> ] . . . . .                                                                                                                                                 | 301  |
| Another version of this poem had already appeared on p. 283.                                                                                                                                           |      |
| AD POETAM. QUI MARE LIBERUM ALCÆI METRO SCRIPSIT. [ <i>Audax juventū Pindarieum (sic) melos</i> ] . . . . .                                                                                            | 302  |
| Addressed to Robert Percy (Bobus) Smith (ob. 1845). His Latin poem, <i>Mare Liberum</i> , is printed in <i>Early Writings of R. P. Smith, &amp;c.</i> , edited by his son (Lord Lyveden), 1850, p. 53. |      |

|                                                                                                                                                                                                                                    | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| AD GARIBALDUM. [ <i>Victoriarum gloria provocat</i> ]. . . . .                                                                                                                                                                     | 303  |
| AD VILLAM IN AGRO MEDIOLANENSI. [ <i>O villa amicis læta frequentibus</i> ] . . . . .                                                                                                                                              | 304  |
| [ <i>Napoleo ! visa est tibi gloria fallere gentes ?</i> ] . . . . .                                                                                                                                                               | 305  |
| [ <i>Ver erat extinctum, languere inceperat annus,</i> ] . . . . .                                                                                                                                                                 | 305  |
| This poem contains one of the three allusions in Landor's writings to a journey to Ireland not mentioned by biographers. See the verses "Written at Larne" ( <i>ante</i> , p. 21), and "A Dreamer's Tale" ( <i>post</i> , p. 220). |      |
| PRECES PRO SALUTE REGIS QUI MORBO PEDICULARI LABCRAT. [ <i>Ut Natura jubet, pisces sint piscibus escæ :</i> ] . . . . .                                                                                                            | 306  |
| The title should read . . . LABORAT.                                                                                                                                                                                               |      |
| Previously printed in <i>Hellenics</i> , 1859, p. 270.                                                                                                                                                                             |      |
| [ <i>Per strictos gladios et per deserta locorum</i> ] . . . . .                                                                                                                                                                   | 306  |
| Another version of this poem appears on p. 314.                                                                                                                                                                                    |      |
| PRO PORTÂ . . . . .                                                                                                                                                                                                                | 307  |
| An inscription in prose, previously printed, with differences of text, in <i>The Athenæum</i> , July 14th, 1860, p. 56.                                                                                                            |      |
| [ <i>Occupat ecce iterum Corsus capitolia Brennus,</i> ] . . . . .                                                                                                                                                                 | 307  |
| PRO DOMO . . . . .                                                                                                                                                                                                                 | 307  |
| An inscription in prose for Garibaldi's birth-place.                                                                                                                                                                               |      |
| AD LAGOUM QUI THEBAIDA MISERAT. [ <i>Tentare rursus, O Lagoe, me jubes</i> ] . . . . .                                                                                                                                             | 308  |
| [ <i>Felix qui natos videat genitoris amantes !</i> ] . . . . .                                                                                                                                                                    | 308  |
| This couplet forms part of a quatrain printed on p. 285.                                                                                                                                                                           |      |
| [ <i>Improbus est patriam qui vendidit, improbus emptor ;</i> ] . . . . .                                                                                                                                                          | 308  |
| Lines 5 and 6 are printed, with differences, as a couplet on p. 301.                                                                                                                                                               |      |
| MORBUS POETARUM. [ <i>Expertes pauci livore fuere poetæ,</i> ] . . . . .                                                                                                                                                           | 309  |
| [ <i>Tu pro libertate fatigas voce senatum,</i> ] . . . . .                                                                                                                                                                        | 309  |
| [ <i>Si nunquam volui cænare vocatus</i> ] . . . . .                                                                                                                                                                               | 309  |
| [ <i>Tandem laborum desino, neque amplius</i> ] . . . . .                                                                                                                                                                          | 309  |
| MORS NUPTÆ. [ <i>Mors, illa advena pluribus</i> ] . . . . .                                                                                                                                                                        | 310  |
| [ <i>Tres esse honestos hac in urbe crederes ?</i> ] . . . . .                                                                                                                                                                     | 310  |
| EPITAPHIUM SAVONAROLÆ . . . . .                                                                                                                                                                                                    | 311  |
| A prose inscription.                                                                                                                                                                                                               |      |



- [*Infructuosi jam laboris desino*] . . . . . 311
- PRO SEPULCHRO. [*Parce novum, reverende latro, violare sepulchrum,*] . . . . . 312
- [*Ubi ille in alto qui solet æthere*] . . . . . 312
- AD SUTHEIUM. [*Laudare quæ calens juventâ scripseram*] . 313
- AD POETAM AMORE LABORANTEM. [*Quum cupidineo igne torquearis,*] . . . . . 313
- HIANTIUS ET PERILLA. [*Olim dixit Hiantio Perilla ;*] . 314
- GARIBALDI UXOR. [*Per strictos gladios et per deserta viarum,*] . . . . . 314  
See note to the English poem in the same volume, p. 208.
- IN OBITUM SUTHEII LAUREADONATI. [*Suthei ! mortuus es ; paremque frustra*] . . . . . 315
- AD PONTIFICEM. CIVIUM CÆDE IN URBE PERUGIÀ JESSU (sic) EJUS PATRATÂ. [*Fallere non sat erat populos, quin cæde latrones*] . . . . . 315  
Previously printed in *Hellenics*, 1859, p. 271.
- AD HEROINAM. [*Quænam dearum stat mediâ viâ ?*] . . . 316  
Previously printed in *Hellenics*, 1859, p. 267.
- AD LIBERTATEM. [*O quæ revisis Romulcas domos,*] . . . 318  
The first line should read . . . *Romuleas*.
- RICARDUS MILNES . . . . . 320  
A prose inscription.
- [*Semper amicitiae maneant mihi, semper amores !*] . . . . 320
- [*Ut defletus eras et adhuc deflendus amicis*] . . . . . 320
- AD PUELLAM. [*Te laudare quis ausus est ? tacemus,*] . . . 321
- [*Cordata ! certè nomen habes tuum.*] . . . . . 321
- [*Non quod eras formâ præstantior omnibus, Anna,*] . . . 321
- FRATRUM NAPIERIUM CONCORDIA. [*Severioribus præesse literis*] . . . . . 322
- [*Hospes ! ruderibus quæ restant parce sepulchri,*] . . . . 322
- BANDELLI FRATRES. [*In cælo Geminos videmus inter*] . . 323  
Apparently referring to the Bandieri. See *Last Fruit*, p. 430.

|                                                                                                                  | PAGE |
|------------------------------------------------------------------------------------------------------------------|------|
| [ <i>Incertus stylus est dicis mihi, veraque dicis,</i> ] . . . . .                                              | 323  |
| MOECHA. [ <i>Te, si quis pius est apud poetas,</i> ] . . . . .                                                   | 324  |
| PATAVINIS. [ <i>Lapidem Tito Livio sacrum, O sives pii,</i> ] . . . . .                                          | 324  |
| BEMBI EPITAPHIUM. [ <i>Heic situs est Bembus : servabat<br/>Apollinis aram,</i> ] . . . . .                      | 324  |
| Referring to Cardinal Pietro Bembo (ob. 1547).                                                                   |      |
| THEBAIDE PERLECTA. [ <i>Thebaidos quicunque graves superavit<br/>arenas</i> ] . . . . .                          | 325  |
| [ <i>Scandere qui violata diu Capitolia tendis</i> ] . . . . .                                                   | 325  |
| These lines are repeated on p. 341.                                                                              |      |
| [ <i>Allobrigum solio rex est stabilitus avito ;</i> ] . . . . .                                                 | 325  |
| AD PSYCHEN CUM CATELLO. [ <i>Psyche, nobilis es neque es<br/>superba,</i> ] . . . . .                            | 326  |
| ITALIÆ DIRÆ. [ <i>Cæsis civibus, ut fit, urbe captâ,</i> ] . . . . .                                             | 327  |
| PSYCHE RESPONDET. [ <i>Munus accipio tuum lubenter.</i> ] . . . . .                                              | 327  |
| LUDLONIS EPITAPHIUM APUD HELVETIOS. [ <i>Libera gens<br/>olim te, Ludlo invicte, recepit</i> ] . . . . .         | 328  |
| Previously printed in <i>Idyllia</i> , 1815, p. 174.                                                             |      |
| [ <i>Ille parum expertem te ducit, America, culpæ</i> ] . . . . .                                                | 328  |
| MONUMENTA MINUS ILLUSTRIMUM IN ÆDE DIVI PAULI.<br>[ <i>Quot monumenta vides parvis erecta poetis</i> ] . . . . . | 329  |
| [ <i>Sceptrygerum nullus vixit sine laude poetæ,</i> ] . . . . .                                                 | 329  |
| [ <i>Plurima sunt mentem quæ diffugere sequacem,</i> ] . . . . .                                                 | 329  |
| AD ALEXANDRUM CÆSAREM. [ <i>Si vis antiquis nova jungere<br/>firmaque regna</i> ] . . . . .                      | 330  |
| [ <i>Persequitur mala Fama bonos, bona longius abstat,</i> ] . . . . .                                           | 330  |
| NOMINA ERUDITORUM. [ <i>Inter lumina clara literarum</i> ] . . . . .                                             | 331  |
| AD AMICAM. [ <i>Dura ! cur iterum abruis sedile</i> ] . . . . .                                                  | 332  |
| [ <i>Musa quæ veteres fovet, per omnes</i> ] . . . . .                                                           | 333  |
| GRATIÆ PRO CARMINIBUS ACTÆ. [ <i>Indomitis gelidas superavi<br/>passibus Alpes,</i> ] . . . . .                  | 333  |

|                                                                                                | PAGE |
|------------------------------------------------------------------------------------------------|------|
| EUROPA. [ <i>En pulsus aquilis Alpes novus occupat hostis,</i> ]                               | 334  |
| [ <i>Sunt semperque fuere qui potentes</i> ]                                                   | 334  |
| [ <i>Ægrotus cubuit Petri locupletior hæres</i> ]                                              | 334  |
| The last word should read <i>hæres</i> .                                                       |      |
| AD GALLUM IN ROMA. [ <i>Galle, soles templis arisque revellere divos,</i> ]                    | 335  |
| [ <i>Triplex deposui manu volumen</i> ]                                                        | 335  |
| [ <i>Magnanimo Pico cur hostis, Bembe, fuisti?</i> ]                                           | 335  |
| Referring to Cardinal Bembo ( <i>vide supra</i> ) and Pico della Mirandola ( <i>ob.</i> 1494). |      |
| IN OBITUM VIRI REGII. [ <i>Stat silens populus domum ante clausam</i> ]                        | 336  |
| PAX. [ <i>Pax est quum cecidere qui penates</i> ]                                              | 336  |
| INVIDIA. [ <i>Debilis Invidia est, sed multo debilior vir</i> ]                                | 337  |
| LAUDATOR. [ <i>Non assem neque frustra sum daturus,</i> ]                                      | 337  |
| AD JURANTEM. [ <i>Forsan tantillum tu credebare priusquam</i> ]                                | 338  |
| AD JULIUM. [ <i>Laudes accipio tuas, egenus</i> ]                                              | 338  |
| Addressed to Archdeacon Julius Hare.                                                           |      |
| [ <i>Quot olim habebam ruris incolas mei</i> ]                                                 | 339  |
| AD BALBUM. [ <i>Romæ forisque, trans cacumina Alpium</i> ]                                     | 339  |
| Referring to Count Cesare Balbo ( <i>ob.</i> 1853).                                            |      |
| IN ÆDE                                                                                         | 340  |
| A prose inscription.                                                                           |      |
| [ <i>Gens nunquam prius omnis est precata</i> ]                                                | 340  |
| [ <i>Canem amicum suum egregiè cordatum,</i> ]                                                 | 340  |
| A prose inscription in memory of Landor's dog Pomero.                                          |      |
| AD ITALIAM. [ <i>Sperâsti incertam tibi conciliare sororem . . .</i> ]                         | 341  |
| [ <i>Obtecta abietibus, super saburram,</i> ]                                                  | 341  |
| GARIBALDI ADVENTUS AD NOVUMCOMUM. [ <i>Lari ! nunc jubeo tuas avere</i> ]                      | 342  |
| [ <i>Nullus amicorum superest mihi, forsitan unus</i> ]                                        | 343  |
| [ <i>Vox audita fuit, sed vox fuit ista poetæ,</i> ]                                           | 343  |

|                                                                              | PAGE |
|------------------------------------------------------------------------------|------|
| [ <i>Regibus est fatuos populis imponere reges,</i> ] . . . . .              | 344  |
| [ <i>Nunquam relinquens in Superis locum,</i> ] . . . . .                    | 344  |
| [ <i>Consedere duo vir et puella,</i> ] . . . . .                            | 345  |
| PETENTI VERSUS LATINOS. [ <i>Ramos vetustos scandere roboris</i> ] . . . . . | 346  |
| [ <i>Reges deorum non timent tonitrua</i> ] . . . . .                        | 347  |
| [ <i>Unam surriperem mediâ de valle rosarum,</i> ] . . . . .                 | 347  |
| [ <i>Jamque duos animis fortes validosque juventâ</i> ] . . . . .            | 348  |
| [ <i>Jucundum est laudare bonos, laudare potentes</i> ] . . . . .            | 348  |

There is a copy of the First Edition of *Heroic Idyls*, 1863, in the Library of the British Museum. The Press-mark is 11651. bb. 8.

### (54)

#### [LETTERS AND UNPUBLISHED WRITINGS : 1897]

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Collation :—Crown octavo, pp. xii + 283 ; consisting of :  
 Half-title (with blank reverse), pp. i—ii ; Title-page, as above (with blank reverse), pp. iii—iv ; *Preface*, pp. v—vii ; p. viii is blank ; Table of *Contents* (with blank reverse), pp. ix—x ; *List of Illustrations* (with blank reverse), pp. xi—xii ; and Text (including a *Bibliography* and *Index*), pp. 1—283. At the foot of p. 283 (the reverse of which is blank) is

the following imprint, "*Billing and Sons, Printers, Guildford.*" There are head-lines throughout, each verso being headed *Walter Savage Landor*, whilst each recto carries at its head the title of the particular section of the book occupying it. The register is denoted in numerals in place of letters; the book consists of seventeen sheets (each 8 leaves) numbered 1—17, plus six leaves numbered 18; the whole preceded by six unregistered leaves carrying the preliminary matter.

Issued in dark green cloth boards, lettered "*Letters / and / Unpublished / Writings / of / Landor / Stephen Wheeler / Bentley*" in gold across the back. The leaves, which were untrimmed, measure  $7\frac{1}{2} \times 5$  inches. The published price was 7s. 6d.

The volume contains the following four Illustrations :

|                                                                 |                     |
|-----------------------------------------------------------------|---------------------|
| Portrait of Landor, from a Drawing by Count D'Orsay             | <i>Frontispiece</i> |
| Rose Aylmer's Tomb at Calcutta . . . . .                        | facing p. 72        |
| Portrait of Ianthe, from a Miniature [by Horace Hone] . . . . . | „ 76                |
| Portrait of Landor, from a Bust by John Gibson, R.A. . . . .    | „ 244               |

The following poems made their first appearance in this volume :

|                                                                                                                                                                                       | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CEDRUS INSERITUR. [ <i>Gaudete, o flores ! quam clauserat arca novennem</i> ] . . . . .                                                                                               | 5    |
| TO MISS EDITH STORY [ <i>With pride I wear a silken twine,</i> ] . . . . .                                                                                                            | 15   |
| In <i>The Cornhill Magazine</i> , April, 1915, the Marchesa Peruzzi de' Medici, to whom before her marriage these lines were addressed, gave a slightly different and longer version. |      |
| JOAN OF ARC AND HER JUDGE. [ <i>After due hearing in our court supreme</i> ] . . . . .                                                                                                | 45   |

|                                                                                                        | PAGE |
|--------------------------------------------------------------------------------------------------------|------|
| TO ROSE AYLMER. [ <i>Where all must love, but one can win the prize,</i> ] . . . . .                   | 69   |
| TO MISS ROSE PAYNTER. [ <i>Slain was Agnes on the day</i> ] . . . . .                                  | 98   |
| EPITAPH FOR MR. JAMES EDWARD FITZGERALD, C.M.G. [ <i>Beloved by all Fitzgerald lies</i> ] . . . . .    | 109  |
| ADDITIONAL LINES FOR PROTIS'S NARRATIVE. [ <i>Here ended Hymneus : and the hall awhile</i> ] . . . . . | 136  |
| WRITTEN IN 1793. [ <i>"Tell me what means that sigh," Ione said,</i> ] . . . . .                       | 185  |
| THE FEARFUL. [ <i>I would not see thee weep but there are hours</i> ] . . . . .                        | 185  |
| The title of this poem should read <i>The Tearful</i> , not <i>The Fearful</i> .                       |      |
| ABERTAWY. [ <i>Along the seaboard sands there grows</i> ] . . . . .                                    | 186  |
| TO ROSE. WITH A PORTRAIT OF PETRARCH'S LAURA. [ <i>In her green vest and golden hair,</i> ] . . . . .  | 187  |
| TO ROSE. [ <i>If by my death I win a tear,</i> ] . . . . .                                             | 187  |
| LOVE'S SECRETS. [ <i>Poplar ! I will not write upon thy rind</i> ].                                    | 188  |
| IANTHE'S NAME. [ <i>"Cannot you make my name of Jane</i> ] . . . . .                                   | 188  |
| CALLED PROUD. [ <i>If I am proud, you surely know,</i> ] . . . . .                                     | 189  |
| THE LOVER. [ <i>Now thou art gone, tho' not gone far,</i> ] . . . . .                                  | 190  |
| A DREAMER'S TALE. [ <i>Dreamer I ever was by night and day,</i> ] . . . . .                            | 190  |
| INCONSISTENCY. [ <i>Spring smiles in Nature's face with fresh delight,</i> ] . . . . .                 | 192  |
| TO IANTHE IN ADVANCING AGE. [ <i>The violets of thine eyes are faded,</i> ] . . . . .                  | 192  |
| TO IANTHE GROWING OLD. [ <i>For me you wish you could retain</i> ] . . . . .                           | 193  |
| IANTHE'S DAUGHTER. [ <i>To thee, Maria, now within thy tomb,</i> ] . . . . .                           | 193  |
| TO LUISINA. [ <i>Sweet as it is to hear a voice</i> ] . . . . .                                        | 193  |

|                                                                                                                    | PAGE |
|--------------------------------------------------------------------------------------------------------------------|------|
| ON THE HEIGHTS. [ <i>The cattle in the common field</i> ] . . . . .                                                | 194  |
| THE PHILOSOPHER. [ <i>He who sits thoughtful in a twilight grot</i> ] . . . . .                                    | 194  |
| ADVICE TO A POET. [ <i>If you are jealous as pug-dog, O poet,</i> ] . . . . .                                      | 195  |
| TOLERANCE. [ <i>Mobs I abhor, yet bear a crowd</i> ] . . . . .                                                     | 195  |
| INVITATION. [ <i>If there be any who would rather</i> ] . . . . .                                                  | 196  |
| THE POET WHO SLEEPS. [ <i>One day, when I was young, I read</i> ] . . . . .                                        | 196  |
| POET AND BUTTERFLY. [ <i>A poet sate in bower ; there soon came nigh</i> ] . . . . .                               | 198  |
| WIDCOMBE CHURCHYARD. [ <i>Widcombe ! few seek in thee their resting-place,</i> ] . . . . .                         | 198  |
| The first stanza of this poem was printed by Forster in <i>W. S. Lander : A Biography</i> , 1869, Vol. ii, p. 560. |      |
| CERVANTES. [ <i>Cervantes was among my first delights,</i> ] . . . . .                                             | 199  |
| DANIEL DEFOE. [ <i>Few will acknowledge all they owe</i> ] . . . . .                                               | 201  |
| DANIEL DEFOE. [ <i>Strangers in vain enquire, for none can show</i> ] . . . . .                                    | 202  |
| JEFFREY CRITICISING SOUTHEY. [ <i>Jeffrey ! the rod and line lay by,</i> ] . . . . .                               | 202  |
| WILLIAM GIFFORD. [ <i>Hold hard ! let puffing Giff reach first</i> ] . . . . .                                     | 203  |
| WITS AND BORES. [ <i>There are few wits who never speak ill</i> ] . . . . .                                        | 203  |
| MEN OF THE DAY. [ <i>Disparage not our age, such thought were wrong,</i> ] . . . . .                               | 204  |
| JAMES I. OF SCOTLAND. [ <i>Have I no sympathy for kings ? I have</i> ] . . . . .                                   | 205  |
| DESPOTS OF EUROPE. [ <i>Regain, ye despots, if ye can your thrones,</i> ] . . . . .                                | 205  |
| POLAND AND THE CZAR. [ <i>Who would not throw up life to be exempt</i> ] . . . . .                                 | 206  |
| THE RISING IN POLAND. [ <i>March, tyrant, o'er Sarmatia's blooded plain.</i> ] . . . . .                           | 206  |



|                                                                                                     | PAGE |
|-----------------------------------------------------------------------------------------------------|------|
| WILLIAM I. OF PRUSSIA. [ <i>William ! great men have sat upon the throne</i> ] . . . . .            | 207  |
| TO AMERICA, ON ITALY. [ <i>My eyes first saw the light upon the day</i> ] . . . . .                 | 208  |
| ORSINI'S LAST THOUGHTS. [ <i>Condemn'd I die, by one who once conspired</i> ] . . . . .             | 209  |
| NICE, THE BIRTHPLACE OF GARIBALDI. [ <i>In fields of blood however brave,</i> ] . . . . .           | 211  |
| SPAIN. [ <i>Lately 'twas shown that usurpation</i> ] . . . . .                                      | 213  |
| IRELAND. [ <i>Ireland ! now restless these eight hundred years !</i> ] . . . . .                    | 214  |
| MIL0 AND PIO NONO. [ <i>Milo of Croton with a stroke</i> ] . . . . .                                | 214  |
| CHURCHMEN. [ <i>Churchmen there are who, after one more bottle,</i> ] . . . . .                     | 215  |
| GRACE. [ <i>There was a clergyman who used to say</i> ] . . . . .                                   | 216  |
| RELIGION IN DANGER. [ <i>Alas ! infidelity darkens the land,</i> ] . . . . .                        | 216  |
| ARTHUR DE NOÉ WALKER. [ <i>Arthur, who snatchest from the flames</i> ] . . . . .                    | 217  |
| ON THE GRAVE OF GARROW AT FLORENCE. [ <i>How often have we spent the day</i> ] . . . . .            | 217  |
| AZEGLIO. [ <i>Azeglio is departed : what is left</i> ] . . . . .                                    | 217  |
| ON MY SISTER. [ <i>Of many I have mourn'd the death,</i> ] . . . . .                                | 218  |
| SIR CHARLES NAPIER. [ <i>How could you think to conquer Scinde,</i> ] . . . . .                     | 218  |
| EPITAPH FOR GENERAL W. NAPIER. [ <i>Last of the Giants ! thou whose vigorous breast</i> ] . . . . . | 218  |
| A CHILD TO A BIRD. [ <i>Bad little bird ! why art thou gone,</i> ] . . . . .                        | 219  |
| CHILD AGAIN. [ <i>And what became of that old man</i> ] . . . . .                                   | 219  |
| TO A MASTIF. [ <i>Mastif ! why bark at me who love thy race ?</i> ] . . . . .                       | 221  |
| TO MY DOG. [ <i>Giallo ! I shall not see thee dead</i> ] . . . . .                                  | 221  |
| TO A TREE. [ <i>Acacia, how short-lived is all thy race !</i> ] . . . . .                           | 222  |

|                                                                                                | PAGE |
|------------------------------------------------------------------------------------------------|------|
| EPIGRAMS. [ <i>Epigrams must be curt, nor seem</i> ] . . . . .                                 | 223  |
| TO AN OLD POET. [ <i>'Turn on the anvil twice or thrice</i> ] . . . . .                        | 223  |
| THE GOOD-NATURED FRIEND. [ <i>Some if they're forced to tell<br/>the truth</i> ] . . . . .     | 223  |
| FUGITIVE PIECES. [ <i>Fugitive pieces ! no indeed,</i> ] . . . . .                             | 223  |
| THE SONNETTEER. [ <i>Sonnet is easy in the Tuscan tongue,</i> ] . . . . .                      | 224  |
| IDLE WORDS. [ <i>They say that every idle word</i> ] . . . . .                                 | 224  |
| ON THESE EPIGRAMS. [ <i>Germans there are who sweat to<br/>cram</i> ] . . . . .                | 224  |
| WILLIAM VON SCHLEGEL. [ <i>Schlegel ; where first I met thee<br/>was at Bonn :</i> ] . . . . . | 225  |
| A PASTORAL. [ <i>Damon was sitting in the grove</i> ] . . . . .                                | 229  |
| TO LESBIA. [ <i>I loved you once, while you loved me ;</i> ] . . . . .                         | 229  |
| TO LESBIA. [ <i>I swore I would forget you ; but this oath</i> ] . . . . .                     | 230  |
| SAPPHO TO PHAON. [ <i>Time has not made these eyes so dim ;</i> ] . . . . .                    | 230  |
| A WARNING TO KINGS. [ <i>My mule ! own brother of those<br/>eight</i> ] . . . . .              | 230  |
| INFLUENCES. [ <i>There are two rivals for the heart of Man,</i> ] . . . . .                    | 231  |
| ADVICE IN RETURN FOR CANTOS. [ <i>Ah ! heap not canto<br/>upon canto</i> ] . . . . .           | 232  |
| PISA. [ <i>At Pisa let me take my walk</i> ] . . . . .                                         | 233  |
| AT ARNO'S SIDE. [ <i>Pisa ! I love thee well, altho'</i> ] . . . . .                           | 233  |
| TO THE RIVER AVON. [ <i>Avon ! why runnest thou away so<br/>fast ?</i> ] . . . . .             | 234  |
| LAST WORDS. [ <i>Pretty Anne Boleyn made a joke</i> ] . . . . .                                | 235  |
| FOND AND FOOLISH. [ <i>If ever there was man who loved</i> ] . . . . .                         | 236  |
| THE PHOCÆANS. [ <i>O'erpast was warfare : youths and<br/>maidens came</i> ] . . . . .          | 236  |
| This passage was intended by Landor to close <i>The Phocæans</i> .                             |      |
| GREECE. [ <i>A voice descending from the Parthenon</i> ] . . . . .                             | 238  |

|                                                                                          | PAGE |
|------------------------------------------------------------------------------------------|------|
| APOLOGY FOR THE HELLENICS. [ <i>None had yet tried to<br/>make men speak</i> ] . . . . . | 240  |
| HYMN TO PROSERPINE. [ <i>Look up, thou consort of a king<br/>whose realm</i> ] . . . . . | 242  |

In addition to the above, the volume contains several pieces of prose—mostly fragmentary—which appeared for the first time in its pages.

There is a copy of the First Edition of *Letters and other Unpublished Writings of Walter Savage Landor* in the Library of the British Museum. The Press-mark is 12273. e. 15.

## (55)

### [LETTERS PRIVATE AND PUBLIC : 1899]

Letters / of / Walter Savage Landor / Private and  
Public / Edited by Stephen Wheeler / [*Publishers'  
device*] / London / Duckworth & Co. / 3 Henrietta  
Street Covent Garden / 1899.

Collation :—Demy octavo, pp. xiv + 369 ; consisting of :  
Half-title (with *All Rights Reserved* upon the centre  
of the reverse) pp. i—ii ; Title-page, as above (with  
blank reverse) pp. iii—iv ; Table of *Contents*, pp.  
v—vii ; List of *Portraits*, p. viii ; *Introduction*, pp.  
ix—xiv ; Text, pp. 1—364, including a Fly-title  
(with blank reverse) to each of the eleven Chapters ;  
and *Index*, pp. 365—369. Upon the centre of the  
reverse of p. 369 is the following imprint, "*Printed  
by / Turnbull and Spears, / Edinburgh.*" There  
are head-lines throughout, each verso being headed

*Walter Savage Landor*, whilst each recto carries at its head the title of the particular section of the book occupying it. The signatures are A to Z (twenty-three sheets, each eight leaves), plus a single unsigned leaf, the whole preceded by seven unsigned leaves carrying the preliminary matter.

Issued in brick-red cloth boards, lettered "*Letters / of / Walter / Savage / Landor / Private / and / Public / Edited by / Stephen / Wheeler / Duckworth & Co.*" in gold across the back. Also lettered "*Letters of / Walter / Savage / Landor*" in gold upon the front cover. The leaves, which are untrimmed but with top edges gilt, measure  $8\frac{3}{8} \times 5\frac{1}{2}$  inches. The published price was 10s. 6d.

The volume is illustrated by the following three Portraits :

|                                                                                |                     |
|--------------------------------------------------------------------------------|---------------------|
| Miss Rose Paynter, from a Miniature by C. F. Tayer. . . . .                    | <i>Frontispiece</i> |
| Miss Sophy and Miss Rose Paynter, from a Painting by Sanders . . . . .         | facing p. 133       |
| Walter Savage Landor ( <i>circa</i> 1840) from a Sketch by W. Fisher . . . . . | „ 233               |

The following poems made their first appearance in print in this volume :

|                                                                                                                          |           |
|--------------------------------------------------------------------------------------------------------------------------|-----------|
| TWO BIRTHDAYS. [ <i>Ten days, ten only, intervene</i> ] . . . . .                                                        | PAGE<br>5 |
| The "two birthdays" were those of Miss Rose Paynter and Landor himself.                                                  |           |
| STANZA IN LADY GRAVES SAWLE'S ALBUM. [ <i>Conquer (and then give conquest o'er)</i> ] . . . . .                          | 11        |
| VERSES TO MISS ROSE PAYNTER. [ <i>Everything tells me you are near ;</i> ] . . . . .                                     | 24        |
| Twelve lines from this poem, with minor differences, were printed in Landor's <i>Works</i> , 1876, Vol. viii, pp. 60-61. |           |

|                                                                                                                              | PAGE |
|------------------------------------------------------------------------------------------------------------------------------|------|
| LINES. [ <i>I never sprain,</i> ] . . . . .                                                                                  | 39   |
| A LETTER IN RHYME. [ <i>Well, on Sunday I parted,</i> ] . . . . .                                                            | 71   |
| LINES. [ <i>Rose, one day walking with her beau,</i> ] . . . . .                                                             | 75   |
| COMPOSED IN A WALK TO WESTON. [ <i>Che cosa mai, che cosa</i> ] . . . . .                                                    | 97   |
| The first two of these stanzas had already appeared in <i>Dry Sticks Fagoted</i> , 1858, p. 199.                             |      |
| A CHARADE. [ <i>What three letters make the word</i> ] . . . . .                                                             | 113  |
| ON A PRIMROSE PUT INTO A BOOK OF POEMS. [ <i>Umile<br/>for ! dono di Rosa ! mai</i> ] . . . . .                              | 153  |
| The English verses, which follow these Italian lines, were printed in <i>Last Fruit off an Old Tree</i> , 1853, pp. 395-396. |      |
| TO MRS. GRAVES-SAWLE. [ <i>No leaves adorn my writing-<br/>screen,</i> ] . . . . .                                           | 189  |
| LINES. [ <i>The grave is open, soon to close</i> ] . . . . .                                                                 | 223  |
| TO "THE LADY OF RUTHIN CASTLE." [ <i>Stiffly I rise from<br/>this arm-chair,</i> ] . . . . .                                 | 228  |

There is a copy of the First Edition of *Letters of Walter Savage Landor Private and Public* in the Library of the British Museum. The Press-mark is 010910. c. 9.

### (56)

[AN ADDRESS TO THE FELLOWS OF TRINITY : 1917]

An Address / To / The Fellows of / Trinity  
College, Oxford / on the / Alarm of Invasion /  
By / Walter Savage Landor / London / Printed  
for Private Circulation Only / 1917.

Collation :—Quarto, pp. 17 ; consisting of : Half-title  
(with blank reverse), pp. 1—2 ; Title-page, as above  
(with blank reverse), pp. 3—4 ; Prefatory Note,

signed "T. J. W." (with blank reverse), pp. 5—6 ; Text of the *Address*, pp. 7—16 ; and *Landor's Note to his Address*, p. 17. The reverse of p. 17 is blank. The pamphlet is completed by a leaf, with blank reverse, and with the following imprint upon the centre of its recto, "*London / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" The head-line is *An Address* throughout upon both sides of the page. There are no signatures, the pamphlet being composed of two sheets (each 4 leaves), plus a quarter-sheet of 2 leaves, inset within each other.

Issued in bright green paper wrappers, lined with white, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure  $10\frac{1}{8} \times 7\frac{9}{16}$  inches.

Thirty copies only were printed, all upon hand-made paper.

#### *Contents.*

|                                                                                                                                   | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------|------|
| AN ADDRESS TO THE FELLOWS OF TRINITY COLLEGE,<br>OXFORD. [ <i>Tho' I seldom have writ since my Muse was<br/>beset</i> ] . . . . . | 7    |

This *Address* was written by Walter Savage Landor in 1798, or at latest early in 1799, and formed a portion of the projected volume of Poems prepared by him for publication in 1800. The volume in question was actually set up in type, but held back from the press, and eventually a considerable portion of its contents (including the present *Address*) was withdrawn. The remaining portion was finally published in 1802, under the title *Poetry by the Author of Gebir*.—[See *ante*, No. 7.]

The *Address* itself is an excellent example of those lampoons to the composition of which Landor was at one time addicted.

It is possible that the title may have been a parody of Coleridge's *Fears in Solitude*. When Landor's *Address* was composed Coleridge's poem had but recently been published [4to, 1798], and the title-page of the latter recorded that it was "*written during the Alarm of an Invasion*."

There is a copy of the First Edition of *An Address to the Fellows of Trinity College, Oxford*, in the Library of the British Museum. The Press-mark is C. 57. i. 9.

### (57)

[TO ELIZABETH BARRETT BROWNING : 1917]

To / Elizabeth Barrett / Browning / And Other  
Verses / By / Walter Savage Landor / London /  
Printed for Private Circulation Only / 1917.

Collation :—Crown octavo, pp. 22 ; consisting of : Half-title (with blank reverse), pp. 1—2 ; Title-page, as above (with blank reverse), pp. 3—4 ; Table of *Contents* (with blank reverse), pp. 5—6 ; and Text of the *Verses*, pp. 7—22. Following p. 22 is a leaf, with blank reverse, and with the following imprint upon its recto, "*London / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies*." There are no signatures, but the pamphlet consists of a full sheet of 8 leaves inset within a half-sheet of 4 leaves.

Issued in bright green paper wrappers, lined with white, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure  $7\frac{5}{8} \times 5\frac{1}{16}$  inches.

Thirty copies only were printed, all upon hand-made paper.



## Contents.

|                                                                                                                                                     | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|------|
| TO ELIZABETH BARRETT BROWNING. [ <i>In Latian verse thy name would I inscribe,</i> ] . . . . .                                                      | 7    |
| Here first printed from the original Manuscript.                                                                                                    |      |
| ON LEAVING MY VILLA. [ <i>I gaze with fond regret on you,</i> ] . . . . .                                                                           | 8    |
| Previously printed in <i>The Keepsake</i> , 1848, p. 259.                                                                                           |      |
| POET AND MAY. [ <i>Why, hurrying by us, dost thou cease</i> ] . . . . .                                                                             | 9    |
| Previously printed in <i>The Examiner</i> , May 17th, 1856, p. 309.                                                                                 |      |
| MY SISTER ELIZABETH. [ <i>Is there a day or night,</i> ] . . . . .                                                                                  | 10   |
| Previously printed in <i>The Examiner</i> , December 2nd, 1854, p. 765.                                                                             |      |
| Also printed in <i>Walter Savage Landor, A Biography</i> , by John Forster, 1869, Vol. ii, p. 498.                                                  |      |
| TO THE COUNTESS DE MOLANDE ON HER GOING TO PARIS. [ <i>Again to Paris? Few remain</i> ] . . . . .                                                   | 12   |
| Previously printed in <i>Leigh Hunt's Journal</i> , December 7th, 1850, p. 7.                                                                       |      |
| TO LOUISINE AT PARIS. [ <i>Listen not to the Frenchman's tongue,</i> ] . . . . .                                                                    | 13   |
| Previously printed in <i>Leigh Hunt's Journal</i> , February 1st, 1851, p. 137.                                                                     |      |
| LINES. [ <i>Who would believe it e'er could be</i> ] . . . . .                                                                                      | 14   |
| Previously printed in <i>The Examiner</i> , December 30th, 1838, p. 821.                                                                            |      |
| TO WILLIAM. [ <i>Pleasures, as with light wings they go,</i> ] . . . . .                                                                            | 16   |
| Previously printed in <i>Wilhelm's Wanderings</i> , 1878, p. 78.                                                                                    |      |
| TO GARIBALDI. [ <i>"O glory of Liguria!" Thus began</i> ] . . . . .                                                                                 | 17   |
| Previously printed in <i>The Examiner</i> , September 3rd, 1859, p. 566.                                                                            |      |
| KOSSUTH AT BIRMINGHAM. [ <i>Rave over other lands and other seas,</i> ] . . . . .                                                                   | 18   |
| Previously printed in <i>The Examiner</i> , November 15th, 1851, p. 730.                                                                            |      |
| Also printed separately upon one side of a small quarto leaf, under the tentative title <i>On Kossuth's Voyage to America</i> .—[See ante, No. 39.] |      |
| LORD DUDLEY STUART. [ <i>By the grave's coldness palsied is the hand</i> ] . . . . .                                                                | 20   |
| Previously printed in <i>The Examiner</i> , November 25th, 1854, pp. 747-748.                                                                       |      |

|                                                                                                      | PAGE |
|------------------------------------------------------------------------------------------------------|------|
| EPITAPH ON THE EMPEROR OF AUSTRIA. [ <i>So then at last</i><br><i>the Emperor Franz,</i> ] . . . . . | 22   |
| Previously printed in Ablett's <i>Literary Hours</i> , 1837, p. 21.                                  |      |

There is a copy of the First Edition of *To Elizabeth Barrett Browning and Other Verses* in the Library of the British Museum. The Press-mark is C. 57. e. 53.

## (58)

## [A MODERN GREEK IDYL: 1917]

A / Modern Greek Idyl / By / Walter Savage  
Landor / London / Printed for Private Circulation  
Only / 1917.

Collation :—Quarto, pp. 14 ; consisting of : Half-title (with blank reverse), pp. 1—2 ; Title-page, as above (with blank reverse), pp 3—4 ; Prefatory Note (with the “story” from *Household Words* upon the reverse), pp. 5—6 ; and Text of the *Idyl*, pp. 7—14. Following p. 14 is a leaf, with blank reverse, and with the following imprint upon its recto, “*London / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*” The head-line is *A Modern Greek Idyl* throughout, upon both sides of the page. There are no signatures, but the pamphlet is composed of two sheets, each 4 leaves, the one inset within the other.

Issued in bright green paper wrappers, lined with white, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure  $10\frac{1}{8} \times 7\frac{9}{16}$  inches.

Thirty copies only were printed, all upon hand-made paper.

## Contents.

|                                                                                                                                                                                                                                                                                   | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| A MODERN GREEK IDYL. [ <i>Moping for ever, in the house or out,</i> ]                                                                                                                                                                                                             | 7    |
| <p>"In <i>Household Words</i>, * a publication which I think will have imparted more of pure pleasure and of useful knowledge than any since the invention of letters, I find the rudiments of a story on which this Idyl is founded."—[<i>From Landon's Prefatory Note.</i>]</p> |      |

\* For *Saturday, February 25th, 1854*, p. 25.

The *Idyl* itself originally appeared in *The Athenæum*, April 22nd, 1854, p. 492. It was first reprinted in the present pamphlet, and has not yet been included in any edition of its author's collected works.

There is a copy of the First Edition of *A Modern Greek Idyl* in the Library of the British Museum. The Press-mark is C. 57. i. 11.

## (59)

[GARIBALDI AND THE PRESIDENT OF THE SICILIAN  
SENATE : 1917]

Garibaldi / and / The President of the / Sicilian  
Senate / (An Imaginary Conversation) / By /  
Walter Savage Landon / London / Printed for  
Private Circulation Only / 1917.

Collation :—Quarto, pp. 14 ; consisting of : Half-title  
(with blank reverse), pp. 1—2 ; Title-page, as above  
(with blank reverse), pp. 3—4 ; and Text of the  
*Conversation*, pp. 5—14. The pamphlet is completed  
by a leaf, with blank reverse, and with the following  
imprint upon the centre of its recto, "*London /*

*Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.*" The head-line is *Garibaldi* throughout, upon both sides of the page. There are no signatures, the pamphlet being composed of a single double-sheet folded to form sixteen quarto pages.

Issued in bright green paper wrappers, lined with white, and with the title-page reproduced upon the front. The leaves, which are untrimmed, measure  $10\frac{1}{8} \times 7\frac{9}{16}$  inches.

Thirty copies only were printed, all upon hand-made paper.

This *Conversation* first appeared in *The Athenæum*, September 1st, 1860, pp. 289-290. It has not been included in any edition of Landor's Collected Works.

There is a copy of the First Edition of *Garibaldi and The President of the Sicilian Senate* in the Library of the British Museum. The Press-mark is C. 57. i. 12.

#### LOST WORKS BY WALTER SAVAGE LANDOR.

The following pamphlets and leaflets are known to have been printed by Landor, but at the present time no example of any one of them can be traced. Exact collations cannot therefore be furnished.

#### (1)

##### SPONSALIA POLYXENÆ. [Pistoia: 1819.]

Forster, in a footnote to Landor's letter to Southey, written from Pisa, January 20th, 1820, states that *Sponsalia Polyxænæ* had then been privately printed. (*Landor: A Biography*, 1869, i, 456 n.) There is at present no copy of the work either in the Library of the British Museum or in the Forster Library at South Kensington, nor was it

mentioned in any list of Landor's writings until the title, place of issue, and date were given in *The Athenæum*, July 12th, 1902, p. 64. These particulars were there stated on the authority of a letter from the late Willard Fiske, dated Villa Landor, San Domenico, Florence, May 15th, 1899. He wrote: "Of the books [by W. S. Landor] printed in Italy I possess the *Sponsalia Polyxenæ* (Pistoia: 1819), and the *Idyllia Heroica Decem* (Pisis: 1820)." In the absence of proof to the contrary, it may be safely assumed that the poem privately printed at Pistoja was identical with the one bearing the same title, and beginning *O Virgo, Iliac sanguis tuus urbe manebit*, in the latter volume, pp. 16-23, and reprinted in *Poemata et Inscriptiones*, 1847, pp. 11-16.

## (2)

## TO THE BURGESSES OF WARWICK.

An octavo pamphlet of eight pages, consisting of: Address "to the Burgesses of Warwick," pp. 1-3; and "Address to the Burgesses assembled at the Court House," pp. 4-8; the latter signed "Walter Savage Landor."

## (3)

## TWO POEMS:

- (1) LINES. [*Gaffer Lockhart! Gaffer Lockhart!*]

Reprinted in *Dry Sticks Fagoted*, 1858, p. 95.

- (2) PALINODIA. [*So, after all, I mist the mark!*]

These two poems were printed on a half-sheet of note paper.

## (4)

## TWO POEMS—[1852]:

- (1) ON MRS. SOUTHEY'S PENSION. [*Stanley! I never saw thy face*].

Three stanzas of this poem are printed, from a letter written in January, 1851 (?) in Forster's *Landor: A Biography*, 1869, Vol. ii, p. 534. Mrs. Southey's Pension was granted in 1852.

- (2) PARAPHRASE OF HORACE'S PYRRHA. [*What slender youth perfused with fresh Macassar*].

Printed in *The Examiner*, October 16th, 1852, and reprinted in *Last Fruit*, 1853, p. 429.

These two poems were printed on a sheet of note-paper.

## (5)

## LETTERS OF A CANADIAN. [1862].

This pamphlet, frequently mentioned in Landor's correspondence with Dr. Arthur de Noé Walker, was printed in Marylebone, London, in 1862.

*Note.*

The following compositions are mentioned in Forster's *Walter Savage Landor: A Biography*, 1869, but in no case is there a positive assertion that any of them were actually printed :

1. *The Charitable Dowager, A Comedy.*
2. *Hints to Juntas.*
3. *Letters to Sir Francis Burdett.*

*BOOKS WRONGLY ATTRIBUTED TO WALTER  
SAVAGE LANDOR.*

## (1)

Guy's Porridge Pot : A Poem. London : printed for the Author, 1808.

## (2)

The Warwickshire Talents, alias Guy's Porridge Pot, with the Dun Cow Roasted Whole. An Epic Poem. Second Edition. London : printed for the Author, 1809.

## (3)

Guy's Porridge Pot, with the Dun Cow Roasted Whole. An Epic Poem in twenty-five books. Part I. London : printed for the Author, 1809.

Conclusive reasons for rejecting the supposition that Landor wrote this, or either of the two preceding editions of *Guy's Porridge Pot*, have already been adduced. See No. 9, *The Dun Cow*, 1808.

## (4)

Messalina. [*Five-line quotation from Virgil.*] London : Printed for W. Wright, 46, Fleet-street. 1821.

This poem is a scurrilous attack upon Queen Caroline, wife of George IV, and there is not the smallest evidence to suggest that Landor had any concern with it whatever. On the contrary, the style of the work, and the fact that both Dr. Parr and Southey are referred to in terms of contumely, afford irrefragable proof that it was not written by him.

## (5)

The Bath Subscription Ball and other Poems. London : Saunders and Otley. 1842.

Reviewed in *The Examiner*, April 23rd, 1842. As there stated, Landor was not the author of these poems.

## (6)

Hebrew Lyrics. By an Octogenarian. London : Saunders, Otley, and Co. 1859.

Wrongly attributed to Landor by Halkett and Laing in their *Dictionary of Anonymous and Pseudonymous Literature*.

*Note.*

In *Harper's Magazine* for March, 1916, pp. 530-539, is an article entitled "*Some Unpublished Papers by Robert and Elizabeth Barrett Browning*," Edited by George S. Hellman.

The article includes two Sonnets to Mrs. Browning which, Mr. Hellman states, were written by Landor. Fortunately a facsimile reproduction of the manuscript of one of these Sonnets is given, and it is not in Landor's handwriting. Landor never addressed a Sonnet, in English, to Mrs. Browning, or to any other person.





*PART II.*

CONTRIBUTIONS TO PERIODICAL  
LITERATURE, ETC.



## PART II.

### CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.

The following list comprises Poems and Prose pieces, including Letters, by Landor, which appeared for the first time in the pages of Magazines and Newspapers, or in Books by authors other than himself. Poems, etc., which were merely *reprinted* in such publications are, except for special reasons, excluded. It is to be understood that where no reference is appended the item has not been reprinted at all.

Except where a reference is given to "*Works*, 1876" (*viz.*: *The Works and Life of W. S. Landor*, 8 vols., 1876), the poem or prose composition mentioned was not reprinted in that edition.

#### SECTION I.—VERSE.

##### (I.)

*The New Monthly Magazine*, July, 1825, part ii, p. 76.

ON SEEING A HAIR OF LUCRETIA BORGIA. [*Borgia, thou  
once wert almost too august*]

Quoted in an article by Leigh Hunt entitled "Criticism on Female Beauty."

Reprinted in *Works*, 1876, vol. viii, p. 92.

## (2.)

*The Philological Museum*, vol. i, Cambridge: 1832,  
pp. 144-149.

## POEMATATA LATINA :

- |                                                                                                                                                                                                                                                                                                                     | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| I. [Te, Plini, quisnam jucundior omnibus horis] . . . . .                                                                                                                                                                                                                                                           | 144  |
| Reprinted in <i>Poemata et Inscriptiones</i> , 1847, p. 214.                                                                                                                                                                                                                                                        |      |
| II. [Si cui forte olus unctius, puerve] . . . . .                                                                                                                                                                                                                                                                   | 144  |
| Reprinted in <i>Poemata et Inscriptiones</i> , 1847, pp. 140-141, and with slight differences, on pp. 160-161.                                                                                                                                                                                                      |      |
| III. DE NICOLINI FOSCARINO TRAGOEDIA. [Auditis, juga<br>Faesulana, plausum ?] . . . . .                                                                                                                                                                                                                             | 145  |
| Reprinted in <i>Poemata et Inscriptiones</i> , 1847, p. 161.                                                                                                                                                                                                                                                        |      |
| IV. AD ITALUM DE ITALIS. [Vobis nil reliquum boni<br>malive est,] . . . . .                                                                                                                                                                                                                                         | 145  |
| Reprinted in <i>Poemata et Inscriptiones</i> , 1847, p. 141<br>and again on p. 148.                                                                                                                                                                                                                                 |      |
| V. AD HIPPOLYTAM ROVELLIAM. [Unica Comensis<br>thalamo contenta pudico,] . . . . .                                                                                                                                                                                                                                  | 145  |
| Marquis Joseph Rovelli, the historian of Como, died<br>in 1813. This poem may have been addressed<br>either to his widow or his daughter.<br>Reprinted, with differences, in <i>Poemata et Inscriptiones</i> ,<br>1847, pp. 245-246, where the poem begins : <i>Sic<br/>genetrix patri tenera obversetur imago.</i> |      |
| VI. [Dic, ni sit grave, dic tuis] . . . . .                                                                                                                                                                                                                                                                         | 147  |
| Reprinted, under the heading <i>Ad Aquilonem</i> , in<br><i>Poemata et Inscriptiones</i> , 1847, pp. 244-245.                                                                                                                                                                                                       |      |

|       |                                                                                                               | PAGE |
|-------|---------------------------------------------------------------------------------------------------------------|------|
| VII.  | [ <i>Audisti ; satis est, Amor : probasti,</i> ]. . .                                                         | 147  |
|       | Reprinted in <i>Poemata et Inscriptiones</i> , 1847, p. 163,<br>and again on p. 177.                          |      |
| VIII. | [ <i>Non ut ames, ut amere peto ; da dulcis Ianthe !</i> ] .                                                  | 148  |
|       | Reprinted in <i>Poemata et Inscriptiones</i> , 1847, p. 220.                                                  |      |
| IX.   | [ <i>Mitis es, at metuo ; nam mitior ante fuisti ;</i> ] . .                                                  | 148  |
|       | Reprinted in <i>Poemata et Inscriptiones</i> , 1847, p. 220.                                                  |      |
| X.    | [ <i>Dilecta Moeri ! non lavabis amplius</i> ] . . .                                                          | 148  |
|       | Reprinted in <i>Poemata et Inscriptiones</i> , 1847, p. 182,<br>under the heading " <i>In Mæris obitum.</i> " |      |
| XI.   | [ <i>Custos deorum pervigil, manentium</i> ] . . .                                                            | 148  |
|       | Reprinted in <i>Poemata et Inscriptiones</i> , 1847, pp. 178–<br>179.                                         |      |
| XII.  | AD FILIUM QUINQUENNEM. [ <i>O mihi nequicquam<br/>longos sperate per annos,</i> ] . . .                       | 149  |
|       | Reprinted in <i>Poemata et Inscriptiones</i> , 1847, pp. 250–<br>251.                                         |      |

(3.)

*The Athenæum*, January 4th, 1834, p. 12.

TO ROBERT SOUTHEY. [*Indweller of a peaceful vale*]

Reprinted in *Works*, 1876, vol. viii, pp. 146–147.

(4.)

*The Athenæum*, February 1st, 1834, p. 88.

TO WORDSWORTH. [*Those who have laid the harp aside*]

Reprinted in *Works*, 1876, vol. viii, pp. 136–137.

## (5.)

*Leigh Hunt's London Journal*, December 3rd, 1834, p. 282.

ODE TO A FRIEND. [*Lord of the lovely plain,*]

Addressed to Joseph Ablett, Llanbedr Hall. What Leigh Hunt called a *rifacimento* of this ode was printed in the same periodical in the issue of April 15th, 1835, pp. 113-114. The emended version was reprinted in *Works*, 1876, vol. viii, pp. 153-156. The first line runs:—*Lord of the Celtic dells*, and the additions include a lavish eulogy of Clwyd's minstrel, by whom is doubtless meant Mrs. Hemans.

## (6.)

*Leigh Hunt's London Journal*, June 13th, 1835, p. 181.

TO THE SISTER OF CHARLES LAMB. [*Comfort thee, O thou mourner, yet awhile*]

Reprinted in *Works*, 1876, vol. viii, p. 153.

## (7.)

*Friendly Contributions for the Benefit of Three Infant Schools in the Parish of Kensington. Printed solely for the Right Honourable Lady Mary Fox. MDCCCXXXVI.*

(1) DEATH OF CLYTEMNESTRA. [*Pass on, my brother ! She awaits the wretch*] . . . . . p. 98

Reprinted in *Works*, 1876, vol. v, p. 535.

(2) FROM REDI. [*Ye gentle souls ! ye love-devoted fair !*] . . . . . p. 102

First printed, with slight variations, in *Imaginary Conversations*, 1829, vol. v, p. 530, when the first line read : *Ye gentle souls, ye tenderer of the fair.*



- (3) TO CHARLES ELTON, ESQ. [*Elton, whose Genius  
Virtue leads along*] . . . . . p. 103

Reprinted, in part, in *Works*, 1876, vol. viii, p. 71, where the poem begins: *Neither the suns nor frosts of rolling years.*

(8.)

*Heath's Book of Beauty for 1837* (published in 1836), p. 259.

- FAREWELL TO ITALY. [*I leave thee, beauteous Italy!  
no more*]

Reprinted in *Works*, 1876, vol. viii, p. 80.

(9.)

*The Tribute: A Collection of Miscellaneous Unpublished  
Poems, by Various Authors, Edited by Lord  
Northampton.* 8vo. 1837.

- ORESTES AND ELECTRA. (Last Scene.) [*Heavy and  
murderous dreams, O my Electra*] . . . . . p. 97

Also printed in *The Pentameron and Pentalogia*, 1837, pp. 381-384, and reprinted, with differences, in *Works*, 1876, vol. v, pp. 538-540.

- LÜTHER'S PARENTS. [*I left thee, Margaretta, fast  
asleep*] . . . . . p. 300

Also printed in *The Pentameron and Pentalogia*, 1837, pp. 367-376, and reprinted in *Works*, 1876, vol. vii, pp. 329-333.

## (10.)

## LITERARY HOURS, BY VARIOUS FRIENDS. MDCCCXXXVII.

Prose and Verse collected by Joseph Ablett, Esq., of Llanbedr Hall, Denbighshire. Printed for private circulation by George Smith, Liverpool. The contents include, in addition to pieces previously printed elsewhere, the following poems by Landor:—

|                                                                                                                                                                            | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| LINES WRITTEN IN THE CHURCH YARD OF LLANBEDR, ON<br>A VACANT TOMB. [ <i>O parent Earth! in thy retreats</i> ] . . . . .                                                    | 8    |
| Reprinted in <i>Works</i> , 1876, vol. viii, pp. 98–99.                                                                                                                    |      |
| LINES TO A DRAGON FLY. [ <i>Life (priest and poet say) is but<br/>a dream ;</i> ] . . . . .                                                                                | 12   |
| Reprinted in <i>Works</i> , 1876, vol. viii, p. 89.                                                                                                                        |      |
| TO THE HERON. [ <i>Heron! of grave career! whose lordly<br/>croaks</i> ] . . . . .                                                                                         | 14   |
| Reprinted in <i>Works</i> , 1876, vol. viii, p. 88.                                                                                                                        |      |
| TO EMMA ISOLA. [ <i>Etrurian domes, Pelasgian walls,</i> ] . . . . .                                                                                                       | 14   |
| Reprinted in <i>Poems, &amp;c.</i> by W. S. Landor, edited by C. G. Crump, 1892, vol. ii, p. 199. In this reprint three errors of the Press were introduced into the poem. |      |
| LINES WRITTEN AT MR. RAWSON'S, WASWATER LAKE,<br>CUMBERLAND. [ <i>Loveliest of hills! from crimes and cares<br/>removed,</i> ] . . . . .                                   | 15   |
| Reprinted in <i>Works</i> , 1876, vol. viii, p. 95, where the poem begins <i>Loveliest of hills!</i> etc.                                                                  |      |
| LINES ON THE DEATH OF CHARLES LAMB. [ <i>Once, and once<br/>only, have I seen thy face,</i> ] . . . . .                                                                    | 16   |
| Reprinted in <i>Works</i> , 1876, vol. viii, p. 134.                                                                                                                       |      |

- EPITAPH. [*So then at last the Emperor Franz,*] . . . . . 211  
 Reprinted in *To Elizabeth Browning and Other Verses*,  
 1917, p. 22.
- THE DEAD MARTEN. [*My pretty Mart, my winter friend,*] . 25  
 Reprinted in *Works*, 1876, vol. viii, pp. 101-102.
- ON MIGNIONETTE. [*Stranger, these little flowers are sweet*]. 147  
 Reprinted in *Works*, 1876, vol. viii, p. 92.
- ANSWER [to verses by Mrs. Dashwood]. [*I should think  
 it a sin*] . . . . . 151
- A MOTHER'S TALE. [*I never knew but one who died for love,*] 164  
 Reprinted in *Works*, 1876, vol. viii, pp. 108-112.
- WRITTEN ON THE RHINE. [*Swiftly we sail along thy stream*] 189  
 Reprinted in *Works*, 1876, vol. viii, pp. 92-94.
- FAREWELL TO ITALY. [*I leave thee, beauteous Italy! no more*] 199  
 Also printed in *Heath's Book of Beauty for 1837*.  
 Reprinted in *Works*, 1876, vol. viii, p. 80.
- THE PILGRIM'S SHELL. [*Under a tuft of eglantine, at noon,*] 215  
 Also printed in *The Pentameron and Pentalogia*, 1837,  
 p. 209, and reprinted in *Works*, 1876, vol. iii, pp.  
 505-506.
- A CHINESE POEM. BY TSING-TI. [*Pretty maiden! pretty  
 maiden!*] . . . . . 216  
 Reprinted in *Works*, 1876, vol. viii, pp. 125-126.
- ORESTES MADDENED. [*Heavy and murderous dreams, O my  
 Electra,*] . . . . . 217  
 Also printed in *The Pentameron and Pentalogia*, 1837,  
 pp. 381-384, and reprinted in *Works*, 1876, vol. v,  
 pp. 538-540.

|                                                                      | PAGE |
|----------------------------------------------------------------------|------|
| MALVOLIO. [ <i>Thou hast been very tender to the Moon,</i> ] . . .   | 229  |
| Reprinted in <i>Works</i> , 1876, vol. viii, p. 94.                  |      |
| EPIGRAM. [ <i>Αἰλουρος ηβαιος καλος τε απολειτο,</i> ] . . .         | 231  |
| TRANSLATION. [ <i>My cat, in youth's and beauty's pride,</i> ] . . . | 231  |

## (II.)

*The Monthly Repository*, Edited by Leigh Hunt, *August*,  
1837, to *April*, 1838.

HIGH AND LOW LIFE IN ITALY. [By Walter Savage Landor.] Included in this were the following poems:—

*September, 1837.*

|                                                                                                                               | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------|------|
| [ <i>Have you been yet to see the piece</i> ] . . . . .                                                                       | 177  |
| Satirical verses referring to Don Neri Corsini ( <i>ob.</i> 1845), Minister of the Interior under two Grand Dukes of Tuscany. |      |

*October, 1837.*

|                                                                                                                                                                                        |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| IMITATED FROM CATULLUS. [ <i>Varrus would take me t'other day</i> ] . . . . .                                                                                                          | 250 |
| A translation of Catullus, <i>Carmen X. De Varri Scorto</i> .<br>Reprinted in the <i>Foreign Quarterly Review</i> , July, 1842, p. 345, and in <i>Works</i> , 1876, vol. viii, p. 397. |     |
| [ <i>Dear me! Mrs. Clutterbuck!</i> ] . . . . .                                                                                                                                        | 251 |
| Previously printed, with differences, in <i>Gebir, Count Julian</i> , etc., 1831, pp. 345-347, under the heading <i>Dialogue at Whist</i> .                                            |     |

December, 1837.

|                                                                                  | PAGE |
|----------------------------------------------------------------------------------|------|
| MR. TALLBOYS TO SERENA BRUCHI. [ <i>What was that the abbot said</i> ] . . . . . | 401  |

January, 1838.

|                                                                                                                                                         |    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| BECK. A TALE. [ <i>I said unto a little girl,</i> ] . . . . .                                                                                           | 26 |
| AN ECLOGUE OF CANTON. [ <i>I met a little boy on the canal,</i> ] . . . . .                                                                             | 27 |
| The idea of this Eclogue was supplied by the Captain of an East-Indiaman. (Landor's note.)                                                              |    |
| [ <i>I found a little flower, so small</i> ] . . . . .                                                                                                  | 28 |
| This and the two preceding poems are labelled: "Attempts at Simplicity, by J. J. Stivers, Esq.," and are apparently intended as parodies of Wordsworth. |    |
| [ <i>Orlando, when he was beside</i> ] . . . . .                                                                                                        | 30 |
| Suggested by an incident in Ariosto's <i>Orlando Furioso</i> , Book xxx.                                                                                |    |
| [ <i>The clouds, o'erladen, throw their burdens down</i> ] . . . . .                                                                                    | 30 |

February, 1838.

|                                                                                                     |     |
|-----------------------------------------------------------------------------------------------------|-----|
| DIALOGUE BETWEEN A LOVER AND A CANARY-BIRD. [ <i>You little pert and twittering pet</i> ] . . . . . | 108 |
| Reprinted in <i>Works</i> , 1876, vol. viii, p. 48.                                                 |     |

April, 1838.

|                                                                                                                    |     |
|--------------------------------------------------------------------------------------------------------------------|-----|
| ON THE MOON'S ECLIPSE. [ <i>Struggling, and faint, and fainter, didst thou wane,</i> ] . . . . .                   | 247 |
| Also printed in <i>The Examiner</i> , September 9th, 1838, and reprinted in <i>Works</i> , 1876, vol. viii, p. 81. |     |
| A lunar eclipse was visible in England April 20th, 1837.                                                           |     |

|                                                                                                                                                                                                                                                                                                                              | PAGE |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| [ <i>O thou on whom Rubens had revel'd ! O fatter</i> ] . . . . .                                                                                                                                                                                                                                                            | 247  |
| Reprinted in <i>Dry Sticks</i> , 1858, p. 169, where the name of Ianthe is substituted for that of Ænanthe. The poem, like that in <i>Gebir, Count Julian</i> , etc., 1831, p. 321, had its motive in a rumour that the widowed Countess de Molandé was about to marry the Duc de Montmorency-Luxembourg ( <i>ob.</i> 1861). |      |
| CONTINUATION OF THE POETRY BY MR. STIVERS. [ <i>Ah who could believe in the days of his youth,</i> ] . . . . .                                                                                                                                                                                                               | 250  |
| RONDEAU SENT WITH SOME ROSEBUDS FROM THE CONSERVATORY. [ <i>Couleur de rose behold the tape</i> ] . . . . .                                                                                                                                                                                                                  | 250  |
| ON THE DEVIL'S WALK. [ <i>Dick Porson ! thou whoreson ! what made thee pretend</i> ] . . . . .                                                                                                                                                                                                                               | 250  |
| [ <i>The pride of Persia once was I,</i> ] . . . . .                                                                                                                                                                                                                                                                         | 256  |

## (12.)

*The Examiner*, August 5th, 1838, p. 485.

- (1) [*Cantano tutti "O bella primavera,*]
- (2) AN ENGLISH TRANSLATION OF THE ABOVE. [*How many voices gaily sing,*]  
Reprinted in *Works*, 1876, vol. viii, p. 98.
- (3) [*Smiles soon abate ; the boisterous throes*]  
Reprinted, and misprinted, in *Works*, 1876, vol. viii, p. 67.

## (13.)

*The Examiner*, August 12th, 1838, p. 501.

[*Fate ! I have askt few things of thee*]

Reprinted in *Works*, 1876, vol. viii, pp. 105-106.

## (14.)

*The Examiner*, August 19th, 1838, p. 516.

[*To write as your sweet mother does*]

Reprinted in *Works*, 1876, vol. viii, pp. 85-86.

## (15.)

*The Examiner*, August 26th, 1838, p. 533.

TO IANTHE. [*Ianthe ! since our parting day.*]

Lines 11 to 14 and 16 to the end were reprinted in *Works*, 1876, vol. viii, p. 19. A longer version was printed, from a manuscript, in *Literary Anecdotes*, edited by Nicoll and Wise, 1895, vol. i, pp. 200-201.

## (16.)

*The Examiner*, September 2nd, 1838, p. 549.

(1) TO LORD BROUGHAM. [*Most puissant Lord of Brougham and Vaux !*]

(2) ANIMAL MAGNETISM. [*There is some truth in half the odd*]

(3) TO POETS. [*Patience ! coy songsters of the Delphic wood,*]

## (17.)

*The Examiner*, September 9th, 1838, p. 565.

(1) ON AN ECLIPSE OF THE MOON. [*Struggling, and faint, and fainter did'st thou wane*]

Previously printed in *The Monthly Repository (High and Low Life in Italy)*, April, 1838, p. 247. Reprinted in *Works*, 1876, vol. viii, p. 81.



- (2) ON THE PERPETUAL EMPLOYMENT OF THE WORDS  
'PALMY STATE.' [*I've never seen a book of late*]

Reprinted in *Works*, 1876, vol. viii, p. 131.

- (3) ON SHAKSPEARE. [*In poetry there is but one Supreme*]

Reprinted in *Works*, 1876, vol. viii, p. 82.

(18.)

*The Examiner*, September 23rd, 1838, pp. 596-597.

- TO FISHER THE ARTIST. [*Conceal not Time's misdeeds,  
but on my brow*]

Reprinted in *Works*, 1876, vol. viii, p. 156. William Fisher's portrait of Landor is in the National Portrait Gallery.

- [*Against the rocking mast I stand,*]

Reprinted in *Works*, 1876, vol. viii, p. 45. A slightly different version was printed in *Heath's Book of Beauty* for 1842, p. 279.

(19.)

*The Examiner*, October 7th, 1838, p. 631.

- [*Before the graces you disclose*]

Reprinted, with alterations, in *Works*, 1876, vol. viii, p. 85, where the poem begins: *Sophy! before the fond adieu*. It was addressed to Miss Sophia Paynter afterwards the wife of Sir Henry Caldwell, *bart.*

(20.)

*The Examiner*, October 14th, 1838, pp. 645-646.

TO ARNOLD SAVAGE LANDOR. [*Arnold ! thou wert a lovely child !*]

(21.)

*The Examiner*, November 25th, 1838, p. 741.

ON RECEIVING A MONTHLY ROSE. [*Pæstum ! thy roses long ago*]

Reprinted in *Works*, 1876, vol. viii, pp. 104-105.

(22.)

*The Examiner*, December 30th, 1838, p. 821.

[*Who would believe it e'er could be*]

Reprinted in *To Elizabeth Barrett Browning and Other Verses*, 1917, pp. 14-15.

(23.)

*Heath's Book of Beauty for* 1839 (published in 1838).

TWO DRAMATIC SCENES.

(1) ANNE BOLEYN AND THE CONSTABLE OF THE TOWER.

[*Is your liege ill, sir, that you look so anxious ?*] p. 182

Reprinted in *Works*, 1876, vol. vii, pp. 334-337.

(2) SCENE IN EPPING FOREST. Henry VIII and Northumberland. [*Northumberland, pray tell me if thou canst*] . . . . . p. 187

Reprinted in *Works*, 1876, vol. vii, pp. 337-338.

## (24.)

*The Examiner*, December 29th, 1839, p. 822.

TO BARRY CORNWALL, ON READING HIS ENGLISH SONGS.  
[*Barry, your spirit long ago*]

Reprinted in *Works*, 1876, vol. viii, pp. 147-148.

## (25.)

*Heath's Book of Beauty* for 1840 (published in 1839), p. 229.

TO MISS ROSE PAYNTER, ON SEEING HER SIT FOR HER  
PORTRAIT. [*The basket upon which thy fingers bend,*]

Printed opposite an engraving, by W. H. Mote, of William Fisher's portrait of Miss Paynter. Reprinted in *Works*, 1876, vol. viii, p. 145.

## (26.)

*The Examiner*, March 8th, 1840, p. 147.

AN ODE.\* [*Who smites the wounded on his bed,*]

Reprinted in *Works*, 1876, vol. viii, pp. 99-100.

\* Suggested by verses in the *Globe* of February 27th, grossly reproaching the Laureate Southey for his silence on the occasion of the Royal Marriage. (Landor's Note.)

## (27.)

*Heath's Book of Beauty* for 1841 (published in 1840), p. 102.

LINES. [*Pleasures away ! they please no more.*]

Previously printed in *Pericles and Aspasia*, 1836, vol. ii, p. 18, and reprinted in *Works*, vol. v, p. 433.

(28.)

*The Keepsake for 1841*, p. 128.

LINES ON TORQUAY. [*Whatever England's coasts display,*]

Reprinted, with differences, in *Works*, 1876, vol. viii, p. 78.

(29.)

*The Examiner*, October 16th, 1841, p. 663.

THE DESCENT OF ORPHEUS. [*The shell assuaged his sorrows : thee he sang,*]

A translation, written in 1794, of Virgil, *Georgics*, iv, 464, *seq.*

Reprinted in *The People's Journal*, January 16th, 1847 ; and in *Works*, 1876, vol. viii, pp. 290-291.

(30.)

*Heath's Book of Beauty for 1842* (published in 1841), p. 279.

TO ZOE, JUNE, 1808. [*Against the groaning mast Island,*]

Previously printed, with differences, in *The Examiner*, September 23rd, 1838.

(31.)

*The Examiner*, January 8th, 1842, p. 21.

ON THE DEAD. [*Thou in this wide cold church art laid,*]

Written in memory of Frances Verchild, who died at Warwick, August 19th, 1780. Landor refers to the inscription on a tablet in St. Mary's Church.

Reprinted in *Works*, 1876, vol. viii, p. 55.

## (32.)

*The Foreign Quarterly Review*, July, 1842.

"THE WRITINGS OF CATULLUS." pp. 329-369. Included in the text of this Essay were the following poems:—

|                                                                                                                                                                 | PAGE             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| [ <i>But now we must stoop,</i> ] . . . . .                                                                                                                     | 330 <sup>n</sup> |
| A paraphrase of Virgil, <i>Ecloga</i> , ix, 5, <i>seq.</i>                                                                                                      |                  |
| [ <i>Ah! when the mallow in the croft dies down,</i> ] . . . . .                                                                                                | 332 <sup>n</sup> |
| A translation of "the best passage in Moschus,"<br><i>Idyl</i> , iii, 107, <i>seq. (incert.)</i> .                                                              |                  |
| [ <i>As, by the zephyr wakened, underneath</i> ] . . . . .                                                                                                      | 340              |
| A translation—"very inadequate" Landor says—<br>of Catullus, <i>Carmen</i> , lxiv, 270, <i>seq.</i>                                                             |                  |
| [ <i>The vessel which lies here at last</i> ] . . . . .                                                                                                         | 343              |
| "Offered as a kind of paraphrase of Catullus,<br><i>Carmen</i> , iv, <i>Dedicatio Phaseli</i> ."                                                                |                  |
| [ <i>But you shall grieve while none complains,</i> ] . . . . .                                                                                                 | 344              |
| A translation of Catullus, <i>Carmen</i> , viii, 14 <i>seq.</i>                                                                                                 |                  |
| [ <i>Varrus would take me t' other day</i> ] . . . . .                                                                                                          | 345              |
| A translation of Catullus, <i>Carmen</i> , x.<br>Previously printed in <i>The Monthly Repository (High and Low Life in Italy)</i> , October, 1837, pp. 250-251. |                  |
| [ <i>With me, Fabullus, you shall dine,</i> ] . . . . .                                                                                                         | 348              |
| A paraphrase of Catullus, <i>Carmen</i> , xiii.                                                                                                                 |                  |
| [ <i>In spring the many-colour'd crown,</i> ] . . . . .                                                                                                         | 349              |
| A translation of Catullus, <i>Carmen</i> , xx, 6-15.<br>"Exquisite verses" Landor says.                                                                         |                  |

[*Suffenus, whom so well you know,*] . . . . . 350

A paraphrase of Catullus, *Carmen*, xxii ; *Ad Varrum*.

[*Although so passing fair a maid*] . . . . . 352

A translation of Catullus, *Carmen*, xxxv, 8-12.

[*Egnatius has fine teeth, and those*] . . . . . 352

A paraphrase of Catullus, *Carmen*, xxxix, 1-16.

AD LESBIAM. [*None could ever say that she,*] . . . . . 363

A translation of Catullus, *Carmen*, lxxv.

DE AMORE SUO. [*I love and hate. Ah ! never ask why so !*] . . . . . 363

A translation of Catullus, *Carmen*, lxxxv.

IN CÆSAREM. [*I care not, Cæsar, what you are,*] . . . . . 364

A translation of Catullus, *Carmen*, xciii.

All the above pieces were included in the Essay when it was reprinted in *Works*, 1876, vol. viii, pp. 379-423.

(33.)

*Blackwood's Magazine*, July 1842, p. 119.

Included in a review, unsigned, but by Landor, of a poem by John Edmund Reade was a couplet :—

[*The reign of justice is return'd again :*]

Reprinted, with slight differences, in *Dry Sticks*, 1858, p. 65, where the first line reads: *The rule of Justice hath returned again.*

## (34.)

*The Foreign Quarterly Review*, October, 1842.

"THE IDYLS OF THEOCRITUS." pp. 161-190. Included in the text of this Essay were the following poems:—

|                                                                                                                       | PAGE |
|-----------------------------------------------------------------------------------------------------------------------|------|
| [ <i>Where were ye, O ye nymphs ! when Daphnis died ?</i> ] . . .                                                     | 167  |
| A translation of Theocritus, <i>Idyl</i> , i, 66, <i>seq.</i>                                                         |      |
| [ <i>The woods and stormy waves were now at rest,</i> ] . . .                                                         | 169  |
| A translation of Virgil, <i>Æneid</i> , iv, 523, <i>seq.</i>                                                          |      |
| [ <i>Now know I Love, a cruel God, who drew</i> ] . . .                                                               | 169  |
| A translation of Theocritus, <i>Idyl</i> , iii, 15, <i>seq.</i>                                                       |      |
| [ <i>Sweeter beneath this olive will you sing,</i> ] . . .                                                            | 171  |
| A translation of Theocritus, <i>Idyl</i> , v, 31, <i>seq.</i>                                                         |      |
| [ <i>I will not thither : cypresses are here,</i> ] . . .                                                             | 171  |
| A translation of Theocritus, <i>Idyl</i> , v, 45, <i>seq.</i>                                                         |      |
| [ <i>It never was my wish to have possest</i> ] . . .                                                                 | 174  |
| A translation of Theocritus, <i>Idyl</i> , viii, 53, <i>seq.</i>                                                      |      |
| [ <i>In solitude both wandered, far away</i> ] . . .                                                                  | 178  |
| A translation of Theocritus, <i>Idyl</i> , xxii, 34, <i>seq.</i>                                                      |      |
| All the above pieces in the Essay were included when it was reprinted in <i>Works</i> , 1876, vol. viii, pp. 357-378. |      |
| [ <i>'Twas in the year of ninety-five</i> ] . . .                                                                     | 181  |
| A parody of Wordsworth. Not yet reprinted.                                                                            |      |
| [ <i>I very much indeed approve</i> ] . . .                                                                           | 181  |
| Another parody of Wordsworth. Reprinted separately in <i>Works</i> , 1876, vol. viii, pp. 117-118.                    |      |
| THE HAMADRYAD. [ <i>Rhaicos was born amid the hills wherefrom</i> ] . . .                                             | 183  |
| Reprinted in <i>Works</i> , 1876, vol. vii, pp. 422-429.                                                              |      |



(35.)

*Blackwood's Magazine, December, 1842.*

IMAGINARY CONVERSATION. SOUTHEY AND PORSON.

Included in this conversation were the following poems and fragments in verse :—

[*We sat down and wept by the waters*] . . . . . PAGE  
689

Recited by Porson : a parody on Byron's Hebrew Lyric.

Reprinted in *Works*, 1876, vol. iv, p. 45.

[*Hetty, old Dinah Mitchell's daughter*,] . . . . . 703

This parody of Wordsworth, supposed to be Porson's, was afterwards cancelled by Landor, but was reprinted in his *Imaginary Conversations*, edited by C. G. Crump, 1891, vol. iii, pp. 454-455.

INSCRIPTION ON A STATUE OF LOVE. [*Mild he may be, and innocent to view*,] . . . . . 707

"An inscription," Porson says, "in Theocritus . . . translated to the best of my ability."

Reprinted in *Works*, 1876, vol. iv, p. 70.

[*He who in waning age would moralize*] . . . . . 707

A skolion, Porson says, written by Gelon and preserved by Aristenetus.

Reprinted in *Works*, 1876, vol. iv, p. 70.

(36.)

*La Petite Chouannerie, ou Histoire d'un Collège Breton sous l'Empire, par A. F. Rio, London :*

*Moxon, 1842, p. 294-299.*

Included in the text was the following poem :—

[*Cities but rarely are the haunts of men :*]

## (37.)

*Blackwood's Magazine, January, 1843*

IMAGINARY CONVERSATION. TASSO AND CORNELIA.

Included in this Conversation were the following poems :—

|                                                                                                  | PAGE |
|--------------------------------------------------------------------------------------------------|------|
| [ <i>Many well I know there are</i> ] . . . . .                                                  | 66   |
| Reprinted in <i>Works</i> , 1876, vol. v, p. 276 ; and again<br>in vol. viii, p. 21.             |      |
| [ <i>Rondinello ! rondinello !</i> ] . . . . .                                                   | 66   |
| Italian verses, a translation of the following poem :                                            |      |
| [ <i>Swallow ! swallow ! though so jetty</i> ] . . . . .                                         | 66   |
| Both this and the Italian version were reprinted in<br><i>Works</i> , 1876, vol. v, pp. 277-278. |      |

## (38.)

*Blackwood's Magazine, March, 1843, p. 337.*

TO MY DAUGHTER. [*By that dejected city Arno runs,*]

Reprinted in *Works*, 1876, vol. viii, p. 139.

## (39.)

*The Examiner, March 18th, 1843, p. 164.*

ON CZARTORISKI, KING OF POLAND. [*Sarmatia ! infractas  
tandem plorare phalangas*]

(40.)

*The Examiner*, March 25th, 1843, p. 181.

ON THE DEATH OF SOUTHEY. [Not the last struggles of the Sun]

Reprinted in *Works*, 1876, vol. viii, p. 56.

(41.)

*The Foreign Quarterly Review*, July, 1843, pp. 396-426.

"FRANCESCA PETRARCA." [By Walter Savage Landor.]

Included in this Essay were the following poems:—

|                                                         |             |
|---------------------------------------------------------|-------------|
| [ <i>They saw me win the glorious bough</i> ] . . . . . | PAGE<br>401 |
|---------------------------------------------------------|-------------|

A translation of Petrarch, *Trionfo d'Amore*, cap. iv, lines 79 ff.

|                                                 |     |
|-------------------------------------------------|-----|
| [ <i>If any other hopes to find</i> ] . . . . . | 415 |
|-------------------------------------------------|-----|

A translation from Petrarch, Sonnet, 17 [19].

|                                                                          |     |
|--------------------------------------------------------------------------|-----|
| [ <i>She sigh'd, and said, "No; nothing could dis sever"</i> ] . . . . . | 426 |
|--------------------------------------------------------------------------|-----|

A translation of Petrarch, *Trionfo della Morte*, cap. ii, lines 88 ff.

The above three pieces were included in the Essay when it was reprinted in *Works*, 1876, vol. viii, pp. 424-458.

(42.)

*The Athenæum*, December 16th, 1843, p. 1108.

PICCANO [PIEVANO] ARLOTTO. [*I will invite that merry priest*]

Reprinted in *Works*, 1876, vol. viii, pp. 122-124.

Suggested by Giovanni Manozzi's picture, *La Burla del vino del Pievano Arlotto*, in the Uffizi Gallery at Florence.

## (43.)

*Heath's Book of Beauty* for 1844 (published in 1843), p. 233.

TO LADY CHARLES BEAUCLERK, ON HER MARRIAGE.  
[*No, Teresita ! never say*]

Laura Maria Teresa, daughter of Colonel Edward Stopford and niece of Mrs. Landor, was married, *September 7th*, 1842, to Lord Charles Beauclerk. Landor's poem was printed opposite her portrait, engraved by W. H. Mote, after a painting by John Hayter.

Reprinted in *Works*, 1876, vol. viii, p. 139.

## (44.)

*The Keepsake* for 1844 (published in 1843), p. 185-186.

LINES. [*Where Malvern's verdant ridges gleam*]

Reprinted in *Works*, 1876, vol. viii, pp. 97-98.

## (45.)

*The Examiner*, *September 21st*, 1844, p. 598.

TO CHARLES DICKENS. [*Go then to Italy ; but mind*]

Reprinted in *Works*, 1876, vol. viii, pp. 144-145.

## (46.)

*The Keepsake* for 1845 (published in 1844), p. 15.

SENT WITH FLOWERS. [*Take the last flowers your natal day*]

Reprinted in *Works*, 1876, vol. viii, p. 77.

(47.)

*Hood's Magazine, April, 1845.*

- (1) TO MAJOR GENERAL WILLIAM NAPIER. [*Napier! take up anew thy pen*] . . . . . p. 329

Reprinted in *Works*, 1876, vol. viii, pp. 148-149.

- (2) THE PRAYER OF THE BEES FOR ALCIPHRON. [*There was a spinner in the days of old*] . . . . . p. 365

Reprinted, the title incorrectly, in *Works*, 1876, vol. viii, pp. 82-84.

(48.)

*The Morning Chronicle, November 22nd, 1845, p. 5.*

- TO ROBERT BROWNING. [*There is delight in singing tho' none hears*]

Reprinted in leaflet form by Robert Browning's father. [See *ante*, Part I, No. 31], and in *Works*, 1876, vol. viii, pp. 152-153.

(49.)

*The Keepsake for 1846* (published in 1845), p. 29.

- [*One year ago my path was green*]

Reprinted in *Works*, 1876, vol. viii, p. 8.

(50.)

*Heath's Book of Beauty for 1847* (published in 1846), p. 250.

- VEGLIA DI PARTENZA. [*Ben reposa La mia Rosa!*]

Italian verses.

## (51.)

*The Keepsake for 1847* (published in 1846), p. 269.

RIPOSTA AL ' MI VIEN DA RIDERE ' DI GABUZZI. [*Mi vien, mi vien da piangere : rammento*]

Reprinted, with an English translation, in *Dry Sticks*, 1858, p. 199.

## (52.)

*The People's Journal* (edited by John Saunders),  
January 16th, 1847, p. 36.

THE DESCENT OF ORPHEUS. [*The shell assuaged his sorrows : thee he sang*]

Previously printed in *The Examiner*, October 16th, 1841, and reprinted in *Works*, 1876, vol. viii, pp. 290-291.

## (53.)

*The Examiner*, September 11th, 1847, p. 579.

AD PHILIPPUM GALLIARUM REGEM. [*O patre nequam gnate multò nequior,*]

Reprinted in *Dry Sticks*, 1858, p. 216, where the first line reads : . . . *gnate (siquis) nequior.*

## (54.)

*The Keepsake for 1848* (published in 1847), p. 259.

ON LEAVING MY VILLA. [*I gaze with fond regret on you,*]

Reprinted in *To Elizabeth Barrett Browning and Other Verses*, 1917, p. 8. [See *ante*, Part I, No. 57.]

(55.)

*The Examiner*, February 5th, 1848, p. 85.

ODE TO SICILY. [*Few mortal hands have struck the heroic string*]

Reprinted, with differences, in *Works*, 1876, vol. viii, p. 208-210, where the first line read: *No mortal hand hath struck the heroick string.*

(56.)

*The Examiner*, February 26th, 1848, p. 133.

TO SAINT CHARLES BORROMEO, ON THE MASSACRE AT MILAN. [*Saint, beyond all in glory who surround*]

Reprinted in *Works*, 1876, vol. viii, pp. 213-214.

(57.)

*The Examiner*, March 4th, 1848, p. 146.

GUIZOT'S DISGUISE. [*Guizot in haste to cut and run,*]

(58.)

*The Examiner*, April 29th, 1848, p. 278.

TO LAMARTINE. [*Not that the Muse with brow benign*]

Reprinted in *Dry Sticks*, 1858, p. 96.

(59.)

*The Examiner*, July 8th, 1848, p. 436.

TO CAVAIGNAC. [*And shall the bloody wave again*]

Reprinted in *Last Fruit*, 1853, p. 463.



## (60.)

*The Examiner*, July 22nd, 1848, p. 470.

TO ELIZA LYNN ON HER *Amymone*. [*High names,  
immortal names, have women borne*]

Reprinted in *Works*, 1876, vol. viii, pp. 247-248.

## (61.)

*The Examiner*, September 16th, 1848, p. 597.

TO VERONA. [*Verona ! thy tall gardens stand erect,*]

Reprinted in *Works*, 1876, vol. viii, p. 199.

## (62.)

*The Examiner*, September 23rd, 1848, p. 613.

EPISTLE TO ARNDT. [*Against the frauds of France did  
Europe rise*]

Reprinted in *Works*, 1876, vol. viii, pp. 252-253.

## (63.)

*The Examiner*, October 7th, 1848, p. 644.

TO AUBREY DE VERE. [*Welcome ! who last hast climbed  
the cloven hill,*]

Reprinted in *Works*, 1876, vol. viii, p. 244.

## (64.)

*The Examiner*, November 4th, 1848, p. 710.

TO ROBERT EYRES LANDOR ON HIS *Fawn* AND HIS  
*Arethusa*. [*Rare since the sons of Leda, rare a twain*]

Reprinted in *Works*, 1876, vol. viii, pp. 242-243.

(65.)

*The Examiner*, December 30th, 1848, p. 837.

TO THE PRESIDENT OF THE FRENCH REPUBLIC. [*History lies wide open : the first page*]

Addressed to M. de Lamartine.

Reprinted in *Works*, 1876, vol. viii, pp. 250-251.

(66.)

*The Examiner*, February 3rd, 1849, p. 69.

DYING SPEECH OF AN OLD PHILOSOPHER. [*I strove with none, for none was worth my strife :*]

Reprinted in *Last Fruit*, 1853, on a page preceding the preface, and in *Works*, 1876, vol. i, p. 451.

(67.)

*The Examiner*, February 24th, 1849, p. 117.

SHAKSPEARE AND MILTON. [*The tongue of England, that which myriads*]

Reprinted in *Works*, 1876, vol. viii, p. 232.

(68.)

*The Examiner*, March 17th, 1849, p. 165.

TO THE AUTHOR OF *Mary Barton*. [*A few have borne me honor in my day,*]

Reprinted in *Works*, 1876, vol. viii, pp. 255-256.

## (69.)

*The Examiner*, March 24<sup>th</sup>, 1849, p. 181.

THE HALL AND THE COTTAGE. [*A man there sate, not old,  
but weak and worne*]

Reprinted in *Works*, 1876, vol. viii, pp. 217-218.

## (70.)

*The Examiner*, March 31<sup>st</sup>, 1849, p. 196.

TO A FRIEND'S REMONSTRANCE. [*Preacher of discontent!  
then large indeed*]

Reprinted in *Works*, 1876, vol. viii, p. 245.

## (71.)

*The Examiner*, May 12<sup>th</sup>, 1849, p. 291.

DE PIO NONO PONTIFICE. [*Pium fuisse prædicavimus  
Probum :*]

## (72.)

*The Examiner*, June 2<sup>nd</sup>, 1849, p. 342.

THE HEROINES OF ENGLAND. [*Hereditary honors who  
confers ?*]

Reprinted in *Works*, 1876, vol. viii, pp. 254-255.

## (73.)

*The Examiner*, November 24<sup>th</sup>, 1849, p. 742.

A RAILWAY ECLOGUE. [*What brought thee back, lad ?  
Father ! the same feet*]

Reprinted in *Works*, 1876, vol. viii, pp. 224-225.

(74.)

*The Examiner*, December 15th, 1849, p. 789.

TO KOSSUTH. [*Death in the battle is not death*]

Reprinted in *Last Fruit*, 1853, p. 461.

(75.)

*The Examiner*, December 29th, 1849, p. 821.

TO THE AUTHOR OF *Festus*, ON THE CLASSICK AND ROMANTICK. [*Philip! I know thee not, thy song I know.*]

Reprinted in *Works*, 1876, vol. viii, pp. 237-240.

(76.)

*The Examiner*, January 26th, 1850, p. 55.

TO THE REVEREND CUTHBERT SOUTHEY. [*Cuthbert! whose father first in all our land*]

Reprinted in *Works*, 1876, vol. viii, pp. 246-247.

(77.)

*The Examiner*, February 2nd, 1850, p. 70.

PROPER LESSON FOR CHARLES'S MARTYRDOM. TO DIXWELL . . . [*There are whose hand can throw the shafts of song*]

Reprinted in *Works*, 1876, vol. viii, pp. 219-220.

The monument to John Dixwell, the Regicide, was erected, not as Landor believed at Boston, Massachusetts, but at New Haven, Connecticut, where he died in 1689. The monument was erected, in 1849, behind Center Church in that town.

(78.)

*The Examiner*, March 23rd, 1850, p. 181.[*Again, perhaps and only once again,*]Reprinted in *Works*, 1876, vol. viii, p. 235.

(79.)

*Fraser's Magazine*, July 1850, pp. 62-63.ENGLISH HEXAMETERS. [*Askest thou if in my youth I  
have mounted, as others have mounted,*]Reprinted in *Works*, 1876, vol. viii, pp. 200-202.

(80.)

*The Examiner*, August 31st, 1850, p. 559.TO LUISINA DE SODRE. [*A generation's faded skirts  
have swept*]Reprinted in *Last Fruit*, 1853, p. 468.

(81.)

*The Examiner*, October 5th, 1850, p. 641.TO CHARLES DICKENS. [*Call we for harp or song?*]Reprinted in *Works*, 1876, vol. viii, p. 241.

(82.)

*The Examiner*, October 26th, 1850, p. 692.[*Years, many parti-color'd years,*]Reprinted in *Works*, 1876, vol. viii, p. 172.

(83.)

*The Examiner*, November 23rd, 1850, p. 750.

TO FRIEND JONATHAN. [*Friend Jonathan! for friend  
thou art,*]

Reprinted in *Works*, 1876, vol. viii, pp. 240-241.

(84.)

*Fraser's Magazine*, December, 1850, p. 685.

DANTE. [*Ere blasts from northern lands*]

Reprinted in *Works*, 1876, vol. viii, pp. 214-215.

(85.)

*Leigh Hunt's Journal*, December 7th, 1850, p. 7.

POEMETTI.

- (i) ON A LADY'S SURPRISE AT MY IGNORANCE OF BOTANY.  
[*Instead of idling half my hours,*]

Reprinted in *Works*, 1876, vol. viii, p. 172.

- (ii) TO THE COUNTESS DE MOLANDE, ON HER GOING TO PARIS.  
[*Again to Paris? Far remain*]

A misprint—*Few* for *Far*—was corrected on p. 137 of the  
*Journal*.

Reprinted in *To Elizabeth Barrett Browning and Other  
Verses*, 1917, p. 12.

- (iii) LOVE AND AGE. [*Love flies with bow unstrung when Time  
appears,*]

Reprinted in *Works*, 1876, vol. viii, p. 166.

## (86.)

*The Keepsake for 1851* (published in 1850), p. 2-8.

BEATRICE CENCI AND POPE CLEMENT VIII. [*Who art thou? and what art thou?*]

Reprinted in *Works*, 1876, vol. vii, pp. 357-360. This is Scene IV of the Five Scenes in the next entry.

## (87.)

*Fraser's Magazine*, January, 1851, pp. 59-74.

## FIVE SCENES :

|                                                 | PAGE |
|-------------------------------------------------|------|
| (i) COUNT CENCI AND CONFESSOR IN ROME . . .     | 59   |
| (ii) BEATRICE CENCI AND HER AJA MARGARITA . . . | 61   |
| (iii) COUNT, STEWARD, PEASANTS, BEATRICE . . .  | 67   |
| (iv) BEATRICE AND POPE CLEMENT VIII . . .       | 70   |
| (v) DEATH OF BEATRICE . . . . .                 | 72   |

Reprinted in *Works*, 1876, vol. vii, pp. 342-363.

## (88.)

*Leigh Hunt's Journal*, February 1st, 1851, p. 137.

## POEMETTI :

(iv) TO LOUISINE AT PARIS. [*Listen not to the Frenchman's tongue,*]

Reprinted in *To Elizabeth Barrett Browning and Other Verses*, 1917, p. 13.

(v) TO A GREEN LIZARD CALLED RAMORINO. [*You pant like one in love, my Ramorino!*]

Reprinted in *Works*, 1876, vol. viii, p. 188.

(vi) TO A LYRIC POET. [*If you go on with ode so trashy,*]



(89.)

*Leigh Hunt's Journal*, February 15th, 1851, p. 167.

POEMETTI :

(vii) REMONSTRANCE AND REPLY. [*So then ! I feel not deeply :  
if I did,*]

Reprinted in *Works*, 1876, vol. viii, p. 233.

BEGINNING OF THE ILIAD. [*Sing thou the anger of Achilles, muse,*]

In a note appended to this fragment, Landor speaks of Cowper's translation as much the best he had seen in any language.

(90.)

*Leigh Hunt's Journal*, March 1st, 1851, p. 200.

POEMETTI :

(viii) REPROOF OF THANKS. [*Nay, thank me not again for those*]

Reprinted in *Works*, 1876, vol. viii, pp. 175-176.

(91.)

*Leigh Hunt's Journal*, March 22nd, 1851, p. 249.

NIL ADMIRARI. [*Horace and Creech,*]

Reprinted in *Works*, 1876, vol. viii, p. 190.

(92.)

*Leigh Hunt's Journal*, March 29th, 1851, p. 272.

TO THE CONQUEROR OF SCINDE. [*Welcome to England,  
thou whom Peace*]

Reprinted in *Last Fruit*, 1853, p. 462.

## (93.)

*The Examiner*, September 27th, 1851, p. 611.

TO MESCHID THE LIBERATOR. [*Valor not always is  
propell'd by War,*]

Addressed to the Ottoman Sultan, Abdul Majid, by whom  
Kossuth had been set at liberty.

Reprinted in *Works*, 1876, vol. viii, pp. 248-249.

## (94.)

*The Examiner*, October 11th, 1851, p. 644.

TO THE PRESIDENT OF FRANCE. [*Hast thou forgotten,  
thou more vile*]

Reprinted in *Works*, 1876, vol. viii, pp. 251-252.

## (95.)

*The Examiner*, October 25th, 1851, p. 675.

TO BERANGER AT TOURS. [*O harp of France! why hang  
unstrung*]

Reprinted in *Works*, 1876, vol. viii, pp. 249-250.

## (96.)

*The Examiner*, November 15th, 1851, p. 723.

HYMN TO AMERICA. [*Daughter of Albion! thou hast not*]

Reprinted in *Last Fruit*, 1853, p. 477.

Referring to the race for the America Cup, won at  
Cowes, August 22nd, 1851, by the Schooner Yacht,  
*America*, owned by John C. Stevens and G. L. Schuyler  
of New York.

(97.)

*The Examiner*, November 15th, 1851, p. 730.

[ON KOSSUTH'S VOYAGE TO AMERICA.] [*Rave over other lands and other seas,*]

Printed in a report of the Kossuth Demonstration at Birmingham, and also issued in leaflet form. [See *ante*, Part I, No. 39.]

Reprinted in *To Elizabeth Barrett Browning and Other Verses*, 1917, pp. 18-19.

(98.)

*The Examiner*, December 13th, 1851, p. 791.

INVITATION OF FRANCE TO THE POPE. [*Made our God again, Pope Pius !*]

Reprinted in *Works*, 1876, vol. viii, pp. 253-254.

(99.)

*The Examiner*, December 20th, 1851, p. 805.

A TRUE BELIEVER TO HIS HOLINESS THE POPE, FROM OLD IRELAND. [*Sure from thee, most Holy Father,*]

Reprinted in *Works*, 1876, vol. viii, pp. 187-188.

(100.)

*The Examiner*, December 27th, 1851, p. 822.

TO THE CITY OF NEW YORK, ON ITS RECEPTION OF KOSSUTH. [*City of men ! rejoice !*]

Reprinted in *Last Fruit*, 1853, p. 481.

## (101.)

*The Examiner*, March 20th, 1852, p. 181.

FABLE TO BE LEARNT BY BEGINNERS. [*There lived a diver once, whose boast*]

Reprinted in *Works*, 1876, vol. viii, p. 208.

## (102.)

*The Examiner*, May 8th, 1852, p. 294.

ON THE DEATH OF M. D'OSSOLI ; AND HIS WIFE, MARGARET FULLER. [*Over his millions Death has lawful power,*]

Reprinted in *Works*, 1876, vol. viii, p. 226.

The Marchese d'Ossoli and his wife were among the passengers drowned in the wreck of the barque *Elizabeth*, on July 19th, 1850, on Fire Island, near New York.

## (103.)

*The Examiner*, June 5th, 1852, p. 359.

TO YOUTH. [*Where art thou gone, light-ankled Youth !*]

TO AGE. [*Welcome, old friend ! These many years*]

Both poems reprinted in *Works*, 1876, vol. viii, pp. 221-222.

## (104.)

*The Examiner*, June 26th, 1852, p. 404.

TO MIDSUMMER DAY. [*Crown of the Year, how bright thou shinest ?*]

Reprinted in *Works*, 1876, vol. viii, pp. 232-233.

(105.)

*The Examiner*, July 31st, 1852, p. 485.

WRITTEN AT HURSTMONCEAUX, ON READING A POEM OF WORDSWORTH'S. [*Derwent! Winander! sweetest of all sounds*]

Reprinted in *Works*, 1876, vol. viii, p. 234.

(106.)

*The Examiner*, August 21st, 1852, p. 534.

ON SWIFT JOINING AVON NEAR RUGBY. [*Silent and modest Brook! who dippest here*]

Reprinted in *Works*, 1876, vol. viii, pp. 229-230.

(107.)

*The Examiner*, September 18th, 1852, p. 604.

AN ENGLISHMAN'S FAIR BARGAIN. [*Cahills! do what you will at home*]

Reprinted in *Works*, 1876, vol. viii, p. 166.

*The Examiner*, on September 2nd, had printed extracts from Father Cahill's letter to Lord Derby, in which he advocated a Romanist crusade against England.

(108.)

*The Examiner*, September 25th, 1852, p. 615.

(1) ON THE SLAUGHTER OF THE BROTHERS BANDIERA, BETRAYED TO THE K. OF NAPLES. [*Borne on white horses, which the God of Thrace*]

Reprinted in *Works*, 1876, vol. viii, pp. 218-219.

Attilio and Emilio Bandiera, Venetian officers in the Austrian navy, deserted to join Mazzini in the struggle for Italian liberty. They were captured and executed in July, 1844.

- (2) THE BEES OF GUILLIVELLE. [*Bees ! Conscripts !  
braves of Guillivelle !*]

Reprinted in *Last Fruit*, 1853, p. 395.

(109.)

*The Examiner*, October 16th, 1852, p. 661.

- PARAPHRASE OF HORACE'S PYRRHA. [*What slender  
youth perfused with fresh macassar*]

Reprinted in *Works*, 1876, vol. viii, p. 217.

(110.)

*The Examiner*, November 6th, 1852, p. 708.

- [*Deserted in our utmost need*]

Reprinted in *Works*, 1876, vol. viii, p. 178.

(111.)

*The Examiner*, November 20th, 1852, p. 741.

- LYING IN STATE. [*Now from the Chamber all are gone*]

Unsigned verses, but evidently by Landor.

(112.)

*The Examiner*, November 27th, 1852, p. 756.

- INGRATITUDE, NOVEMBER 18, 1852. [*Ingratitude ! we  
seldom miss*]

Reprinted in *Last Fruit*, 1853, p. 409.

(113.)

*The Keepsake for 1853* (published in 1852), pp. 124-125.

TO MDLLE. LUIGINA DE SODRE. NOT COMPOSED BUT  
IMAGINED IN THE BATH ROOMS. [*A generation's faded  
skirts have swept*]

Previously printed in *The Examiner*, August 31st, 1850.

(114.)

*The Examiner*, January 8th, 1853, p. 22.

ON THE STATUE OF EBENEZER ELLIOTT BY NEVILLE  
BURNARD, ORDERED BY THE WORKING MEN OF  
SHEFFIELD. [*Glory to those who give it ! who erect*]

Reprinted in *Works*, 1876, vol. viii, pp. 204-205.

(115.)

*The Examiner*, January 29th, 1853, p. 70.

TO SIR WILLIAM MOLESWORTH. [*No bell, no cannon, by  
proud Ocean borne*]

Reprinted in *Last Fruit*, 1853, p. 466.

(116.)

*The Examiner*, February 5th, 1853, p. 86.

ITALY IN JANUARY, 1853. [*O nation of Alfieri ! thou*]

Reprinted in *Works*, 1876, vol. viii, pp. 231-232.



## (117.)

*The Examiner*, March 12th, 1853, p. 166.

TO THE HON. CAROLINE COURTENAY BOYLE. [*From Marston's shady paths what Genius led*]

Reprinted in *Last Fruit*, 1853, p. 484.

## (118.)

*The Examiner*, June 4th, 1853, p. 358.

[*Peace ! fly to Heaven ; and, righteous War ! come down*]

Reprinted in *Dry Sticks*, 1858, p. 130.

## (119.)

*The Examiner*, July 23rd, 1853, p. 469.

TO THE AUTHOR OF 'THE PLAINT OF FREEDOM.'  
[*Lauder of Milton, worthy of his praise.*]

Reprinted, with differences, in *Dry Sticks*, 1858, p. 135,  
when the first line read : *Praiser of Milton, etc.*

Addressed to William James Linton (*ob.* 1898), whose  
poem, so entitled, appeared in 1852.

## (120.)

*The Examiner*, August 13th, 1853, p. 517.

TO CAROLINE CHISHOLM. [*How little have the great ones  
of the earth*]

Reprinted in *Dry Sticks*, 1858, p. 135.

Mrs. Chisholm (*ob.* 1877) and her husband, an officer in  
the Madras army, were active in their exertions for the  
welfare of emigrants to Australia.

(121.)

*The Examiner*, September 10th, 1853, p. 579

[*The greatest man from earth had past,*]

On the death of General Sir Charles Napier.

Reprinted in *Last Fruit*, 1853, p. 364.

(122.)

*The Examiner*, April 22nd, 1854, p. 246.

MARCH 24. [*Sharp crocus wakes the froward year*]

Reprinted in *Works*, 1876, vol. viii, p. 283.

(123.)

*The Athenæum*, April 22nd, 1854, p. 492.

A MODERN GREEK IDYL. [*Moping for ever, in the house or out,*]

Reprinted separately in pamphlet form: "*A | Modern Greek Idyl | By | Walter Savage Landor | London | Printed for Private Circulation Only | 1917.—4to., pp. 16 [See ante, Part I, No. 58].*"

(124.)

*The Examiner*, May 6th, 1854, p. 277.

TO THE CHILDREN OF GARIBALDI. [*Children ! be not too proud, altho the man*]

Reprinted in *Works*, 1876, vol. viii, p. 297.

## (125.)

*The Examiner*, May 13th, 1854, p. 295.

DEATH OF BLAKE. [*The pillow is too soft ; my head sinks in*]

Reprinted in *Works*, 1876, vol. vii, pp. 402-403.

## (126.)

*The Examiner*, June 3rd, 1854, p. 341.

OBSERVING A VULGAR NAME ON THE PLINTH OF AN  
ANCIENT STATUE. [*Barbarians must we always be ?*]

Reprinted in *Works*, 1876, vol. viii, p. 275.

## (127.)

*The Examiner*, July 15th, 1854, p. 442.

ON THE DUKE OF DEVONSHIRE TURNING THE TZAR'S  
PORTRAIT TO THE WALL. [*Wonder not, stranger,  
coming from the dome*]

Reprinted in *Dry Sticks*, 1858, p. 104.

## (128.)

*The Examiner*, July 29th, 1854, p. 473.

TO MARY RUSSELL MITFORD. [*The hay is carried ; and  
the Hours*]

Reprinted in *Works*, 1876, vol. viii, p. 301.

(129.)

*The Examiner*, August 5th, 1854, p. 490.

ON THE EARTHQUAKE AT ST. SAUVEUR AND BIARITZ THE NIGHT OF THE EMPEROR'S ARRIVAL. [*The mountains bow'd and trembled as he came.*]

Reprinted in *Dry Sticks*, 1858, p. 134.

(130.)

*The Examiner*, September 2nd, 1854, p. 554.

GIBBON. [*Gibbon ! if sterner patriots than thyself*]

Reprinted in *Works*, 1876, vol. viii, pp. 299-301.

(131.)

*The Examiner*, September 9th, 1854, p. 569.

(1) AD NORAM NAPIERAM NUPTAM. [*Sis læta natis, læta nepotibus.*]

Reprinted in *Dry Sticks*, 1858, p. 211.

(2) APOLOGY FOR GEBIR. [*Sixty the years since Fidler bore*]

Reprinted in *Works*, 1876, vol. viii, pp. 283-285.

(132.)

*The Examiner*, September 16th, 1854, p. 585.

(1) GOLDSMITH AND GRAY. [*Sweet odors and bright colors swiftly pass,*]

Reprinted in *Works*, 1876, vol. viii, p. 290.

(2) [*Where are the brave ? With God : for Earth gives up*]

Reprinted in *Works*, 1876, vol. viii, p. 289.

## (133.)

*The Examiner*, September 23rd, 1854, p. 601

[*A fox to Castlecombe pursued.\**]

Reprinted in *Dry Sticks*, 1858, p. 119.

\* Fact related to Mr. Beckford.

## (134.)

*The Examiner*, October 7th, 1854, p. 633

AD HÆDUM. [*Hæde ! si vetitus tibi*]

Reprinted in *Dry Sticks*, 1858, p. 219.

For an English version of this poem, see *post*, No. 145.

## (135.)

*The Examiner*, November 18th, 1854, p. 733.

TO PRINCE ADAM CZARTORISKI. [*The house of mourning  
in a foren land*]

Reprinted in *Works*, 1876, vol. viii, pp. 298-299.

## (136.)

*The Examiner*, November 25th, 1854, pp. 747-748.

LORD DUDLEY STUART. [*By the grave's coldness palsied  
is the hand*]

Reprinted in *To Elizabeth Barrett Browning and Other  
Verses*, 1917, pp. 20-21.

(137.)

*The Examiner*, December 2nd, 1854, p. 765.

MY SISTER ELIZABETH. [*Is there a day or night,*]

Reprinted in *Walter Savage Landor, A Biography*, by John Forster, 1869, vol. ii, p. 498.

Afterwards included in *To Elizabeth Barrett Browning and Other Verses*, 1917, pp. 10-11.

(138.)

*The English Republic* (edited by W. J. Linton)

1854, p. 388.

[*Sevastopol is won ! Deplore all*]

(139.)

*The Athenæum*, January 6th, 1855, p. 17.

ON HEARING THAT THE LAST SHELL FIRED AT INKERMAN HAD BLOWN TO PIECES THE HORSE OF MAJOR PAYNTER, COMMANDING THE ARTILLERY. [*Perfusa quanto sanguine Hyems tepet*]

Reprinted in *Dry Sticks*, 1858, p. 224.

(140.)

*The Examiner*, January 20th, 1855, p. 38.

[*Flannel, and potted meat, and rum*]

Reprinted in *Dry Sticks*, 1858, p. 106.

## (141.)

*The Examiner*, January 27th, 1855, p. 54.

TO ARTHUR WALKER, NEPHEW OF SIR BALDWIN. [*Soldier and Saint ! go forth. A groan of pain*]

Reprinted in *Dry Sticks*, 1858, p. 134.

Dr. Arthur de Noé Walker was a nephew of General Sir George Walker, not of Sir Baldwin. He volunteered for service as a surgeon with the army in the Crimea.

## (142.)

*The Examiner*, February 3rd, 1855, p. 69.

JULIUS HARE. [*Julius ! how many hours have we*]

The Venerable Julius Hare, Archdeacon of Lewes, died at Hurstmonceaux on January 23rd, 1855.

Reprinted in *Works*, 1876, vol. viii, p. 296.

## (143.)

*Pen and Pencil. An Illustrated Family Newspaper.*  
February 10th, 1855, p. 15.

(1) THE FIG TREES OF GHERARDESCA. [*Ye brave old fig trees ! worthy pair !*]

Reprinted in *Works*, 1876, vol. viii, p. 293.

(2) LORD ABERDEEN'S GARTER. [*Doom'd to the gallows, once a lord*]

Lord Aberdeen was invested with the ribbon of the Garter on February 7th, 1855. The opening lines refer to Earl Ferrers, hanged May 5th, 1760.

(144.)

*Pen and Pencil. An Illustrated Family Newspaper.*

*February 17th, 1855, p. 31.*

THE LADIES OF LEEDS. [*Ladies of Leeds ! the arts of peace*]

Reprinted in *Dry Sticks*, 1858, p. 53.

(145.)

*Pen and Pencil. An Illustrated Family Newspaper.*

*March 3rd, 1855, p. 63.*

TO A KID. [*My little Kid ! if I forbid*]

Reprinted in *Works*, 1876, vol. viii, pp. 295-296.

(146.)

*Pen and Pencil. An Illustrated Family Newspaper.*

*March 17th, 1855, p. 95.*

LINES BY W. S. LANDOR. [*A coward ! who dares call Sir James*]

Reprinted in *Dry Sticks*, 1858, p. 47.

(147.)

*The Examiner, March 17th, 1855, p. 164.*

WRITTEN IN SICKNESS. [*Death of the year ! wilt thou be also mine,*]

Reprinted in *Works*, 1876, vol. viii, p. 292.



## (148.)

*The Examiner*, March 24th, 1855, p. 182.

LATIN VERSES. PAX LATRONIBUS A LATRONIBUS DATA.  
 . . . WRITTEN ON LORD DUDLEY STUART'S DEPARTURE  
 FOR SWEDEN. [*Desiderandus perpetuo bonis*,]

Reprinted in *Dry Sticks*, 1858, p. 223.

## (149.)

*Pen and Pencil. An Illustrated Family Newspaper.*

March 24th, 1855, p. 111.

ON THE FAST DAY AS BY LAW ESTABLISHED. [*No  
 longer presbyterian snarls*]

March 21st, 1855, was by Royal proclamation a fast-day,  
 and prayers were said for a blessing on a "just and  
 necessary war."

## (150.)

*The Examiner*, April 7th, 1855, p. 214.

IMAGINARY CONVERSATION : OVID AND A PRINCE OF  
 THE GETÆ.

Included in this *Conversation* was the following poem :—

[*Give me thy hand, pretty maiden, and thine be the sword and the  
 scepter !*]

Reprinted with the *Conversation* in *Longer Prose Works  
 of W. S. Landor*, edited by C. G. Crump, 1893, vol. ii,  
 p. 155.

## (151.)

*The Atlas*, April 28th, 1855, p. 270.

THE GEORGES. [*George the First was always reckoned*]

For another but unauthorised version of these lines see *Notes and Queries*, May 3rd, 1902, p. 354. They are said to have been suggested by Thackeray's lectures on the four Georges.

## (152.)

*The Examiner*, May 5th, 1855, p. 284.

TO THE EMPEROR. [*Now thou hast left this friendly shore*]

Written after the visit of the Emperor Louis Napoleon and the Empress to Queen Victoria.

Reprinted in *Works*, 1876, vol. viii, pp. 297-298.

## (153.)

*The Atlas*, May 5th, 1855, p. 287.

(1) ON THE SPEAKER SANCTIONING WORDS WHICH A PREDECESSOR HAD REPROVED. [*Take away that bauble, cried*]

(2) TO JUDGE HALIBURTON. [*Once I would bid the man go hang*]

No. 2 was reprinted in *Dry Sticks*, 1858, p. 33.

## (154.)

*The Examiner*, May 12th, 1855, p. 293.

THE THREE ROSES. [*When the buds began to burst,*]

Reprinted in *Works*, 1876, vol. viii, p. 288.

## (155.)

*The Examiner*, May 26th, 1855, p. 326.

EUGENIA NAPOLEONIS. [*Eugeniam semel adspexi, crystallina tecta*]

Reprinted in *Dry Sticks*, 1858, p. 227.

## (156.)

*The Atlas*, June 2nd, 1855, p. 371.

[*A most puissant, picture-scouring Prince,*]

Reprinted in *Dry Sticks*, 1858, p. 35.

## (157.)

*The Examiner*, July 14th, 1855, p. 437.

DE TRIBUS PRÆCIPUIS ORATORIBUS. [*Mercurius fuit usque suis malefidus alumnis ;*]

Reprinted in *Dry Sticks*, 1858, p. 230.

## (158.)

*The Atlas*, July 28th, 1855, p. 482.

RHYME AND REASON. [*Palmerston lies and gives the lie*]

Reprinted in *Dry Sticks*, 1858, p. 57.

## (159.)

*The Examiner*, August 4th, 1855, p. 485.

UNDER THE LINDENS. [*Under the lindens lately sat*]

With an introductory note. Reprinted, without the note, in *Works*, 1876, vol. viii, p. 281.

(160.)

*The Athenæum*, September 22nd, 1855, p. 1085.

AD NAPOLEONEM IMP. [*Nunquam sponte aliquem  
quassantem sceptrā videbo,*]

Reprinted in *Dry Sticks*, 1858, p. 210.

(161.)

*The Atlas*, October 6th, 1855, p. 642.

(1) ON A STATEMENT IN *The Times* (Sept. 29). [*A noble  
Duke in vain is prickt*]

Referring to a dispute between the Duke of Somerset and  
Mr. Alfred Hamilton.

(2) THE BRAVER MAN. [*Why should not A—— meet the  
Czar*]

Reprinted in *Dry Sticks*, 1858, p. 50, where the Prince  
Consort's name was given in full.

(162.)

*The Examiner*, October 27th, 1855, p. 678.

TO THE RIVER MELA, NEAR VERONA. [*Ah Mela!  
pleasant art thou to behold*]

Reprinted in *Dry Sticks*, 1858, pp. 55-56.

(163.)

*The Examiner*, November 17th, 1855, p. 726.

WRITTEN AT MALVERN, JUNE, 1799. [*Ye springs of  
Malvern, fresh and bright,*]

Reprinted in *Works*, 1876, vol. viii, p. 283.

## (164.)

*The Examiner*, November 24th, 1855, p. 742.

BOURBONS. [*Isabella spits at Spain*,]

Reprinted in *Dry Sticks*, 1858, p. 36.

## (165.)

*The Examiner*, December 15th, 1855, p. 789.

PAX HONESTA AUT NULLA. [*Honore dignam qui patriam velit*,]

Reprinted in *Dry Sticks*, 1858, p. 226.

## (166.)

*The Literary Life and Correspondence of the Countess of*

*Blessington* by R. R. Madden. London :

T. C. Newby. 1855.

## VOL. I.

TO LADY BLESSINGTON. [*What language, let me think,  
is meet*] . . . . . p. 295

[*Out of thy books, O Beauty ! I had been*] . . . . . p. 296

THE QUEST OF HONOUR. [*The swimmers in the stream  
of Politics*,] . . . . . p. 360

“Additional lines” for a poem so entitled, which was sent to Lady Blessington and appears to have been lost.

VOL. II.

- [*The happy who are called above,*] . . . p. 387  
[*To thee I call,*  
*O Sun ! to tell thee how I love the beams*] . . . p. 392  
A parody on Milton, *Paradise Lost*, iv, 35 ff.  
Reprinted (from a manuscript) in *Literary Anecdotes* (ed.  
Nicholl & Wise) vol. i, p. 226.
- [*By whom, Aspasia, wilt thou sit ?*] . . . p. 395  
[*I fear these lines upon that cyphered cover*] . . . p. 417\*  
[*To turn my volume o'er nor find*] . . . p. 418\*  
Reprinted in *Works*, 1876, vol. viii, p. 279.
- [*In early morn and radiant day*] . . . p. 419\*  
[*He who, rais'd high o'er war's turmoils,*] . . . p. 420\*  
Reprinted in *Dry Sticks*, 1858, p. 127.
- [*Thy lying heart, and not thy vanquish'd arms,*] . . . p. 420\*

## VOL. III.

- [*Quonam carmine te aloquar decenter*] . . . P. 400  
A Latin version of the lines *What language, let me think,  
is meet*. See above.
- [*Stay with me, Time ! Stay here and rest,*] . . . P. 480\*

\* These pieces do not occur in the First Edition of the book ; they were added in the Second Edition, 1855.

(167.)

*The Examiner*, January 5th, 1856, p. 7.

PEACE. [*He who would wish his country great*]

Reprinted in *Dry Sticks*, 1858, p. 39.

(168.)

*The Examiner*, March 1st, 1856, p. 134.SEPULCHRUM POMERANIS. [*O arca nunquam sis tuo  
cruta hortulo !*]

Another version of this poem was printed, from a manuscript, in Foster's *Landor : A Biography*, 1869, Vol. ii, p. 490. An expanded version, beginning *O urna ! nunquam, etc.*, was printed in *Dry Sticks*, 1858, p. 229.

(169.)

*The Examiner*, May 17th, 1856, p. 309.POET AND MAY. [*Why hurrying by us dost thou cease*]

Reprinted in *To Elizabeth Barrett Browning and Other Verses*, 1917, p. 9.

(170.)

*The Examiner*, September 13th, 1856, p. 583.TO THE AMERICANS, FROM AN AMERICAN. [*Henceforth,  
Americans, let none*]

(171.)

*The Examiner*, September 27th, 1856, p. 614.TO MARCHESE PICCOLOMINI. [*Siren of high Siena !  
thine*]

Reprinted, with additional stanzas, in *Dry Sticks*, 1858, pp. 13-14.

Mlle. Piccolomini appeared at Her Majesty's Theatre, in *La Traviata*, on September 25th, 1856.

(172.)

*The Examiner*, October 4th, 1856, p. 630.

ON GENERAL COUNT LEININGEN, MURDERED AT ARAD,  
BY THE EMPEROR OF AUSTRIA, OCT. 6, '49. [*Among  
the foremost of Earth's freeborn men*]

Reprinted in *Dry Sticks*, 1858, pp. 133-134.

Count Charles Leiningen-Westerburg, a German noble related to Queen Victoria, fought in 1848 for the independence of Hungary, was taken prisoner and executed.

(173.)

*The Examiner*, January 10th, 1857, p. 22.

[*Even the brave abase the head*]

Referring to the execution at Naples of Agesilao Milano.

Reprinted in *Dry Sticks*, 1858, p. 24, where the first line read : *Sometimes the brave have bent the head.*

(174.)

*The National Magazine*, 1857, vol. ii, p. 165.

(1) DESTINY UNCERTAIN. [*Gracefully shy is yon gazelle.*]

Reprinted in *Works*, 1876, vol. viii, p. 265.

(2) THE MOTHER. [*Unnatural mother, who've hastened to smother*]



## (175.)

*The Daily News*, March 17th, 1858, p. 5.

A REPLY FROM THE DEN. [*We encourage Assassins !  
Fair Sir ! Have no fear*]

In reply to remarks in *L'Empereur Napoleon III et l'Angleterre*, par le Vicomte L. E. A. de Guéronnière.

## (176.)

*The Examiner*, September 3rd, 1859, p. 566.

(1) AD GARIBALDUM. [*Dum patrio sermone meo celebrare parabam*]

Reprinted in *Heroic Idyls*, 1863, p. 282.

(2) FREE PARAPHRASE OF THE ABOVE. [*"O Glory of Liguria !"* Thus began]

Reprinted in *To Elizabeth Barrett Browning and Other Verses*, 1917, p. 17.

## (177.)

*The Athenæum*, February 25th, 1860, p. 269.

ON THE DEATH OF ERNEST MORITZ ARNDT. [*Arndt !  
in thy orchard we shall meet no more*]

Also printed, from a manuscript, in *Letters, etc., of W. S. Landor*, 1897, pp. 227-228.

## (178.)

*The Examiner*, August 4th, 1860, p. 485.

THE RESURRECTION OF SICILY. [*Again her brow Sicania  
rears*]

Also printed, from a manuscript, in *Letters, etc., of W. S. Landor*, 1897, p. 209.

(179.)

*The Atlantic Monthly*, April, May and June, 1866.

LAST DAYS OF WALTER SAVAGE LANDOR. By Kate Field:—

LINES TO K[ATE] F[IELD]. [*Kisses in former times I've seen*] . . . . . p. 387

Also printed, from a manuscript, in *Letters, etc., of W. S. Landor*, 1897, p. 197.

MILTON IN ITALY. [*O Milton ! couldst thou rise again and see*] . . . . . p. 548

Another version of this poem was printed in *Works*, 1876, vol. viii, p. 339.

[*When I throw off this mortal coil*] . . . . . p. 692

(180.)

*The Edinburgh Review*, July, 1869.

TWO POEMS, quoted in a review by Lord Houghton of Forster's *W. S. Landor : A Biography*, 1869 :—

(1) TO ONE ILL-MATED. [*We all wish many things undone*] . . . . . p. 236

(2) TO MATHIAS. [*The Piper's music fills the street*] . . . . . p. 248

Addressed to Thomas James Mathias, author of *The Pursuits of Literature*.

## (181.)

*Diary, Reminiscences and Correspondence of Henry Crabb Robinson*, edited by Thomas Sadler. 3 vols. London: Macmillan & Co. 1869. Vol. ii, p. 482.

KETT. [*'The Centaur is not fabulous,' said Young.*]

Referring to the Rev. Henry Kett and to *The Centaur not Fabulous. Six Letters to a Friend*, by Dr. Edward Young, author of *Night Thoughts*.

## (182.)

*Wilhelm's Wanderings: an Autobiography*. [By William Richard Swifte.] London: Remington & Co. 1878. p. 78.

[*Pleasures, as with light wings they go,*]

Reprinted in *To Elizabeth Barrett Browning and Other Verses*, 1917, p. 16.

## (183.)

*English Men of Letters. Landor*. By Sir Sidney Colvin. London: Macmillan & Co. 1881.

Included in the text are the following poems, printed from manuscripts:—

- |     |                  |                                                         |        |
|-----|------------------|---------------------------------------------------------|--------|
| (1) | IPSLEY.          | [ <i>I hope in vain to see again</i> ]                  | p. 8   |
| (2) | IONE AND IANTHE. | [ <i>Sometimes, as boys will do, I play'd at love</i> ] | p. 22  |
| (3) | ON HIS DOG.      | [ <i>Giallo! I shall not see thee dead</i> ]            | p. 212 |

(184.)

*Notes and Queries*, September 10th, 1887, p. 205.

EPIGRAM ON LYTTON'S LAST DAYS OF POMPEII. [If  
ought so damping and so dull were]

(185.)

*The Life, Letters, and Friendships of Richard Monckton  
Milnes, first Lord Houghton.* By T. Wemyss Reid.  
2 vols. London: Cassell & Co. 1890.

VOL. I.

[*Suspensions fall on great Glengall*] . . . p. 182

RECOLLECTIONS OF LINES BY MADAME DE GENLIS.  
[*Another claims your altered vow ;*] . . . p. 182

CHARADE. [*The first is very near a tree*] . . . p. 183

(186.)

*Notes from a Diary : 1886-1888.* By The Right Hon.  
Sir M. E. Grant Duff. London: John Murray.  
1900, vol. i, p. 52.

EPIGRAM. [*An angel from his Paradise drove Adam ;*]

These lines were recited to the diarist at Florence, by  
Mr. William Story. An incorrect version was printed in  
*The Cornhill Magazine*, April, 1915, p. 493.

(187.)

*Literary Anecdotes of the Nineteenth Century*, edited by  
W. Robertson Nicoll and Thomas J. Wise.

London : 1895.

The Landor-Blessington Papers in this work include, in addition to poems which were printed in *Literary Hours*, or in volumes published by Landor, the following :—

STANZAS. [*I shall bequeath you more than eastern tales*] . . . . . p. 176

REPLY IN FRENCH TO FRENCH VERSES. [*Volage est Plaisir : entre nous*] . . . . . p. 205

LINES. [*Anne Boleyn ! tho I may be wrong*] p. 206

ITALIAN DIALOGUE. [*Ho veduto viso muto*] . p. 223

(188.)

*The Athenæum*, June 22nd, 1907, p. 761.

UNPUBLISHED (?) LATIN VERSE BY LANDOR.

[*Quid moræ nectis, miser heu Britanne !*]

Printed from a manuscript and differing from the versions published in *Simonidea*, 1806, pp. 73-77, and *Poemata et Inscriptiones*, 1847, pp. 216-218.

[*Juravit æquos facere cunctos Gallia*]

A shorter version of this poem was printed in *Poemata et Inscriptiones*, 1847, p. 189.

(189.)

*The Browning Collection*. Catalogue of paintings . . .  
letters, manuscripts, &c., sold by Messrs. Sotheby,  
Wilkinson & Hodge, May, 1913, p. 51.

ROSA MAJOR, OCT., 1796. [*She who inspires this verse shall be*]

(190.)

*Autograph Letters, Manuscripts, etc., on sale by Maggs Brothers.  
November–December, 1913, p. 86.*

EPISCOPAL EXHORTATION AND FINAL PRAYER. [*Who-  
soever horse and cab hath,*]

Printed from a manuscript. No other copy of these  
verses has been found.

(191.)

*The Cornhill Magazine, April, 1915, p. 492.* "Walter Savage  
Landon" by the Marchesa Peruzzi de' Medici.

TO EDITH STORY. [*With pride I wear a silken twine,*]

Another version of this poem was printed in *Letters, etc.,  
of W. S. Landon, 1897, p. 15.*



## SECTION II.—PROSE.

(1.)

*The Courier*, January 19th, 1814, p. 2.

A LETTER TO THE EDITOR [relating to “ a long dissertation from the pen of Buonaparte, on the tenderness of France and the tyranny of England.”]

(2.)

*The Courier*, April 21st, 1814, p. 2.

A LETTER TO THE EDITOR [relating to Buonaparte's abdication].

This and the preceding letter are signed CALVUS, the name appended to Landor's *Letters to Lord Liverpool and the Parliament*, 1814. [See Part I, No. 15.]

(3.)

*The Times*, December 4th, 1820, p. 3.

A LETTER TO THE EDITOR [relating to Sir Charles Wolseley and Queen Caroline].

Also printed, from a copy sent by Landor to Southey, in Forster's *Landor : A Biography*, 1869, vol. i, pp. 466-467.



## (4.)

*The London Magazine*, July, 1823, pp. 5-9.

IMAGINARY CONVERSATION BETWEEN MR. SOUTHEY AND  
MR. PORSON.

While the first series of Landor's *Imaginary Conversations* was in the press, Julius Hare, with the author's consent, allowed the publisher to print this conversation in *The London Magazine*. (Forster's *Landor : A Biography*, 1869, vol. ii, p. 23). The text as here given differs but slightly from that in *Imaginary Conversations*, 1824, vol. i, pp. 37-54. In *Works*, 1876, vol. iv, the Conversation, with alterations and large additions, occupies pp. 18-41.

## (5.)

*The Philological Museum*. Cambridge, 1832-1833.

Vol. i (1832), pp. 427-438, of this serial, which was edited by Julius Charles Hare, contained the following :

IMAGINARY CONVERSATION, SOLON AND PISISTRATUS.

Reprinted in *Works*, 1876, vol. ii, pp. 28-37.

Included in vol. ii (1833), pp. 1-37, was the following :

IMAGINARY CONVERSATION, P. SCIPIO EMILIANUS, POLYBIUS, AND PANETIUS.

Reprinted in *Works*, 1876, vol. ii, pp. 314-345.

(6.)

*Heath's Book of Beauty for 1834* (published in 1833).

IMAGINARY CONVERSATIONS.

|                                                        | PAGE |
|--------------------------------------------------------|------|
| (1) RHADAMISTUS AND ZENOBIA . . . . .                  | 129  |
| Reprinted in <i>Works</i> , 1876, vol. v, pp. 228-231. |      |
| (2) PHILIP II AND DONA JUANA COELHO . . . . .          | 196  |
| Reprinted in <i>Works</i> , 1876, vol. v, pp. 245-248. |      |

(7.)

*Heath's Book of Beauty for 1835* (published in 1834),  
pp. 150-154.

IMAGINARY CONVERSATION. STEEL (*sic*) AND ADDISON.

Reprinted in *Works*, 1876, vol. v, pp. 50-52.

(8.)

*Leigh Hunt's London Journal*, July 11th, 1835, p. 220.

LANGUAGE AND ORTHOGRAPHY.

A letter addressed to Leigh Hunt.

(9.)

*Heath's Book of Beauty for 1836* (published in 1835),  
pp. 261-265.

PARABLE OF ASABEL.

Reprinted in *Works*, 1876, vol. v, pp. 593-595.

(10.)

*The Examiner*, August 21st, 1836, pp. 530-532.

AN IMAGINARY CONVERSATION. ELDON AND ELCOMBE.

Reprinted in *Works*, 1876, vol. vi, pp. 449-457.

## (II.)

*The Examiner*, December 11th, 1836, pp. 790-791.

## MR. WALTER SAVAGE LANDOR'S UNPUBLISHED WORK.

Extracts from "The Nineteen Audiences granted by the Emperor of China to Tsing-ti"; purporting to have been translated by Landor from the Dutch. Further extracts were printed under the same heading in *The Examiner*, January 1st, 1837, pp. 6-7; but those from the third "Audience" only appear in an early edition of that issue, being afterwards removed, perhaps, to make room for theatrical notices. A passage from the "lifted" portion was quoted in the House of Commons on February 18th, 1843, by Lord John Russell. In 1846 "Audiences" i-viii were published among the Imaginary Conversations in *The Works of W. S. Landor*, vol. ii, pp. 117-149, with the heading "Emperor of China and Tsing-ti." They were reprinted in *Works*, 1876, vol. vi, pp. 485-562; but of the remaining eleven "Audiences" no traces have been found.

## (12.)

*Heath's Book of Beauty for 1837* (published in 1836),  
pp. 95-104.

IMAGINARY CONVERSATION. COLONEL WALKER,  
HATTAJI, GONDA, DEWAH.

Colonel Alexander Walker (*ob.* 1831), had taken energetic steps to suppress infanticide in Kathiawar. [See *The Government of India*, by Sir John Malcolm, 1833, p. 29.]

Reprinted in *Works*, 1876, vol. vi, pp. 470-475.

(13.)

*The Examiner*, January 29th, 1837, pp. 67-68.

A LETTER TO THE EDITOR [on church reform].

This letter was continued, under the title MR. LANDOR'S CONSERVATIVE EPISTLES ON THE CHURCH, on the following dates :

| 1837        |   |             | PAGE      |
|-------------|---|-------------|-----------|
| February 12 | - | Letter II   | - 100     |
| February 19 | - | Letter III  | - 116-117 |
| February 26 | - | Letter IV   | - 130     |
| March 5     | - | Letter V    | - 147     |
| March 12    | - | Letter VI   | - 163-164 |
| March 26    | - | Letter VII  | - 196     |
| April 2     | - | Letter VIII | - 212     |
| April 9     | - | Letter IX   | - 227     |
| April 23    | - | Letter X    | - 259     |
| April 30    | - | Letter XI   | - 275     |
| May 21      | - | Letter XII  | - 324-325 |
| November 19 | - | Letter XIII | - 738     |

(14.)

*The Examiner*, May 7th, 1837, p. 293.

A LETTER TO THE EDITOR [regarding a review in *Blackwood's Magazine*, March and April, of *Pericles and Aspasia*].

(15.)

*The Monthly Repository*, edited by Leigh Hunt. Enlarged Series. London : Charles Fox, 67, Paternoster Row ; and William Tait, Edinburgh. *August*, 1837, to *April*, 1838.

HIGH AND LOW LIFE IN ITALY. EXHIBITED IN LETTERS AND MEMOIRS COLLECTED BY THE LATE J. J. PIDCOCK

RAIKES, ESQ.; AND NOW FIRST PUBLISHED BY HIS NEPHEW, SIR RODNEY RAIKES. WITH SEVERAL MATERIAL ADDITIONS.

In nine parts, published in successive monthly numbers.

|           |                 |     | PAGE    |
|-----------|-----------------|-----|---------|
| No. i.    | August, 1837    | - - | 89-107  |
| No. ii.   | September, 1837 | - - | 177-189 |
| No. iii.  | October, 1837   | - - | 246-261 |
| No. iv.   | November, 1837  | - - | 323-333 |
| No. v.    | December, 1837  | - - | 394-401 |
| No. vi.   | January, 1838   | - - | 22-39   |
| No. vii.  | February, 1838  | - - | 106-109 |
| No. viii. | March, 1838     | - - | 163-172 |
| No. ix.   | April, 1838     | - - | 226-281 |

Pidcock Raikes, his nephew, Sir Rodney, and the other persons whose letters, etc., are given in this work, were all fictitious. With the exception of an Imaginary Conversation, and some of the poems included in the text [see *ante*, Part II, Section 1, No. 11] nothing in *High and Low Life* has been republished.

The imaginary Conversation here entitled "Examinations of Marchese Scampa, Conte Biancheria, and Signor Corazza, before the Cardinal-Legate Albani, in Bologna," which was included in Nos. viii and ix, was reprinted in *Works*, 1876, vol. vi, pp. 408-437.

(16.)

*The Examiner*, August 20th, 1837, p. 532.

CONDUCT OF THE CLERGY IN THE ELECTIONS. To the Editor.

Dated Torquay, July 13th, 1837.

(17.)

*The Examiner*, October 8th, 1837, p. 643.

CLERICAL GRAMMAR. To the Editor.

(18.)

*The Examiner*, December 24th, 1837, p. 819.

CANADA. To the Editor.

With allusions to Lord Aylmer's administration.

(19.)

*Literary Hours ; by Various Friends.* Printed by  
George Smith (for Joseph Ablett, Esq.).  
Liverpool : 1837.

This privately printed volume contained the following contributions, with others previously printed elsewhere, by Landor :

THE DEATH OF HOFER. A FRAGMENT . . . p. 18  
Reprinted in *Works*, 1876, vol. v, pp. 584-586.

INSCRIPTION FOR A GARDEN GATE . . . p. 21  
For the entrance to the conservatory at Llanbedr.  
Reprinted in *Poemata et Inscriptiones*, 1847, p. 263.

EPITAPHS . . . p. 22  
On Prince Rospigliosi (*ob.* 1833) and Don Neri de' Principi Corsini (*ob.* 1845); the second epitaph being provisional.

IMAGINARY CONVERSATION. BISHOP SHIPLEY AND  
DOCTOR FRANKLIN . . . p. 137  
Reprinted in *Works*, 1876, vol. iii, pp. 372-378.

## (20.)

*Heath's Book of Beauty* for 1838 (published in 1837),  
pp. 254-258.

## THE DREAM OF PETRARCA.

This was included, with additions, in the "fifth day's interview" of Boccaccio and Petrarca in *The Pentameron and Pentalogia*, 1837, pp. 313-323. The DREAM was reprinted separately in *Works*, 1876, vol. v, pp. 590-592.

## (21.)

*The Examiner*, September 30th, 1838, p. 611.

TO DANIEL O'CONNELL, ESQ., M.P. [A Letter dated Bath, September 25].

Reprinted in *Letters of W. S. Landor*, 1899, pp. 233-237.

## (22.)

*The Examiner*, October 21st, 1838, p. 658.

MR. LANDOR AND MR. O'CONNELL. To the Editor.

## (23.)

*Castles and Abbeys of Monmouthshire*. By John  
Skinner Prout. Bristol: 1838.

A LETTER TO THE PUBLISHERS [relating to dilapidations at Llanthony].

The pages of this publication are unnumbered, but Landor's letter is included in the Note prefixed to lithographed sketches of Llanthony.

(24.)

*The Examiner*, April 7th, 1839, p. 215.

PETITION TO PARLIAMENT CONCERNING COPYRIGHT.

See Forster's *Landor : A Biography*, vol. ii, p. 422.

(25.)

*The Examiner*, May 19th, 1839, pp. 309-310.

LORD BROUGHAM'S OPINIONS OF CESAR, CROMWELL,  
MILTON, BUONAPARTE, AND HIMSELF. To the Editor.

Reprinted in *Works*, 1876, vol. v, pp. 553-561.

(26.)

*The Examiner*, June 16th, 1839, pp. 374-375.

LORD BROUGHAM'S SKETCHES OF STATESMEN. To the  
Editor—to be continued.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 241-246.

(27.)

*The Examiner*, June 30th, 1839, pp. 405-406.

The above letter continued.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 246-251.

(28.)

*The Examiner*, September 8th, 1839, p. 571.

MEHEMET ALI AND THE FIVE POWERS.



## (29.)

*The Examiner*, October 6th, 1839, p. 627.

LORD BROUGHAM. To the Editor.

## (30.)

*The Examiner*, December 15th, 1839, pp. 786-787.

MR. LANDOR ON EASTERN POLITICS. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 238-341.

## (31.)

*Heath's Book of Beauty* for 1840 (published in 1839),  
pp. 45-60.

IMAGINARY CONVERSATION. GALILEO, MILTON AND  
DOMINICAN.

Reprinted in *Works*, 1876, vol. v, pp. 80-89.

## (32.)

*The Examiner*, January 5th, 1840, p. 3.

SOME APOLOGY FOR BISHOP PHILLPOTTS. To the Editor.

## (33.)

*The Examiner*, August 16th, 1840, p. 518.

FINE ARTS. A Note on Mr. Aubrey Bezzi's discovery  
in Florence of a portrait of Dante.

Reprinted in *Letters of W. S. Landor*, 1899, p. 254.

(34.)

*The Examiner*, November 1st, 1840, p. 692.

CAPTAIN REYNOLDS AND LORD CARDIGAN. To the Editor.

Referring to the sentence of a Court Martial on Captain Richard Anthony Reynolds, 11th Hussars.

(35.)

*The Keepsake for 1842* (published in 1841), p. 216.

A SKOLION, NOW FIRST TRANSLATED FROM THE GREEK.

(36.)

*The Examiner*, February 5th, 1842, p. 82.

A LETTER TO THE EDITOR [relating to Mr. Elton's case].

Mr. Elton, a midshipman on H.M.S. Cambridge, was sentenced by a court martial to be dismissed from the service.

(37.)

*Blackwood's Magazine*, July, 1842, pp. 113-119.

A RECORD OF THE PYRAMIDS. A Review of *A Drama in Ten Scenes* by John Edmund Reade.

Landor's name is not given, but Messrs. Blackwood and Son have confirmed the opinion, based on internal evidence, that he was the writer.

(38.)

*The Foreign Quarterly Review*, July, 1842, pp. 329-369.

THE POEMS OF CATULLUS.

Reprinted in *Works*, 1876, vol. viii, pp. 379-423.

## (39.)

*The Foreign Quarterly Review*, October, 1842, pp. 161-190.

## THE IDYLS OF THEOCRITUS.

Reprinted in *Works*, 1876, vol. viii, pp. 357-378.

## (40.)

*Heath's Book of Beauty* for 1843 (published in 1842),  
pp. 177-209.

VITTORIA COLONNA AND MICHEL-ANGIOLO BUONAROTTI.  
AN IMAGINARY CONVERSATION.

Reprinted in *Works*, 1876, vol. v, pp. 278-297.

## (41.)

*The Keepsake* for 1843 (published in 1842) pp. 154-166.

## A STORY OF SANTANDER.

Reprinted in *Works*, 1876, vol. v, pp. 574-583.

## (42.)

*Blackwood's Magazine*, December, 1842, pp. 687-715.

## IMAGINARY CONVERSATION. SOUTHEY AND PORSON.

Reprinted, with differences, in *Works*, 1876, vol. iv, pp. 41-83.

Portions of this Conversation were omitted in *Works*, 1846, and in *Works*, 1876. They were reprinted in *Imaginary Conversations*, by W. S. Landor, ed. C. G. Crump, vol. iii, 1891, pp. 452-455.

(43.)

*Blackwood's Magazine, January, 1843, pp. 62-66.*

IMAGINARY CONVERSATION. TASSO AND CORNELIA.

Reprinted in *Works*, 1876, vol. v, pp. 269-277.

(44.)

*Blackwood's Magazine, February, 1843, pp. 209-212.*

IMAGINARY CONVERSATION. OLIVER CROMWELL AND  
SIR OLIVER CROMWELL.

Reprinted in *Works*, 1876, vol. iii, pp. 410-416.

(45.)

*Blackwood's Magazine, March, 1843, pp. 338-342.*

IMAGINARY CONVERSATION. SANDT AND KOTZEBUE.

Reprinted in *Works*, 1876, vol. vi, pp. 399-407.

(46.)

*The Examiner, June 17th, 1843, p. 371.*

GENERAL NAPIER. To the Editor.

Referring to "the exploits of General [Sir Charles] Napier  
in Scinde."

(47.)

*The Foreign Quarterly Review, July, 1843, pp. 396-426.*

FRANCESCO PETRARCA.

Reprinted in *Works*, 1876, vol. viii, pp. 424-458.

(48.)

*The Examiner*, August 19th, 1843, pp. 515-516.

LUNACY IN WALES. To the Editor.

(49.)

*The Examiner*, August 26th, 1843, p. 531.

LORD BROUGHAM. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 259-261.

(50.)

*The Examiner*, September 16th, 1843, pp. 578-579.

GREECE AND KING OTHO. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 262-265.

(51.)

*The Examiner*, September 23rd, 1843, p. 595.

GREECE AND KING OTHO. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 265-266.

(52.)

*The Examiner*, September 30th, 1843, pp. 611-612.

TO CORNELIUS AT MUNICH.

Reprinted in *Works*, 1876, vol. v, pp. 567-569.

(53.)

*The Examiner*, October 7th, 1843, pp. 627-628.

THE REVOLUTION AT ATHENS. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 267-270.

(54.)

*The Examiner*, November 4th, 1843, p. 691.

MONUMENT TO SOUTHEY. To the Editor.

With an epitaph.

Reprinted in *Works*, 1876, p. 416.

(55.)

*Heath's Book of Beauty* for 1844 (published in 1843).(1) IMAGINARY CONVERSATION. ÆSOP AND  
RHODOPE . . . . . p. 54Reprinted in *Works*, 1876, vol. ii, pp. 8-19.

(2) A VISION . . . . . p. 239

Reprinted in *Works*, 1876, vol. v, pp. 587-589.

(56.)

*The Examiner*, June 22nd, 1844, p. 387.

MR. O'CONNELL'S IMPRISONMENT.

A Memorial to the Queen, written by Landor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 271-273.

(57.)

*The Examiner*, November 9th, 1844, pp. 706-707.

THE HELLENISTIC SOCIETY. To the Editor.

(58.)

*Heath's Book of Beauty* for 1845 (published in 1844),  
pp. 2-17.

ÆSOP AND RHODOPE. SECOND CONVERSATION.

Reprinted in *Works*, 1876, vol. ii, pp. 19-27.

(59.)

*Hood's Magazine*, March, 1845, pp. 225-230.

DANTE AND BEATRICE.

An imaginary Conversation. Reprinted in *Works*, 1876,  
vol. v, pp. 249-255.

(60.)

*Heath's Book of Beauty* for 1846 (published in 1845),  
pp. 174-180.

TANCREDI AND CONSTANTIA.

An Imaginary Conversation. Reprinted in *Works*, 1876,  
vol. v, pp. 232-235.

(61.)

*The Examiner*, May 9th, 1846, pp. 290-291.

PUNISHMENT OF DEATH. To the Editor.

(62.)

*The Keepsake* for 1847 (published in 1846), pp. 247-248.

DREAM OF YOUTH AND BEAUTY.

(63.)

*The Examiner*, July 3rd, 1847, pp. 418-419.

PORTUGAL AND SPAIN. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 274-276.

(64.)

*The Examiner*, July 24th, 1847, p. 467.

THE SALE OF SHAKESPEARE'S HOUSE. To the Editor.

Reprinted in *Last Fruit*, 1853, pp. 326-327.

(65.)

*The Examiner*, August 14th, 1847, pp. 514-515.

SHAKESPEARE'S HOUSE. To the Editor.

Reprinted in *Last Fruit*, 1853, pp. 327-329.

(66.)

*The Examiner*, September 11th, 1847, p. 579.

THE TWO ASSASSINATIONS. To the Editor.

With Latin verses, "Ad Philippum Galliarum Regem."  
Referring to an article in which the murder of the  
Duchesse de Praslin was coupled with the "crime" of  
the Spanish marriage.

(67.)

*The Examiner*, October 16th, 1847, p. 660.

THE SHAKSPEARE SUBSCRIPTION. To the Editor.



(68.)

*The Examiner*, November 27th, 1847, pp. 755-756.

THE CONDITION OF IRELAND. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 277-279.

(69.)

*The Examiner*, December 25th, 1847, p. 825.

CRIME AND PUNISHMENT.

A Letter to the Secretary of the Committee of the Refuge for female prisoners at Bath.

(70.)

*The Examiner*, January 29th, 1848, p. 76.

INSCRIPTION FOR THE PROPOSED PYRAMID TO COMMEMORATE THE CAPTURE OF ABDEL KADER.

In Latin. Abd-el-Kadir (1807-1883), leader of the rising against the French in Algeria, surrendered to General Lamoricière on December 23rd, 1847.

(71.)

*The Examiner*, March 25th, 1848, pp. 195-196.

IMAGINARY CONVERSATION. M. THIERS AND M. LAMARTINE.

Reprinted in *Works*, 1876, vol. vi, pp. 574-576.

(72.)

*The Examiner*, April 15th, 1848, p. 244.

THINGS TO BE DONE.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 284-285.

(73.)

*The Examiner*, November 18th, 1848, p. 739.

EUROPEAN REVOLUTIONS. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 286-289.

(74.)

*The Examiner*, November 25th, 1848, pp. 754-755.

GERMAN REVOLUTION. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 289-291.

(75.)

*The Examiner*, December 2nd, 1848, p. 771.

TAXATION. To the Editor.

(76.)

*The Examiner*, December 23rd, 1848, pp. 818-819.

REMARKS ON THE ELECTION OF LOUIS NAPOLEON.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 292-295.

(77.)

*The Examiner*, January 27th, 1849, p. 52.

THE CLAIMS OF ROBERT SOUTHEY. To the Editor.

(78.)

*The Examiner*, February 17th, 1849, p. 101.

SOME NOTIONS ABOUT IMAGINATION CORRECTED.

A portion of this essay reappeared in the Imaginary Conversation of Archdeacon Hare and Landor, *Works*, 1876, vol. vi, pp. 120-121.

(79.)

*The Examiner*, May 12th, 1849, p. 291.

TO LORD DUDLEY STUART. [A Letter on the rising in Hungary.]

(80.)

*The Examiner*, May 19th, 1849, p. 307.

TO GENERAL KOSSUTH. [A Letter on the rising in Hungary.]

Reprinted in *Letters of W. S. Landor*, 1899, pp. 295-297.

(81.)

*The Examiner*, June 2nd, 1849, p. 339.

TWELVE QUESTIONS, INVOLVING OTHERS.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 298-299.

(82.)

*The Examiner*, June 9th, 1849, p. 356.

FRANCE AND ROME. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 299-301.

(83.)

*The Examiner*, June 23rd, 1849, p. 387.

FRANCE AND ROME. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 301-304.

(84.)

*The Examiner*, July 7th, 1849, p. 420.

THE POPE, TEMPORAL AND SPIRITUAL. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 304-306.

(85.)

*The Examiner*, July 21st, 1849, pp. 451-452.

(1) THE FALL OF ROME.

A "pithy communication" subjoined to an article so headed.

(2) SUBSCRIPTION FOR THE HUNGARIANS. To the Editor.

No. (2) was reprinted in *Letters of W. S. Landor*, 1899, pp. 306-308.

(86.)

*The Examiner*, July 28th, 1849, p. 468.

FRANCE, ITALY, AND THE CZAR. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 308-310.

(87.)

*The Examiner*, August 11th, 1849, p. 499.

AUSTRIAN CRUELITIES. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, p. 311

(88.)

*The Examiner*, August 18th, 1849, p. 516.

ASTONISHING STATEMENTS. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 312-315.

(89.)

*The Examiner*, August 25th, 1849, p. 532.

THE POPE. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 316-318.

(90.)

*The Examiner*, September 8th, 1849, p. 564.

THE COMFORTABLE STATE OF EUROPE. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 318-321.

(91.)

*The Examiner*, September 22nd, 1849, p. 597.

MR. MORE O'FERRAL. To the Editor.

A letter censuring the Governor of Malta for having refused to allow Italian refugees to land on the island.

(92.)

*The Examiner*, October 13th, 1849, p. 643.

THE PRESIDENTS OF FRANCE AND AMERICA.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 321-324.

(93.)

*The Examiner*, October 27th, 1849, pp. 676-677.

TRIAL OF FALSEHOOD BY DUEL.

Relating to a duel between M. Thiers and M. Bixio.

(94.)

*The Examiner*, November 3rd, 1849, p. 691.

LETTER TO LORD DUDLEY STUART [on the reception due to Kossuth].

(95.)

*The Examiner*, November 24th, 1849, p. 741.

COLONIZATION, AND BY WHOM PROMOTED.

Reprinted in *Last Fruit*, 1853, pp. 346-348.

(96.)

*The Examiner*, December 1st, 1849, p. 759.

CAPITAL PUNISHMENT.

Reprinted in *Last Fruit*, 1853, pp. 352-353.

(97.)

*The Examiner*, December 8th, 1849, p. 779.

A LETTER TO THE EDITOR [proposing a subscription for a Christmas dinner to the Crew of the Arctic Expedition].

(98.)

*The Examiner*, December 15th, 1849, p. 794.

THE ARCTIC SEAMEN. To the Editor.

(99.)

*The Examiner*, January 5th, 1850, p. 4.

WHAT WE HAVE AND WHAT WE OWE.

Reprinted in *Last Fruit*, 1853, pp. 350-352.

(100.)

*The Athenæum*, January 12th, 1850, p. 45.

EPITAPH ON LADY BLESSINGTON.

Referring to a memoir of the Countess of Blessington by her niece, Miss Power.

Reprinted in *Last Fruit*, 1853, pp. 330-332.

(101.)

*The Examiner*, February 16th, 1850, p. 100.

THE WARFARE OF ECONOMY.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 327-329.

(102.)

*The Examiner*, March 9th, 1850, p. 150.TO BE INSCRIBED ON A SQUARE STONE IN BUDA IN THE  
YEAR 1855.

A Latin inscription.

Reprinted in *The Atlas*, September 15th, 1855, p. 595.

(103.)

*The Examiner*, March 16th, 1850, p. 167.

PARTITION OF SWITZERLAND.

(104.)

*The Examiner*, March 23rd, 1850, p. 179.

TO THE RIGHT REV. FATHER IN GOD HENRY BISHOP  
OF EXETER.

A letter to Bishop Phillpotts, signed "A Deacon and  
Curate." Reprinted in *Last Fruit*, 1853, pp. 354-356.

(105.)

*The Examiner*, April 20th, 1850, p. 248.

TAXATION. To the Editor.

(106.)

*The Examiner*, June 1st, 1850, p. 340.

A NOBLEMAN SLANDERED. To the Editor.

Referring to a report about the Marquis of Ailsa.

(107.)

*The Examiner*, June 15th, 1850, p. 372.

MR. LANDOR AND THE "QUARTERLY REVIEW." To  
the Editor.

Reprinted, with additions, in *Works*, 1876, vol. v, pp.  
570-573.



(108.)

*The Examiner*, July 27th, 1850, p. 477.

THE MONUMENT TO SIR ROBERT PEEL. To the Editor.

Reprinted in *Works*, 1876, vol. v, pp. 563-566.

(109.)

*The Examiner*, August 3rd, 1850, p. 493.

JOSEPH MAZZINI.

(110.)

*The Examiner*, August 24th, 1850, pp. 541-542.

ACTIVITY OF PARLIAMENT.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 329-330.

(111.)

*The Examiner*, August 31st, 1850, pp. 557-558.

THE BENEFITS OF PARLIAMENT.

Reprinted in *Last Fruit*, 1853, pp. 343-346.

(112.)

*The Examiner*, September 14th, 1850, p. 590.

RECEPTION OF HAYNAU. To the Editor.

Referring to the assault, by a London mob, on the Austrian Field Marshal Haynau, *September 4th*, 1850.Reprinted in *Letters of W. S. Landor*, 1899, pp. 331-334.

(113.)

*The Examiner*, October 12th, 1850, p. 655.

STATUES.

Reprinted in *Works*, 1876, vol. v, pp. 562-563, where this and No. 108 are printed together under the heading "Sir Robert Peel and monuments to public men."

(114.)

*The Examiner*, November 9th, 1850, pp. 717-718.

TO LORD BROUGHAM.

On the neglect of Southey. Reprinted in *Last Fruit*, 1853, pp. 317-320.

(115.)

*The Examiner*, November 23rd, 1850, p. 752.

LITERATURE AND THE STATE. To the Editor.

Reprinted under the heading, "Pensions and Academies," in *Last Fruit*, 1853, pp. 320-321.

(116.)

*The Examiner*, November 30th, 1850, pp. 765-766.

PROFESSOR KINKEL.

A letter to Charles Dickens, referring to an article on the imprisonment of Dr. Gottfried Kinkel, in *Household Words*, November 2nd, 1850, pp. 121-125.

## (117.)

*Fraser's Magazine*, December, 1850, pp. 647-650.

WALTER SAVAGE LANDOR, ESQ., TO THE REV. C. CUTHBERT SOUTHEY, CURATE OF PLUMBLAND.

Reprinted in *Last Fruit*, 1853, pp. 332-338.

## (118.)

*The Examiner*, December 7th, 1850, p. 782.

A REVIEW OF *The Burden of the Bell and other Lyrics* by T. Westwood Lumley.

Portions of this article re-appear in the imaginary Conversation between Archdeacon Hare and Walter Landor, *Works*, 1876, vol. v, pp. 118-119.

## (119.)

*The Examiner*, March 15th, 1851, p. 164.

SIR BENJAMIN HALL AND THE BISHOP OF ST. DAVID'S.  
To the Editor.

## (120.)

*The Examiner*, March 22nd, 1851, p. 180.

TO VISCOUNT DUNCAN.

A letter on public affairs, dated Bath, March 15th.

## (121.)

*The Examiner*, April 5th, 1851, p. 212.

ECCLESIASTICAL PATRONAGE. To the Editor.

Reprinted under the title "Anecdote of Lord Thurlow" in *Last Fruit*, 1853, pp. 338-339.

(122.)

*The Examiner*, April 19th, 1851, p. 243.

A LETTER TO THE EDITOR [referring to Lord Lyndhurst and General Klapka].

(123.)

*The Examiner*, May 31st, 1851, p. 340.

FELONRY IN VAN DIEMAN'S LAND. To the Editor.

(124.)

*The Examiner*, June 28th, 1851, p. 404.

WHAT TO DO WITH THE CRYSTAL PALACE? To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 334-335.

(125.)

*The Examiner*, June 21st, 1851, p. 388.

IMAGINARY CONVERSATION AT WARSAW. NICHOLAS AND NESSELRODE.

This and the two following Conversations were printed, with alterations and a long addition, as one Conversation in *Last Fruit*, 1853, pp. 34-51, and in *Works*, 1876, vol. vi, pp. 585-598. In the latter edition, the above Conversation occupies the lower half of p. 594 and pp. 595-598.

## (126.)

*The Examiner*, June 28th, 1851, p. 407.

## NICHOLAS AND NESSELRODE. SECOND CONVERSATION.

When incorporated with the preceding and following Conversations, what in 1851 was styled "Second Conversation," runs in *Works*, 1876, vol. vi, from the middle of p. 587 to the middle of p. 591.

## (127.)

*The Examiner*, August 2nd, 1851, p. 486.

## AN IMAGINARY CONVERSATION. NICHOLAS AND NESSELRODE.

When incorporated, in *Works*, 1876, with the two preceding Conversations, the portion reprinted from *The Examiner* of August 2nd, extends from the commencement to the middle of p. 587. Thus the order, as first published, of the three instalments, is reversed.

## (128.)

*The Examiner*, August 16th, 1851, p. 516.

## NAPLES AND ROME. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 335-336.

## (129.)

*The Examiner*, August 23rd, 1851, p. 534.

## AN IMAGINARY CONVERSATION AT ROME. CARDINAL ANTONELLI AND GENERAL GEMEAU.

Reprinted in *Works*, 1876, vol. vi, pp. 616-620.

(130.)

*The Examiner*, August 30th, 1851, pp. 549-550.

A SECOND CONVERSATION AT ROME. CARDINAL ANTONELLI AND GENERAL GEMEAU.

Reprinted in *Works*, 1876, vol. vi, pp. 620-623.

(131.)

*The Examiner*, September 6th, 1851, p. 568.

TO HIS EMINENCE THE CARDINAL WISEMAN [A Letter signed A TRUE BELIEVER].

This was followed by further letters by Landor and bearing the same signature, to Cardinal Wiseman printed in *The Examiner* on September 13th, September 20th, October 4th, October 11th, October 25th, December 6th, 1851.

Reprinted in *Last Fruit*, 1853, pp. 183-197.

(132.)

*The Examiner*, November 1st, 1851, p. 691.

M. KOSSUTH AND MR. LANDOR [A Letter from Kossuth to Landor, dated Winchester, October 24; with Landor's reply].

(133.)

*The Examiner*, December 13th, 1851, p. 789.

TRANQUILLITY IN EUROPE.

Reprinted in *Last Fruit*, 1853, pp. 348-349.

(134.)

*The Examiner*, December 20th, 1851, p. 804.

## FINALITY ?

Reprinted in *Last Fruit*, 1853, pp. 349-350, the title being omitted and the article made to follow the preceding one without any break.

(135.)

*The Examiner*, January 3rd, 1852, p. 4.

A LETTER TO THE EDITOR [on the Dismissal of Lord Palmerston and on Admiral Sir Charles Napier's claims].

(136.)

*The Examiner*, January 10th, 1852, pp. 22-23.

## EIGHTH LETTER TO CARDINAL WISEMAN.

Reprinted in *Last Fruit*, 1853, pp. 197-202.

(137.)

*The Athenæum*, January 10th, 1852, pp. 52-53.

## IMAGINARY CONVERSATION. ALCIBIADES AND XENOPHON.

With a short introductory note dated "Bath, Jan. 3."  
Reprinted in *Works*, 1876, vol. ii, pp. 122-129.

(138.)

*Fraser's Magazine*, February, 1852, pp. 196-200.

DIALOGUE BETWEEN JOHN DRYDEN AND HENRY PURCELL  
IN THE YEAR 1691 ON THE SUBJECT OF THEIR FORTH-  
COMING 'DRAMATICK OPERA OF KING ARTHUR.'

Without any indication, beyond a similarity of style, that  
Landor was the author, but said, on good authority, to be  
written by him.

(139.)

*The Examiner*, April 10th, 1852, p. 231.

PRESIDENT BONAPARTE AND COUNT MOLÉ. THE  
FRENCH EXPEDITION AGAINST ROME.

An Imaginary Conversation. Reprinted in *Works*, 1876,  
vol. vi, pp. 624-627.

(140.)

*The Examiner*, June 12th, 1852, p. 372.

THE STRIFE OF PARTIES. To the Editor.

(141.)

*The Examiner*, August 14th, 1852, p. 516.

LETTER TO AN AMERICAN.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 337-339.

(142.)

*The Examiner*, August 21st, 1852, p. 532.

THE AMERICAN FISHERY QUESTION. To the Editor.



(143.)

*The Examiner*, August 28th, 1852, p. 548.

## VESTED RIGHTS.

A note referring to Church pluralities.

(144.)

*The Examiner*, September 4th, 1852, p. 568.

## THE PLURALIST.

A note on the same subject as that of the last.

(145.)

*The Examiner*, October 23rd, 1852, p. 675.

## THE COMING EMPIRE.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 339-341.

(146.)

*The Examiner*, November 13th, 1852, p. 723.

## LORD DUDLEY STUART AND MR. LANDOR. To the Editor.

Enclosing a letter, also printed here, to Lord Dudley Stuart.  
Reprinted in *Letters of W. S. Landor*, 1899, pp. 342-343.

(147.)

*The Examiner*, December 25th, 1852, p. 819.

## THE MORALITY OF PUBLIC MEN. To the Editor.

(148.)

*The Examiner*, January 1st, 1853, p. 9.

## THE ABERDEEN ADMINISTRATION.

(149.)

*The Examiner*, February 5th, 1853, p. 84.

CONFESSION OF FAITH.

(150.)

*The Examiner*, February 19th, 1853, pp. 115-116.

ARCHBISHOP OF FLORENCE AND FRANCESCO MADIAT.  
IMAGINARY CONVERSATION.

Reprinted in *Works*, 1876, vol. vi, pp. 631-634.

(151.)

*The Examiner*, May 14th, 1853, p. 310.

M. KOSSUTH AND MR. LANDOR.

Inscription in a copy of *Imaginary Conversations of Greeks and Romans*, given by the Author to Kossuth.

(152.)

*The Examiner*, June 11th, 1853, p. 372.

NICHOLAS AND NESSELRODE. An Imaginary Conversation.

Reprinted in *Last Fruit*, 1853, pp. 132-136, and in *The Longer Prose Works of W. S. Landor*, ed. C. G. Crump, 1892-1893, vol. ii, pp. 167-170. This Conversation was not reprinted by Forster in *Works*, 1876.

(153.)

*The Examiner*, July 9th, 1853, p. 435.

ENGLAND, FRANCE, AND RUSSIA. To the Editor.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 348-349.

(154.)

*The Examiner*, August 20th, 1853, p. 534.

GREAT AND LITTLE SWINDLING. To the Editor.

(155.)

*The Examiner*, September 10th, 1853, p. 579.

TRUE CHARACTER OF SIR CHARLES NAPIER.

Reprinted in *Last Fruit*, 1853, pp. 363-364.

(156.)

*The Examiner*, September 17th, 1853, pp. 595-596.

THE PROPOSED NEW NATIONAL GALLERY.

Reprinted in *Last Fruit*, 1853, pp. 329-330.

(157.)

*The Examiner*, September 24th, 1853, pp. 611-612.

THE SCHOOLMASTER AND THE JUSTICES. To the Editor.

A letter on Russian aggression, dated *Sept.* 20, not signed by Landor but certainly written by him. It is immediately followed, under the same heading, by other remarks on the same subject signed by Landor and dated *Sept.* 9. This second portion was reprinted, with the heading "The Schoolmaster of the North," in *Last Fruit*, 1853, pp. 361-363.

(158.)

*The Examiner*, October 29th, 1853, p. 692.

THE EMPEROR AND THE SULTAN. To the Editor.

(159.)

*The Examiner*, November 5th, 1853, p. 710.

FISCAL PHILOSOPHY OF THE EASTERN QUESTION.

(160.)

*The Examiner*, December 3rd, 1853, pp. 771-772.

THE EMPEROR NICHOLAS.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 349-350.

(161.)

*The Examiner*, December 10th, 1853, p. 787.

THE PRESERVER OF ORDER.

(162.)

*The Examiner*, December 17th, 1853, pp. 803-804.

ABETTORS OF REVOLUTION.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 350-355.

(163.)

*The Examiner*, December 24th, 1853.

(1) THE FOUR POWERS AND THE NOTE OF DECEMBER 5 . . . . . p. 819

(2) A MONUMENT TO JENNER. TO THE SECRETARY OF THE COMMITTEE FOR THE JENNER MONUMENT p. 825

No. 2 was reprinted from a manuscript in *Notes and Queries*, September 4th, 1869, p. 193.

(164.)

*The Examiner*, January 14th, 1854, p. 19.

## A WARNING.

With a translation of some remarks on the "Declension of the power of England" in *Politique à l'usage du Peuple*, par F. R. de Lamennais. Paris : 1839.

(165.)

*The Examiner*, January 21st, 1854, p. 35.

## ON THE FAST APPOINTED FOR K. CHARLES'S MARTYRDOM.

(166.)

*The Examiner*, January 28th, 1854, p. 52.

## THE PARAMOUNT QUESTION.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 355-358.

(167.)

*The Examiner*, February 11th, 1854, p. 84.

## A DIALOGUE OF THE DEAD. NICHOLAS AND DIOGENES.

Reprinted in *The Longer Prose Works, etc., of W. S. Landor*, ed. C. G. Crump, 1892-1893, vol. ii, pp. 165-167.

(168.)

*The Examiner*, February 18th, 1854, p. 100.

## FROM A MAHOMEDAN.

Two letters dated respectively London, Feb. 1, and Feb. 10, and purporting to be written by Abdul Aziz, a Mahomedan born at Livorno. Landor was probably the author.

(169.)

*The Morning Advertiser*, February 24th, 1854, p. 5.

A LETTER TO THE EDITOR [to "introduce" the poems of Gerald Massey].

(170.)

*The Examiner*, February 25th, 1854, p. 115.

SIR JAMES GRAHAM AND MR. LAYARD.

Appended to an article with this heading, in which reference was made to what they had said about the Eastern question. Landor recalls the position of Greece during the reign of Philip of Macedon. The article may also have been written by him.

(171.)

*The Examiner*, March 4th, 1854, p. 134.

ABDUL AZZIS AND PADRE CICCIAPORCI.

This dialogue, which is supposed to be reported by Abdul Azzis (*rectius* Aziz), bears still stronger traces than do the "Letters" in No. 168, of Landor's hand.

(172.)

*The Examiner*, March 11th, 1854, p. 153.

IN THE FIELD.

Reprinted in *Letters of W. S. Landor*, 1899, pp. 358-359.

(173.)

*The Examiner*, April 15th, 1854, pp. 230-231.

THE CZAR AND THE "GERMAN POWERS."

## (174.)

*The Examiner*, April 22nd, 1854.

- (1) THE SUCCESSOR TO THE GODDESS OF REASON p. 244  
Reprinted in *Letters of W. S. Landor*, 1899, pp. 359-361.
- (2) ALBANIANISM. To the Editor . . . p. 248
- (3) LANCASHIRE DIALECT. To the Editor . . . p. 252

## (175.)

*The Examiner*, April 29th, 1854, p. 260.

## TO SIR GEORGE HAMILTON SEYMOUR.

A letter on the Eastern Question dated Bath, April 22.  
Reprinted in *Letters of W. S. Landor*, 1899, pp. 361-362.

## (176.)

*The Examiner*, July 1st, 1854.

- (1) A LETTER [from Ephraim Maplebury to Jonas Pottinger] . . . . . p. 410  
This appears in a notice of Landor's *Letters of an American*.
- (2) A DOG TO BE CHAINED. To the Editor . . . p. 416  
Referring to Ferdinand II ("King Bomba") of Naples.

## (177.)

*The Examiner*, September 30th, 1854, p. 619.

## MR. LANDOR AND THE WINDSOR COURTS MARTIAL.

A letter to the Mayor of Windsor relating to the sentences  
passed on two subalterns of the 49th Regiment.

(178.)

*The Examiner*, October 7th, 1854, p. 634.

THE COURSE OPEN TO THE RULER OF FRANCE.

(179.)

*The Examiner*, December 2nd, 1854, p. 765.

IMAGINARY CONVERSATION. PIO-NONO AND ANTONELLI.

Reprinted in *Longer Prose Works of W. S. Landor*, ed.  
C. G. Crump, 1892-1893, vol. ii, pp. 162-165.

(180.)

*The Literary Life and Correspondence of the Countess of  
Blessington.* By R. R. Madden. 1855.

VOL. II.

A LETTER [extract only] TO LADY BLESSINGTON [written  
by Landor in 1837 and giving information about his  
life and works] . . . . . pp. 336-337

LETTERS TO LADY BLESSINGTON. . . . . pp. 361-395

LORD MOUNTJOY AND LORD EDWARD FITZGERALD [An  
Imaginary Conversation]. . . . . pp. 476-484

This was sent to Lady Blessington from Florence in  
February, 1829, and has not been printed elsewhere.

The Second Edition of Madden's *Literary Life, etc., of the  
Countess of Blessington*, 1855, contained, in addition  
to what is noted above, the following :

VOL. III.

TWO LETTERS TO LADY BLESSINGTON . . . . . pp. 479 & 490

A LETTER TO LORD BLESSINGTON . . . . . pp. 449-450



(181.)

*The Examiner*, January 20th, 1855, p. 44.

## MISMANAGEMENT OF THE WAR.

A letter to the Editor.

(182.)

*The Examiner*, February 10th, 1855, p. 84.

A LETTER TO THE EDITOR [relating to the shuffling and tergiversation of the Cabinet].

(183.)

*Pen and Pencil. An Illustrated Family Newspaper.* No. 1.  
February 10th, 1855, p. 2.

## A LETTER TO THE EDITOR.

An offer of advice and encouragement, appended to the Editor's "opening address."

(184.)

*The Examiner*, February 17th, 1855, p. 100.

## PIEDMONT. To the Editor.

(185.)

*The Athenæum*, February 17th, 1855, pp. 200-201.

## LADY BLESSINGTON.

Reminiscences called to mind by the publication of *Memoirs, etc., of the Countess of Blessington* by R. R. Madden, 1855.

(186.)

*The Athenæum*, March 3rd, 1855, pp. 265-266.

OUR WEEKLY GOSSIP.

A note about the Warwickshire Militia. Both this and the preceding communication are printed from manuscripts, in *Literary Anecdotes*, ed. Nicholl and Wise, vol. i, pp. 230-234.

(187.)

*The Examiner*, March 10th, 1855, p. 148.

DEATH OF NICHOLAS.

The Emperor Nicholas I died on *March 2nd*, 1855.

(188.)

*The Atlas*, March 17th, 1855, pp. 173-174.

(1) THE FALSE POLITICS OF THE WAR. To the Editor.

(2) [THE KING OF PRUSSIA.] To the Editor.

Both letters were reprinted in *Letters of W. S. Landor*, 1899, pp. 362-364.

(189.)

*The Examiner*, March 31st, 1855, p. 196.

A "CHRISTIAN" POWER.

(190.)

*The Atlas*, March 31st, 1855, p. 205.

ON WHAT ARE WE TO RELY? To the Editor.

A letter relating to Mazzini and the Bandiera brothers.

## (191.)

*The Examiner*, April 7th, 1855, pp. 213-214.

AN IMAGINARY CONVERSATION. OVID AND A PRINCE OF THE GETÆ.

Reprinted in *Longer Prose Works of W. S. Landor*, ed. C. G. Crump, 1892-1893, vol. ii, pp. 151-158.

## (192.)

*The Atlas*, April 7th, 1855, pp. 221-222.

A COMMITTEE OF SAFETY. To the Editor.

## (193.)

*The Atlas*, April 14th, 1855, p. 238.

- (1) A LETTER TO THE EDITOR [relating to Kossuth's opinion of the Emperor Napoleon III].
- (2) A LETTER TO THE EDITOR [relating to international politics].

## (194.)

*The Atlas*, April 21st, 1855, p. 253.

[THE CASTLEREAGH CORRESPONDENCE.] To the Editor.

## (195.)

*The Atlas*, April 28th, 1855, p. 268.

TO THE PEOPLE OF ENGLAND.

A long article signed by Landor and printed in the place of the first leading article.

(196.)

*The Atlas*, May 5th, 1855, pp. 285-286.

A LETTER TO THE EDITOR [relating to the suspension of the siege of Sebastopol].

(197.)

*The Atlas*, May 12th, 1855, p. 301.

THE SHIP FOUNDERING. A letter relating to the increase of taxation.

(198.)

*The Atlas*, May 19th, 1855, p. 317.

FAILURE OF NEGOTIATIONS.

(199.)

*The Atlas*, May 26th, 1855, p. 338.

HOUSE OF COMMONS MORALITY. To the Editor.

(200.)

*The Examiner*, June 2nd, 1855, p. 340.

JEREMY BENTHAM. To the Editor.

This and No. 203 relate to Lord Seymour's speech in the House of Commons on May 22nd, 1855.

(201.)

*The Atlas*, June 16th, 1855, p. 386.

A LETTER TO THE EDITOR. [Relating to Prussia's attitude toward the war].

(202.)

*The Atlas*, June 23rd, 1855, p. 401.

[AUSTRIA AND THE WAR.] To the Editor.

(203.)

*The Examiner*, June 23rd, 1855, p. 389.

"RIGHT KNOWLEDGE OF TRUE RELIGION." To the Editor.

(204.)

*The Atlas*, June 30th, 1855, p. 418.

PRINCE ALBERT'S SPEECH IN THE CITY. To the Editor.

Referring to a speech made by the Prince Consort on June 9th.

(205.)

*The Atlas*, July 7th, 1855, p. 434.

PRINCE ALBERT'S SPEECH. To the Editor.

(206.)

*The Atlas*, July 14th, 1855, p. 450.

A LESSON FROM THE CRYSTAL PALACE. To the Editor.

(207.)

*The Birmingham Daily Press*, July 19th (?), 1855.

MR. LANDOR ON THE WAR. [A Letter to the Secretary to the Birmingham Conference.]

Reprinted in *The Examiner*, July 21st, p. 451.

(208.)

*The Atlas*, July 21st, 1855, p. 466.

[MINISTERS, PARLIAMENT, AND THE WAR.] To the Editor.

(209.)

*The Examiner*, July 28th, 1855, p. 468.

OUR ALLY TO A CERTAIN EXTENT. To the Editor.

(210.)

*The Atlas*, July 28th, 1855, p. 482.

THE WANT OF THE DAY. To the Editor.

A letter relating to the Siege of Sebastopol.

(211.)

*The Atlas*, August 11th, 1855, p. 514.

A LETTER TO THE EDITOR [relating to the Siege of Sebastopol].

(212.)

*The Atlas*, August 25th, 1855, p. 545.

A WORD TO LOUIS NAPOLEON. To the Editor.

(213.)

*The Examiner*, September 22nd, 1855, pp. 596-597.

A PUBLIC CHARITY MAL-ADMINISTERED.

A letter relating to the Blue Alms at Bath.

(214.)

*The Atlas*, September 22nd, 1855, pp. 609-610.WALTER SAVAGE LANDOR ON THE FALL OF SEBASTOPOL.  
To the Editor.

(215.)

*The Examiner*, September 29th, 1855, p. 611.

MAL-ADMINISTERED CHARITIES. To the Editor.

(216.)

*The Atlas*, September 29th, 1855, p. 626.

THE CHRISTIAN AND THE MAHOMEDAN. To the Editor.

Reprinted in *Letters, etc., of W. S. Landor*, 1897, pp.  
148-151.

(217.)

*The Atlas*, October 6th, 1855, p. 641.

THE SIXTH OF OCTOBER. To the Editor.

A letter relating to the execution of Count Louis  
Batthyany and Count Charles Leiningen-Westerburg on  
October 6th, 1849.

(218.)

*The Examiner*, October 6th, 1855, p. 630.

THE LATE ADMIRAL GORDON. To the Editor.

Vice-Admiral Henry Gordon died at Bath on *September*  
14th, 1855. He served in H.M.S. *Cæsar* in Lord Howe's  
victory of the First of June.

(219.)

*The Atlas*, October 13th, 1855, p. 658.

(1) DISHONEST CONDUCT OF THE WAR. To the Editor.

(2) ROYAL MARRIAGES.

A letter referring to a rumour that Prince Frederick William of Prussia was to marry the Princess Royal. It begins: "*Gracious God! have we not already had enough of Germans?*"

(220.)

*The Examiner*, October 20th, 1855, p. 664.

A LETTER FROM THE CAMP. A Letter from Landor to the Editor enclosing one signed "W" (Arthur de Noé Walker) and dated Sebastopol, September 30, 1855.

(221.)

*The Examiner*, October 27th, 1855, p. 676.

PROPOSED IMPROVEMENTS IN BATH. [A Letter to Willson Brown, Esq.].

(222.)

*The Atlas*, October 27th, 1855, p. 690.

ENGLAND BETRAYED. [A Letter to S. E. Rolland.]

(223.)

*Fraser's Magazine*, November, 1855, pp. 560-572.

IMAGINARY CONVERSATIONS. ASINIUS POLLIO AND LICINIUS CALVUS.

First and second Conversations. Reprinted in *Works*, 1876, vol. ii, pp. 433-453.



(224.)

*The Times*, November 1st, 1855, p. 7 (p. 9 of 2nd edition).

A DESCENDANT OF DEFOE. To the Editor.

An appeal on behalf of James De Foe (*ob.* 1857), great-grandson of Daniel Defoe.

(225.)

*The Times*, November 5th, 1855, p. 5.

GENERAL GUYON. To the Editor.

A letter urging the fitness of General Richard Debaufre Guyon (Kurshid Pasha) to serve "our common country."

(226.)

*The Examiner*, November 10th, 1855, p. 709.

DE FOE'S GREAT GRANDSON. To the Editor.

(227.)

*The Examiner*, November 17th, 1855, p. 723.

A SWEDISH ALLIANCE. To the Editor.

(228.)

*The Examiner*, November 24th, 1855, p. 740.

THE POLISH LEGION IN TURKEY.

A letter to the Rev. Mr. Podolski, Chaplain of the 2nd Regiment of the Sultan's Cossacks, enclosing £5 for the Legion.

(229.)

*The Examiner*, December 8th, 1855, p. 771.

THE POLISH COSSACKS.

A letter to General Count Ladislas Lamoyski, commanding the Division of Cossacks of the Sultan.

(230.)

*The Times*, January 3rd, 1856, p. 8.

THE MEMORY OF DEFOE IN BATH. To the Editor.

(231.)

*The Examiner*, January 12th, 1856, p. 22.

(1) DANIEL DE FOE'S DESCENDANT. To the Editor.

A Letter enclosing one to the *Bath Herald*.

(2) THE FALL OF KARS: GENERAL GUYON. To the Editor.

(232.)

*Fraser's Magazine*, February, 1856, pp. 243-244.

ON ORTHOGRAPHY. TO THE REV. AUGUSTUS JESSOP.

(233.)

*The Examiner*, February 2nd, 1856, p. 69.

A LETTER TO T. L. PRIDHAM, ESQ., BIDEFORD [enclosing £5 for Edward Capern, the Devonshire postman and poet].

(234.)

*The Examiner*, February 16th, 1856, p. 100.

THE PEACE NEGOTIATIONS. To the Editor.

(235.)

*The Times*, March 24th, 1856, p. 7.

A PLEA FOR M. KOSSUTH. To the Editor.

(236.)

*Frascr's Magazine*, April, 1856, pp. 443-460.

IMAGINARY CONVERSATIONS.

(1) ALFIERI AND METASTASIO.

Reprinted in *Works*, 1876, vol. v, pp. 127-144.

(2) MENANDER AND EPICURUS.

Reprinted as a "Second Conversation" in *Works*, 1876, vol. ii, pp. 250-257.

(237.)

*The Examiner*, April 5th, 1856, p. 212.

NOTE TO A FRIEND OF M. KOSSUTH.

(238.)

*The Examiner*, May 31st, 1856, p. 339.

TICKET OF LEAVE SYSTEM. To the Editor.

(239.)

*The Examiner*, June 7th, 1856, p. 358.

MEMORIAL TO ARCHDEACON HARE.

A letter on the proposal to establish a University prize at Cambridge in memory of Archdeacon Julius Hare.

(240.)

*The Examiner*, June 21st, 1856, p. 395.

THE CRIME OF READING THE SCRIPTURES. To the Editor.

Referring to the case of Joseph Jacquet, sentenced by a Sardinian Court of Justice to imprisonment, on a charge of blasphemy.

(241.)

*The Examiner*, June 28th, 1856, p. 411.

THE LATE WAR. To the Editor.

(242.)

*The Examiner*, July 12th, 1856, p. 435.

ITALY AND THE ITALIANS. To the Editor.

(243.)

*The Examiner*, July 26th, 1856, pp. 471-472.

(1) ITALY AND THE ITALIANS. To the Editor.

(2) EPISCOPAL BEGGING. To the Editor.

(244.)

*The Times*, August 21st, 1856, p. 6.

[ON THE AUSTRIAN MURDER OF THE ROMAN TRIBUNE  
AND HIS TWO YOUNG SONS.] To the Editor.

Antonio (or Angelo) Brunetti and his two sons were shot  
by Austrian soldiers in 1849.

(245.)

Landor's letter to Mr. J. Meriton White, reprinted in  
*Letter from W. S. Landor to R. W. Emerson* [1856], pp.  
20-22 (See Part I, No. 46), is believed to have been  
first printed in some newspaper about this time. The  
editor of *The Examiner* declined to publish it; but  
although it is said to have appeared in *The Atlas*, it has  
not been discovered in the columns of that journal.

(246.)

*The Times*, June 17th, 1857, p. 5.

SHAKSPEARE'S FAMILY. To the Editor.

An appeal on behalf of the descendants of William Hart  
(*ob.* 1615), and his wife, Joan, Shakespeare's sister.

(247.)

*The National Magazine*. Edited by John Saunders and  
Westland Marston. Vol. ii, 1857, pp. 115-118.

IMAGINARY CONVERSATION. TACITUS AND AGRICOLA.

(248.)

*The National Magazine*, vol. ii, 1857, pp. 263-264.

REMARKS ON THE ' MEMORIALS, SCIENTIFIC AND LITERARY, OF ANDREW CROSSE, THE ELECTRICIAN.

(249.)

*The Examiner*, January 23rd, 1858, p. 52.

A LETTER TO THE EDITOR [relating to a rumour that Prince Albert was about to receive the title of " King Consort "].

(250.)

*The Times*, March 17th, 1858, p. 9.

MR. LANDOR AND THE EMPEROR OF THE FRENCH. To the Editor.

A vehement repudiation of the charge that Landor had offered a reward for the assassination of the Emperor Louis Napoleon.

(251.)

*The Times*, November 29th, 1859, p. 10.

GARIBALDI AND THE ITALIANS. To the Editor.

(252.)

*The Times*, December 27th, 1859, p. 5.

THE STATE OF ITALY. To the Editor.

(253.)

*The Times*, March 17th, 1860, p. 9.

FRANCE AND ITALY. To the Editor.

(254.)

*The Athenæum*, July 14th, 1860, p. 56.

GARIBALDI. [A Letter to the Editor enclosing Latin inscriptions.]

(1) For the Porta Romana at Florence.

(2) On Garibaldi's house at Nice.

Both inscriptions reprinted in *Heroic Idyls*, 1863, p. 307

(255.)

*The London Review*, August 11th, 1860, pp. 124-125.

LETTERS TO KOSSUTH AND GARIBALDI.

(256.)

*The Athenæum*, August 18th, 1860, p. 228.

IMAGINARY CONVERSATION. GARIBALDI AND BOSCO.

Also printed, from a manuscript, in *The Cornhill Magazine*, April, 1915, pp. 497-498, but without reference to its previous publication.

(257.)

*The Athenæum*, September 1st, 1860, pp. 289-290.

IMAGINARY CONVERSATION. GARIBALDI AND THE PRESIDENT OF THE SICILIAN SENATE.

Reprinted for private circulation in 1917. [See *ante*, Part I, No. 59.]

(258.)

*The London Review*, September 22nd, 1860, p. 274.

IMAGINARY CONVERSATION. SAVONAROLA AND THE PRIOR OF SAN MARCO.

Printed, from a manuscript, in *Letters, etc., of W. S. Landor*, 1897, pp. 30-41.

(259.)

*The Athenæum*, March 2nd, 1861, p. 295.

FOREIGN CORRESPONDENCE. FLORENCE, FEB. 26, 1861.

Relating to the Pope's temporal power and the occupation of Rome by French troops.

(260.)

*The Athenæum*, March 9th, 1861, p. 326.

IMAGINARY CONVERSATION OF VIRGIL AND HORACE ON THE ROAD TO BRUNDISIUM WITH AUGUSTUS AND MECÆNAS.

Reprinted in *Works*, 1876, vol. ii, pp. 428-432.

(261.)

*The Athenæum*, April 20th, 1861, pp. 529-530.

FASHIONS IN SPELLING.

A letter dated Florence, April, 1861.

(262.)

*The Athenæum*, May 18th, 1861, pp. 661-662.

IMAGINARY CONVERSATION. MILTON AND MARVEL.

Reprinted in *Works*, 1876, vol. v, pp. 150-156.



(263.)

*The Athenæum*, October 12th, 1861, pp. 479-480.

MACCHIARELLI AND GUICCIARDINI.

An Imaginary Conversation. Reprinted in *Works*, 1876, vol. v, pp. 145-149.

(264.)

*The Times*, June 26th, 1862, p. 7.

THE KINGDOM OF ITALY. To the Editor.

This purports to be written from Leghorn, when returning from a visit, most likely imagined, to Rome.

(265.)

*The Correspondence of Leigh Hunt*. Edited by his eldest son. London: Smith, Elder & Co., 1862. Vol. i, p. 318.A LETTER TO LEIGH HUNT [referring to *High and Low Life in Italy*].

(266.)

*The Athenæum*, August 16th, 1862, pp. 211-212.

MILTON AND MARVEL. SECOND CONVERSATION.

Reprinted in *Works*, 1876, vol. v, pp. 156-164.

(267.)

*Notes and Queries*, November 8th, 1862, p. 336.

EPITAPH.

Placed on the grave of G. P. R. James (ob. 1860), at Venice. The text is said to have been copied from *The Stamford Mercury*, October 17th, 1862.

(268.)

*The Atlantic Monthly*, June, 1866, pp. 699-703.

*Last Days of Walter Savage Landor.* By Kate Field.

LETTERS TO MISS KATE FIELD.

(269.)

*Notes and Queries*, September 4th, 1869, pp. 193-194.

TWO LETTERS TO MR. GEORGE VERE IRVING [about the monument to Jenner].

The second Letter was previously printed in *The Examiner*, December 24th, 1853.

(270.)

*Diary, Reminiscences, and Correspondence of Henry Crabb Robinson.* Edited by Thomas Sadler. Three volumes.

London: Macmillan & Co. 1869. Vol. ii, pp. 500, 518, 520; vol. iii, pp. 16, 42, 59, 139.

LETTERS TO H. CRABB ROBINSON.

(271.)

*Notes and Queries*, April 1st, 1871, p. 279.

TWO LETTERS, dated respectively St. James's Square [Bath], March 19, 1838, and Bath, March 21, about Chatterton's monument at Bristol.

## (272.)

*Notes and Queries*, April 15th, 1882, p. 288.

ERIPUIT CÆLO FULMEN, SCEPTRUMQUE TYRANNIS. A  
LETTER TO SIR SAMUEL MEYRICK [relating to the  
Latin hexameter, written by Turgot, under a portrait  
of Dr. Franklin].

## (273.)

*What I Remember.* By Thomas Adolphus Trollope.  
Two volumes. Richard Bentley & Son.  
1887. Vol. ii.

A LETTER TO MR. TROLLOPE . . . pp. 248-249

LETTERS TO MR. JOSEPH GARROW . . . pp. 250-262

## (274.)

*The Century Magazine*, February, 1888, pp. 511-521.

SOME LETTERS OF WALTER SAVAGE LANDOR WITH AN  
INTRODUCTION BY JAMES RUSSELL LOWELL.

Letters to Miss Mary Boyle.

## (275.)

*The Life, Letters and Friendships of Richard Monckton  
Milnes, first Lord Houghton.* By T. Wemyss Reid.  
2 vols. London: Cassell & Co. 1890.  
Vol. i, pp. 181, 297, 299: vol. ii. p. 110.

LETTERS TO R. MONCKTON MILNES [Lord Houghton].

(276.)

*The Spectator*, June 20th, 1891, p. 860.

A LETTER TO SIR HENRY STRACHEY [referring to the forthcoming publication of *Dry Sticks*, 1858].

(277.)

*Poems*. By T. J. Powys. 1891.

THREE LETTERS FROM LANDOR, given in facsimile.

(278.)

*Sixty Years of an Agitator's Life*. By George Jacob Holyoake. Two volumes. London: T. Fisher Unwin. 1892. Vol. ii, pp. 11-14.

LETTERS TO THE AUTHOR.

(279.)

*Red-Letter Days of my Life*. By Mrs. Andrew Crosse. Two volumes. London: Richard Bentley & Son. 1892. Vol. i, pp. 187, 207, 211, 213, 220, 221.

LETTERS TO MR. AND MRS. ANDREW CROSSE.

(280.)

*Literary Anecdotes of the Nineteenth Century*. Edited by Robertson Nicoll and Thomas J. Wise. Vol. i. London: 1895.

See Part II, Section I, No. 171. The *Landor-Blessington Papers* in this work include, in addition to pieces printed elsewhere:—

(I) LETTERS TO LADY BLESSINGTON . pp. 179-229

- (2) DREAM OF YOUTH AND BEAUTY . . . p. 209  
 A portion of this, very much altered, was published in  
*The Keepsake* for 1847. See No. (62).
- (3) PLEASURE, YOUTH AND AGE : AN ALLEGORY p. 215

## (281.)

*The Most Gorgeous Lady Blessington.* By J. Fitzgerald  
 Molloy. 2 vols. Downey & Co. 1897.  
 Vol. i, pp. 198, 221, 234, 245, 247 ; vol. ii, pp. 85, 106, 158,  
 166-168, 196-199, 212.

## LETTERS TO THE COUNTESS OF BLESSINGTON.

It was stated, in the preface to this work, that use had been  
 made of manuscripts in the possession of the late Alfred  
 Morrison. Beside the letters indexed above, there are  
 others, in the same volumes, which had previously  
 appeared in Madden's *Literary Life, etc., of the Countess  
 of Blessington*. [See *ante*, No. 180.]

## (282.)

*William Blackwood and his Sons.* By Mrs. Oliphant.  
 London and Edinburgh : W. Blackwood & Sons.  
 1897. Vol. ii, p. 193.

## A LETTER TO MESSRS. BLACKWOOD.

## (283.)

*The Gentleman's Magazine, January, 1899. The Last  
 Writings of Landor*, by Maltus Questell Holyoake.

A LETTER TO MR. G. HOLYOAKE, dated Florence, July 2  
 [1861] . . . . . p. 12

A LETTER TO THE MARCHESE AZEGLIO, signed Catholico  
 Catholissimo . . . . . p. 14

(284.)

Mrs. Lynn Lynton. *Her Life, Letters and Opinions.*

By George Somes Layard. Methuen & Co.

1901, pp. 112-114, 119-124.

LETTERS TO MRS. LYNN LYNTON.

Mr. Layard states (p. 56) that *Amymone: A Romance of the Days of Pericles* by Miss Eliza Lynn (afterwards Mrs. Lynn Linton), "aroused the admiration of Walter Savage Landor, by whom a favourable review in *The Examiner* is generally supposed to have been written." Landor cannot have been the writer. The review was printed in *The Examiner*, *September 2nd*, 1848. In the first sentence Landor is referred to as "a great authority on classical literature, himself a classic"; and he was not likely to advertise himself in this way.

(285.)

*The Athenæum*, August 31st, 1901, pp. 285-286.

AN UNPUBLISHED LETTER OF LANDOR'S.

Addressed to Arthur Clifford, Editor of *Tixall Poetry*, 1813.

With an Introduction and comments by Bertram Dobell.

(286.)

*The Athenæum*, February 8th, 1908, pp. 160-161.

UNPUBLISHED LANDOR MS.

Part of a Letter relating to *The Hellenics*.

(287.)

*The Fortnightly Review*, February, 1910, pp. 361-373.

SOME UNPUBLISHED LETTERS OF W. S. LANDOR.

Letters addressed to the Rev. Walter Birch (ob. 1829), with an Introduction and comments by the Rev. Canon Edward H. R. Tatham.

## (288.)

*Letters to William Allingham.* Edited by H. Allingham  
and E. B. Williams. London, 1911.

## THREE LETTERS :

1. Dated Bath, *July 27* [1850] . . . . p. 218
2. Postmarked Bath, *January 6*, 1853 . . . . p. 218
3. Dated Bath, *June 27* [1853] . . . . p. 219

## (289.)

*The Cornhill Magazine*, April, 1915.

- (1) A LETTER TO MR. WILLIAM STORY . . . . p. 489
  - (2) TWO LETTERS TO MISS EDITH STORY . . . . p. 495
  - (3) IMAGINARY CONVERSATION. GARIBALDI  
AND BOSCO . . . . . p. 497
- This Conversation (here printed from a manuscript) was  
published in *The Athenæum*, August 18th, 1860.

## (290.)

*John Keats, his Life and Poetry.* By Sir Sidney Colvin.  
Macmillan. 1917, p. 537.

A LETTER TO LORD HOUGHTON, thanking him for a  
“valuable present of Keatses (*sic*) *Works*.”

## (291.)

*Douglas Jerrold, dramatist and wit.* By Walter Jerrold.  
[1918.] Vol. ii, p. 578.

A LETTER TO DOUGLAS JERROLD.

Dated by the Editor, Bath, *November 25th*, 1851.

ADDENDA.

(292.)

*Thomas Davis : The memoirs of an Irish patriot*  
(1840-1846). By Sir Charles Gavan Duffy,  
1890, pp. 40-41.

A LETTER TO THOMAS DAVIS.

Dated "Bath, Sunday evening, *December* 15, 1840."  
Davis's reply, without the letter which elicited it, was  
printed in Forster's *W. S. Landor : A Biography*, 1869,  
Vol. ii, p. 437.

(293.)

*Memories.* By W. J. Linton. London,  
1895, pp. 125-126.

A LETTER dated Bath, *Nov.* 8, 1852.

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*PART III.*

COLLECTED EDITIONS  
OF THE POETICAL, PROSE, AND  
DRAMATIC WORKS.



PART III.

COLLECTED EDITIONS  
OF THE POETICAL, PROSE, AND  
DRAMATIC WORKS.

(I)

The Works / of / Walter Savage Landor. / In two  
Volumes. / Vol. I. [*Vol. II.*] / London : / Edward  
Moxon, 44, Dover Street. / MDCCCXLVI.

Collation : Royal octavo. Vol. I, pp. xxx + 578, with an  
inserted slip carrying a list of eleven *Errata*. Vol. II,  
pp. ix + 675, with an inserted slip carrying a list of  
seventeen *Errata*.

Issued in dark claret-coloured cloth boards, blind-stamped,  
and gilt lettered. The edition was edited by John Forster,  
to whom and to Julius Hare it was dedicated.

*Contents.*

VOL. I.

IMAGINARY CONVERSATIONS . . . . . PAGE I

The first nineteen Conversations, pp. 1-120, comprise those printed  
in *Imaginary Conversations*, second edition, 1826, vol. i, together  
with the second Conversation of "Southey and Porson." This,  
previously printed in *Blackwood's Magazine*, December, 1842,  
pp. 687-715, is now inserted after the Conversation of "Peter  
Leopold and President du Paty." Some alterations are made,

and the parody on Wordsworth—"Hetty, old Dinah Mitchell's daughter"—is omitted. The nineteen Conversations, pp. 120-254, comprise the eighteen Conversations in *Imaginary Conversations*, second edition, 1826, vol. ii, together with a second Conversation of "Johnson and Tooke" inserted after that of "Alfieri and Salomon." The next nineteen Conversations, pp. 254-360, comprise those in *Imaginary Conversations*, vol. iii, 1828, with the exception of "Ines de Castro, Don Pedro, and Doña Blanca," now transformed into verse, and reprinted in another place. The remainder of the volume, pp. 360-578, is made up of the Conversations in *Imaginary Conversations*, second series, vols. i and ii, 1829. There are alterations both in the order and in the text. "Peleus and Thetis" is now incorporated in the Conversation "Epicurus, Leontion, and Ternissa"; while "Metellus and Marius" is removed from its original position and put at the end of the volume. Having apparently been overlooked till the last moment, this Conversation is unnoticed both in the list of contents and in the index.

Now for the first time included in the *Conversations* are the following poems :

|                                                                                                                                                                         |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| POET AND LADY. [ <i>Thus do you sit and break the flow'rs</i> ]                                                                                                         | PAGE<br>9 |
| Read by Lord Brooke as his own composition, but written by Landor during the first years of his residence in Italy. <i>Landor : A Biography</i> , 1869, Vol. i, p. 499. |           |
| [ <i>I sing the hero, vanquisher</i> ]                                                                                                                                  | 91        |
| Recited by Landor as "something like the commencement" of Voltaire's <i>Henriade</i> .                                                                                  |           |

## VOL. II.

### IMAGINARY CONVERSATIONS.

|                                                                                                                                             |   |
|---------------------------------------------------------------------------------------------------------------------------------------------|---|
| SANDT AND KOTZEBUE                                                                                                                          | I |
| Previously printed in <i>Blackwood's Magazine</i> , March, 1843, pp. 338-342.                                                               |   |
| THE CARDINAL-LEGATE ALBANI AND PICTURE-DEALERS.<br>MARCHESE SCAMPA, CONTE BIANCHERIA, SIGNOR<br>CORAZZA, CARDINAL-LEGATE ALBANI             | 4 |
| Previously printed in "High and Low Life in Italy," <i>The Monthly Repository</i> , March, 1838, pp. 169-172, and April, 1838, pp. 226-245. |   |

|                                                                                                                                                                                                                 | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| LUCIAN AND TIMOTHEUS . . . . .                                                                                                                                                                                  | 17   |
| THE MAID OF ORLEANS AND AGNES SOREL . . . . .                                                                                                                                                                   | 37   |
| THE DUKE OF WELLINGTON AND SIR ROBERT INGLIS . . . . .                                                                                                                                                          | 40   |
| BISHOP SHIPLEY AND BENJAMIN FRANKLIN . . . . .                                                                                                                                                                  | 43   |
| Previously printed in <i>Ablett's Literary Hours</i> , 1837, pp. 137-146.                                                                                                                                       |      |
| BLUCHER AND SANDT . . . . .                                                                                                                                                                                     | 45   |
| MACHIARELLI AND MICHEL-ANGELO BUONARROTI . . . . .                                                                                                                                                              | 50   |
| SOUTHEY AND LANDOR . . . . .                                                                                                                                                                                    | 57   |
| RHADAMISTUS AND ZENOBIA . . . . .                                                                                                                                                                               | 75   |
| Previously printed in <i>Heath's Book of Beauty</i> for 1834, pp. 129-133,<br>and in <i>Ablett's Literary Hours</i> , 1837, pp. 132-136.                                                                        |      |
| ELDON AND ENCOMBE . . . . .                                                                                                                                                                                     | 76   |
| Previously printed in <i>The Examiner</i> , August 21st, 1836, pp.<br>530-532.                                                                                                                                  |      |
| TANCREDI AND CONSTANTIA . . . . .                                                                                                                                                                               | 79   |
| Previously printed in <i>Heath's Book of Beauty</i> for 1846, pp.<br>174-180.                                                                                                                                   |      |
| FRA LIPPO LIPPI AND POPE EUGENIUS THE FOURTH . . . . .                                                                                                                                                          | 81   |
| PRINCESS MARY AND PRINCESS ELIZABETH . . . . .                                                                                                                                                                  | 90   |
| ÆSOP AND RHODOPE . . . . .                                                                                                                                                                                      | 93   |
| Previously printed in <i>Heath's Book of Beauty</i> for 1844, pp. 54-75.                                                                                                                                        |      |
| ANDREW MARVEL AND BISHOP PARKER . . . . .                                                                                                                                                                       | 98   |
| EMPEROR OF CHINA AND TSING-TI . . . . .                                                                                                                                                                         | 117  |
| Portions of the dialogues between the Emperor and his Envoy<br>were previously printed in <i>The Examiner</i> , December 11th, 1836,<br>and January 1st, 1837. (See <i>ante</i> , Part II, Section II, No. 11.) |      |
| PHILIP II AND DONA JUANA COELHO . . . . .                                                                                                                                                                       | 149  |
| Previously printed in <i>Heath's Book of Beauty</i> for 1834, pp. 196-201.                                                                                                                                      |      |
| STEELE AND ADDISON . . . . .                                                                                                                                                                                    | 151  |
| Previously printed in <i>Heath's Book of Beauty</i> for 1835, pp.<br>150-154, and in <i>Ablett's Literary Hours</i> , 1837, pp. 49-53.                                                                          |      |
| DANTE AND BEATRICE . . . . .                                                                                                                                                                                    | 152  |
| Previously printed in <i>Hood's Magazine</i> , March, 1845, pp. 225-230.                                                                                                                                        |      |
| SOUTHEY AND LANDOR. Second Conversation . . . . .                                                                                                                                                               | 154  |

|                                                                                                                                                                                                                            | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| QUEEN ELIZABETH, CECIL, DUKE OF ANJOU, AND DE LA MOTTE FENELON . . . . .                                                                                                                                                   | 174  |
| WINDHAM AND SHERIDAN . . . . .                                                                                                                                                                                             | 177  |
| MARY AND BOTHWELL . . . . .                                                                                                                                                                                                | 180  |
| TASSO AND CORNELIA . . . . .                                                                                                                                                                                               | 182  |
| Previously printed in <i>Blackwood's Magazine</i> , January, 1843, pp. 62-66.                                                                                                                                              |      |
| SOLON AND PISISTRATUS . . . . .                                                                                                                                                                                            | 186  |
| Previously printed in the <i>Philological Museum</i> , Vol. I, No. 3. Cambridge: 1832, pp. 427-438.                                                                                                                        |      |
| LOUIS XVIII AND TALLEYRAND . . . . .                                                                                                                                                                                       | 189  |
| ÆSOP AND RHODOPE. Second Conversation . . . . .                                                                                                                                                                            | 193  |
| Previously printed in <i>Heath's Book of Beauty</i> for 1845, pp. 2-17.                                                                                                                                                    |      |
| ROMILLY AND WILBERFORCE . . . . .                                                                                                                                                                                          | 197  |
| QUEEN POMARE, PRITCHARD, CAPTAINS POLVEREL AND DES MITRAILLES, LIEUTENANT POIGNAUNEZ, MARINERS . . . . .                                                                                                                   | 202  |
| LA FONTAINE AND DE LA ROCHEFOUCAULT . . . . .                                                                                                                                                                              | 206  |
| VITTORIA COLONNA AND MICHEL-ANGELO BUONAROTTI . . . . .                                                                                                                                                                    | 213  |
| Previously printed in <i>Heath's Book of Beauty</i> for 1843, pp. 177-209.                                                                                                                                                 |      |
| MELANCTHON AND CALVIN . . . . .                                                                                                                                                                                            | 221  |
| WALKER, HATTAJI, GONDA, AND DEWAH . . . . .                                                                                                                                                                                | 225  |
| Previously printed in <i>Heath's Book of Beauty</i> for 1837, pp. 95-104; and in <i>Ablett's Literary Hours</i> , 1837, pp. 39-48.                                                                                         |      |
| OLIVER CROMWELL AND SIR OLIVER CROMWELL . . . . .                                                                                                                                                                          | 227  |
| Previously printed in <i>Blackwood's Magazine</i> , February, 1843, pp. 209-212.                                                                                                                                           |      |
| THE COUNT GLEICHEM : THE COUNTESS : THEIR CHILDREN, AND ZAIDA . . . . .                                                                                                                                                    | 230  |
| The story of the German Count and his two wives was used by Goethe in the comedy of <i>Stella</i> ; Sir Walter Scott referred to it in <i>The Betrothed</i> ; and Wordsworth made a poem about "The Armenian Lady's Love." |      |
| DANTE AND GEMMA DONATI . . . . .                                                                                                                                                                                           | 232  |

|                                            |     |
|--------------------------------------------|-----|
| GALILEO, MILTON, AND A DOMINICAN . . . . . | 234 |
|--------------------------------------------|-----|

Previously printed in *Heath's Book of Beauty* for 1840, pp. 45-60.

|                                              |     |
|----------------------------------------------|-----|
| TALLEYRAND AND ARCHBISHOP OF PARIS . . . . . | 237 |
|----------------------------------------------|-----|

|                             |     |
|-----------------------------|-----|
| ESSEX AND SPENSER . . . . . | 239 |
|-----------------------------|-----|

Previously printed, along with the *Citation of Shakspeare*, in 1834. (See Part I, No. 23.)

|                                              |     |
|----------------------------------------------|-----|
| MARSHAL BUGEAUD AND ARAB CHIEFTAIN . . . . . | 242 |
|----------------------------------------------|-----|

|                                                   |     |
|---------------------------------------------------|-----|
| P. SCIPIO ÆMILIANUS, POLYBIUS, PANÆTIUS . . . . . | 243 |
|---------------------------------------------------|-----|

Previously printed in the *Philological Museum*, Vol. II, No. 4. Cambridge, 1833, pp. 1-37.

*Note.*—Each *Conversation* to which no reference is appended appeared, so far as is yet known, for the first time in this volume.

### LONGER PROSE WORKS.

|                                                          |     |
|----------------------------------------------------------|-----|
| CITATION AND EXAMINATION OF WILLIAM SHAKSPEARE . . . . . | 257 |
|----------------------------------------------------------|-----|

Previously reprinted in 1834 [See Part I, No. 23]. Portions of the "Editor's Preface" are now omitted; "The Editor's Apology," somewhat expanded, and portions of the "Preface" to "A Conference of Master Edmund Spenser, etc.," are added to it; and the "Memorandum by Ephraim Barnett" is appended to the Preface instead of following, as it should, the "Conference." Some alterations are also made in the text of the *Citation*.

|                          |     |
|--------------------------|-----|
| THE PENTAMERON . . . . . | 301 |
|--------------------------|-----|

Previously printed, along with *The Pentalogia*, in 1837. [See Part I, No. 28.] A few alterations are now made in the text; a notable omission being that of a poem supposed to be addressed by Boccaccio to the Lady Victoria D'Este. Neither now nor in the 1876 text is a misprint in the first edition (p. 98) corrected, by which *il falso Sinon greco da Troia* (Dante, *Inferno*, xxx, 98) was transformed into Simon.

|                                |     |
|--------------------------------|-----|
| PERICLES AND ASPASIA . . . . . | 359 |
|--------------------------------|-----|

Previously printed in 1836. (See Part I, No. 27.) The most notable addition is that of the letters numbered LXXXV, CIII, CXVI, CXIX, CLV, CCXI, CCXIX, CCXXVII—CCXXXI (pp. 449-452). The following poems are now for the first time included in *Pericles and Aspasia*:—



|                                                                                                                               | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------|------|
| [ <i>Artemidora ! Gods invisible,</i> ] . . . . .                                                                             | 389  |
| Another version of this poem is printed among the <i>Hellenics</i> on p. 483.                                                 |      |
| [ <i>"So pure my love is, I could light</i> ] . . . . .                                                                       | 395  |
| Attributed to Alcman.                                                                                                         |      |
| [ <i>Love ran with me, then walkt, then sate,</i> ] . . . . .                                                                 | 395  |
| Attributed to Mimnernus. By an oversight these lines were repeated on p. 451.                                                 |      |
| [ <i>Look at that fountain ! Gods around</i> ] . . . . .                                                                      | 400  |
| [ <i>Ah Cupid ! Cupid ! let alone</i> ] . . . . .                                                                             | 400  |
| [ <i>Tell me, Eriopis, why</i> ] . . . . .                                                                                    | 400  |
| This and the two preceding poems are attributed to Attic writers.                                                             |      |
| [ <i>We mind not how the sun in the mid-sky</i> ] . . . . .                                                                   | 401  |
| [ <i>Far from the harp's and from the singer's noise,</i> ] . . . . .                                                         | 418  |
| CUPID AND LIGEIA. [ <i>Cupid had played some wicked trick one day</i> ] . . . . .                                             | 418  |
| TO LYSIS. [ <i>There is in kisses a delight ;</i> ] . . . . .                                                                 | 420  |
| [ <i>Niconœ is inclined to deck</i> ] . . . . .                                                                               | 443  |
| ADDRESS TO ERINNA. [ <i>Ay, shun the dance and shun the grape,</i> ] . . . . .                                                | 443  |
| TO LOVE. [ <i>Where is my heart, perfidious boy ?</i> ] . . . . .                                                             | 444  |
| First printed in <i>Simonidea</i> , 1806, p. 62.                                                                              |      |
| [ <i>Ah ! what a blessed privilege it is</i> ] . . . . .                                                                      | 445  |
| Attributed to Anacreon.                                                                                                       |      |
| [ <i>"What art thou doing with those shears ?"</i> ] . . . . .                                                                | 445  |
| THE DEATH OF CLYTEMNESTRA. ORESTES AND ELECTRA.                                                                               |      |
| [ <i>Electra. Pass on, my brother ! she awaits the wretch,</i> ] . . . . .                                                    | 449  |
| Previously printed in <i>Friendly Contributions</i> , 1836, pp. 98-101.                                                       |      |
| THE MADNESS OF ORESTES. ORESTES AND ELECTRA.                                                                                  |      |
| [ <i>Orestes. Heavy and murderous dreams, O my Electra</i> ] . . . . .                                                        | 450  |
| Previously printed in <i>The Pentameron and Pentalogia</i> , 1837, pp. 381-384 ; and in <i>The Tribute</i> , 1837, pp. 97-99. |      |
| PRAYER OF ORESTES. [ <i>O King Apollo ! God Apollo ! god</i> ] . . . . .                                                      | 451  |
| DIRCE. [ <i>Stand close around, ye Stygian set,</i> ] . . . . .                                                               | 451  |
| Previously printed in <i>Gebir, Count Julian, &amp;c.</i> , 1831, p. 327.                                                     |      |

## MINOR PROSE PIECES.

PAGE

|                                                                                                                                                                           |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| OPINIONS OF CÆSAR, CROMWELL, MILTON, AND BUONAPARTE                                                                                                                       | 457 |
| Previously printed in <i>The Examiner</i> , May 19th, 1839, pp. 309-310, under the heading "Lord Brougham's opinions of Cesar, Cromwell, Milton, Bonoparte, and himself." |     |
| A STORY OF SANTANDER . . . . .                                                                                                                                            | 460 |
| Previously printed in <i>The Keepsake for</i> 1843, pp. 155-166.                                                                                                          |     |
| THE DEATH OF HOFER . . . . .                                                                                                                                              | 465 |
| Previously printed, except for the last two paragraphs, in <i>Ablett's Literary Hours</i> , 1837, pp. 18-20.                                                              |     |
| TO CORNELIUS AT MUNICH . . . . .                                                                                                                                          | 466 |
| Previously printed in <i>The Examiner</i> , September 30th, 1843. Two paragraphs at the end of the letter, as then printed, are now omitted.                              |     |
| A VISION . . . . .                                                                                                                                                        | 466 |
| Previously printed in <i>Heath's Book of Beauty for</i> 1844, pp. 239-242.                                                                                                |     |
| THE DREAM OF PETRARCA . . . . .                                                                                                                                           | 468 |
| Previously printed in <i>Heath's Book of Beauty for</i> 1838, pp. 254-258, and with some differences, in <i>The Pentameron and Pentalogia</i> , 1837, pp. 313-323.        |     |
| PARABLE OF ASABEL . . . . .                                                                                                                                               | 469 |
| Previously printed in <i>Heath's Book of Beauty for</i> 1836, pp. 261-265, and in <i>Ablett's Literary Hours</i> , 1837, pp. 26-30.                                       |     |
| JERIBOHANIAH . . . . .                                                                                                                                                    | 470 |

## HELLENICS.

|      |                                                                                                       |     |
|------|-------------------------------------------------------------------------------------------------------|-----|
| I.   | THRASYMEDES AND EUNÖE. [ <i>Who will away to Athens with me? who</i> ] . . . . .                      | 473 |
| II.  | DRIMACOS. [ <i>In Crete reign'd Zeus and Minos; and there sprang</i> ] . . . . .                      | 474 |
| III. | THERON AND ZOE. [ <i>Zoe. Changed? very true, O Theron, I am changed.</i> ] . . . . .                 | 475 |
| IV.  | DAMÆTAS AND IDA. [ <i>Damætas was a boy as rude</i> ] . . . . .                                       | 476 |
| V.   | LYSANDER, ALCANOR, PHANÖE. [ <i>Lysander. Art thou grown hoarse by sitting in the sun</i> ] . . . . . | 476 |

|                                                                                                          | PAGE |
|----------------------------------------------------------------------------------------------------------|------|
| VI. HYPERBION. [ <i>Hyperbion was among the chosen few</i> ] .                                           | 477  |
| VII. ICARIOS AND ERIGONE. [ <i>Improvident were once the Attic youths,</i> ] . . . . .                   | 477  |
| VIII. THE HAMADRYAD. [ <i>Rhaicos was born amid the hills wherefrom</i> ] . . . . .                      | 478  |
| First printed in <i>The Foreign Quarterly Review</i> , October, 1842, pp. 183-190.                       |      |
| IX. ALCIPHRON AND LEUCIPPE. [ <i>An ancient chestnut's blossoms threw</i> ] . . . . .                    | 481  |
| X. ENALLOS AND CYMODAMEIA. [ <i>A vision came o'er three young men at once,</i> ] . . . . .              | 481  |
| XI. IPHIGENEIA. [ <i>Iphigeneia, when she heard her doom</i> ] .                                         | 482  |
| XII. THE DEATH OF ARTEMIDORA. [ <i>"Artemidora! Gods invisible,</i> ] . . . . .                          | 483  |
| Also printed, with differences, in <i>Pericles and Aspasia, Works</i> , 1846, ii, 389.                   |      |
| XIII. MENELAUS AND HELEN AT TROY. [ <i>Menelaus. Out of my way! Off! or my sword may smite thee,</i> ] . | 483  |
| XIV. CHRYSAOR. [ <i>Come, I beseech ye, Muses! who, retired</i> ] .                                      | 484  |
| Previously printed in <i>Poetry by the Author of Gebir</i> , 1802, pp. 1-9.                              |      |
| XV. [ <i>We are what suns and winds and waters make us ;</i> ] .                                         | 486  |
| First printed in <i>Imaginary Conversations</i> , 1824, Vol. ii, pp. 395-399.                            |      |

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|                                                                                                                                                                                  |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| GEBIR. [ <i>I sing the fates of Gebir. He had dwelt</i> ] . . . . .                                                                                                              | 488 |
| First printed, with differences, in 1798 ( <i>See Part I, No. 3</i> ), and now reprinted, with but little alteration, from <i>Gebir, Count Julian, &amp;c.</i> , 1831, pp. 1-73. |     |

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#### ACTS AND SCENES.

|                                                                                                                                                                  |     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| COUNT JULIAN. [ <i>Opas. See her, Count Julian: if thou lovest God,</i> ] . . . . .                                                                              | 503 |
| First printed in 1812 ( <i>See Part I, No. 12</i> ), and now reprinted, with but little alteration, from <i>Gebir, Count Julian, &amp;c.</i> , 1831, pp. 75-191. |     |

## A TRILOGY :

- (1) ANDREA OF HUNGARY . . . . . 524  
First printed, together with *Giovanna of Naples*, in 1839.  
(See Part I, No. 29.)

- (2) GIOVANNA OF NAPLES . . . . . 548

- (3) FRA RUPERT . . . . . 564  
First printed in 1840. (See Part I, No. 30.)

THE SIEGE OF ANCONA. [Erminia. *Nina ! see what our  
matin prayers have brought us.*] . . . . . 581  
Londor's authority, for this dramatic sketch, was Sismondi's  
*Histoire des républiques italiennes*, Paris : 1826, Vol. II,  
Chap. XI.

INES DE CASTRO . . . . . 598  
Previously printed in *Gebir, Count Julian*, &c., 1831, pp. 193-243.

IPPOLITO DI ESTE . . . . . 608  
Previously printed in *Gebir, Count Julian*, &c., 1831, pp. 245-260.

GUZMAN AND HIS SON. [Son. *O father ! and I then  
within thy arms*] . . . . . 610  
A scene founded on the Spanish ballad in which is related the  
fortitude of Don Alonzo Perez de Guzman (*ob.* 1309), when the  
Moors laid siege to Tarifa. The incident was dramatised by  
Lopez de Vega.

THE CORONATION. [Febe. *Our good king Ferdinand, altho'  
I say it,*] . . . . . 611

ESSEX AND BACON. [Essex. *I did believe, sir, I had helpt  
to raise*] . . . . . 612  
Previously printed in *The Pentameron and Pentalogia*, 1837, pp.  
351-356.

WALTER TYRREL AND WILLIAM RUFUS. [Rufus. *Tyrrel,  
spur onward ! we must not await*] . . . . . 613  
Previously printed in *The Pentameron and Pentalogia*, 1837, pp.  
357-366.

THE PARENTS OF LUTHER. [John Luther. *I left thee,  
Margaretta, fast asleep,*] . . . . . 615  
Previously printed in *The Pentameron and Pentalogia*, 1837, pp.  
367-376, and in *The Tribute*, 1837, pp. 300-309.

- HENRY THE EIGHTH AND ANNE BOLEYN. [Anne Boleyn. *Is your liege ill, sir, that you look so anxious?*] . . . . . 617  
 Previously printed in *Heath's Book of Beauty* for 1839, pp. 182-186.

- HENRY THE EIGHTH AND NORTHUMBERLAND. SCENE IN RICHMOND CHASE. [Henry. *Northumberland! pray tell me, if thou canst,*] . . . . . 618  
 Previously printed, as a sequel to the preceding dialogue, in *Heath's Book of Beauty* for 1839, pp. 187-188.

*Note.*—Each poem to which no reference is appended appeared, so far as is yet known, for the first time in this volume.

#### MISCELLANEOUS.

The "Miscellaneous" poems in *Works*, 1846, ii, 619-675, comprise three hundred and twenty-one pieces, to two of which no number is attached. Among them are fifty-eight out of the seventy-six shorter poems in *Gebir, Count Julian, &c.*, 1831, pp. 287-384, as well as "Gunlaug," a long poem printed in that volume, pp. 261-283, and numbered in 1846, LXXXI. No important alteration is made in the text of these excerpts from the 1831 volume. The fifty-eight shorter poems taken from it and reprinted in this section are those now numbered :

I-III, V, VIII-X, XIV-XVIII, XXI, XXVI, XXIX, XXXV, XL, XLIV, XLV, LII, LIX, LXV, LXXIII-LXXV, LXXXIII-LXXXV, LXXXVII, LXXXIX, XCI, XCIII, XCVII-XCIX, CI-CIII, CV-CVIII, CX, CXIII, CXXIII, CXXXV, CXXXVII, CLXXVI, CCII, CCX, CCXIII, CCXVIII, CCXLI, CCLIV, CCLVI, CCLIX, CCLXVII, CCXC.

Of the remaining eighteen short poems in *Gebir, Count Julian, &c.*, 1831, one which had afterwards been transferred to an imaginary conversation ("Dante and Beatrice"), and two others transferred to *Pericles and Aspasia*, are placed elsewhere in the

two volume edition of 1846. Of yet another two, portions—now numbered XXXI and CCXXXII—reappear among the “Miscellaneous” in 1846. Thus, of the seventy-six shorter poems printed in 1831 (and in some cases previously printed in *Simonidea*, 1806) all but thirteen were reprinted in full or in part in 1846.

The “Miscellaneous” poetry of 1846 also includes five of the six short English poems in *Poetry by the Author of Gebir*, 1802, pp. 51–56; the single omission being that of the piece “On the Declaration of War by Spain.” The five poems of 1802 are numbered in 1846 as follows: I.XXVII, LXXXVI, XCII, XCV, CXCI.

In addition to what was reprinted, without important alteration, from the 1802 and 1831 volumes, the “Miscellaneous” poetry of 1846 includes the following pieces:

|       | PAGE                                                                                                                                                                                                                                                  |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|       | [ <i>O friends ! who have accompanied thus far</i> ] . 619                                                                                                                                                                                            |
| IV.   | [ <i>The touch of Love dispels the gloom</i> ] . . . 619                                                                                                                                                                                              |
|       | That Landon wrote “The torch of Love” is manifest from the context. The poem has been reprinted in various selections and anthologies, as well as by Forster in 1876, but never with an emendation which might have occurred to any judicious editor. |
| VI.   | [ <i>She I love (alas in vain !)</i> ] . . . 620                                                                                                                                                                                                      |
| VII.  | [ <i>Thou hast not rais'd, Ianthe, such desire</i> ] . . 620                                                                                                                                                                                          |
| XI.   | [ <i>My hopes retire ; my wishes as before</i> ] . . 620                                                                                                                                                                                              |
| XII.  | [ <i>Lie, my fond heart at rest,</i> ] . . . 620                                                                                                                                                                                                      |
| XIII. | [ <i>The heart you cherish can not change ;</i> ] . . 620                                                                                                                                                                                             |
| XIX.  | [ <i>One year ago my path was green,</i> ] . . . 621                                                                                                                                                                                                  |
|       | Previously printed in <i>The Keepsake</i> for 1846, p. 29.                                                                                                                                                                                            |
| XX.   | [ <i>Soon, O Ianthe ! life is o'er,</i> ] . . . 621                                                                                                                                                                                                   |
|       | Writing to Southey in 1808, Landon gave another version of this quatrain which, he said, was his rendering of the Latin lines, <i>Vita brevi fugitura</i> ( <i>Poemaia</i> , etc., 1847, p. 209).                                                     |

|                                                                                                                                                                                       | PAGE |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| XXII. [It often comes into my head] . . . .                                                                                                                                           | 621  |
| XXIII. [I can not tell, not I, why she] . . . .                                                                                                                                       | 621  |
| XXIV. [From you, Ianthe, little troubles pass] . . . .                                                                                                                                | 621  |
| XXV. [While you, my love, are by,] . . . .                                                                                                                                            | 621  |
| XXVII. [These are the sights I love to see :] . . . .                                                                                                                                 | 621  |
| XXVIII. [Mine fall, and yet a tear of hers] . . . .                                                                                                                                   | 622  |
| XXX. [If mutable is she I love,] . . . .                                                                                                                                              | 622  |
| XXXI. [Could but the dream of night return by day] . . . .                                                                                                                            | 622  |
| Lines 5-14 formed part of a poem previously published in <i>Simonidea</i> , 1806, pp. 65-66, and in <i>Gebir, Count Julian</i> , &c., 1831, p. 300, under the heading: "To my Watch." |      |
| XXXII. [There are some tears we would not wish to dry,] . . . .                                                                                                                       | 622  |
| XXXIII. [I hope indeed ere long] . . . .                                                                                                                                              | 622  |
| XXXIV. [I love to hear that men are bound] . . . .                                                                                                                                    | 622  |
| XXXVI. [Beloved the last ! beloved the most !] . . . .                                                                                                                                | 622  |
| XXXVII. [Art thou afraid the adorer's prayer] . . . .                                                                                                                                 | 622  |
| XXXVIII. [You see the worst of love, but not the best,] . . . .                                                                                                                       | 623  |
| XXXIX. [According to eternal laws] . . . .                                                                                                                                            | 623  |
| XLI. [One pansy, one, she bore beneath her breast,] . . . .                                                                                                                           | 623  |
| XLII. [You tell me I must come again] . . . .                                                                                                                                         | 623  |
| XLIII. [Retired this hour from wondering crowds] . . . .                                                                                                                              | 623  |
| XLVI. [A time will come when absence, grief, and years,] . . . .                                                                                                                      | 623  |
| XLVII. [Have I, this moment, led thee from the beach] . . . .                                                                                                                         | 624  |
| XLVIII. [Yes, we shall meet (I knew we should) again,] . . . .                                                                                                                        | 624  |
| XLIX. [Ye walls ! sole witnesses of happy sighs,] . . . .                                                                                                                             | 624  |
| In a footnote Landor says that this couplet was first "pencilled" in French and he gives the original text.                                                                           |      |
| L. [The bough beneath me shakes and swings.] . . . .                                                                                                                                  | 624  |
| LI. IANTHE'S LETTER. [We will not argue, if you say] . . . .                                                                                                                          | 624  |
| LIII. [On the smooth brow and clustering hair] . . . .                                                                                                                                | 624  |
| LIV. [Along this coast I led the vacant Hours] . . . .                                                                                                                                | 624  |
| LV. [Pursuits ! alas, I now have none,] . . . .                                                                                                                                       | 624  |



|           |                                                                                                                                                    |     |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| LVI.      | [ <i>No, thou hast never griev'd but I griev'd too ;</i> ] .                                                                                       | 625 |
| LVII.     | [ <i>Where alders rise up dark and dense</i> ] .                                                                                                   | 625 |
|           | Part of a poem "To Ianthe" beginning "Ianthe ! since our parting day," which was printed in <i>The Examiner</i> , August 26, 1838, p. 533.         |     |
| LVIII.    | [ <i>Twenty years hence my eyes may grow</i> ] .                                                                                                   | 625 |
| LX.       | [ <i>Remain, ah not in youth alone,</i> ] .                                                                                                        | 625 |
| LXI.      | [ <i>Is it no dream that I am he</i> ] .                                                                                                           | 625 |
| LXII.     | [ <i>Many, well I know, there are</i> ] .                                                                                                          | 625 |
|           | Previously printed in <i>Blackwood's Magazine</i> , January, 1843, p. 66, in the Conversation of "Tasso and Cornelia."                             |     |
| LXIII.    | [ <i>Here, ever since you went abroad,</i> ] .                                                                                                     | 625 |
| LXIV.     | [ <i>Silent, you say, I'm grown of late,</i> ] .                                                                                                   | 625 |
| LXVI.     | [ <i>Tell me not things past all belief ;</i> ] .                                                                                                  | 626 |
| LXVII.    | [ <i>Little it interests me how</i> ] .                                                                                                            | 626 |
| LXVIII.   | [ <i>You smiled, you spoke, and I believed,</i> ] .                                                                                                | 626 |
| LXIX.     | [ <i>Proud word you never spoke, but you will speak</i> ] .                                                                                        | 626 |
| LXX.      | [ <i>Ah ! could I think there's nought of ill</i> ] .                                                                                              | 626 |
| LXXI.     | [ <i>Tears, and tears only, are these eyes that late</i> ] .                                                                                       | 626 |
| LXXII.    | [ <i>The Loves who many years held all my mind,</i> ] .                                                                                            | 626 |
| LXXVI.    | [ <i>Dull is my verse : not even thou</i> ] .                                                                                                      | 626 |
| LXXVIII.  | [ <i>When we have panted past life's middle space,</i> ] .                                                                                         | 627 |
| LXXIX.    | [ <i>There are some wishes that may start</i> ] .                                                                                                  | 627 |
| LXXX.     | [ <i>Youth is the virgin nurse of tender Hope,</i> ] .                                                                                             | 627 |
| LXXXII.   | THE NIGHTINGALE AND ROSE. [ <i>From im-</i><br><i>memorial time</i> ] .                                                                            | 631 |
| LXXXVIII. | [ <i>Sweet Clementina, turn those eyes</i> ] .                                                                                                     | 633 |
| XC.       | [ <i>Against the rocking mast I stand,</i> ] .                                                                                                     | 634 |
|           | Previously printed in <i>The Examiner</i> , September 23 <sup>rd</sup> , 1838, pp. 596-597, and in <i>Heath's Book of Beauty</i> for 1842, p. 279. |     |
| XCIV.     | [ <i>Turn, pretty blue eyes ! wheresoever ye shine</i> ] .                                                                                         | 634 |



|                                                                                                                                                                                                     | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| XCVI. [ <i>You little pert and twittering pet,</i> ] . . . . .                                                                                                                                      | 635  |
| Previously printed in "High and Low Life in Italy,"<br><i>Monthly Repository</i> , February, 1838, pp. 108-109.                                                                                     |      |
| C. FOR AN URN IN THORESBY PARK. [ <i>With<br/>frigid art our numbers flow</i> ] . . . . .                                                                                                           | 636  |
| Referring to a memorial urn placed, in honour of<br>Captain Edward Riou, R.N., in the park of Earl<br>Manver's seat. Captain Riou was killed by a cannon<br>shot at the battle of Copenhagen, 1801. |      |
| CIV. [ <i>I come to visit thee again,</i> ] . . . . .                                                                                                                                               | 637  |
| CIX. [ <i>Thou in thy wide cold church art laid,</i> ] . . . . .                                                                                                                                    | 637  |
| Previously printed in <i>The Examiner</i> , January 8th,<br>1842, p. 21.                                                                                                                            |      |
| CXI. [ <i>Not the last struggles of the Sun,</i> ] . . . . .                                                                                                                                        | 638  |
| Previously printed in <i>The Examiner</i> , March 25th,<br>1843, p. 181, with the heading "On the Death of<br>Southey."                                                                             |      |
| CXII. [ <i>The day returns, my natal day,</i> ] . . . . .                                                                                                                                           | 638  |
| CXIV. [ <i>A provident and wakeful fear</i> ] . . . . .                                                                                                                                             | 638  |
| This, together with CXXV as the second stanza, was<br>reprinted, with slight alterations, in <i>Dry Sticks</i> , 1858,<br>p. 129.                                                                   |      |
| CXV. [ <i>The vessel that rests here at last</i> ] . . . . .                                                                                                                                        | 638  |
| Previously printed, with slight differences, in <i>The<br/>Foreign Quarterly Review</i> , July, 1842, p. 343, as a<br>paraphrase of Catullus, <i>Carmen</i> iv.                                     |      |
| CXVI. [ <i>Satire ! I never call'd thee very fair,</i> ] . . . . .                                                                                                                                  | 638  |
| Previously printed as part of <i>A Satire on Satirists</i> ,<br>1836, being lines 149-156 ; lines 72-81 ; lines 92-121,<br>and lines 167-200.                                                       |      |
| CXVII. [ <i>Boastfully call we all the world our own ;</i> ] . . . . .                                                                                                                              | 639  |
| CXVIII. [ <i>When the mimosas shall have made</i> ] . . . . .                                                                                                                                       | 639  |
| CXIX. [ <i>Everything tells me you are near ;</i> ] . . . . .                                                                                                                                       | 639  |
| CXX. MARIE ANTOINETTE. [ <i>O gentlest of thy race !</i> ] . . . . .                                                                                                                                | 639  |
| CXXI. [ <i>November ! thou art come again</i> ] . . . . .                                                                                                                                           | 640  |
| CXXII. [ <i>Retire, and timely, from the world, if ever</i> ] . . . . .                                                                                                                             | 640  |

|           |                                                                                                                                                                                                                                                                                    |     |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| CXXIV.    | GUIDONE AND LUCIA. [ <i>I love to wander, both<br/>in deed and thought,</i> ] . . . . .                                                                                                                                                                                            | 640 |
| CXXV.     | [ <i>To our past loves we oft return,</i> ] . . . . .<br>See No. CXIV.                                                                                                                                                                                                             | 642 |
| CXXVI.    | [ <i>Smiles soon abate ; the boisterous throe</i> ] . . . . .<br>Previously printed in <i>The Examiner</i> , August 5th,<br>1838, p. 485, when the first line ended "boisterous<br>throes." The s in "throes" was dropped, and the<br>rhyme thereby spoilt, both in 1846 and 1876. | 642 |
| CXXVII.   | [ <i>I will not call her fair,</i> ] . . . . .                                                                                                                                                                                                                                     | 642 |
| CXXVIII.  | [ <i>Did I then ask of you why one so wise</i> ] . . . . .                                                                                                                                                                                                                         | 642 |
| CXXIX.    | [ <i>"You must give back," her mother said,</i> ] . . . . .                                                                                                                                                                                                                        | 642 |
| CXXX.     | [ <i>If you please we'll hear another,</i> ] . . . . .                                                                                                                                                                                                                             | 643 |
| CXXXI.    | [ <i>The maid I love ne'er thought of me</i> ] . . . . .                                                                                                                                                                                                                           | 643 |
| CXXXII.   | [ <i>All poets dream, and some do nothing more.</i> ] . . . . .                                                                                                                                                                                                                    | 643 |
| CXXXIII.  | [ <i>Neither the suns nor frosts of rolling years</i> ] . . . . .<br>Previously printed, with a slight difference, in <i>Friendly<br/>Contributions, etc.</i> , 1836, p. 103, as part of a poem<br>"To Charles Elton, Esq."                                                        | 644 |
| CXXXIV.   | [ <i>Why, why repine, my pensive friend,</i> ] . . . . .                                                                                                                                                                                                                           | 644 |
| CXXXVI.   | [ <i>Humblest among the vernal train</i> ] . . . . .                                                                                                                                                                                                                               | 644 |
| CXXXVIII. | [ <i>You hate amid the pomp of prayer</i> ] . . . . .                                                                                                                                                                                                                              | 644 |
| CXXXIX.   | [ <i>The wisest of us all, when woe</i> ] . . . . .                                                                                                                                                                                                                                | 645 |
| CXL.      | [ <i>The burden of an ancient rhyme</i> ] . . . . .                                                                                                                                                                                                                                | 645 |
| CXLI.     | [ <i>Will mortals never know each other's station</i> ] . . . . .                                                                                                                                                                                                                  | 645 |
| CXLII.    | [ <i>Remind me not thou grace of serious mien !</i> ] . . . . .                                                                                                                                                                                                                    | 645 |
| CXLIII.   | [ <i>Tell me, perverse young year !</i> ] . . . . .                                                                                                                                                                                                                                | 645 |
| CXLIV.    | ON RECEIVING A BOOK TO WRITE IN. [ <i>Tost<br/>in what corner hast thou lain ?</i> ] . . . . .                                                                                                                                                                                     | 645 |
| CXLV.     | A SEA-SHELL SPEAKS. [ <i>Of late among the<br/>rocks I lay,</i> ] . . . . .<br>A MS. copy of these verses, in Landor's hand, is dated<br>"Exmouth, 6 Sept. 1840."                                                                                                                  | 645 |
| CXLVI.    | [ <i>Often I have heard it said</i> ] . . . . .                                                                                                                                                                                                                                    | 645 |

|                                                                                                                                                                | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CXLVII. [In spring and summer winds may blow,]                                                                                                                 | 645  |
| CXLVIII. ON RECEIVING A PORTRAIT. [To gaze on you<br>when life's last gleams decline,]                                                                         | 646  |
| The first two lines are a paraphrase of Tibullus, i, 1, 59-60. For another rendering see Landor's <i>Citation of Shakspeare</i> , 1834, p. 177.                |      |
| CXLIX. [Beauty's pure native gems, ye quivering hairs !]                                                                                                       | 646  |
| In the version printed in <i>Dry Sticks</i> , 1858, p. 170, this poem is headed "Nancy's Hair" and begins: "Ye native gems of beauty ! golden hairs."          |      |
| CL. SENT TO A LADY WITH FLOWERS. [Take the<br>last flowers your natal day]                                                                                     | 646  |
| Previously printed in <i>The Keepsake</i> for 1845, p. 15.                                                                                                     |      |
| CLI. [Whatever England's fields display,]                                                                                                                      | 646  |
| Previously printed, with some differences, and headed "Lines on Torquay," in <i>The Keepsake</i> for 1841, p. 128.                                             |      |
| CLII. [With rosy hand a little girl prest down]                                                                                                                | 646  |
| CLIII. [Very true, the linnets sing]                                                                                                                           | 646  |
| CLIV. ON HAIR FALLING OFF AFTER AN ILLNESS.<br>[Conon was he whose piercing eyes]                                                                              | 646  |
| CLV. [First bring me Raffael, who alone hath seen]                                                                                                             | 647  |
| CLVI. FAREWELL TO ITALY. [I leave thee, beauteous<br>Italy ! no more]                                                                                          | 647  |
| Previously printed in <i>Heath's Book of Beauty</i> for 1837, p. 259.                                                                                          |      |
| CLVII. [He who sees rising from some open down]                                                                                                                | 647  |
| CLVIII. [There may be many reasons why,]                                                                                                                       | 647  |
| CLIX. TO ONE WHO SAID SHE SHOULD LOVE AT<br>FIRST SIGHT. [When sea-born Venus<br>guided o'er]                                                                  | 647  |
| CLX. ON AN ECLIPSE OF THE MOON. [Struggling,<br>and faint, and fainter didst thou wane,]                                                                       | 647  |
| Previously printed in "High and Low Life in Italy," <i>Monthly Repository</i> , April, 1838, p. 247, and in <i>The Examiner</i> , September 9th, 1838, p. 565. |      |

|           |                                                                                                                                        |     |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------|-----|
| CLXI.     | [ <i>Reprehand, if thou wilt, the vain phantasm,<br/>O Reason !</i> ] . . . . .                                                        | 647 |
| CLXII.    | ON SHAKSPEARE. [ <i>In poetry there is but one<br/>supreme,</i> ] . . . . .                                                            | 648 |
|           | Previously printed in <i>The Examiner</i> , September 9th,<br>1838, p. 565.                                                            |     |
| CLXIII.   | [ <i>There is, alas ! a chill, a gloom,</i> ] . . . . .                                                                                | 648 |
| CLXIV.    | [ <i>Ternissa ! you are fled !</i> ] . . . . .                                                                                         | 648 |
| CLXV.     | PRAYER OF THE BEES TO ALCIPHRON. [ <i>There<br/>was a spinner in the days of old,</i> ] . . . . .                                      | 648 |
|           | Previously printed (with the correct title—"Prayer . . .<br>for Alciphron") in <i>Hood's Magazine</i> , April, 1845,<br>p. 365.        |     |
| CLXVI.    | [ <i>You love me ; but if I confess</i> ] . . . . .                                                                                    | 648 |
| CLXVII.   | [ <i>One morning in the spring I sate</i> ] . . . . .                                                                                  | 648 |
| CLXVIII.  | TO LADY CALDWELL. [ <i>Sophy ! before the fond<br/>adieu</i> ] . . . . .                                                               | 649 |
|           | With the exception of the first four lines, this poem<br>was previously printed in <i>The Examiner</i> , October 7th,<br>1838, p. 631. |     |
| CLXIX.    | [ <i>To write as your sweet mother does</i> ] . . . . .                                                                                | 649 |
|           | Previously printed in <i>The Examiner</i> , August 19th,<br>1838, p. 516.                                                              |     |
| CLXX.     | [ <i>From leaves unopen'd yet, those eyes she lifts,</i> ] . . . . .                                                                   | 649 |
| CLXXI.    | CHRISTMAS HOLLY. [ <i>Bethink we what can<br/>mean</i> ] . . . . .                                                                     | 649 |
| CLXXII.   | [ <i>In age the memory, as the eye itself,</i> ] . . . . .                                                                             | 649 |
| CLXXIII.  | [ <i>Various the roads of life ; in one</i> ] . . . . .                                                                                | 649 |
| CLXXIV.   | [ <i>Something (ah ! tell me what) there is</i> ] . . . . .                                                                            | 649 |
| CLXXV.    | [ <i>Never may storm thy peaceful bosom vex,</i> ] . . . . .                                                                           | 649 |
| CLXXVII.  | [ <i>No, my own love of other years !</i> ] . . . . .                                                                                  | 650 |
| CLXXVIII. | [ <i>The brightest mind, when sorrow sweeps across,</i> ] . . . . .                                                                    | 650 |
| CLXXIX.   | [ <i>Heron ! of grave career ! whose lordly croaks</i> ] . . . . .                                                                     | 650 |
|           | Previously printed in <i>Ablett's Literary Hours</i> , 1837,<br>p. 14.                                                                 |     |

|            | PAGE                                                                                                                                                                                                                       |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CLXXX.     | [ <i>Life (priest and poet say) is but a dream ;</i> ] . 650<br>Previously printed in <i>Ablett's Literary Hours</i> , 1837,<br>p. 12, with the heading "Lines to a Dragon Fly."                                           |
| CLXXXI.    | [ <i>Thou pityest ; and why hidest thou thy pity ?</i> ] 650                                                                                                                                                               |
| CLXXXII.   | [ <i>Absent is she thou lovest ? be it so ;</i> ] . . . 650                                                                                                                                                                |
| CLXXXIII.  | [ <i>Rightly you say you do not know</i> ]. . . . 650                                                                                                                                                                      |
| CLXXXIV.   | [ <i>"Do you remember me ? or are you proud ?"</i> ] 650                                                                                                                                                                   |
| CLXXXV.    | [ <i>No charm can stay, no medicine can assuage,</i> ] 650                                                                                                                                                                 |
| CLXXXVI.   | [ <i>Many may yet recal the hours</i> ] . . . . 650<br>When reprinted in <i>Dry Sticks</i> , 1858, p. 173, these<br>lines were headed "To J. S.," the initials of Ianthe's<br>Christian names.                             |
| CLXXXVII.  | [ <i>Yes ; I write verses now and then,</i> ] . . . 651                                                                                                                                                                    |
| CLXXXVIII. | To E. F. [ <i>No doubt thy little bosom beats</i> ] . 651                                                                                                                                                                  |
| CLXXXIX.   | To A SPANIEL. [ <i>No, Daisy ! lift not up<br/>thy ear,</i> ] . . . . . 651                                                                                                                                                |
| CXC.       | [ <i>True, ah too true ! the generous breast</i> ] . 651                                                                                                                                                                   |
| CXCI.      | ON SEEING A HAIR OF LUCRETIA BORGIA.<br>[ <i>Borgia, thou once wert almost too august</i> ] 651<br>Previously printed, in an article by Leigh Hunt, in<br>the <i>New Monthly Magazine</i> , July, 1825, Part II,<br>p. 76. |
| CXCII.     | ON MIGNIONETTE. [ <i>Stranger, these little<br/>flowers are sweet</i> ] . . . . . 651<br>Previously printed in <i>Ablett's Literary Hours</i> , 1837,<br>p. 147.                                                           |
| CXCIV.     | WRITTEN ON THE RHINE. [ <i>Swiftly we sail<br/>along thy stream,</i> ] . . . . . 651<br>Previously printed in <i>Ablett's Literary Hours</i> , 1837,<br>pp. 189-192.                                                       |
| CXCV.      | MALVOLIO. [ <i>Thou hast been very tender to<br/>the moon,</i> ] . . . . . 652<br>Previously printed in <i>Ablett's Literary Hours</i> , 1837,<br>pp. 229-230.                                                             |
| CXCVI.     | WITH AN ALBUM. [ <i>I know not whether I<br/>am proud,</i> ] . . . . . 652                                                                                                                                                 |

- CXCVII. [My serious son ! I see thee look] . . . 652
- CXCVIII. WRITTEN AT MR. RAWSON'S, WAS-WATER  
LAKE. [*Loneliest of hills ! from crimes  
and care removed,*] . . . 652  
Previously printed in *Ablett's Literary Hours*, 1837,  
p. 15, where the first word was misprinted *Loveliest*.
- CXCIX. [*I pen these lines upon that cypher'd cover*] . 652
- CC. [*Give me the eyes that look on mine,*] . . 653
- CCI. [*Loved, when my love from all but thee had  
flown,*] . . . 653
- CCII. [*Summer has doft his latest green,*] . . 653
- CCIV. [*Where Malvern's verdant ridges gleam*] . 653  
Previously printed in *The Keepsake for 1844*, pp.  
185-186.
- CCV. ON THE DECEASE OF MRS. ROSENHAGEN.  
[*Ah yes ! the hour is come*] . . . 653  
Frances, daughter of the late Fleetwood Parkhurst,  
married Anthony Rosenhagen on *October 2nd*, 1821.
- CCVI. [*How many voices gaily sing,*] . . . 653  
Previously printed, with an Italian version, in *The  
Examiner*, *August 5th*, 1838, p. 485.
- CCVII. ON A VACANT TOMB AT LLANBEDR. [*O  
parent Earth ! in thy retreats*] . . . 653  
Previously printed in *Ablett's Literary Hours*, 1837,  
p. 8.
- CCVIII. [*Who smites the wounded on his bed,*] . . . 654  
Previously printed in *The Examiner*, *March 18th*,  
1840, p. 147, with the heading "An ode" and a  
note saying that the lines were suggested by verses  
in *The Globe* of *February 27th*, 1840, in which  
Southey was reproached for his silence on the occasion  
of the Royal marriage.
- CCIX. [*What, of house and home bereft,*] . . . 654
- CCXI. [*Where three huge dogs are ramping yonder*] . 654
- CCXII. [*My pretty Marte, my winter friend,*] . . 655  
Previously printed in *Ablett's Literary Hours*, 1837,  
p. 25.

|           |                                                                                                                                                                                                             | PAGE |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| CCXIV.    | [ <i>The leaves are falling ; so am I ;</i> ] . . .                                                                                                                                                         | 655  |
| CCXV.     | [ <i>The day returns again</i> ] . . . . .                                                                                                                                                                  | 655  |
| CCXVI.    | [ <i>The place where soon I think to lie,</i> ] . . .                                                                                                                                                       | 655  |
|           | It was Landor's wish that when he died his grave should be in Widcombe Churchyard, near Bath. In his own manuscript copy of these verses, line 4 reads "Whoever leads you there" ; a felicitous emendation. |      |
| CCXVII.   | [ <i>As he who baskt in sunshine loves to go</i> ] . .                                                                                                                                                      | 655  |
| CCXIX.    | ON RECEIVING A MONTHLY ROSE.<br>[ <i>Pæstum ! thy roses long ago,</i> ] . . .                                                                                                                               | 656  |
|           | Previously printed in <i>The Examiner</i> , November 25th, 1838, p. 741.                                                                                                                                    |      |
| CCXX.     | [ <i>Sweet was the song that Youth sang once,</i> ] . .                                                                                                                                                     | 656  |
| CCXXI.    | [ <i>Fate ! I have askt few things of thee,</i> ] . . .                                                                                                                                                     | 656  |
|           | Previously printed in <i>The Examiner</i> , August 12th, 1838, p. 501.                                                                                                                                      |      |
| CCXXII.   | TO A LADY ON COMING OF AGE. [ <i>Fear not my frequent verse may raise</i> ] . . . . .                                                                                                                       | 656  |
| CCXXIII.  | [ <i>Beauty ! thou arbitress of weal or woe</i> ] . . .                                                                                                                                                     | 656  |
| CCXXIV.   | A MOTHER'S TALE. [ <i>I never knew but one who died for love,</i> ] . . . . .                                                                                                                               | 657  |
|           | Previously printed in <i>Ablett's Literary Hours</i> , 1837, pp. 164-172.                                                                                                                                   |      |
|           | [ <i>My guest ! I have not led you thro'</i> ] . . . .                                                                                                                                                      | 659  |
| CCXXV.    | [ <i>O'erfoaming with rage</i> ] . . . . .                                                                                                                                                                  | 659  |
| CCXXVI.   | SENT WITH POEMS. [ <i>Little volume, warm with wishes,</i> ] . . . . .                                                                                                                                      | 659  |
| CCXXVII.  | WRITTEN ON THE FIRST PAGE OF AN ALBUM. [ <i>Pass me : I only am the rind</i> ] . .                                                                                                                          | 659  |
| CCXXVIII. | ON ANOTHER. [ <i>Why have the Graces chosen me</i> ] . . . . .                                                                                                                                              | 659  |
| CCXXIX.   | [ <i>One leg across his wide arm-chair,</i> ] . . . .                                                                                                                                                       | 659  |
| CCXXX.    | TO B. [ <i>The Devil, when he made believe</i> ] . .                                                                                                                                                        | 659  |



|            |                                                                                                                                                                               |     |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| CCXXXI.    | [ <i>Youth but by help of memory can be sage :</i> ] .                                                                                                                        | 659 |
| CCXXXII.   | 1795. [ <i>It seems whenever we are idle,</i> ] .                                                                                                                             | 659 |
|            | Previously printed in <i>Gebir, Count Julian, &amp;c.</i> , 1831, pp. 322-323, as part of a poem headed "Written in 1792" and beginning : "He loses all his fame who fights." |     |
| CCXXXIII.  | [ <i>Whiskered Furies ! boy-stuff blouses !</i> ] .                                                                                                                           | 659 |
| CCXXXIV.   | [ <i>I rais'd my eyes to Pallas, and she laugh't.</i> ] .                                                                                                                     | 660 |
| CCXXXV.    | QUARREL. [ <i>Man. Work on marble shall not be,</i> ] . . . . .                                                                                                               | 660 |
| CCXXXVI.   | [ <i>Go on, go on, and love away !</i> ] . . . . .                                                                                                                            | 660 |
| CCXXXVII.  | [ <i>Egg strikes on egg and breaks it ; true ;</i> ] .                                                                                                                        | 660 |
| CCXXXVIII. | [ <i>Ten thousand flakes about my window blow,</i> ] .                                                                                                                        | 660 |
| CCXXXIX.   | LADY TO LADY. [ <i>Tell me, proud though lovely maiden !</i> ] . . . . .                                                                                                      | 660 |
| CCXL.      | TO LEIGH HUNT, ON AN OMISSION IN HIS "FEASTS OF THE POETS." [ <i>Leigh Hunt ! thou stingy man, Leigh Hunt !</i> ] . . . . .                                                   | 660 |
| CCXLII.    | NEW STYLE. [ <i>I very much indeed approve</i> ] .                                                                                                                            | 660 |
|            | Previously printed in <i>The Foreign Quarterly Review</i> , October, 1842, pp. 181-182.                                                                                       |     |
| CCXLIII.   | SUGGESTED BY HORACE. [ <i>Never, my boy, so blush and blink,</i> ] . . . . .                                                                                                  | 661 |
| CCXLIV.    | [ <i>You may or you may not believe</i> ] . . . . .                                                                                                                           | 661 |
| CCXLV.     | [ <i>An English boy, whose travels lay</i> ] . . . . .                                                                                                                        | 661 |
| CCXLVI.    | [ <i>Metellus is a lover ; one whose ear</i> ] . . . . .                                                                                                                      | 661 |
| CCXLVII.   | [ <i>The blackest of grapes with a footpath hard-by,</i> ] . . . . .                                                                                                          | 661 |
| CCXLVIII.  | [ <i>If hatred of the calm and good,</i> ] . . . . .                                                                                                                          | 661 |
| CCXLIX.    | [ <i>Pleasant it is to wink and sniff the fumes</i> ] .                                                                                                                       | 662 |
| CCL.       | COTTAGE LEFT FOR LONDON. [ <i>The covert walk, the mossy apple-trees,</i> ] . . . . .                                                                                         | 662 |



|                                                                                                  | PAGE                                                                                                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CCLI.            [ <i>Come, Sleep ! but mind ye ! if you come without</i> ] . . . . .            | 662                                                                                                                                                                                                                                                                                                |
| CCLII.           [ <i>Deep forests hide the stoutest oaks ;</i> ] . . . . .                      | 662                                                                                                                                                                                                                                                                                                |
| CCLIII.          PIEVANO ARLOTTO.    [ <i>"I will invite that merry priest"</i> ] . . . . .      | 662                                                                                                                                                                                                                                                                                                |
|                                                                                                  | Previously printed in <i>The Athenæum</i> , December 16th, 1843, p. 1108.                                                                                                                                                                                                                          |
| CCLV.            [ <i>Does your voice never fail you in singing a song</i> ]. . . . .            | 663                                                                                                                                                                                                                                                                                                |
|                                                                                                  | More than fifty years afterwards, Landor's "Rose the second" remembered that the song was the old one beginning " <i>Early one morning just as the sun was rising.</i> "                                                                                                                           |
| CCLVII.          FLOWERS SENT IN BAY-LEAVES.    [ <i>I leave for you to disunite</i> ] . . . . . | 663                                                                                                                                                                                                                                                                                                |
| CCLVIII.        [ <i>"I'm half in love," he who with smiles hath said</i> ] . . . . .            | 663                                                                                                                                                                                                                                                                                                |
| CCLX.            [ <i>I remember the time ere his temples were grey,</i> ] . . . . .             | 663                                                                                                                                                                                                                                                                                                |
| CCLXI.           [ <i>Pretty maiden ! pretty maiden !</i> ] . . . . .                            | 663                                                                                                                                                                                                                                                                                                |
|                                                                                                  | Previously printed as "a Chinese poem" in <i>Ablett's Literary Hours</i> , 1837, p. 216.                                                                                                                                                                                                           |
| CCLXII.          [ <i>"Fear God ! says Percival : and when you hear</i> ] . . . . .              | 663                                                                                                                                                                                                                                                                                                |
|                                                                                                  | Spencer Perceval ( <i>ob.</i> 1839), eldest son of the Minister assassinated in 1812, also sat in the House of Commons. There are references to his "Apostolic Mission" in Charles Greville's <i>Journals</i> . Neither Forster nor other editors troubled to correct the misspelling of his name. |
| CCLXIII.        [ <i>Yesterday, at the sessions held in Buckingham,</i> ] . . . . .              | 663                                                                                                                                                                                                                                                                                                |
| CCLXIV.        [ <i>Two cackling mothers hatcht two separate broods</i> ] . . . . .              | 664                                                                                                                                                                                                                                                                                                |
|                                                                                                  | Previously printed in <i>Gebir, Count Julian, &amp;c.</i> , 1831, p. 386, as one of the additions to be made to " <i>Inez de Castro.</i> "                                                                                                                                                         |

|                                                                                                                                     | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------|------|
| CCLXV. TO THE RIGHT REV. FATHER IN GOD<br>HENRY LORD BISHOP OF EXETER.<br>[ <i>Baronial apostolic sir !</i> ] . . . . .             | 664  |
| CCLXVI. [ <i>One tooth has Mummius ; but in sooth</i> ] . . . . .                                                                   | 664  |
| When these lines were reprinted in <i>Heroic Idyls</i> ,<br>1863, p. 274, Wordsworth's name was substituted for<br>that of Mummius. |      |
| CCLXVIII. [ <i>Does it become a girl so wise,</i> ] . . . . .                                                                       | 664  |
| CCLXIX. TO H. [ <i>Snappish and captious, ever prowling</i> ] . . . . .                                                             | 664  |
| CCLXX. [ <i>To Rose and to Sophy</i> ] . . . . .                                                                                    | 664  |
| CCLXXI. [ <i>Sighs must be grown less plentiful,</i> ] . . . . .                                                                    | 664  |
| Another version, beginning " <i>Unless my senses are<br/>more dull,</i> " was printed in <i>Dry Sticks</i> , 1858, p. 120.          |      |
| CCLXXII. [ <i>Plants the most beauteous love the water's<br/>brink</i> ] . . . . .                                                  | 664  |
| CCLXXIII. [ <i>Time past I thought it worth my while</i> ] . . . . .                                                                | 665  |
| CCLXXIV. [ <i>Each year bears something from us as it flies,</i> ] . . . . .                                                        | 665  |
| CCLXXV. [ <i>Idle and light are many things you see</i> ] . . . . .                                                                 | 665  |
| CCLXXVI. [ <i>In wrath a youth was heard to say,</i> ] . . . . .                                                                    | 665  |
| CCLXXVII. SIDDONS AND HER MAID. [ <i>I leave, and un-<br/>reluctant, the repast :</i> ] . . . . .                                   | 665  |
| CCLXXVIII. LETTER-LAND. [ <i>Slave-merchants, scalpers,<br/>cannibals, agree . . .</i> ] . . . . .                                  | 665  |
| Previously printed as part of <i>A Satire on Satirists</i> ,<br>1836, being lines 32-35, p. 9.                                      |      |
| CCLXXIX. [ <i>I've never seen a book of late</i> ] . . . . .                                                                        | 665  |
| Previously printed in <i>The Examiner</i> , September 9th,<br>1838, p. 565.                                                         |      |
| CCLXXX. A MASK ON A RING. [ <i>Forster ! you who<br/>never wore</i> ] . . . . .                                                     | 665  |
| CCLXXXI. [ <i>I would give something, O Apollo !</i> ] . . . . .                                                                    | 665  |
| CCLXXXII. ON A PORTRAIT. [ <i>Dauber ! if thou shouldst<br/>ever stray</i> ] . . . . .                                              | 665  |
| CCLXXXIII. [ <i>Alas, how soon the hours are over</i> ] . . . . .                                                                   | 665  |

|             | PAGE                                                                                                                                                                                                                  |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CCLXXXIV.   | [ <i>Is it not better at an early hour</i> ] . . . 665                                                                                                                                                                |
| CCLXXXV.    | TO JULIUS HARE, WITH "PERICLES AND<br>ASPASIA. [ <i>Julius, of three rare<br/>brothers, my fast friends,</i> ]. . . 666                                                                                               |
| CCLXXXVI.   | TO SOUTHEY. [ <i>There are who teach us<br/>that the depths of thought</i> ] . . . 666                                                                                                                                |
| CCLXXXVII.  | [ <i>Once, and once only, have I seen thy face,</i> ] . 666<br>On Charles Lamb's death. Previously printed in<br><i>Ablett's Literary Hours</i> , 1837, p. 16.                                                        |
| CCLXXXVIII. | TO ANDREW JACKSON. [ <i>Happy may be<br/>the land</i> ] . . . 666<br>Previously printed in <i>Pericles and Aspasia</i> , 1836,<br>ii, pp. v-viii.                                                                     |
| CCLXXXIX.   | TO WORDSWORTH. [ <i>Those who have laid<br/>the harp aside</i> ] . . . 667<br>Previously printed in <i>The Athenæum</i> , February<br>1st, 1834, p. 88, and in <i>Ablett's Literary Hours</i> ,<br>1837, pp. 161-162. |
| CCXCI.      | TO THE COUNTESS OF BLESSINGTON.<br>[ <i>Since in this terrace-bower we sate</i> ] . 668                                                                                                                               |
| CCXCII.     | [ <i>Unjust are they who argue me unjust</i> ] . 668                                                                                                                                                                  |
| CCXCIII.    | TO LADY CHARLES BEAUCLERK. [ <i>No,<br/>Teresita, never say</i> ] . . . 668<br>Previously printed in <i>Heath's Book of Beauty for</i><br>1844, p. 233.                                                               |
| CCXCIV.     | TO MY DAUGHTER. [ <i>By that dejected city<br/>Arno runs</i> ] . . . 668<br>Previously printed in <i>Blackwood's Magazine</i> ,<br>March, 1843, p. 337.                                                               |
| CCXCV.      | TO THEODOSIA GARROW. [ <i>Unworthy are<br/>these poems of the lights</i> ] . . . 668                                                                                                                                  |
| CCXCVI.     | TO ANDREW CROSSE. [ <i>Altho' with Earth<br/>and Heaven you deal</i> ] . . . 668                                                                                                                                      |
| CCXCVII.    | TO A LADY. [ <i>Sweet are the siren songs on<br/>eastern shores,</i> ] . . . 669                                                                                                                                      |

- CCXCVIII. [Onward, right onward, gallant James, nor  
heed] . . . . . 669  
Addressed to G. P. R. James.
- CCXCIX. TO CZARTORYSKI, ATTENDING ON FOOT THE  
FUNERAL OF THE POET MENINCIVICZ.  
[In Czartoryski I commend] . . . . . 669  
Addressed to Prince Adam Czartoryski. The name  
of the Polish poet is misspelt both here and in  
*The Works of W. S. Landor*, 1876, viii, 142.  
Julian Ursini Niemcewicz, who was Kosciusko's  
aide-de-camp, and was taken prisoner with him at  
the Battle of Maciejowice (1794), died in Paris in  
May, 1841.
- CCC. TO MY DAUGHTER IN ITALY, AT  
CHRISTMAS. [Where is, ah where !  
the citron bloom] . . . . . 669
- CCCI. TO MISS ISABELLA PERCY. [If that old  
hermit laid to rest] . . . . . 670  
Miss Percy, daughter of Lord Charles Percy and  
niece of the fifth Duke of Northumberland, died  
in 1891.
- CCCII. TO CHARLES DICKENS. [Go then to  
Italy ; but mind] . . . . . 670  
Previously printed in *The Examiner*, September  
21st, 1844, p. 598.
- CCCIII. ON SEEING A LADY SIT FOR HER  
PORTRAIT. [The basket upon which  
thy fingers bend,] . . . . . 670  
Previously printed in *Heath's Book of Beauty* for  
1840, p. 229.
- CCCIV. TO MISS POWER. [I can not very plainly  
tell] . . . . . 670
- CCCV. TO SOUTHEY. 1833. [Indweller of a  
peaceful vale,] . . . . . 670  
Previously printed in *The Athenæum*, January  
4th, 1834, p. 12, and in *Ablett's Literary Hours*,  
1837, pp. 158-160.

|          |                                                                                                                                      | PAGE |
|----------|--------------------------------------------------------------------------------------------------------------------------------------|------|
| CCCVI.   | TO BARRY CORNWALL. [ <i>Barry ! your spirit long ago</i> ] . . . . .                                                                 | 671  |
|          | Previously printed in <i>The Examiner</i> , December 29th, 1839, p. 822.                                                             |      |
| CCCVII.  | TO MAJOR-GENERAL W. NAPIER. [ <i>Napier ! take up anew thy pen,</i> ] . . . . .                                                      | 671  |
|          | Previously printed in <i>Hood's Magazine</i> , April, 1845, p. 329.                                                                  |      |
| CCCVIII. | TO MATHEW AND WOLFF. [ <i>Who are those men that pass us ? men well-girt</i> ] . . . . .                                             | 672  |
|          | Addressed to the Rev. Theobald Mathew, the "Apostle of Temperance," and Dr. Joseph Wolff.                                            |      |
| CCCIX.   | TO MICHELET ON HIS "PRIESTS, WOMEN, AND FAMILIES. [ <i>Michelet ! Time urges me down life's descent,</i> ] . . . . .                 | 672  |
| CCCX.    | TO MICHELET ON HIS "PEOPLE." [ <i>I prais'd thee, Michelet, whom I saw</i> ] . . . . .                                               | 672  |
| CCCXI.   | TO MACAULAY. [ <i>The dreamy rhymers measured snore</i> ] . . . . .                                                                  | 673  |
| CCCXII.  | TO JOHN KENYON. [ <i>So, Kenyon, thou lover of frolic and laughter,</i> ] . . . . .                                                  | 673  |
| CCCXIII. | TO ROBERT BROWNING. [ <i>There is delight in singing, tho' none hear</i> ] . . . . .                                                 | 673  |
|          | Previously printed in <i>The Morning Chronicle</i> , November 22nd, 1845, p. 5.                                                      |      |
| CCCXIV.  | TO THE SISTER OF ELIA. [ <i>Comfort thee, O thou mourner, yet awhile !</i> ] . . . . .                                               | 673  |
|          | Previously printed in <i>Leigh Hunt's London Journal</i> , June 13th, 1835, p. 181.                                                  |      |
| CCCXV.   | TO JOSEPH ABLETT. [ <i>Lord of the Celtic dells,</i> ] . . . . .                                                                     | 673  |
|          | Previously printed in <i>Leigh Hunt's London Journal</i> , April 15th, 1835, pp. 113-114.                                            |      |
| CCCXVI.  | TO AN AGED POET. [ <i>Why, O true poet of the country ! why</i> ] . . . . .                                                          | 674  |
|          | Previously printed, with slight differences, as part of <i>A Satire on Satirists</i> , 1836, being lines 311-312 and 340 to the end. |      |

|           |                                                                                               | PAGE |
|-----------|-----------------------------------------------------------------------------------------------|------|
| CCCXVII.  | TO A PAINTER. [ <i>Conceal not Time's misdeeds, but on my brow</i> ] . . . . .                | 674  |
|           | Previously printed in <i>The Examiner</i> , September 23 <sup>rd</sup> , 1838, p. 596.        |      |
| CCCXVIII. | TO A BRIDE, FEB. 17, 1846. [ <i>A still, serene, soft day ; enough of sun</i> ] . . . . .     | 674  |
|           | Addressed to Miss Rose Paynter, on her marriage to Mr. (afterwards Sir Charles) Graves Sawle. |      |
| CCCXIX.   | TO JOHN FORSTER. [ <i>Forster ! whose zeal hath seiz'd each written page</i> ] . . . . .      | 675  |

*Note.*—Each poem to which no reference is appended appeared, so far as is yet known, for the first time in this volume.

## (2)

The Works and Life / of / Walter Savage Landor /  
 First Volume / The Life / [*Second Volume / First  
 series of Imaginary Conversations, &c., &c.*] /  
 London / Chapman and Hall, 193 Piccadilly / 1876.

Collation :—Demy octavo. Vol. I, pp. ii + xii + ii + 560, with a Portrait-Frontispiece of Landor, from a Painting by Sir Wm. Boxall, R.A. Facing p. 3 is an engraving of Landor's Birthplace at Warwick. Vol. II, pp. ix + 556 + i, with a photographic Portrait of Landor at the age of 74. Vol. III, pp. vi + 558. Vol. IV, pp. iv [*p. iv misnumbered vi*] + 528. Vol. V, pp. x + 598. Vol. VI, pp. vi + 634. Vol. VII, pp. vii + 553. Vol. VIII, pp. xxxv + 489.

Issued in cloth boards, which in some instances are dark brown and in others dark green, gilt lettered, and with Landor's monogram stamped in black upon the sides. The edition was edited by John Forster.

## VOL. I.

The *Life* of Landor, which forms the first volume of this edition, was a recast of *Walter Savage Landor: A Biography*. By John Forster, 2 Vols., 8vo, 1869. Many passages were omitted, and much matter condensed. [See *post*, Part IV, No. 2.]

## VOL. II.

## IMAGINARY CONVERSATIONS. GREEK.

Of the eighteen printed in *Imaginary Conversations, Greek and Roman*, in 1853, "Rhadamistus and Zenobia" was transferred, in 1876, to the *Famous Women* section. The others were left in relatively the same order. But between "Epicurus, Leontion, and Ternissa" and "Lucian and Timotheus" three Conversations not printed in 1853 were interposed in 1876, namely :

|                                                                                                                                                                                                                                                  | PAGE |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| EPICURUS AND METRODORUS . . . . .                                                                                                                                                                                                                | 235  |
| MENANDER AND EPICURUS . . . . .                                                                                                                                                                                                                  | 244  |
| MENANDER AND EPICURUS. Second Conversation . . . . .                                                                                                                                                                                             | 250  |
| What is called by Forster "Second Conversation, Menander and Epicurus," was previously printed in <i>Fraser's Magazine</i> , April, 1856, pp. 455-460. It is clear, however, that Landor intended this to be the first of the two Conversations. |      |

The following poem is included in what Forster gave as the First Conversation of Menander and Epicurus :

[ *Ye whom your earthly gods condemn to dwell* ] . . . . . 247

## IMAGINARY CONVERSATIONS. ROMAN.

After the eight Conversations printed in 1853 and now arranged in the same order, Forster added, in 1876, the following :

|                               |             |
|-------------------------------|-------------|
| VIRGIL AND HORATIUS . . . . . | PAGE<br>428 |
|-------------------------------|-------------|

Previously printed in *The Athenæum*, March 9th, 1861, pp. 326-327.

|                                              |     |
|----------------------------------------------|-----|
| ASINIUS POLLIO AND LICINIUS CALVUS . . . . . | 433 |
|----------------------------------------------|-----|

Previously printed in *Fraser's Magazine*, November, 1855, pp. 560-565.

|                                                                        |     |
|------------------------------------------------------------------------|-----|
| ASINIUS POLLIO AND LICINIUS CALVUS. Second Con-<br>versation . . . . . | 441 |
|------------------------------------------------------------------------|-----|

Previously printed in *Fraser's Magazine*, November, 1855, pp. 565-572.

The "Classical Dialogues," as they were called by Forster, occupy 453 pages of Vol. II. Pages 455 to the end contain :

|                                                   |     |
|---------------------------------------------------|-----|
| CITATION AND EXAMINATION OF WILLIAM SHAKESPEARE . | 455 |
|---------------------------------------------------|-----|

In the main portion of the *Citation* the 1846 text is followed ; but some passages then omitted from the Preface are restored.

## VOL. III.

## DIALOGUES OF SOVEREIGNS AND STATESMEN.

Of these, 27 had been printed in 1846. The only Conversation added now to this section is

|                                            |     |
|--------------------------------------------|-----|
| XXVIII. ADMIRAL BLAKE AND HUMPHREY BLAKE . | 417 |
|--------------------------------------------|-----|

Previously printed in *Last Fruit*, 1853, pp. 9-13.

The *Dialogues of Sovereigns and Statesmen* occupy 420 pages of Vol. III. Pages 421 to the end contain :

|                                                   |     |
|---------------------------------------------------|-----|
| THE PENTAMERON . . . EDITED BY PIEVANO D. GRIGI . | 421 |
|---------------------------------------------------|-----|

The 1846 text is generally followed. Petrarca's reference to Saint Paul (p. 490), instead of to Saint Peter, is left uncorrected.



## VOL. IV.

## DIALOGUES OF LITERARY MEN.

Of the thirty dialogues in this section, according to the numbering of the *Contents* (where second *Conversations* are not reckoned separately) eighteen, reprinted from the 1846 edition, are given in this volume, no other matter being included.

## VOL. V.

DIALOGUES OF LITERARY MEN (*continued*).

The remaining twelve dialogues in this section occupy pages 1-170. All except the following had appeared in 1846 :

|                                                                              | PAGE |
|------------------------------------------------------------------------------|------|
| ARCHDEACON HARE AND LANDOR . . .                                             | 97   |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 97-131.                  |      |
| XXVI. ALFIERI AND METASTASIO . . .                                           | 127  |
| Previously printed in <i>Fraser's Magazine</i> , April, 1856, pp. 443-455.   |      |
| XXVII. MACHIAVELLI AND GUICCIARDINI . . .                                    | 145  |
| Previously printed in <i>The Athenæum</i> , October 12th, 1861, pp. 479-480. |      |
| XXVIII. MILTON AND MARVEL. First Conversation .                              | 150  |
| Previously printed in <i>The Athenæum</i> , May 18th, 1861, pp. 661-662.     |      |
| MILTON AND MARVEL. Second Conversation                                       |      |
| Previously printed in <i>The Athenæum</i> , August 16th, 1862, pp. 210-212.  |      |
| XXIX. MARTIN AND JACK . . .                                                  | 165  |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 94-96.                   |      |
| XXX. TIZIANO VECELLI AND LUIGI CORNARO . .                                   | 168  |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 3-6.                     |      |

## DIALOGUES OF FAMOUS WOMEN.

Of these, 21 had appeared in 1846. The only Conversation added to this section is :

|                                                          |     |
|----------------------------------------------------------|-----|
| XXII. LEONORA DI ESTE AND FATHER PANIGAROLA .            | 309 |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 7-9. |     |

The *Dialogues of Famous Women* occupy pages 170-311 of Vol. V. They are followed by :

|                                |             |
|--------------------------------|-------------|
| PERICLES AND ASPASIA . . . . . | PAGE<br>313 |
|--------------------------------|-------------|

Reprinted from the 1846 text.

#### MINOR PROSE PIECES.

In addition to eight pieces reprinted from the 1846 edition, Vol. II, pp. 455-470, the following—all reprinted from *Last Fruit*, 1853—were included in Vol. V :

|                                                   |     |
|---------------------------------------------------|-----|
| II. INSCRIPTION FOR A STATUE AT S. IVES . . . . . | 562 |
| III. SIR ROBERT PEEL AND MONUMENTS TO PUBLIC MEN  | 562 |
| V. THE QUARTERLY REVIEW . . . . .                 | 570 |

#### VOL. VI.

##### IMAGINARY CONVERSATIONS. MISCELLANEOUS DIALOGUES.

Of these there are 40, according to the numbering of the *Contents*, where second and further Conversations are not reckoned separately.

The following Conversations are now added to twenty-nine miscellaneous dialogues which appeared in 1846 :

|                                                                                                                        |     |
|------------------------------------------------------------------------------------------------------------------------|-----|
| XXX. LOUIS PHILIPPE AND GUIZOT . . . . .                                                                               | 563 |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 13-26.                                                             |     |
| XXXI. M. THIERS AND M. LAMARTINE . . . . .                                                                             | 574 |
| Previously printed in <i>The Examiner</i> , March 25th, 1848, pp. 195-196, and in <i>Last Fruit</i> , 1853, pp. 27-30. |     |
| XXXII. NICHOLAS, FREDERICK-WILLIAM, NESSELRODE                                                                         | 577 |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 30-34.                                                             |     |
| XXXIII. BERANGER AND ROCHE-JAQUELIN . . . . .                                                                          | 580 |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 52-57.                                                             |     |

|                                                                                                                                                                                                                                                                                                                                                                            | PAGE |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| XXXIV. NICHOLAS AND NESSELRODE . . . . .                                                                                                                                                                                                                                                                                                                                   | 585  |
| Portions of this Conversation had previously been printed in <i>The Examiner</i> , August 2nd, June 28th, and June 21st, 1851; and the whole of it, as now given, in <i>Last Fruit</i> , 1853, pp. 34-51. A second Conversation, previously printed in <i>The Examiner</i> , June 11th, 1853, and in <i>Last Fruit</i> , 1853, pp. 132-136, was not reproduced by Forster. |      |
| XXXV. KING CARLO - ALBERTO AND PRINCESS BELGIOIOSO . . . . .                                                                                                                                                                                                                                                                                                               | 599  |
| Previously printed as a pamphlet in 1848, and reprinted in <i>Last Fruit</i> , 1853, pp. 57-73.                                                                                                                                                                                                                                                                            |      |
| XXXVI. GARIBALDI AND MAZZINI . . . . .                                                                                                                                                                                                                                                                                                                                     | 613  |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 74-76.                                                                                                                                                                                                                                                                                                                 |      |
| XXXVII. CARDINAL ANTONELLI AND GENERAL GEMEAU.                                                                                                                                                                                                                                                                                                                             |      |
| First Conversation . . . . .                                                                                                                                                                                                                                                                                                                                               | 616  |
| Previously printed in <i>The Examiner</i> , August 23rd, 1851, p. 534, and in <i>Last Fruit</i> , 1856, pp. 76-81.                                                                                                                                                                                                                                                         |      |
| CARDINAL ANTONELLI AND GENERAL GEMEAU.                                                                                                                                                                                                                                                                                                                                     |      |
| Second Conversation . . . . .                                                                                                                                                                                                                                                                                                                                              | 620  |
| Previously printed in <i>The Examiner</i> , August 30th, 1851, pp. 549-550, and in <i>Last Fruit</i> , pp. 81-86.                                                                                                                                                                                                                                                          |      |
| XXXVIII. LOUIS BONAPARTE AND COUNT MOLÉ . . . . .                                                                                                                                                                                                                                                                                                                          | 624  |
| Previously printed in <i>The Examiner</i> , April 10th, 1852, p. 231, and in <i>Last Fruit</i> , 1853, pp. 87-90.                                                                                                                                                                                                                                                          |      |
| XXXIX. POPE PIO NONO AND CARDINAL ANTONELLI . . . . .                                                                                                                                                                                                                                                                                                                      | 628  |
| Previously printed in <i>Last Fruit</i> , 1853, pp. 91-93.                                                                                                                                                                                                                                                                                                                 |      |
| XL. ARCHBISHOP OF FLORENCE AND FRANCESCO MADAI . . . . .                                                                                                                                                                                                                                                                                                                   | 631  |
| Previously printed in <i>The Examiner</i> , February 19th, 1853, pp. 115-116, and in <i>Last Fruit</i> , 1853, pp. 137-141.                                                                                                                                                                                                                                                |      |

*Note.*

Forster, in 1876, forbore, or perhaps forgot, to reprint the following Conversations :

DIALOGUE. JOHN DRYDEN AND HENRY PURCELL IN 1691.  
Printed in *Fraser's Magazine*, February, 1852, pp. 196-200.

## NICHOLAS AND NESSELRODE. (2.)

Printed in *The Examiner*, June 11th, 1853, p. 372, and in *Last Fruit*, 1853, pp. 132-136.

## NICHOLAS AND DIOGENES.

Printed in *The Examiner*, February 11th, 1854, p. 84.

## PIO-NONO AND ANTONELLI.

Printed in *The Examiner*, December 2nd, 1854, p. 765.

## OVID AND A PRINCE OF THE GETÆ.

Printed in *The Examiner*, April 7th, 1855, pp. 213-214.

## LORD MOUNTJOY AND LORD EDWARD FITZGERALD.

Printed in Madden's *The Countess of Blessington*, 1855, Vol. ii, pp. 476-484.

## TACITUS AND AGRICOLA.

Printed in *The National Magazine*, 1857, pp. 115-118.

## GARIBALDI AND BOSCO.

Printed in *The Athenæum*, August 18th, 1860, p. 228.

## GARIBALDI AND PRESIDENT OF THE SICILIAN SENATE.

Printed in *The Athenæum*, September 1st, 1860, pp. 289-290.

## SAVONAROLA AND THE PRIOR OF SAN MARCO.

Printed in *The London Review*, September 22nd, 1860, p. 274.

## VOL. VII.

## Contents.

|                                                                                                                                                                                                                                                                                               | PAGES  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| (1) GEBIR . . . . .                                                                                                                                                                                                                                                                           | I-41   |
| A reprint of the poem as given in <i>Works</i> , 1846. An error in Book v, line 99, is left uncorrected.                                                                                                                                                                                      |        |
| (2) ACTS AND SCENES: OR DIALOGUES IN VERSE . . . . .                                                                                                                                                                                                                                          | 43-403 |
| This section is composed of <i>Count Julian</i> ; the Trilogy of <i>Andrea of Hungary</i> , <i>Giovanna of Naples</i> , and <i>Fra Rupert</i> ; nine shorter dramatic poems which follow these compositions in <i>Works</i> , 1846, Vol. ii, pp. 581-619; together with the following pieces: |        |
| THREE SCENES NOT FOR THE STAGE: [the characters being Diana de Poitiers, Caillette, Francis I, and Chancellor] . . . . .                                                                                                                                                                      | 339    |
| This may have been printed previously in some periodical, but no trace of it has so far been discovered.                                                                                                                                                                                      |        |

BEATRICE CENCI : FIVE SCENES . . . . . 342  
Previously printed in *Fraser's Magazine*, January, 1851,  
and here reprinted from *Last Fruit*, 1853, pp. 488-520.

JAMES II AND ASSASSINS . . . . . 364  
Previously printed in *Heroic Idyls*, etc., 1863, pp.  
151-156.

ANTONY AND OCTAVIUS . . . . . 366  
Previously printed separately in 1856. [See Part I,  
No. 45.]

DEATH OF BLAKE . . . . . 402  
Previously printed in *Dry Sticks*, 1858, pp. 137-141.

(3) HELLENICS, COMPRISING HEROIC IDYLS, ETC. . . . . PAGES  
405-533

With the exception of poems transferred to *Pericles and Aspasia*; the earlier version of *Homer and Laertes*, Scene I; *Prayer of the Bees*; *Blessing on Pythagoras*; and four poems not connected with the Greek, all the English poems in *The Hellenics*, 1859, are here reprinted, the 1859 text being preferred to that of any earlier versions. [See Part I, No. 33.]

By a strange oversight, *Regeneration* [See *ante*, p. 102] was in 1876 appended to *Chrysaor*, as if it formed the conclusion of that poem.

Under the same heading, HELLENICS, ETC., Vol. vii also contained the following poems reprinted from *Heroic Idyls*, 1863 :

|                                                                 |     |
|-----------------------------------------------------------------|-----|
| HOMER. LAERTES. AGATHA. [First, second and third day] . . . . . | 525 |
| HIPPOMANES AND ATALANTA . . . . .                               | 538 |
| SAPPHO. ALCÆUS. ANACREON. PHAON . . . . .                       | 541 |
| THESEUS AND HIPPOLYTA . . . . .                                 | 544 |
| THE TRIAL OF ÆSCHYLOS . . . . .                                 | 545 |
| DAMOCLES AND HIERA . . . . .                                    | 552 |

# VOL. VIII.

The "Miscellaneous" poems in this volume comprise Forster's selections from *Works*, 1846, and from volumes published, during

Landor's lifetime, after that date. The order of arrangement is as follows :

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | PAGES   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| (1) COLLECTION OF 1846 . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                | 1-158   |
| <p>With the exception of <i>To Corinth</i>, included in 1876 among the <i>Hellenics</i> in Vol. vii, Forster reprinted in Vol. viii, all the <i>Miscellaneous</i> poems, numbering 319 + 2, in <i>Works</i>, 1846, Vol. ii, pp. 619-675.</p>                                                                                                                                                                                                                    |         |
| (2) THE LAST FRUIT OFF AN OLD TREE . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                    | 159-259 |
| <p>From 166 poems printed under the heading <i>Epigrams</i> in <i>Last Fruit</i>, 1853, Forster in 1876 omitted seven, as indicated <i>ante</i>, <i>Bibliography</i>, pp. 137, 144-145. Of 71 poems headed <i>Various</i> in the same volume he rejected nine in 1876. The omissions are indicated <i>ante</i>, <i>Bibliography</i>, pp. 146, 147, 149-150. Of the thirty-five <i>Epistles</i> he omitted fourteen. [See <i>Bibliography</i>, pp. 153-155.]</p> |         |
| (3) MISCELLANEOUS POEMS FROM <i>Dry Sticks</i> . . . . .                                                                                                                                                                                                                                                                                                                                                                                                        | 261-301 |
| <p>Of 326 English poems (including two dedications in verse), in <i>Dry Sticks</i>, 1858, Forster in 1876 reprinted 123, arranging them under sub-headings as follows :</p>                                                                                                                                                                                                                                                                                     |         |
| EPIGRAMS [84] . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                         | 263-279 |
| VARIOUS [34]. . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                           | 280-296 |
| EPISTLES [5] . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                          | 297-301 |
| <p>Of the remaining 203 poems eight were reprinted in other sections of the 1876 edition, and 195 were omitted altogether. The omissions are indicated on pp. 165-185 of the present <i>Bibliography</i>.</p>                                                                                                                                                                                                                                                   |         |
| (4) MISCELLANEOUS POEMS FROM <i>Heroic Idyls</i> WITH<br>ADDITIONAL POEMS . . . . .                                                                                                                                                                                                                                                                                                                                                                             | 302-355 |
| <p>Of 301 English poems in <i>Heroic Idyls</i>, Forster in 1876 transferred twelve to other sections, and of the remaining 289 he omitted 131. The omissions are indicated on pp. 195-224 of the present <i>Bibliography</i>.</p>                                                                                                                                                                                                                               |         |
| (5) CRITICISMS . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                        | 357-478 |
| <p>The remaining pages of Vol. viii are occupied by three critical and biographical articles here reprinted, not from</p>                                                                                                                                                                                                                                                                                                                                       |         |

*The Foreign Quarterly Review*, in which they first appeared, but from *Last Fruit*, 1853, where several passages were omitted. They are as follows :

IDYLS OF THEOCRITUS. . . . . 357

*Theocritus, Bion, Moscus, ex recognitione Augusti Minckii*, Altona : 1835, was the edition used by Landor.

POEMS OF CATULLUS . . . . . 379

The references are to Doering's edition of *Catullus*, Altona : 1834.

FRANCESCO PETRARCA . . . . . 424

The references are to *Le Rime del Petrarca*, 2 tom., Florence, 1842. Forster omitted to specify the editions used by Landor, whose references and quotations are, in consequence, not always easy to verify.

### (3)

Imaginary Conversations / by Walter Savage Landor / with bibliographical and ex- / planatory notes by Charles / G. Crump / In six volumes / *Publishers' device* / First [*Second, &c.*] volume / London : Printed for J. M. Dent & Co., / and published by them at Aldine / House, 69 Great Eastern Street / MDCCCXCI.

Collation :—Post octavo. Vol. I, pp. xxx + 382, with photogravure frontispiece, bust of Alcibiades. Vol. II, pp. viii + 9—430, with Frontispiece, *Landor's* birthplace, Warwick. Vol. III, pp. viii + 9—456, with Portrait-frontispiece of *Landor* from a drawing by W. Bewick, 1826. Vol. IV, pp. viii + 9—432, with Portrait-frontispiece of *Landor ætat.* 65. Vol.

V, pp. viii + 9—431, with Portrait-frontispiece of Alfieri. Vol. VI, pp. viii + 9—466, with Frontispiece, Villa Gherardesca [Villa Landor] Fiesole.

Issued in olive green cloth boards, gilt lettered.

The contents comprise the *Conversations*, as printed in *The Works and Life of W. S. Landor*, 1876, Vols. ii-vi, with the addition of notes and, in most cases, of passages appearing in previous editions but afterwards cancelled by Landor.

Poems Dialogues in Verse / and Epigrams by  
Walter / Savage Landor edited with / Notes by  
Charles G. Crump / In two Volumes / *Publishers'*  
*device* / First volume / dramatic scenes / [*second*  
*volume* / *Poems and Epigrams*] / London : Printed  
for J. M. Dent & Co., / and published by them  
at Aldine / House, 69 Great Eastern Street. /  
MDCCCXCII.

Collation :—Post octavo. Vol. I, pp. xviii + 374, with Frontispiece, Llanthony Abbey. Vol. II, pp. viii + 384, with Frontispiece, a letter from *Landor* dated Wednesday, April 5, in *facsimile*.

Issued in olive green cloth boards, gilt lettered.

A selection from Landor's poems, with notes and various readings.

The Longer Prose Works / of Walter Savage  
Landor / edited with notes and index / by Charles  
G. Crump / In two volumes / First [*Second*] volume /



London : Printed for J. M. Dent & Co., / and published by them at Aldine / House, 69 Great Eastern Street. / MDCCCXCIII.

Collation :—Post octavo. Vol. I, pp. viii + 410, with Frontispiece, *Aspasia*.

*Contents.*

|                                                                                                                          | PAGE |
|--------------------------------------------------------------------------------------------------------------------------|------|
| (1) CITATION AND EXAMINATION OF SHAKSPEARE . . . . .                                                                     | 3    |
| (2) PERICLES AND ASPASIA . . . . .                                                                                       | 117  |
| The text in both cases is that of 1876, various readings from earlier editions being, in most cases, given in footnotes. |      |

Vol. II, pp. vi + 358, with Portrait-frontispiece of *Landor*.

*Contents.*

|                                                                                                                                                                                                                                                                                                                                                                              |     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| (3) THE PENTAMERON . . . . .                                                                                                                                                                                                                                                                                                                                                 | 3   |
| The text of 1876 with various readings in footnotes.                                                                                                                                                                                                                                                                                                                         |     |
| (4) IMAGINARY CONVERSATIONS . . . . .                                                                                                                                                                                                                                                                                                                                        | 151 |
| These comprise five which were omitted by Forster in 1876, viz., <i>Ovid and Prince of the Getæ</i> , <i>Pio Nono and Antonelli</i> , <i>Nicholas and Diogenes</i> , <i>Nicholas and Nesselrode</i> (2), and <i>Inez de Castro</i> , <i>Don Pedro</i> , and <i>Doña Blanca</i> ; the last being reprinted from <i>Imaginary Conversations</i> , 1828, Vol. III, pp. 449-460. |     |

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*PART IV.*

LANDORIANA :  
INCLUDING COMPLETE VOLUMES OF  
BIOGRAPHY AND CRITICISM.



*PART IV.*

LANDORIANA :  
INCLUDING COMPLETE VOLUMES OF  
BIOGRAPHY AND CRITICISM.

(1)

A / Collection / of the / Local and Personal Acts, /  
to be judicially noticed, / passed in the forty-ninth  
year / of the reign of his Majesty / King George  
the Third : / being the third session of the fourth  
Parliament / of the United Kingdom of Great  
Britain and Ireland / [Royal Arms] / London : /  
Printed by George Eyre and Andrew Strahan, /  
printers to the King's Most Excellent Majesty. /  
1809.

Collation :—Folio, pp. 4074. The British Museum copy  
is divided into 3 volumes.

This forms part of the collection of Acts entered in the British  
Museum catalogue, under "England : Law and Statutes," as  
"The Public, Local and Personal Acts from 38 Geo. III to  
date." London, 1798, etc. folio. N[ewspaper] R[oom]. Of

the portion bearing the above title, Vol. 2 (as bound), contains on pp. 1921-1936, the following Act :

Anno Quadragesimo nono Georgii III. Regis. *Cap.* 98. An Act for effecting the sale of an Estate at *Tachbrook* in the County of *Warwick*, devised by the Will of *John Norris* Esquire deceased ; and for applying sufficient of the Money in discharging Incumbrances on certain Estates at *Cwmyoy* and *Lanthony*, in the Counties of *Monmouth* and *Hereford* ; and for paying the Residue thereof to *Walter Savage Landor Esquire* ; and for settling the said Estates at *Cwmyoy* and *Lanthony* to the Uses of the Will of the said *John Norris*. [20th May, 1809.]

This was not the only Act of Parliament in which Landor was concerned. Forster in *Landor : A Biography*, 1869, Vol. i, p. 374, states that in *December*, 1812, Landor was intent on bringing before Parliament an Enclosure Bill but that, the opinion of his own county representatives being adverse, he had to abandon it. This is incorrect. The Bill in question was presented in the House of Commons on *February 11th*, 1813, by Sir Charles Morgan, Member for Monmouthshire ; it was passed by the Lower House on *May 4th*, following ; was agreed to by the House of Lords on *May 12th* ; and received the Royal assent on *May 21st*, 1813. In the *Index to the Statutes, public & private*, 1801-1865. *Part ii, Local, personal and private Acts*, p. 395, it is cited as "53 Geo. 3. c. 41 (not printed)."

## (2)

Walter Savage Landor. / A Biography. / By John Forster. / In Two Volumes. / Vol. I. / 1775-1821.

[*Vol. II. / 1822-1864*] / London : / Chapman and Hall, 193 Piccadilly. / 1869.

Collation :—Large crown octavo. Vol. i, pp. vi + leaf of Corrigenda + 532, with Portrait-Frontispiece, and an Engraved Title-page which includes a vignette of Landor's Birthplace at Warwick. Vol. ii, pp. vi + 596, with Portrait-Frontispiece, and an Engraved Title-page which includes a vignette of Landor's Villa at Fiesole.

Issued in dark brown cloth boards, gilt lettered, with untrimmed edges.

Included in the text of *Walter Savage Landor : A Biography*, are the following Poems. Those marked with an asterisk were not reprinted, or were abridged, in *The Works and Life of Walter Savage Landor*, 1876, Vol. i.

## VOL. I.

|                                                                                                                                                                                                                                                                                   | PAGE            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| [ <i>Forster ! come hither, I pray, to the Feast of our Anglican Martyr.</i> ] . . . . .                                                                                                                                                                                          | 34 <sup>n</sup> |
| Written, according to Forster, on the eve of Landor's eightieth year ; that is, on <i>January 29th</i> , 1854.                                                                                                                                                                    |                 |
| [ <i>Thou, since she sleeps with her mama,</i> ] . . . . .                                                                                                                                                                                                                        | 202             |
| [ <i>Soon, O Ianthe, life is o'er,</i> ] . . . . .                                                                                                                                                                                                                                | 219             |
| A slightly different version of these lines was printed in <i>Works</i> , 1846, vol. ii, p. 621.                                                                                                                                                                                  |                 |
| *[ <i>Laugh, honest Southey ! prithee, come</i> ] . . . . .                                                                                                                                                                                                                       | 347             |
| Sent to Southey in <i>October</i> , 1812. Portions of this poem had previously appeared in one printed in <i>Gebir, Count Julian, &amp;c.</i> , 1831, pp. 366-369 ; while all but the last four lines are found, with slight differences, in <i>Dry Sticks</i> , 1858, pp. 89-91. |                 |

- PAGE
- \*[*Breath of what god hath blown the mists away,*] . . . 435  
 Sent to Southey on *August 31st*, 1817, and referring to his laureateship.
- \*[*A nos trois premiers chefs qui vainquirent la France*] . . . 442  
 Sent to Southey in *May*, 1818, and written in reply to verses by a French poet who had censured the Duke of Wellington.

## VOL. II.

- \*AT WORDSWORTH'S DESIRE. [*Glorious the names that cluster here,*] . . . . . 245  
 Written in Miss Wordsworth's album in the summer of 1832.
- [*Kenyon, I've written for your delectation*] . . . . . 398*n*  
 A short imaginary conversation in verse.
- [*Byron's sharp bark and Wordsworth's long-drawn wheeze*] . . . 424  
 Sent to Southey in a letter written in 1845.
- EPITAPH. [*Hic jacet immiti consumptus morte viator,*] . . . 479  
 A couplet imitated from Tibullus, i, 3, 55-56.
- BIRTHDAY INVITATION. [*I am, but would not be, a hermit ;*] 479  
 Sent to Forster in *January*, 1856.
- [*Poets hate poets the world over*] . . . . . 534  
 Sent to Forster *January*, 1851 (?). Three stanzas, out of thirteen, of a poem on Mrs. Southey's pension, which was printed, *in extenso*, on a sheet of notepaper. [See *ante*, p. 233.]
- [*I never more shall have the luck*] . . . . . 554  
 Sent to Forster in *June*, 1858.
- EPITAPH. [*Ut sine censurâ, sine laude inscripta, sepulcro*] . . 555  
 Written by Landor as an epitaph for himself, and sent to Forster in *June*, 1858.
- [*Widcombe ! few seek in thee their resting place ;*] . . . . . 560  
 Sent to Forster in *October*, 1858.
- PYTHAGORAS AND A PRIEST OF ISIS. [Pythagoras. *Thou hast inquired of me, and thou hast heard*] . . . . . 578

|                                                                                                | PAGE |
|------------------------------------------------------------------------------------------------|------|
| ENDYMION AND SELENE. [Selene. <i>Endymion ! sleepest thou, with heels upright</i> ] . . . . .  | 579  |
| THE MARRIAGE OF HELENA AND MENELAOS. [ <i>Mounted upon a tall Thessalian steed</i> ] . . . . . | 580  |
| AN OLD MAN AND A CHILD. [ <i>A child pickt up a pebble, of the least</i> ] . . . . .           | 584  |
| [ <i>Implored so long in vain, at last is come</i> ] . . . . .                                 | 586  |
| A couplet sent to Forster at the close of 1863.                                                |      |

Subjoined to the general index (given at the end of Vol. I) is a list of all Landor's letters printed or quoted in this work. In *The Works and Life of Walter Savage Landor*, 1876, Vol. I, many of these letters were either omitted or condensed. The *Biography*, as published in 1869, also included the following pieces in Prose. Those marked with an asterisk were not reprinted, or were abridged, in 1876.

VOL. I.

|                                                                                                                                         | PAGE |
|-----------------------------------------------------------------------------------------------------------------------------------------|------|
| *A LETTER to the Grand Jury of Monmouthshire, August 29th, 1812 . . . . .                                                               | 335  |
| *AN ADDRESS to Monmouthshire electors (extract), October, 1812 . . . . .                                                                | 373  |
| *A LETTER to <i>The Times</i> relating to Sir Charles Wolseley and Queen Caroline . . . . .                                             | 466  |
| Printed from Landor's manuscript copy. The letter appeared in <i>The Times</i> of December 4th, 1820. [See Part II, Section ii, No. 3.] |      |

VOL. II.

|                                                                                                                                                                                                                                                                |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| *REPLY TO A REVIEWER . . . . .                                                                                                                                                                                                                                 | 373 |
| Written, and not elsewhere printed, in reply to a review of <i>The Pentameron and Pentalogia</i> , in <i>The British and Foreign Review</i> , October, 1838, pp. 501-521. Landor believed (quite wrongly, Forster says) that the review was written by Hallam. |     |



|                                                                   |             |
|-------------------------------------------------------------------|-------------|
| IMAGINARY CONVERSATION : Andrew Marvel and Henry Marten . . . . . | PAGE<br>584 |
|-------------------------------------------------------------------|-------------|

The scene of this dialogue is Chepstow Castle, where Marten the regicide was confined till his death in 1680. Southey's *Inscription* for the walls of his prison was parodied in *The Anti-Jacobin* by Canning and Frere.

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A recast of *Walter Savage Landor : A Biography* formed Vol. i of the eight-volume edition of *The Works and Life of Landor*, edited by John Forster, and published in 1876. This later version, errors included, was reprinted or reissued, as a separate entity, by Messrs. Chapman & Hall in 1895.

### (3)

*Männer und Frauen | des Wortes und der That, | im Gespräch Zusammengeführt | von | W. S. Landor. | Auswahl und Uebersetzung | aus den | Imaginary Conversations of Literary men and statesmen | durch | Eugen Oswald | von Heidelberg | [quotation from Swinburne] | Paderborn. | Ferdinand Schöningh | 1878.*

Collation :—Octavo, pp. 192.

Issued in paper covered boards. The title-page, without the quotation, is reproduced on the outside cover. On the reverse of the title-page, and repeated on p. 14, are four lines from the *Idyl of Thrasymedes and Eunoe*, translated into German.

## (4)

Landor / By / Sidney Colvin, M.A. / Fellow of Trinity College, / And Slade Professor of Fine Art, Cambridge. / London : / Macmillan and Co. / 1881. / The Right of Translation and Reproduction is Reserved.

Collation :—Crown octavo, pp. viii + 224 + leaf with list of *Errata*.

Issued in red cloth boards, lettered in black, with trimmed edges. The volume has been many times reprinted from stereotype plates. Some copies were put up in white canvas boards, with white paper back-label, and with the edges left untrimmed. The half-title is "English men of letters. Edited by John Morley [publisher's device]." (*See* Part II, Section i, No. 183.)

## (5)

Walter Savage Landor / A Critical Study / By / Edward Waterman Evans, Jr. / University Fellow, Princeton / G. P. Putnam's sons / New York. London / 27 West Twenty-third St. 24 Bedford St., Strand / The Knickerbocker Press / 1892.

Collation :—Duodecimo, pp. xii + 210.

Issued in light blue cloth boards, gilt lettered.

## (6)

The / Family of Savage / of / Warwickshire. /  
 Compiled by / Rev. R. E. H. Duke, / Rector of  
 Maltby, Lincolnshire. / Reprinted from "*Miscellanea  
 Genealogica et Heraldica*." / London : / Mitchell  
 and Hughes, 140 Wardour Street, W. / 1902.

Collation :—Royal quarto, pp. 26. With two heraldic  
 plates.

Issued in paper wrappers, with trimmed edges.

## (7)

The / Florence of Landor / By / Lilian Whiting /  
 . . . / with Illustrations from photographs /  
 London / Gay and Bird / 22 Bedford Street,  
 Strand / 1905.

Collation :—Demy octavo, pp. xii + 330.

Issued in bright red cloth boards with title and view of  
 Landor's Fiesulan villa stamped in gold upon the front  
 cover, and lettered in gold upon the back.

## (8)

Entstehungs- u. Textgeschichte / von Landors  
 „Gebir.“ / Inaugural-dissertation / zur Erlangung

der Doktorwürde der philosophischen-Fakultät /  
der Universität Halle-Wittenberg. / vorgelegt von /  
Robert Schlaak / aus Berlin. Halle 1909. /  
Druck von Albert Lüdtke, Berlin SW., Belle-  
Alliancestr. 84.

Collation :—Demy octavo, pp. 76.

Issued without wrappers, and with trimmed edges.

(9)

Nouvelle Collection Britannique / Walter Savage  
Landor / Hautes / et / Basses Classes / en Italie /  
(fragment) / Traduction Française / Paris / Victor  
Beaumont / 62, Rue des Mathurins, 62 / 1911.

Collation :—Crown octavo, pp. 62 + final leaf carrying the  
printer's imprint on the reverse.

Issued in pearl grey paper covers with untrimmed edges.

On p. 5 is a dedication to Stephen Wheeler signed VALÉRY  
LARBAUD, whose translation of an episode in Landor's *High and  
Low Life in Italy* is preceded by a critical and explanatory  
introduction. The volume was in print in *December*, 1910,  
but was withheld from publication till its contents had appeared  
in *La Nouvelle Revue Française*, Paris, 1er Juin, 1911, pp.  
838-875.

## (10)

Pedigree / of the / Paternal ancestry / of / Walter Savage Landor, / with evidences. / Compiled by / Rev. Rashleigh E. H. Duke. / Reprinted from "*Miscellanea Genealogica et Heraldica*." / London : / Mitchell Hughes and Clarke, 140 Wardour Street, W. / 1912.

Collation :—Royal quarto, pp. 16.

Issued in paper wrappers, with trimmed edges.

## (11)

The Early Poems / of / Walter Savage Landor. / A Study of his development and debt to Milton. / By / William Bradley, B.Sc. (Lond.), Ph.D., / Associate of the Royal College of Science. / Printed by / Bradbury, Agnew & Co., Ltd. / 10, Bouverie Street, London, E.C. / Price 2/6 Net.

Collation :—Demy octavo, pp. viii + 121. The book is undated ; it was published in 1914. Some copies are without the words "*Price 2/6 Net*."

Issued in blue-grey paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front.

In the Appendix, pp. 113-121, *Part of Protis's Narrative* is reprinted from *Poetry by the Author of Gebir*, 1802, with foot-notes.

## (12)

Benjamin Buisson / Les Helléniques / de Landor /  
Et autres poèmes / avec des lettres inédites de  
Swinburne / [publisher's device] / Paris / Alphonse  
Lemerre, Éditeur / 23-33, Passage Choiseul, 23-33 /  
MDCCCCXVI.

Collation :—Crown octavo, pp. iv + 237 + ii.

Issued in pale yellow printed paper wrappers, with un-  
trimmed edges.

Included in *Appendice et Notes* are observations, biographical  
and critical, with letters referring to Landor from A. C. Swinburne.

## (13)

Swinburne / and Landor / A study of their spiritual  
relationship / and its effects on Swinburne's moral /  
and poetic development / By / W. Brooks Drayton  
Henderson / [*quotation from Swinburne*] / Macmillan  
and Co., limited / St. Martin's Street, London /  
1918.

Collation :—Octavo, pp. viii + 304.

Issued in light green cloth boards, with untrimmed edges.

## (14)

Charles Dickens' / Original Autograph Copy / of his Letter to Henry Colburn upon / the Controversy occasioned / by the contribution of / Walter Savage Landor / to / Pic Nic Papers / Together with a Note to Forster / on the subject / April 1st, 1841 / London / Printed at the Chiswick Press for / Cumberland Clark / 1918.

Collation :—Royal octavo, pp. 15 + a facsimile of the four-page Dickens letter.

Issued in bright red paper boards, backed with white linen, with untrimmed edges, and lettered in gold upon the front cover.

Dickens resented Colburn's refusal to include a contribution by Landor in *The Pic-nic Papers*. 3 vols. 1841. Vol. i contained, on pp. 28-41, a dialogue, "*Dryden. Jacob Tonson. Congreve*," with introduction, and concluding observations signed I. F. There is no evidence that Landor wrote the dialogue, and the Dickens letter, though not decisive, seems to show that there are no grounds for any such assumption.

## (15)

Some Records / of / Walter Savage Landor / By / Robert Browning / London : / Printed for Private Circulation only / By Richard Clay and Sons, Ltd. / 1919.

Collation :—Demy octavo, pp. 13, plus final leaf carrying the editor's imprint.

Issued in light green printed paper wrappers, with untrimmed edges.

(16)

A / Bibliography / of / The Writings in Prose and Verse / of / Walter Savage Landor / By / Thomas James Wise / and / Stephen Wheeler / London : / Printed for the Bibliographical Society / By Blades, East & Blades. / 1919.

Collation :—Foolscap quarto, pp. xxii + 421, with a Portrait-Frontispiece, and eleven facsimiles of Title-pages and Manuscripts.

Issued in grey paper boards backed with straw-coloured canvas, lettered in black, with untrimmed edges.

*Note.*

Selections from Landor's published works do not come within the scope of this bibliography. By far the most noteworthy of such volumes is the one "arranged and edited" by Sir Sidney Colvin for *The Golden Treasury Series* (Macmillan and Co. : 1882).

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# APPENDIX

## TO THE

### BIBLIOGRAPHY OF LANDOR.

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#### I.

Since the completion of the Bibliography the following pamphlet, privately printed by Landor in 1832, until now entirely unknown and unrecorded, has come to light.

---

[*SOLON AND PISISTRATUS* : 1832]

Imaginary Conversation. / Solon and Pisistratus.

Collation :—Demy octavo, pp. ii + 12 ; consisting of :  
Title-page, as above (with blank reverse), pp. i—ii ;  
and text of the *Conversation*, pp. 1—12. No place of production is mentioned, and there is no printer's imprint. There are head-lines throughout, each verso being headed *Imaginary Conversation*, and each recto *Solon and Pisistratus*. There are no signatures, the pamphlet being composed of a single sheet folded to form 16 pages. The last leaf, absent in the recently discovered copy, was evidently a blank. The letterpress ends on p. 12 with the initials "W. S. L.," followed by a short printer's rule.

Issued, apparently, stitched and without wrappers. The leaves measure  $8\frac{5}{8} \times 5$  inches.

*Solon and Pisistratus* was first published in *The Philological Museum*, Cambridge, 1832, Vol. i, pp. 427—438. The Conversation was reprinted in Landor's *Works*, 1876, Vol. ii, pp. 28—37.

The at present unique copy of the pamphlet now happily recovered was given by its author to the wife of his friend Joseph Ablett. Upon the upper portion of the first page, above the title, is the following inscription boldly written in Landor's hand :

“*From Walter Landor to his excellent friend Mrs. Ablett.*”

## II.

### LANDOR IN THE OXFORD DICTIONARY.

Attention has been drawn in the Preface (p. xxi) to the inaccuracy of a date given in *The Historical English Dictionary* for a quotation from Landor in which he used the word SUBSIDENCE. What renders the error more noteworthy is that he took credit to himself for inventing the word. (*Literary Anecdotes of the Nineteenth Century*, i, 190.) Nor is this the only instance of a quotation from Landor being misdated in the *Dictionary*. Under ACCRETE a passage is dated 1824 which was not in print till 1846. Under COLUMEL a Conversation first printed in 1833, and then in a periodical, is dated 1829. Under EVIRATION 1829 is given as the date of a Conversation first printed in 1846. The quotation for PEDICULOUS is dated 1824 ; whereas the passage in which the word occurs was interpolated two years later.

In one case, indeed, a Landor quotation is dated “*ante 1864*” ; a fairly safe surmise seeing that Landor died in that year. It would have been more precise, however, and equally correct, to indicate that the poem quoted for ARGUTE was actually published a quarter of a century before the death of its author.

Wrong or inexact dates for various compositions by Landor are also given under the following words :

|                    | Dictionary<br>date.      | Correct<br>date. |
|--------------------|--------------------------|------------------|
| CELESTITUDE . . .  | 1824-9 . . .             | 1829             |
| COCKSY . . .       | 1846 . . .               | 1843             |
| EBULLIATE . . .    | 1853 . . .               | 1834             |
| EMPOISONER . . .   | 1829 . . .               | 1840             |
| EMPOISONMENT . . . | 1824 . . .               | 1846             |
| LAWNLY . . .       | 18— ( <i>sic</i> ) . . . | 1834             |
| MEASURELY . . .    | 1829 . . .               | 1835             |
| MEMORIZE . . .     | 1846 . . .               | 1802             |
| OPIPAROUSLY . . .  | 1824 . . .               | 1842             |
| RESEMBLER . . .    | 1824 . . .               | 1826             |

The final references in the *Dictionary* are in the main to the two volume edition of Landor's *Works* (Moxon : 1846), which is, of course, a very incomplete collection of his writings published up to that year only. But even for this 1846 edition various other dates are assigned : *e.g.*, 1853 under MARUM, and 1868 under CELESTITUDE.

The following words used by Landor are not discoverable in the *Dictionary* :

|                 |       |                                                                              |
|-----------------|-------|------------------------------------------------------------------------------|
| DYSTHEISTS.     | 1876. | <i>Works</i> , 1876, Vol. ii, p. 238.                                        |
| LILIHOD.        | 1895. | <i>Literary Anecdotes of the Nineteenth Century</i> , 1895, Vol. i, p. 183.* |
| OBSTREPERANCE.  | 1846. | <i>Works</i> , 1876, Vol. vi, p. 524.                                        |
| ONOMACLASTS.    | 1843. | <i>Works</i> , 1876, Vol. viii, p. 425.                                      |
| PHYTOLOGICALLY. | 1842. | <i>Works</i> , 1876, Vol. viii, p. 391.                                      |

The date immediately following each word is that of the first publication of the Imaginary Conversation, Poem, or other composition in which it may be found.

\* From an autograph Manuscript presumably written in 1835.

ANTEMURAL, according to the *Dictionary*, is an obsolete word. Nevertheless it may be found in one of the disquisitions appended by Landor to his *Pericles and Aspasia*.

Hating, as he said, false words, and seeking with care and difficulty those that fitted, Landor prided himself on writing "as Englishmen wrote before literary men courted the vulgar, or gentlemen were the hirelings of booksellers." One may smile at the arrogance of this attitude. There can be no question, however, that his rank as a man of letters, his wide knowledge of English literature from Chaucer to Tennyson, and the particular attention he paid to the significance, history and derivation of words—even if he was sometimes mistaken in regard to the last point—would make it well worth a lexicographer's while to study his writings with more than a casual interest. The instances given above of inaccurate quotations from Landor seem to warrant the conclusion that for the purposes of the Oxford *Dictionary* he has been read with an amazing indifference to details which, in a work supposed to be based "on historical principles," can surely not be of trivial consequence.

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